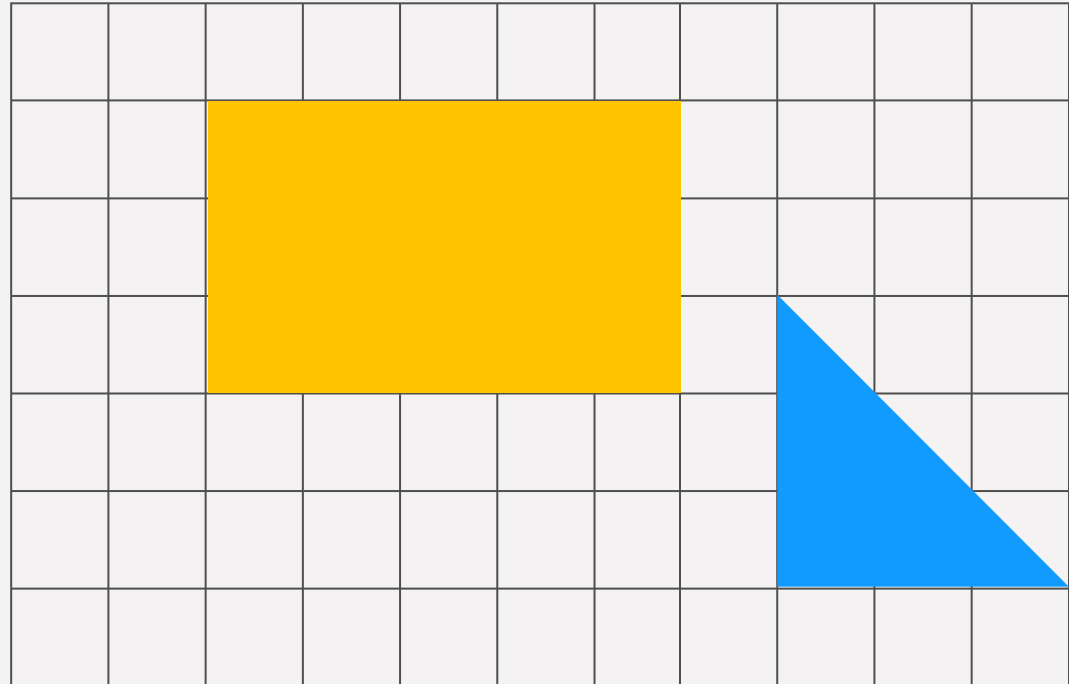
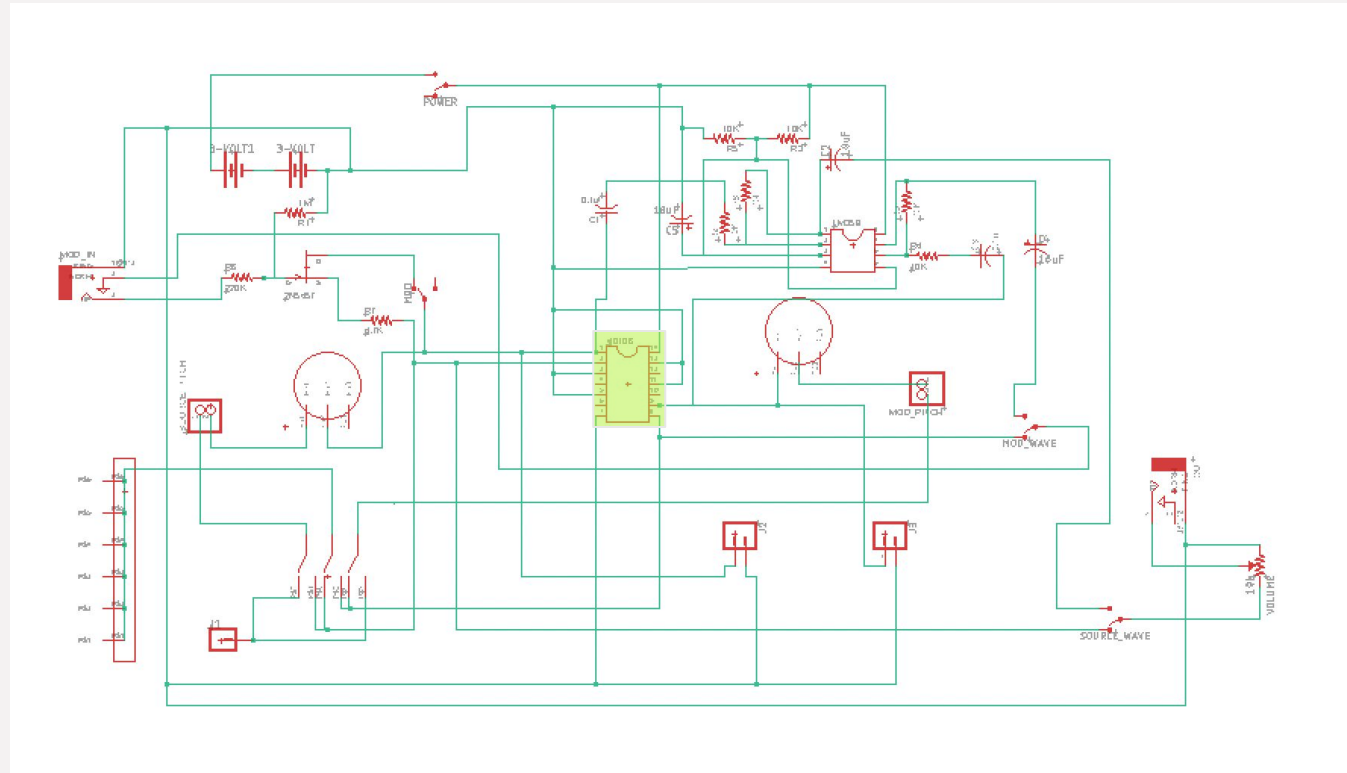


