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MINISTRY TRAINING GUIDE

LATIN AMERICA

v5.0
2018

TABLE OF CONTENTS

01 The Purpose of Our Presentation Why We Minister Through Drama and Dance Who Needs to Train? How to Structure Your Team for Ministry What You'll Need With You	13 Illuminate Skit
02 Creating a Ministry Site Instructions Before Arrival at a site Instructions Before Departing a site	15 Choices Drama
05 Presentation Training Leading Presentation Training Games to Get Your Team Ready	17 The Net
09 The Ministry Presentation Opening Dance Team Introduction	19 Prayer & Ministry Time
11 The Heart Skit	20 Appendix

The ministry training videos are posted on the Missions.Me Vimeo account at:
<https://vimeo.com/channels/advanceministrytraining>

MINISTRY TRAINING GUIDE

1. THE PURPOSE OF OUR PRESENTATION

There are three things we want the audience to walk away with:

1. A relationship with Jesus Christ.
2. The revelation to seek God their creator and discover their purpose.
3. To communicate the following points of Advance 2018:
 - a. Home and Family Life. Create an environment that brings healing to students dealing with issues at home.
 - b. Protect your heart and find love in the right places. 40% of kids drop out of high school and never graduate, many of whom are getting pregnant or getting someone pregnant.
 - c. The power of choices - choosing love, joy, healing, forgiveness and hope - and the effect that those choices have on their own destiny, school, community and nation.
 - d. Be a carrier of "The New Honduras" / "The Best Dominican" / "Nicaragua Brilla" by being a "light" in their community.

2. WHY DO WE DO MINISTRY THROUGH DRAMA AND DANCE?

1. Dramas **communicate** non-verbally and break down the language barrier.
2. Dramas cast a large net. They **attract and engage large amounts of people**.
3. Dramas can be performed in **any context** (schools, streets, churches, etc.).
4. **Anyone can participate** and perform in dramas whether you're an experienced missionary or not.
5. Dramas and the training process create team bonding opportunities and immediately **pull missionaries out of their comfort zone**.

3. WHO NEEDS TO TRAIN?

Not every team member needs to know every role of every activity, but your team as a whole will need to know how to perform every activity of the presentation at the standards of Missions.Me. If you have older team members, learning the dance and more active activities may not be necessary, but please strive to push your missionaries to step out of their comfort zone and learn as much as possible. *Note: Special training will be provided for those in the Influencer role.*

4. HOW TO STRUCTURE YOUR TEAM FOR MINISTRY.

The key to running an efficient ministry site is to possess an organized squad. Groups must be structured in order to fill all roles at a site.

Needs at a sample ministry site:

- 1 Outgoing Emcee **[Squad Leader recommended]**
- 1 Individual capable of an effective "Salvation" Message **[Squad Leader or experienced Group Leader recommended]**
- 1 Sound Tech **[any squad member]**
- 1 Director to organize and ensure a seamless presentation flow **[a responsible squad member]**
- 6-8 team members capable of doing an entire dance and drama presentation
- 1-3 Influencer's prepared to minister to faculty and staff
- 3-5 Individuals prepared with a testimony.

Note: Your team should contain 1 full drama team as well as trained alternates for the major roles in case the main roles need a break.

5. WHAT YOU'LL NEED WITH YOU

Each squad of missionaries will be provided all ministry supplies listed throughout this guide for their daily ministry in country. Missionaries on each squad should be assigned supplies first thing Sunday Morning. Official printable Checklist will be provided in Appendix.

CREATING A MINISTRY SITE

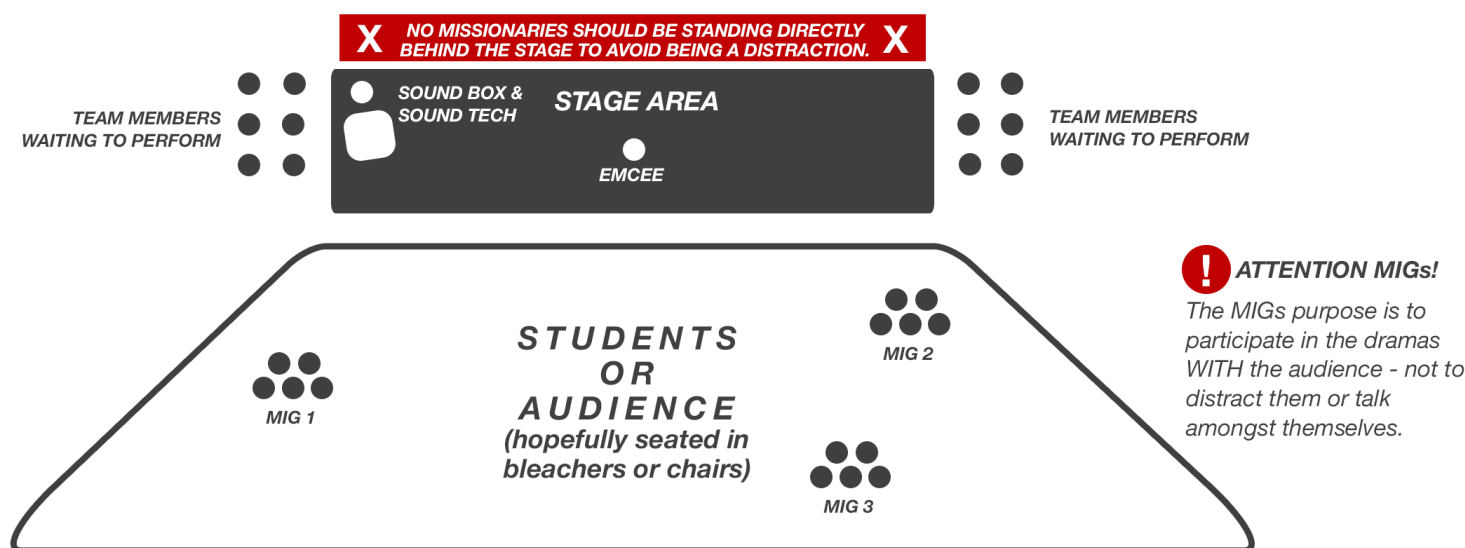
1. BEFORE ARRIVING AT MINISTRY SITE

A. ANALYZE THE SITE AND SELECT PRESENTATION

Find out from your International Squad Leader (intl counterpart to the Squad Leader) the ages and size of the upcoming site. Select the appropriate presentation activities and communicate this to your team prior to arriving to the site.