# KNITTED NOISE





# CD40106

## CMOS HEX SCHMITT-TRIGGER INVERTERS



**Complementary metal-oxide-semiconductor**  
(sea-moss)

# Solder - Square Wave

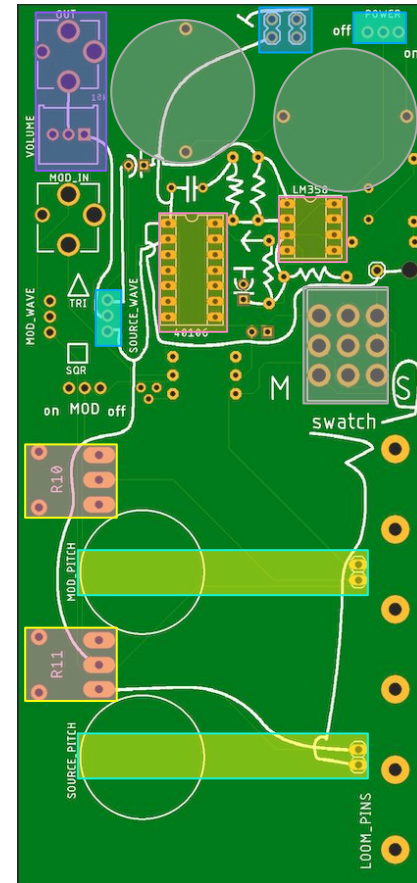
## FRONT OF BOARD

- R11, R10 - Dial potentiometers (pots)
- 40106 and LM358 sockets
- Force sensing resistors (FSRs)
- Power and Source\_Wave switch
- Female headers
- Volume trimpot
- 1/8" main out mono jack
- Switch Switch

## BACK OF BOARD

- 3 volt battery holders

Switch the Swatch Switch to M  
 Switch the Source Wave to SQR  
 Plug 40106 IC into socket  
 Put 1 uF capacitor into left set of headers  
 Put batteries in (make sure Power is Off)  
 Plug cable into OUT  
 Press the Source FSR to change the pitch  
 Turn R11 dial pot to set the highest frequency



# Solder - Square Wave

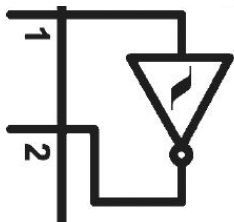
## FRONT OF BOARD

- R11, R10 - Dial potentiometers (pots)
- 40106 and LM358 sockets
- Force sensing resistors (FSRs)
- Power and Source\_Wave switch
- Female headers
- Volume trimpot
- 1/8" main out mono jack
- Swatch Switch

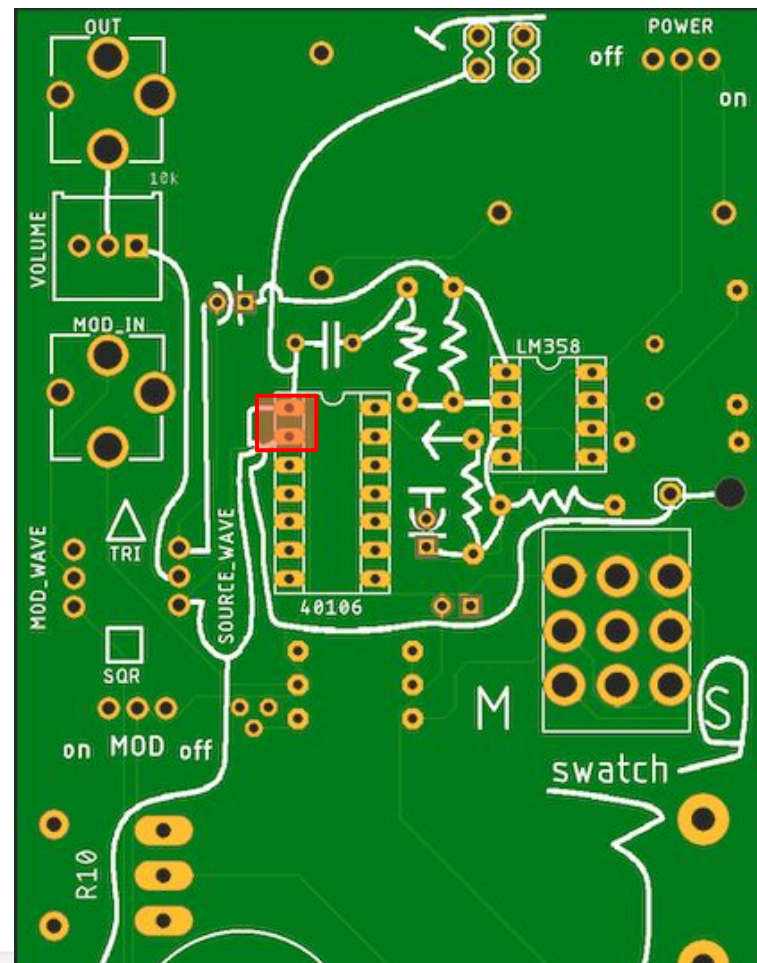
## BACK OF BOARD

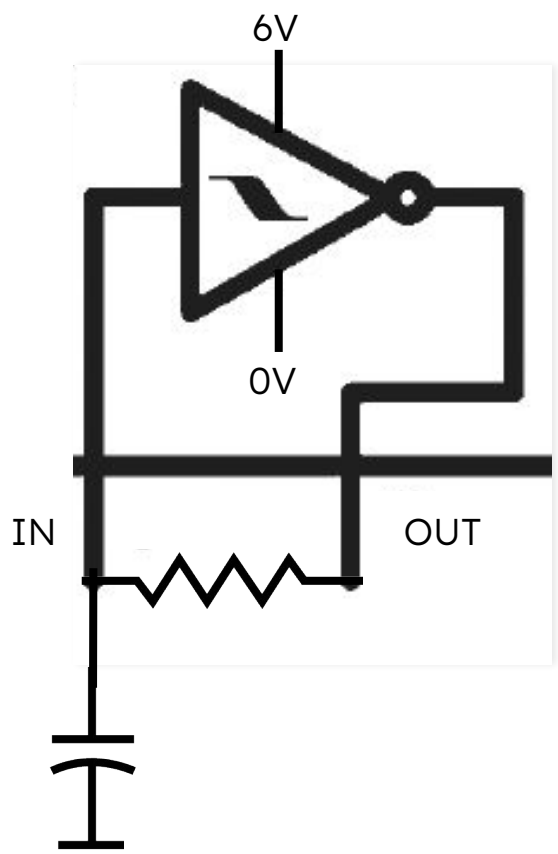
- 3 volt battery holders

Switch the Swatch Switch to M  
Switch the Source Wave to SQR  
Plug 40106 IC into socket  
Put 1 uF capacitor into left set of headers  
Put batteries in (make sure Power is Off)  
Plug cable into OUT  
Press the Source FSR to change the pitch  
Turn R11 dial pot to set the highest frequency



Handmade Electronic Music by Nic Collins



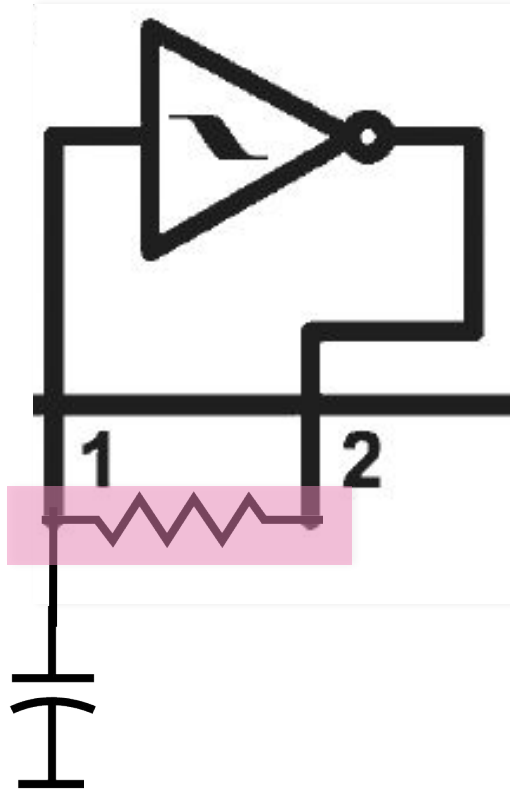


resistor



capacitor





Lower  
Ohm  
Value

Higher  
Ohm  
Value

## Resistance

Flow of water = flow of electric current

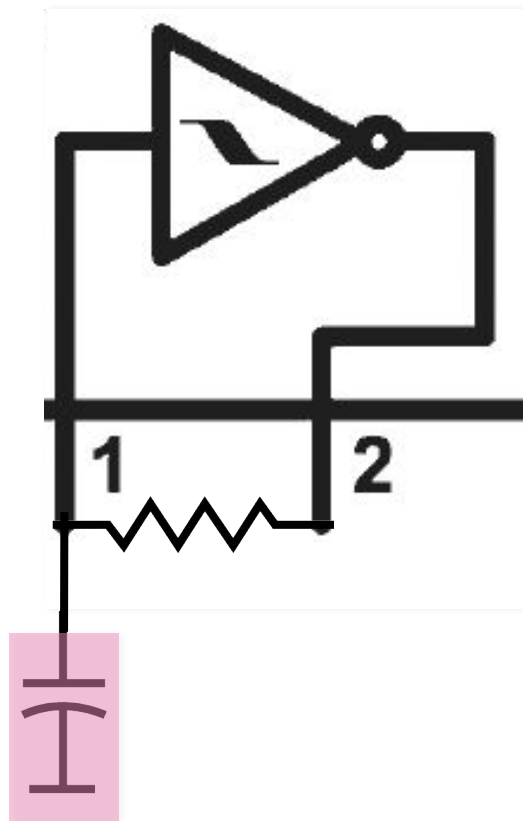
Less resistance



More resistance



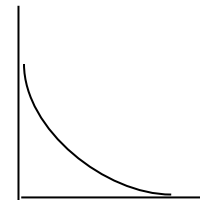
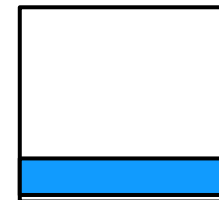
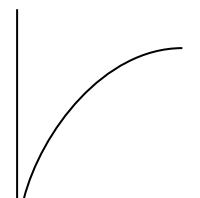
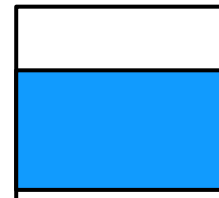
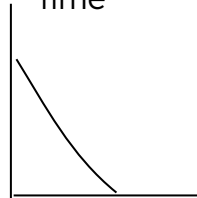
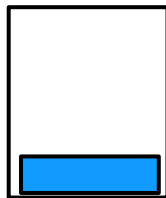
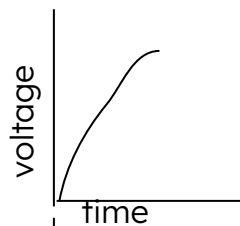
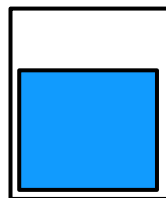