SAMPLE MINISTRY SITE LAYOUT FOR SCHOOLS:

Basic presentation format. A wide stage area, strategic sound box placement and team integration with locals.



B. ASSIGNING ROLES [only Squad Leaders assign these roles]

a) Presentation Director - This person is a capable and organized team member who is working behind the scenes to “direct” the team during the presentation. Before the site begins, the Director should work with Squad Leaders to complete the “The Director’s Cast” sheet (sample in Appendix) with roles for all dramas and speaking parts. The Director should always be looking ahead to the next activity, organizing and assigning props and thinking through all items so the Emcee can seamlessly move from activity to activity.

b) Emcee - The Emcee is the most important role on stage. The Emcee directs the entire presentation, excites the crowd, entertains the crowd and transitions the presentation from drama to drama. On day 1-2, this role should be a Squad Leader - someone comfortable in front of a large group of people, confident, and well informed on the material. As the days go on and other leaders step up, this role can pass to other big personalities. It is important to open with inviting and exciting language. **Please avoid Christianese - Be real & relate able, not religious.**

c) Soundbox Operator - Each Sound Box will come with a Soundbox Operator Manual. Empower your soundbox leader to recruit two others on their team to help carry the soundbox and operate it when they have been cast in other roles. Ensure that these members are also trained on how to use the soundbox on Sunday.

d) Activity Roles - These individuals will be solely responsible for all the dramas and skits happening on stage at this site. Within this group, all roles should already be learned and assigned. Also within this group should be the “Drama Director.”

e) MIG Leaders - “MINISTRY IN GROUPS” are all individuals that have not been assigned to the dramas. They will take part in the Opening Dance. Their job is to sit amongst the audience, be friendly and even start to shape relationships with the locals. At the end of the presentation, these groups will gather audience members and hold “small groups” where team members share testimonies, pray with all students and encourage them to pray for one another.

C. CONFIRM TRANSLATOR ASSIGNMENTS

Confirm the following roles at the upcoming site with your translators:

- 1) Translator for Emcee/Net Speaker.
- 2) Translators for each MIG.

D. PRAY

Prayer is the cornerstone of each and every mission. The Squad Leader may pray him/herself or assign a Team Member to pray for each upcoming site.

THINGS TO PRAY FOR: Pray that God goes before your team and remains at each site after your team departs. Pray that His words will be your words. Pray for God to speak to the team about specific issues the neighborhood is dealing with. Pray that this area will NEVER be the same. It is vital that every team begin and end each site with prayer.

2. ARRIVAL AT MINISTRY SITE

A. PRE-SITE CHECKS (LEAVE TEAM ON BUS)

When arriving at a site, the Squad Leader(s) [with translator] should be the first and only team members off the bus. To do when exiting the bus:

1. Scan the surrounding area for safety. Look for obstructions on the ground, questionable bystanders, or other distractions.
2. Greet site leadership with utmost respect and do the following:
 - a. Thank them for welcoming your team into their neighborhood.
 - b. Make note of their name.
 - c. Find out anything you may need to know about the surrounding area and the type of people that live there.
 - d. Ask for direction on where to set up our team and where the people will gather.
 - e. Ask them if they would help your team gather people to the presentation site.
 - f. Ask them about the name of a popular student you can bring up as a “volunteer” for a skit.
 - g. Ask if there is any other way you can serve them.
 - h. Return to your team bus with instruction.

B. TEAM SETUP

1. Direct your team to the appropriate setup area.
2. Bathroom Breaks - Make sure your team visits the restroom BEFORE the presentation and

not during. Trips to the bathroom must ALWAYS be in pairs. If there are no usable bathrooms in sight, inform your team that they'll need to wait until after the current site is completed.

3. Work with your Sound Tech to select the very best location for the sound box (take into consideration height, room size and number of attendees).

4. Confirm with your Director that all roles have been assigned and the team is ready.

3. ENDING A MINISTRY SITE

A. THANK SITE DIRECTOR

It is important to thank whoever allowed you to perform, i.e. principal or community leader. Honor them and thank them and ask if there is another way that you can serve them. Ask if they need prayer for any current needs in their lives or careers.

B. GETTING ON THE BUS

It is vital that your team listens when you give orders. Make sure your team knows that when its time to load on the bus, that is the time they drop everything they're doing and get to the bus. This is something every missionary struggles with. They don't want to leave new friends, cute kids, or powerful moments happening in front of their eyes. Make sure you speak with your Group Leaders especially and verify that they have control over their group and are able to move them quickly when needed. You may need to give some reminders throughout the week. "When it's time to go, it's time to go!"

C. MINISTRY SITE LEDGER

Each Squad Leader will need to count and record the number of people reached at each site. Feel free to utilize one other individual on your team to assist you in doing this at each site.

PRESENTATION TRAINING

**Many of these skits are performed on video for training purposes and are posted on the Missions.Me Vimeo account at: <https://vimeo.com/channels/advanceministrytraining>*

LEADING PRESENTATION TRAINING

WHO SHOULD BE THERE?

Leaders: It's important that leadership is present for trainings. Team Facilitators, we recommend that you find 2-3 missionaries with drama experience to help organize and execute trainings.

Team Members: It is vital that all Missionaries including Influencer attend drama trainings. Medical Missionaries or Half Week Leader Missionaries do not need to be present for drama training.