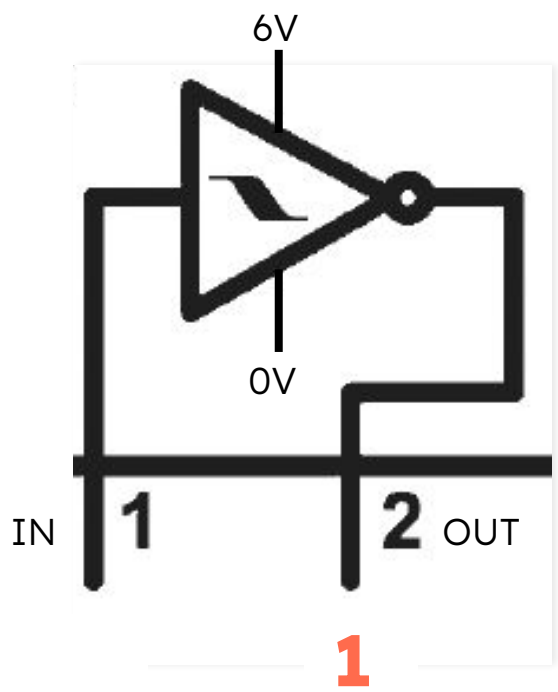


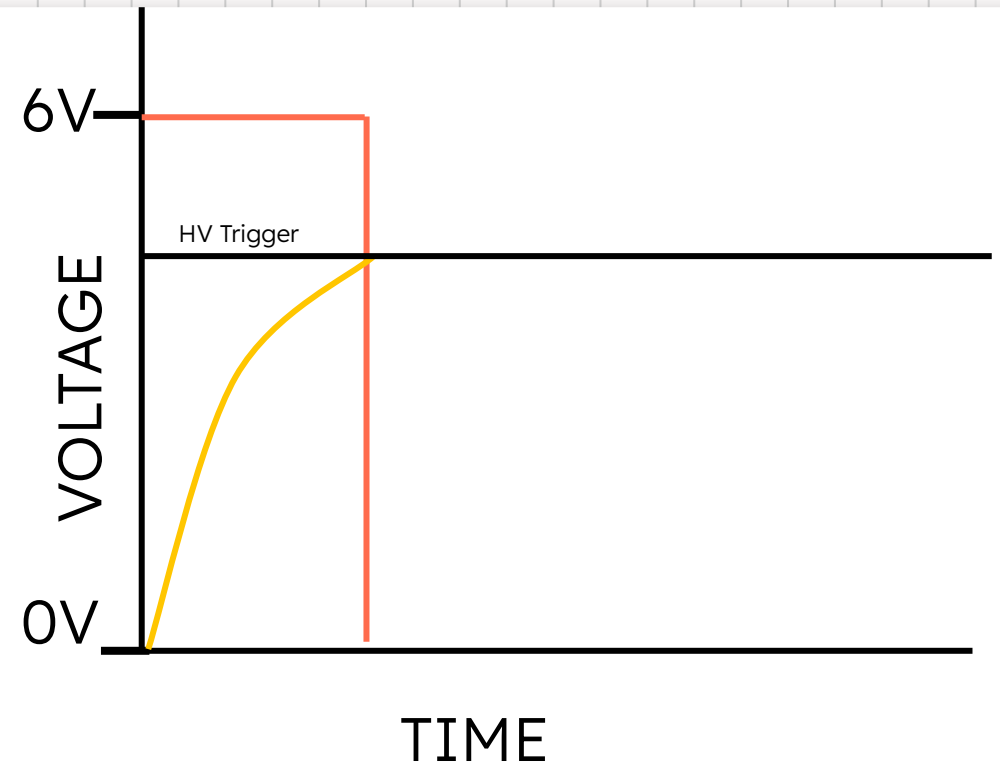
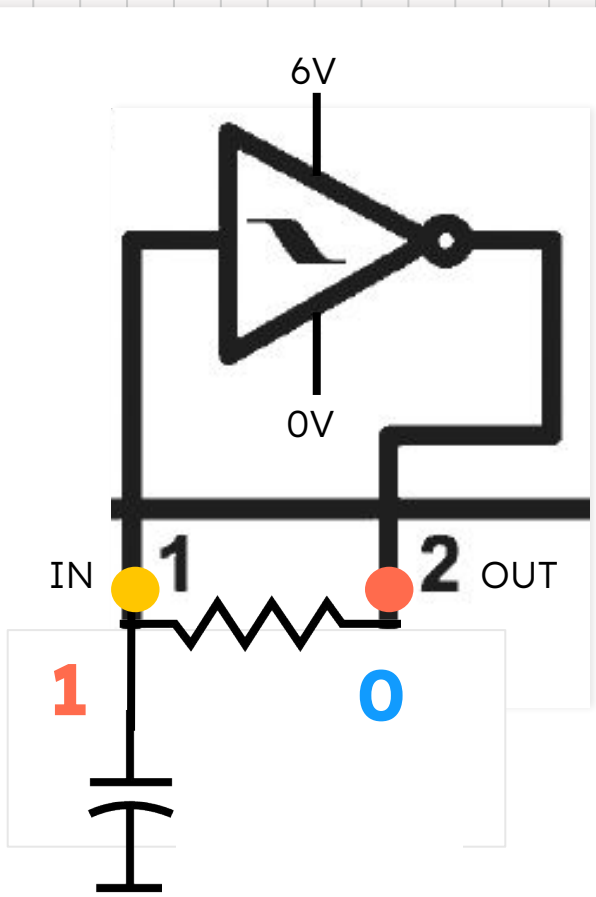
Lower  
microfarad  
value

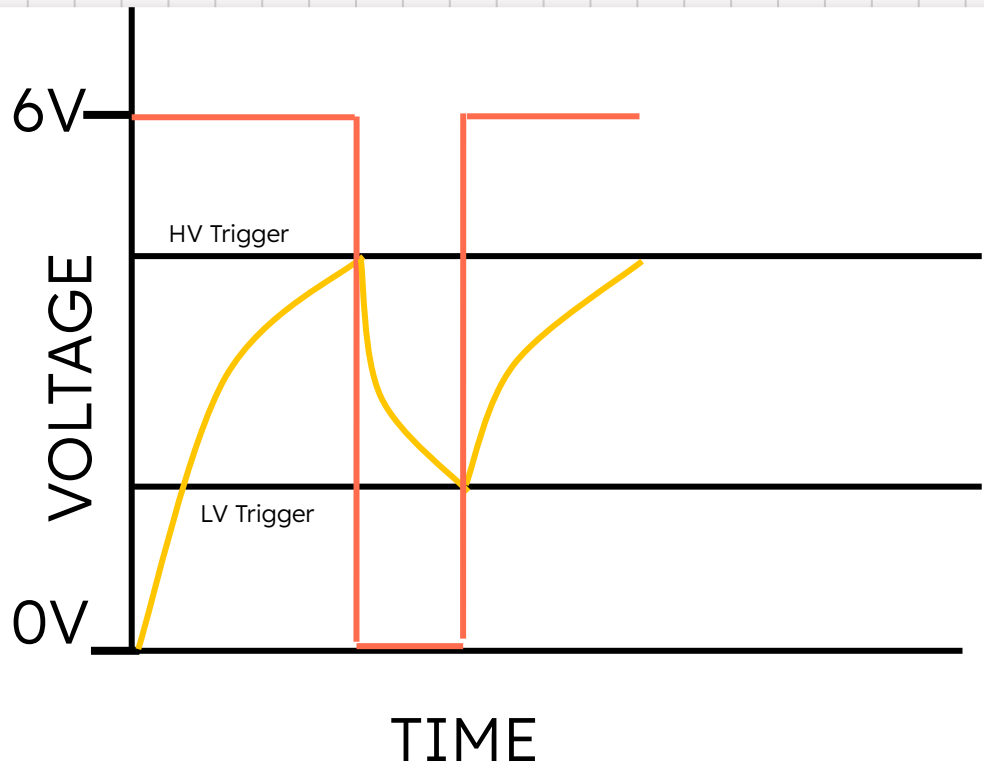
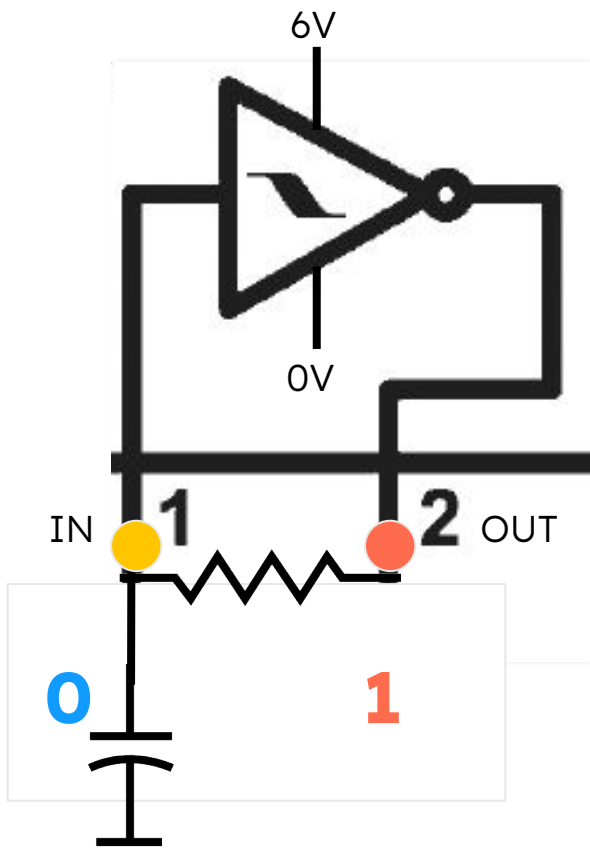


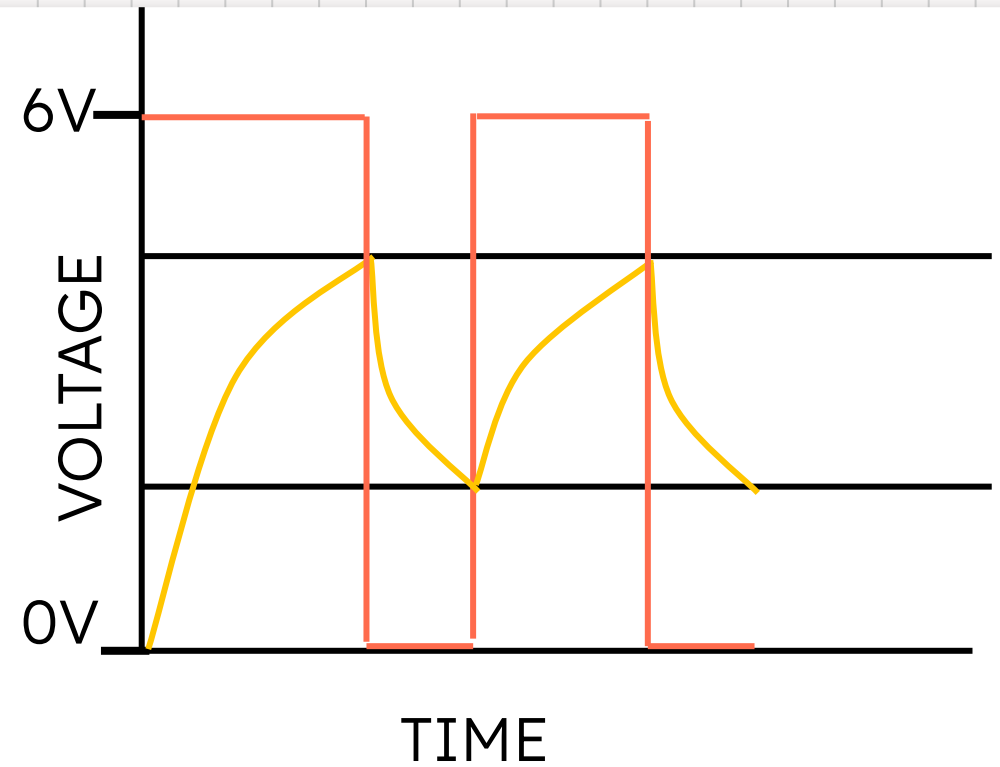
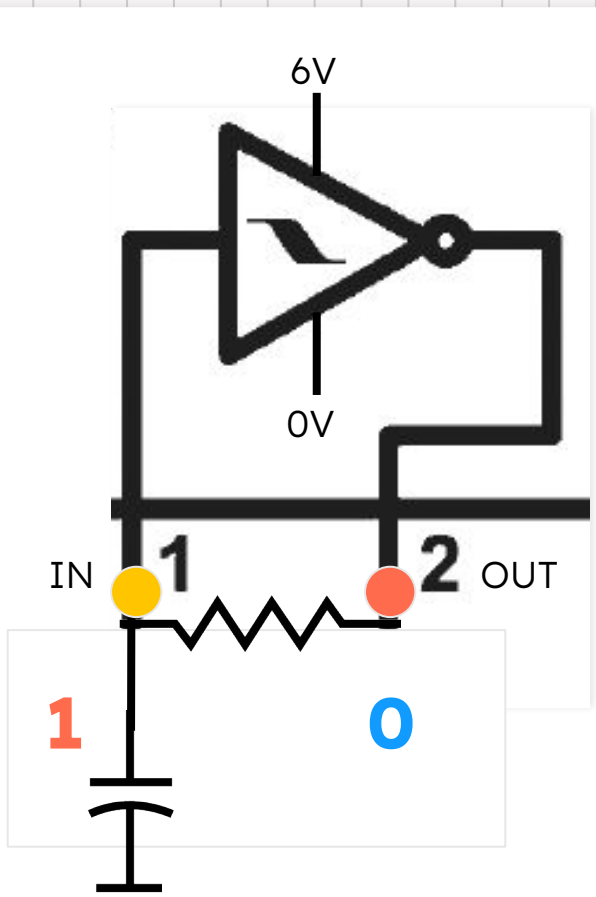
Higher  
microfarad  
Value