Age of Team Members: Just because some of the material feels like it's for a younger crowd, doesn't excuse older team members from learning it. Missions.Me requires all missionaries to at least be familiar with the material, so that they are able to minister effectively, even if they aren't performing in the dance or large drama.

SCHEDULING TRAININGS

We recommend that your team meets for drama training at least 4 times (for 2-3 hours each session) before the trip. This does not include time for team meetings and prayer. It is a good idea to begin scheduling trainings four months before the trip and continue them every month until the trip. This is also great time to gather your team and continue to encourage them in fundraising. This time can also serve as critical team bonding time when team members create what may become long-lasting friendships. Be sure to tell your team to wear comfortable clothing. It is also recommended to have water on hand for your team.

GAMES FOR GETTING YOUR TEAM READY

TIPS FOR THESE GAMES

1. Make sure to do 2-4 of these games with your group at your first drama training to begin the session. This will help relax your group.
2. Watch for missionaries that perform well during the games. They may be good for some of the lead roles in the dramas. They also may be able to help you critique the dramas and even lead a drama training in the future in your absence. Take notes during the games.
3. Watch for missionaries that perform poorly during the games. They may be uncomfortable or insecure. You may need to think of ways to strategically push them out of their comfort zone. Take notes during the games.

GAME 1- BIG BODY, LITTLE FACE

1. Instruct everyone to stand up and spread out. You may need some considerable space. Your team will all perform this game simultaneously.
2. Instruct your team to start by making their body as big as possible. Think BIG, DRAMATIC, extend their arms, legs and neck, etc.
3. Instruct your team to do the opposite and to make their body as small as possible. Think tiny, mouse-like.

4. Instruct your team to make their face as big as possible. Think dramatic, open mouth, big eyes, etc.
5. Instruct your team to make their face as small as possible. Think tiny, scrunched nose, closed eyes, etc.
6. Instruct your team to make their body as big as possible and their face as small as possible.
7. Instruct your team to make their body as small as possible and their face as big as possible.

LESSON LEARNED: *Dramas require you to be as BIG and dramatic as possible. There may be people on the mission field that are watching you from a few hundred feet away.*

GAME 2: THE EMOTION GAME

1. Instruct everyone to stand up and spread out. You may need some considerable space. Your team will all perform this game simultaneously.
2. You will start to shout out emotions one at a time and your team will need to perform each emotion in its largest, most dramatic fashion.
3. Here are an example of some emotions/states of mind:

1. Joyful
2. Angry
3. Frightened
4. Frustrated
5. In Love
6. Need to go the bathroom
7. Sadistic
8. Meditation
9. Empathetic
10. Drunk
11. Elated
12. Miserable
13. Prideful
14. Hippie
15. Insane

LESSON LEARNED: *Be prepared to get out of your comfort zone and look stupid! We promise this is one of the easiest ways to present yourself as approachable to the poeple you're ministering to.*

GAME 3: PARTNER A&B IMPROV

1. Instruct everyone stand up and spread out. You may need some considerable space. Your team will all perform this game simultaneously.
 2. Instruct everyone to randomly find a partner.
 3. Instruct each pair to decide between themselves who will be "Partner A" and who will be "Partner B."
 4. You will shout out roles for each partner and the pairs will have to perform those roles improv.
- TIP:** *Have your group switch partners after every role. This will encourage them to partner with people they do not know.*
5. One by one, announce the improv roles and then say "GO!" (Madness should follow).

1. Partner A: Surgeon performing surgery / Partner B: Patient being operated on that wakes up mid-surgery
2. A: Dog learning a new trick / B: Dog Trainer
3. A: Justin Bieber / B: Justin Bieber's biggest fan

4. A: Big bad Tarzan / B: A tiny, annoying spider monkey
5. A: Cowboy armed with a lazer gun / B: Indian armed with a lazer bow and arrow
6. A: The greatest Sumo Wrestler in all of Japan / B: The greatest Sumo Wrestler in the

WORLD

7. A: Skydiver without a parachute / B: A parachute

LESSON LEARNED: *Be ready to work with everyone on your team. Street/School ministry is a team effort.*

GAME 4: STILL, SMALL VOICE

TIP: You will need blindfolds for every third person

1. Instruct your team to stand up and create groups of 3.
2. Each trio must decide between themselves who will be “Partner A”, “Partner B” and “Partner C.”
3. Instruct all Partner A’s to line up in a single line against one wall of the room.
4. Instruct all Partner B’s to stand in front of their Partner A facing the opposite direction.
5. Instruct all Partner A’s to blindfold Partner B
6. Instruct all Partner C’s to pick a spot in the room. They need to make themselves as big as possible like they are trying to “catch” the innocent blindfolded victims that are about to come their way.

They are now “land mines” and are frozen, unable to move from their pose.

7. When you say “GO!” Partner B (blindfolded) will need to make it to the other side of the room without being “caught” by the landmines. Their only instruction for movement will come from Partner A. Everyone will go at the same time creating mass chaos and lots of shouting.

LESSON LEARNED: *Respect the leaders that you’ve been assigned to. Everyone can’t be a leader. Also, know your leader’s voice and be ready to listen.*

GAME 5: THE HUMAN MIRROR

1. Instruct everyone stand up and spread out. You may need some considerable space. Your team will all perform this game simultaneously.
2. Instruct everyone to randomly find a partner.
3. Instruct each pair to decide between themselves who will be “Partner A” and who will be “Partner B”.
4. “Partner A” will begin by being a mirror for “Partner B”
5. Partner B will perform several actions **in slow motion** looking in their mirror. Partner A will need to mimic everything that Partner B does.
6. Switch A&B roles. Switch Partners periodically.
7. Ideas to perform:
 1. A girl putting makeup on before a date
 2. A guy flexing in a mirror after a workout.
 3. Exhausted marathon runner crossing the finish line
 4. Front row on a roller coaster
 5. Teenage girl at a One Direction concert
 6. Person falling from a building
 7. Tyranosaurus Rex
 8. A Ninja preparing to attack
 9. Break the mirror!

LESSON LEARNED: *Be expressive. Be big and dramatic. Have fun.*

GAME 6: VERBAL DRAMAS

After your team has begun to learn some of the more complex dramas like The Redemption Skit, have them practice the skits while talking through their character's thoughts out loud. Example: The girl in the Redemption Skit while interacting with the Drinker: "Should I take the bottle? Not take bottle? Do I want the bottle? I'll TAKE IT! Give me it! Wow, this is really good! I don't feel so good. I think I'm gonna be sick."

LESSON LEARNED: *To better perform the skit, think like your character. Try to understand what they are doing and why they are doing it.*

GAME 6: PEER ROLE CRITIQUE

After your team has begun to learn some of the more complex dramas like The Redemption Skit, have them perform the skits for the rest of the team. Make sure that those watching are ONLY watching their role (the role that they know). After the skit, have watchers critique their peer on their performance. Then reverse this.

LESSON LEARNED: *Always be aware that while you are performing a drama, or on stage or just standing to the side, someone is ALWAYS watching you - so always be your best. Also, be able to take constructive criticism from team members and leaders.*

THE MINISTRY PRESENTATION

ACT #1

OPENING DANCE

BOTTOM LINE: A fun and energizing attention getter.

GREAT FOR: All ages

THE PURPOSE: Keep the crowd excited. Have fun. Make the people comfortable with our team.

WHO: The entire team. Some individuals may not feel comfortable with the dance. Be sure to encourage as many team members as possible to participate.

PROPS: Track 1 loaded on sound box: 1_DanceMix.mp3

HOW IT WORKS: Start with the entire team scattered across the site. As people come to the site, the team greets them, shakes hands, slaps fives and fist bumps the people. At the Director's cue, the Sound Tech will play the song "1_DANCE MIX" from the soundbox memory card. The team will then perform the choreographed moves.

ACT #2

TEAM INTRODUCTION

BOTTOM LINE: Tell the locals who you are and why you're here.

GREAT FOR: All ages

THE PURPOSE: You've been welcomed into this community or school and have distracted your audience away from their jobs, studies and families for a few minutes. Tell them who your team is, where you're from, what is going on throughout the week with the current campaign.

WHO: The Emcee - An outgoing and experienced speaker. It's important to open with inviting and exciting language. **Please avoid Christianese - Be real & relateable, not religious.**

PROPS: N/A

HOW IT WORKS: NOTE: THIS SECTION IS UNSCRIPTED because it needs to feel natural and from the heart. Please read through this example and apply to the way your Emcee interacts with the audience.

Hey Everybody, Whats up!? Did you enjoy that dance? Let me hear it!!! Who's excited!? What?! I can't hear youuuu. We came all the way here from _____. Maybe we should go back. [start walking away]. [RESPONSE] There you are!

We want you to be as excited as we are to be here with you today. We are deeply honored by you, your teachers and school leadership, who have taken time away from your very important classes

and welcomed us into your school today. Thank you for having us!

Is anyone familiar with [insert one of the 1N1D Slogans for your country below]

- Nicaragua Brilla?
- The New Honduras?
- The Best Dominican?

AMAZING! Well, we are with the Advance 2018 team! And we truly believe that [insert campaign]

- Nicaragua can truly shine
- Honduras can be new
- DR can be the very best

through each and everyone of you! You are the future of this country! We have been preparing for over a year just for this moment with you! Are you excited?!?! [RESPONSE]

I want to share some really special that is happening this Saturday! This_INSERT EVENT INFO__we want to see each and every one of you there! There is going to be music, games, your entire city is going to be there, we're going to be there! Who's going to be there on Saturday!? [RESPONSE]

Alright, well, are you guys ready to play a game? [RESPONSE]

DANCE OFF

BOTTOM LINE: Engage and do something fun with the students.

GREAT FOR: All ages.

THE PURPOSE: This is a fun way to engage students with our missionaries. Let's show the students that we're here to have fun with them and make memories.

WHO: Emcee, an outgoing and experienced speaker.

PROPS: Track 2 on Sound Box played while teams compete in Dance Off.

HOW IT WORKS:

1. Clear enough space on the stage for 2 students and 2 missionaries.
2. The Emcee asks the principle before hand the name of two students to call up on stage for the dance off. These should be fun, well known students.
3. The Emcee calls these students up to the stage.
4. Explain that we want to see who has the better dance moves - the missionaries or the students?!
5. Hype up the crowd and begin to play the track.
6. Go back and forth between the Missionaries and the Students.
7. Have a cheer based vote at the end of the dance to determine the winner.

[Transitions back to MC]

ACT #3

THE HEART SKIT

BOTTOM LINE: The impact of male-female relationships and the healing God can bring in the face of heartbreak

GREAT FOR: All ages

THE PURPOSE: The Heart Skit is an entertaining and funny skit that centers around a young girl who foolishly gives her heart away to an untrustworthy guy. At first her heart is made new by God. As the heart is given away and mistreated, it becomes broken and requires God's healing once again. This skit teaches to guard your heart and only entrust it to God.

WHO: 1 girl, 1 guy, Voices (on microphone only)

PROPS: N/A

SCRIPT: (PRINTABLE VERSION AVAILABLE IN APPENDIX OF THIS GUIDE)
THE HEART SKIT (SPANISH)