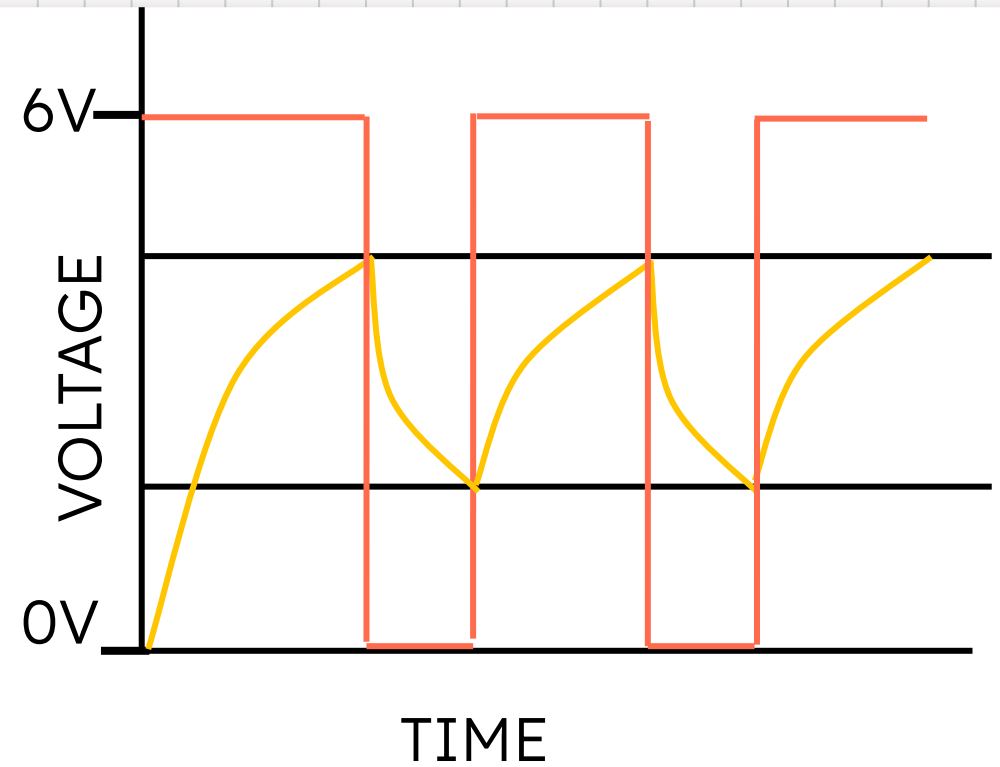
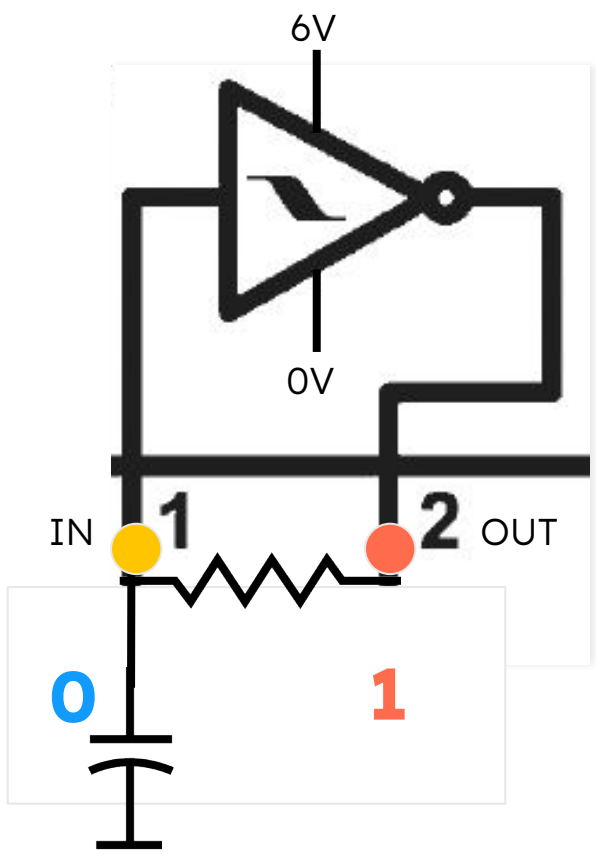






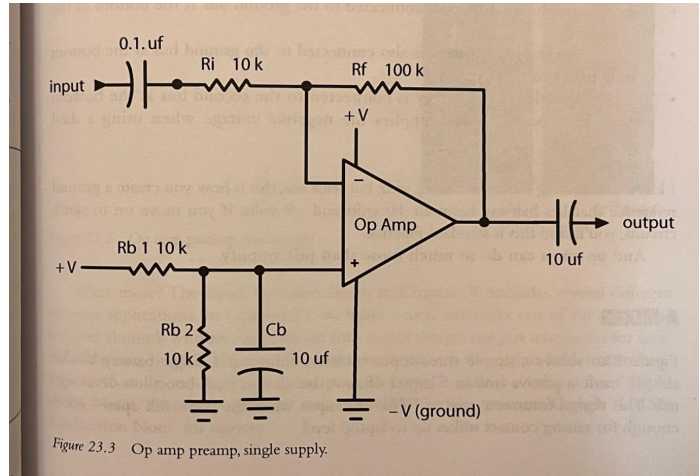






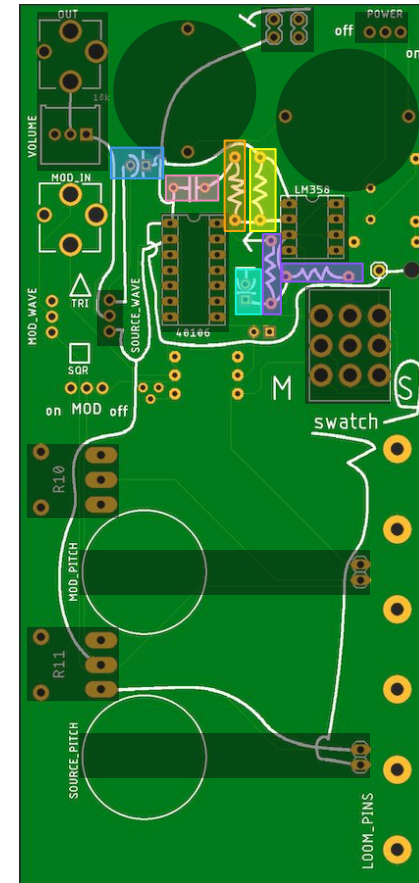
# Solder - Triangle Wave w/Amplifier

## Triangle amplified using LM358 op amp



Handmade Electronic Music by Nic Collins

## FRONT OF BOARD



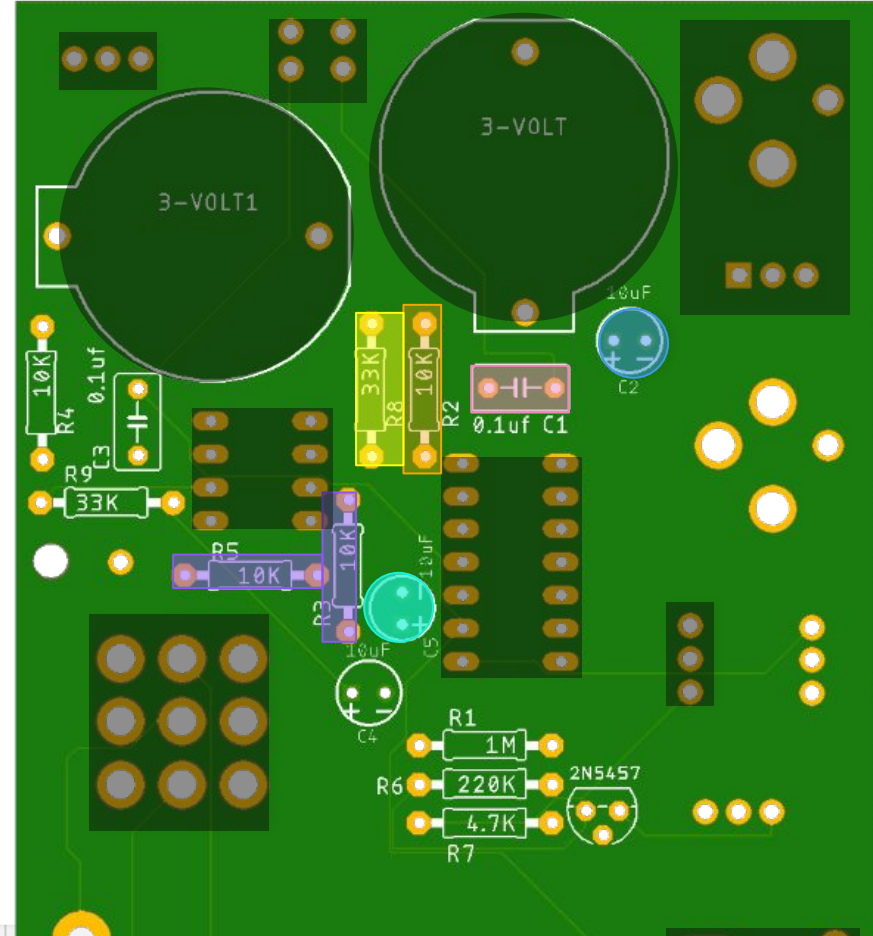
# Solder - Triangle Wave w/Amplifier

## BACK OF BOARD

- C1 - 0.1 uF
- R2 - 10K
- R8 - 33K
- C5 - 10 uF
- C2 - 10 uF
- R3, R5 - 10K

Plug LM358 into socket  
Switch Source Wave to Triangle  
Plug cable into OUT  
Turn On