GIRL: LALALALALALA. (hand to ear) ¿Que, Dios?
GIRL: ¿Mi Corazón para ti? (heart motions) No, no, no.
GIRL: LALALALALALA. (hand to ear) ¿Que, Dios?
GIRL: Mi Corazón para ti? (heart motions). OK. (throws heart to God)
(Receives heart back) GLORI A DIOS! HALLELUJAH!!! LALALALALALA
BOY <ENTERS>
BOY: (grunts) HU HUHHHH! ¡UNA CHICA!!! ¡MUY BONITA!
BOY: Hola chica. ¿Tu Corazón para mí?
GIRL: hmm... no, no, no. Mi Corazón para Dios. (walks away)
BOY: hmm... AH! Yo soy muy fuerte. ¡Tengo grandes músculos! (pushups)
BOY: Uno! Dos! Tres!
(GIRL notices pushups)
BOY: ¡CIEN!
BOY: (walks over to girl) ¡CHICA, yo soy muy FUERTE! Tengo grandes músculos!
GIRL: ooooooh, me gusta mucha! Aye yayayayai! (girl giggles)
BOY: Tu Corazón para mi!
GIRL: hmmm.... No, no, no. Mi Corazón para Dios!
BOY: AYAYAYAI! Chica es muy loca.
(thinking)
BOY: Aha! Flores!! (picks up flowers) (smells them & sneezes)
(walks over to girl)
BOY: Chica! Flores para ti.
GIRL: ooooooooooh, flores! Mi favorito! (smells & sneezes)
GIRL: No me gusta!
BOY: AYAYAYAYAI! Estoy enojado! (angry)
(starts thinking)
BOY: hmmm.... AAAaaahhhHHHHH! Mi moto!
(jumps on motorcycle) (drives over to girl)

BOY: Chica! Venga!
 [girl jumps on & goes for a ride]
 [girl jumps off]
 BOY: Te gusta?
 GIRL: Si! Si! Si! Me gusta mucha!
 BOY: Tu Corazón para mi!
 GIRL: hmmm.... Ok.
 [hands over heart]
 BOY & GIRL TOGETHER: AMOR! AMOR! AMOR! AMOR!
 BOY: Venga chica!
 [boy kneels] [he moves]
 BOY: HAHAAHAHAHAHAHA!!!!
 BOY: Tu Corazón es basquetbol! Tu Corazón es béisbol! Tu Corazón es futbol! GOOAAALLLL! [w/
 sound fx]
 GIRL: NO NO NO NO NO NO!!!!
 [boy throws heart on ground and stomps on it]
 BOY: ADIOS, CHICA!
 GIRL: [on ground] BOOOOOOOOOHOOOHOOOOHOOOOHOOOOHOOOOHOOOO
 [scream crying]
 GIRL: [still crying] Mi Corazon es roto!
 GIRL: [crying] Que, Dios? Mi Corazón para ti otra vez? Mmmm... [sadly] ok.
 [gathers pieces of heart and throws it up to God]
 [catches heart]
 GIRL: OOOOOOOHHHHHH HALLELUJAH!!! Mi Corazón es perfecto otra vez!!
 GIRL: GRACIAS A DIOS! GLORIA DIOS! LALALALALALA!
 <BOY REENTERS>
 BOY: Hey, chica! Tu Corazón para mi. Venga.
 GIRL: NO! [pushes him] Eres malo! Mi Corazón para Dios!
 BOY: Aye yaya!
 GIRL: LALALALALALA Gloria Dios, Gloria Dios.
 GIRL: [hand to ear] Que, Dios? Su Corazón para ti? [pointing at the boy] No, no!
 GIRL: El es muy malo!
 GIRL: LALALALALALA Gloria Dios, Gloria Dios.
 GIRL: [hand to ear] Que, Dios? Su Corazón para ti? [pointing at the boy]
 GIRL: ... hmm. Está bien.
 GIRL: Perdón chico. Tu Corazón para Dios.
 BOY: [laughing] AAAAAAAAAAAHAHAHAHAHAHAHAHAHAHA!
 BOY: Eres Loca!!!
 GIRL: Hmph! [walks away]
 GIRL: LALALALALALA Gloria Dios, Gloria Dios.
 GIRL: [hand to ear] Que, Dios? Su Corazón para ti otra vez?
 GIRL: [begrudgingly] okaaayyyyyyyy....
 [walks over to boy]
 GIRL: CHICO! TU CORAZON PARA DIOS! AHORRAAA!!! [stomps foot]
 BOY: Ayayayayai! Ok, ok. [opens up chest]
 GIRL: AYAYAYAYAI! Huele Mal! Muy mal! Prisa! Prisa!
 [he throws heart up]
 GIRL: Mira! Mira!

BOY: [catches heart and puts in chest] OHHHH HALLELUJAH! Mi Corazón es perfecto también! [they hug]

[BOTH POINT TO CROWD]

TOGETHER: SU Y SU Y SU corazones para Dios!

[Transitions back to MC]

ACT #4

THE ILLUMINATE SKIT

BOTTOM LINE: A fun and entertaining opportunity to challenge students to be bright examples to their community in order to see their nation changed.

GREAT FOR: All Ages

THE PURPOSE: This skit highlights #3D on our presentation purpose list. "Be a carrier of "The New Honduras" / "The Best Dominican" / "Nicaragua Brilla" by being a "light" in their community."

WHO: Emcee

A volunteer from the audience whom you will call out by name. Make sure to get a name from school staff. Ask for someone who is a well known, outspoken, positive influence on the school [class president, sports star]. Find out what they do to positively impact those around them.

3 team members that dress/decorate the student with props

PROPS: Large yellow roll of paper
Lots of sharpies
"Light-up" wearable props

HOW IT WORKS: This skit is a silly and entertaining example of how one person's actions can affect man. This also allows for all students to write down their personal vision of how they can make a difference in the lives of others. This skit will take a well-prepared and trained Emcee.

Please do not feel tied to this script. Let your team make it their own! Make changes, add or subtract material. Have fun!

SCRIPT:

Emcee: Did you enjoy that skit?! That is always one of my favorites. I love the voices.

Have any of you seen the commercials or advertising for the big ILLUMINATE event happening this weekend? The theme of our campaign is "ILLUMINATE" which means to brighten or to light up. It is going to be the hypest event of the year - we're going to have dance music, games, giveaways, glowsticks [team throw glowsticks into the crowd] and we're going to be there, and we want to hang out with you again!

This event is happening because of something amazing we saw during the week of 1Nation1Day [country] in [year]. We saw your nation SHINE BRIGHT to the world. The 1Nation1Day events were broadcasted around the world! And people were inspired around your nation to love greater, work harder, study harder and pursue the unique purpose ahead of them!

But your nation can only shine as bright as you - its people.
You see, a light only works if it reflects off of something else. If it lights up something that was dark... and now is bright.

So, I have a very important question to ask you: How do you illuminate the lives of those around you?

Maybe its by the way you treat others kindly. The way you serve them, care for them, watch out for them, help you friend study, help them through a tough time. Maybe you have younger brothers or sisters that look to you as an example, as a role model. Maybe you shine here at school by excelling in your school work or being a leader in your classroom.

We are here today to tell you that God has created you with a very SPECIAL light that you share with the world. - Whether you believe it or not. Everyone has something!

I want to do something fun with you but I'm going to need one of you to help me. [names alpha male or alpha female and calls them out.]. _____ are you here?

[call them up]

Hey [student's name], I'm [your name]. Great to meet you. Mucho Gusto.
I've heard that you are such an amazing leader. You're a bright light that shines to everyone around you. So much so that my team wants to actually turn you into a human glowstick.

[team comes forward and starts dressing the student in gear. Wrapping them in bright yellow paper, putting necklace on them, hat, glasses on them. Make sure all the lights are turned on. Team also brings sharpies to MC.]

[student's name], I've heard that you are an amazing adjective about the student [let's use "Encourager" for this example]

You encourage those around you.

[write encourager on the paper that the student is wrapped in]

And that encouragement brings light to so many of your fellow students. When you decide to go out of your way to be an encourager...to your classmates, to your teachers, to maybe those students who are not as cool...you may look a little weird...kind of how you look right now.

In a second, I want everybody to do come up here and write on [student's name] how they can illuminate the lives of those around you. But first, I want you to think about something - what would your school, your neighborhood, your nation look like if everyone decided to be an encourager to those around them. If everyone decided to build each other up, love each other, bring peace, help each other reach their dreams. You would have a completely different place. If we all do our part to be a light...the whole nation will shine.

Ok, everyone come up, grab a pen and write on (student's name) , how you can illuminate your school, your neighborhood, your nation.

[allow 3-4 minutes for this]

Ok lets take a picture with our light and the whole school and we're going to post this on the Illuminate Facebook Page!

[position student in front of crowd, with team, and take a phone photo]

Ok, everyone have a seat. We have one more drama. This is a very serious drama. Pay close attention.

ACT #5

CHOICES DRAMA

BOTTOM LINE: This drama is about how our choice to stay in relationship with Jesus keeps us anchored through the hard times. Religion and rules will not give you the strength you need to make the right choices. It also encourages our audience that it is never too late to choose Jesus.

GREAT FOR: Teens and Adults (12+)

THE PURPOSE: This skit highlights a personal relationship with Jesus and relates it to the individuals of the audience and their families. This drama encourages the audience to analyze their present circumstances in order to effectively lead them to healing that will change their future. The skit focuses on the impact of Jesus' involvement within a believers life. Saying you're a Christian and going to church isn't the same as trusting in God and having a relationship with him daily. But even in your wrong choices, Jesus is calling you to draw near to him so you can truly enjoy the life he wants to give you.

WHO: The Girl - Young female team member with an above average acting skill (Age 14-30)
 Jesus - Male Team Member with above average acting skill
 Father - Male Team Member (+18)
 Mother - Female Team Member (+18)
 Guy - Male Team Member
 Devil - Male Team Member
 New Girlfriend - Female Team Member
 Gang Member - Preferably Male Team Member
 Addiction #1 - Any Team Member
 Addiction #2 - Any Team Member

PROPS: Track 3 on Sound Box
 Plastic Beer Bottle (NO GLASS)
 Piece of Tape
 2 Bibles

HOW IT WORKS: This skit is a powerful drama that requires expressive displays of emotion and an ability to hear music cues. Consult the Choices Training Video for help on hitting the cues.

Trainers: Please ensure that each role is assigned to a team member, and that each team member knows their part forwards and backwards. Also make sure to assign the alternates to each role for “just in case” moments during ministry. This introduces “The Net” which embodies the salvation message. Impacting dramas such as this one have been known to bring many individuals to tears during the performance. Make sure your team members who are not performing are prayerful and focused while it is being performed.

SCENES:

Scene 1:

Guy & Girl unfreeze, boy pushes Jesus’ hand off shoulder disgusted, Jesus is hurt, Girl smiles at Jesus, Guy and girl start talking & walk together to stage front center, they say goodbye, Guy walks stage left and freezes, girl walks stage right to her Father & Mother entering stage, showing happy family, girl says goodbye, Father & Mother freeze, girl walks stage right ensuring you can still see Jesus, starts reading bible, freeze

Scene 2:

Guy unfreezes, girlfriend walks in enticing, guy checks her out, Jesus motions for guy to come back to him, guy freezes holding girls hand

Scene 3:

Girl unfreezes, Satan enticing in the background, Father enters scene drunk, stammers around, starts provocatively looking at daughter, girl acts scared and uncomfortable, pulls ponytail out, father pushes hair back provocatively and tries to make a move on girl, girl rejects him, father hits girl and she falls to the ground, girl begins to cry, Jesus is reaching out hurting for the girl, father yells profanity at her, mother runs into stop him, pulls him away, mother and father freeze in anger looking off in the distance stage right, girl picks up bible and crawls back to Jesus, Jesus and girl embrace, Jesus encourages girl to read bible, girl walks forward, opens bible and freezes

Scene 4:

Guy and girl unfreeze, Satan enticing in background, addictions unfreeze and stammer forward, Girlfriend introduces boy to addictions, girlfriend freezes behind the boy in front of Jesus, Guy gets entangled in addictions and throws bible down, Jesus is reaching out trying to get the guys attention, guy places addictions in front of girlfriend, Guy freezes while drinking alcohol

Scene 5 :