## BACK OF BOARD





# Loom knitting

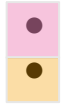


Photo Credits: Kristen Mangus

Ewrap Cast On  
Ewrap Knit Stitch

# Solder - Knit Sensor

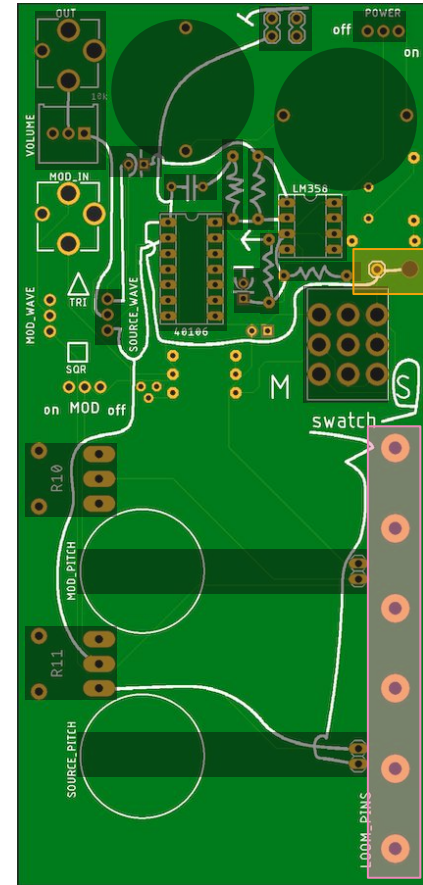
## FRONT OF BOARD



Loom pins

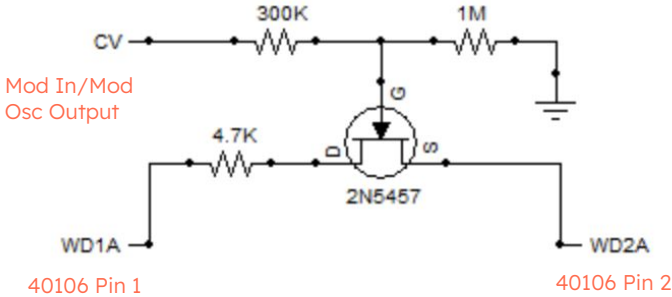
Knit Switch wire or alligator lead

## FRONT OF BOARD



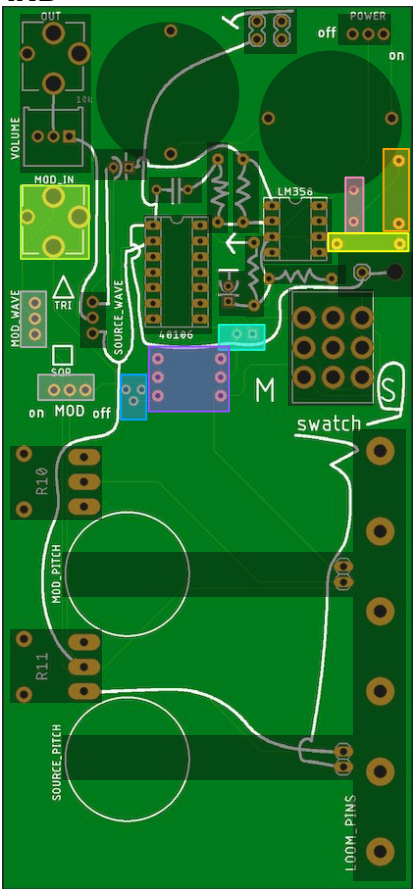
# Solder - Mod Oscillator and CV Input

Input 0 to 9V to modulate the frequency of the  
Voice A Wierd Oscillator. Higher voltage higher frequency  
lower voltage lower frequency.



Weird Sound Generator Modifications by Ray  
Wilson of Music From Outer Space (MFOS)

## BACK OF BOARD



# Solder - Mod Oscillator and CV Input

## BACK OF BOARD

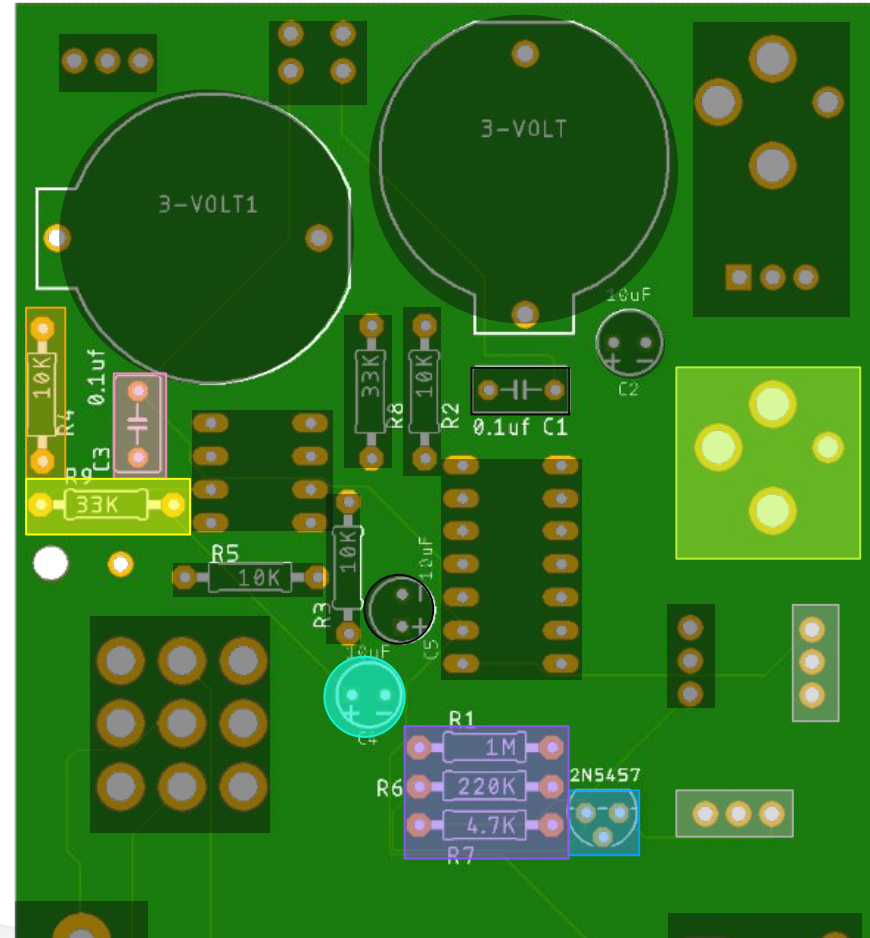
- C3 - 0.1 uF
- R4 - 10K
- R9 - 33K
- C4 - 10 uF
- 2N5457 transistor
- R1 - 1M
- R6 - 220K
- R7 - 4.7K

## FRONT OF BOARD

- Mod Wave and Mod On/Off switch
- 1/8" Mod mono in jack

Switch the Mod wave switch to SQR  
 Switch the Mod switch to On  
 Plug 1 uF in left header and 100 uF in right  
 Plug cable into OUT  
 Press source FSR, stretch knit sensor, and press

## BACK OF BOARD



# References and Further Resources

## Electronics

- [Handmade Electronics by Nicolas Collins](#)
- [Logic Noise on Hackaday by Elliot Williams](#)
- [Weird Sound Generator Modifications by Ray Wilson of Music From Outer Space \(MFOS\)](#)

## Loom Knitting

- [E-wrap Tutorial - knittingboard.com](#)
- [Loom Hook Tool by Scubaprincess on Thingaverse](#)
- [Variety of Knitting Looms on Thingaverse](#)