Everyone unfreezes, Mother walks in and girl approaches her to tell her what happened, Father is off in the background not paying attention, mother is afraid and hushes girl intently, mother takes a piece of tape and puts it over the girls mouth signifying she has no voice, mother walks away afraid and freezes, girl stumbles backward as Jesus motions for her to take off the tape, together they make the same motion at the right timing of the song and girl takes off the tape and smiles in freedom signifying Christ giving her a voice, freeze

Scene 6:

Guy unfreezes starts drinking alcohol, satan entices in background, gang member approaches with handshake, gang member pulls out gun and hands it to guy, guy holds up gun high in the air checking

it out, gang member motions for guy to kill someone, guy tries to give gun back and refuses but gang member persists, guy puts gang member in front of addictions and holds the gun out ready to shoot, freezes

Scene 7:

Everyone unfreezes Mother and Father begin fighting, girl is upset, Jesus is hurting, Mother slaps father then acts afraid, father hits mother and she falls to the ground, Father pulls out a gun ready to shoot mother, girl jumps in and tries to stop him, father pushes girl, father kills mother and she reacts to the bullet and acts dead, father exits stage, girl runs over to mother and begins crying, key changes and she picks up bible, Jesus is motioning for her to come to him, she crawls over barely making it to Jesus, He picks her up and restores her broken heart, Guy unfreezes and starts pacing back and forth, Jesus walks girl to front of stage and shows her the guy, girl begins to pray for him and intercede, girlfriend, addictions and gang member take 2 steps to block guy from Jesus

Scene 8:

Guy lifts gun to kill himself as satan plants the idea in his mind, he then falls to his knees pulling out a knife from his pocket. He begins self infliction, he then grabs bible and runs to Jesus, gang member grabs his leg and guy struggles to fight through, addictions hold him back, girlfriend holds him back, satan jumps on and on the beat his hand shoots out and Jesus grabs hold of him, just then the distractions explode off the guy and become powerless

Scene 9:

Jesus hugs the guy and the girl and they walk off stage.

ACT #6

THE NET

BOTTOM LINE: An opportunity for the audience to give their life to Christ.

GREAT FOR: Teens and Adults (12+)

THE PURPOSE: This drama highlights #1 on our purpose list: 1. A relationship with Jesus Christ. This is why we're here. To shower the people at this site with the forgiving love of Jesus Christ; for these wonderful people to lift their hands to heaven and accept Jesus Christ as their personal savior. Everything has come to this moment.

WHO: The Net Thrower - Someone well versed in the salvation message. Each team trainer should spend time and energy on training their team members to give a PERFECT Net. This team member should be able to relate their testimony and net to the drama just preformed.

PROPS: Anything the speaker sees fit.

HOW IT WORKS: This could be the only opportunity that these people get to hear the gospel. It is important that this portion of the presentation be thought out, organized and dynamic. Each Squad Leader needs to ensure that over the first few days of the trip, this is handled by professionals - seasoned leaders.

TESTIMONY POINTS YOU CAN ELABORATE ON AFTER DRAMA:

1. No matter how many bad choices you make, Jesus is still reaching out to you
Scripture: Deuteronomy 31:8, The LORD himself goes before you and will be with you; He will never leave you nor forsake you. "Do not be afraid; do not be discouraged."
2. God is big enough to handle your anger and your questions
Scripture: "I have told you all this so that you may have peace in me. Here on earth you will have many trials and sorrows. But take heart, because I have overcome the world." John 16:33
3. The best choice you can make is choosing to have a relationship with God
Scripture: Psalm 13:5 "but I trust in your unfailing love. I will rejoice because you have rescued me."
4. You are never truly alone when you are alone with God
Scripture: Isaiah 41:10. So do not fear, for I am with you; do not be dismayed, for I am your God. I will strengthen you and help you; I will uphold you with my righteous right hand.

MAIN POINTS TO COVER:

1. Introduce yourself and note how powerful the drama was. This should be a smooth transition from the Drama.
Example: "What a powerful drama! My name is _____ and I'd like to share my story with you."
2. Share your story. Be real - do not use Christianese.
Example: Don't say: "You are the righteousness of God in Christ Jesus, prosperous and highly favored!!" Do say: "You are accepted by God and he loves you!"
3. Relate everything back to the drama.
Example: "Just like the girl in the story, I too had to keep choosing Jesus."
4. Present the gospel message.
Example: "God wants to be your loving father, but sin causes us to reject God's love. Just like the boy in the drama, we put a block between us and God when we sin. But Jesus broke the power of sin when he died on the cross, rose from the dead and defeated death. Because of Jesus we can now have a relationship with God and live a life of purpose, free from sin."
5. Have them repeat this prayer after you: "Jesus, I believe you died to save me. I ask you to forgive me and make me your child. Take away the sin that separates me from you. Help me to make good choices. I want to truly know you, not just know about you. Be the lord of my life and show me how to live. Thank you for loving me, amen."
6. Ask any that prayed the prayer to raise their hands.
Example: "If you'd like additional prayer, maybe for your family, friends or you need healing in your body, keep your hand up and our teams will come to you."

ACT #7

PRAYER & MINISTRY TIME

BOTTOM LINE: A time of small group ministry IN GROUPS.

THE PURPOSE: Not only does the team present the gospel, but they also share with each audience member on a more intimate and personal basis. This is a time of prayer, questions, sharing Christ, what he's done in our hearts and what He CAN do in the hearts of those you're with.

WHO: Every Team Member with their Group divided among the crowd. One team member from each group will lead the conversation with a story from their own life or Biblical nugget that they've prepared before the trip. They will then prayer for the students and open up conversation for each student to pray for someone else in the circle.

PROPS: Anything the MIG leaders see fit.

HOW IT WORKS: Following The Net, the "Net Thrower" will ask "If you'd like additional prayer, maybe for your family, friends or you need healing in your body, keep your hand up and our teams will come to you." Then instruct the audience to join a small group near them.

SCRIPT:

Shown in closing of Act #6

ACT #8

MISC. ACTIVITY & DEPARTURE

BOTTOM LINE: Goodbye.

THE PURPOSE: Taking extra time to disciple or even have fun and continue to bond with the people through a game of soccer is an incredible way to create lasting relationships.

WHO: Everyone

HOW IT WORKS: Depending on your time schedule, give your team extra time to bond with those they just met at the site. Play a game of soccer, basketball or baseball. Have fun or continue to talk through life decisions. Then as a team, circle up and PRAY for the site. Pray that God's spirit will remain at the site and follow home each person as they return home. Pray that the enemy will NOT steal the dreams that were placed in the hearts of these people. Then load up on the bus making sure you've counted your groups.

When saying goodbye to leadership: HONOR, HONOR, HONOR the leadership. Say thank you 50 times. Offer prayer for them or their family.

APPENDIX

DOWNLOADS AVAILABLE:

DRAMA TRAINING VIDEOS

<https://vimeo.com/channels/advanceministrytraining>

MUSIC

https://www.dropbox.com/sh/204u90tcv5q9ryd/AACD3bP_UeFdU1yTXapwBUf2a?dl=0

2018 SOUNDBOX MEMORY CARD PLAYLIST



MINISTRY PRESENTATION TRACKS

Track 1: Dance Mix
Mixed by Daniel Lidman

Track 2: Dance Off
CNCO "Reggaeton Lento"

Track 3: Choices Drama
Elevation Worship "Do It Again"

SUPPORTING TRACKS

Track 4: Music for Ministry Time 01
Hillsong United "Oceanos"

Track 5: Music for Ministry Time 02
Jesus Culture "Muestra Tu Gloria"

Track 6: Music for Ministry Time 03
Jesus Culture "Santo Espiritu"

Track 7: Fun Music for
Pre-Show/Post-Show and/or Games 01
Hillsong Young & Free "Vida Tu Me Das"

Track 8: Fun Music for
Pre-Show/Post-Show and/or Games 02
Hillsong Young & Free "Vivo Estas"

Track 9: Fun Music for
Pre-Show/Post-Show and/or Games 03
Evan Craft "Te Exaltare"

Track 10: Fun Music for
Pre-Show/Post-Show and/or Games 03
Funky "Eres Mi Bendicion"

TYPE OF SITE: ☐ HIGH SCHOOL ☐ ELEMENTARY SCHOOL ☐ PUBLIC PLACE ☐ OTHER: _____

EMCEE : _____ SOUND : _____ DIRECTOR: _____

☐ DANCE: _____

☐ TEAM INTRODUCTION: _____

☐ GAME-KIDS: EMCEE _____ GUY: _____ GIRL: _____

☐ GAME-HIGH SCHOOL CONTEST: EMCEE _____ HELPERS _____

☐ HEART SKIT VOICES: _____ GUY: _____ GIRL: _____

☐ ILLUMINATE EMCEE: _____ ALPHA NAME: _____

ALCOHOL: _____ DROGAS: _____

INSEGURIDAD #1: _____ INSEGURIDAD #2: _____

MIEDO (DARTH): _____ PROPS: _____

☐ CHOICES SKIT GIRL: _____ GUY: _____

FATHER: _____ MOTHER: _____

JESUS: _____ GIRLFRIEND: _____

DRINKERS: _____ GUNMAN: _____

DEVIL: _____

☐ NET (SALVATION MESSAGE AND PRAYER) : _____

☐ MIG LEADERS: GROUP 1: _____ GROUP 2: _____

(TESTIMONIES &
MINISTRY TIME)

GROUP 3: _____ GROUP 4: _____

GROUP 5: _____ GROUP 6: _____

NOTES: _____

SITE LEDGER

FOR SQUAD LEADERS ONLY



TEAM: _____ DAY: _____

SITE #1

NAME OF SITE: _____

TYPE OF SITE: ☐ HIGH SCHOOL ☐ ELEMENTARY SCHOOL ☐ PUBLIC PLACE ☐ OTHER: _____

APPROX. # OF PEOPLE REACHED: _____ APPROX NUMBER OF RESPONSES TO SALVATION: _____

HEALINGS / NOTABLE TESTIMONIES: _____

SITE #2

NAME OF SITE: _____

TYPE OF SITE: ☐ HIGH SCHOOL ☐ ELEMENTARY SCHOOL ☐ PUBLIC PLACE ☐ OTHER: _____

APPROX. # OF PEOPLE REACHED: _____ APPROX NUMBER OF RESPONSES TO SALVATION: _____

HEALINGS / NOTABLE TESTIMONIES: _____

SITE #3

NAME OF SITE: _____

TYPE OF SITE: ☐ HIGH SCHOOL ☐ ELEMENTARY SCHOOL ☐ PUBLIC PLACE ☐ OTHER: _____

APPROX. # OF PEOPLE REACHED: _____ APPROX NUMBER OF RESPONSES TO SALVATION: _____

HEALINGS / NOTABLE TESTIMONIES: _____

SITE #4

NAME OF SITE: _____

TYPE OF SITE: ☐ HIGH SCHOOL ☐ ELEMENTARY SCHOOL ☐ PUBLIC PLACE ☐ OTHER: _____

APPROX. # OF PEOPLE REACHED: _____ APPROX NUMBER OF RESPONSES TO SALVATION: _____

HEALINGS / NOTABLE TESTIMONIES: _____

TOTALS FOR THE DAY: APPROX. # OF PEOPLE REACHED: _____ APPROX NUMBER OF SALVATION RESPONSES _____

MINISTRY SUPPLY CHECKLIST



GENERAL SUPPLIES

- ☐ (1) Mobile sound system
- ☐ (2) Wireless microphones
- ☐ (2) Wired microphones
- ☐ (1) Power cord for nightly charging
- ☐ (1) RCA to headphone cord for music connection
- ☐ (1) SoundCard (SD) containing audio elements of Ministry Presentation

HEART SKIT SUPPLIES

- ☐ (1) Printed and Laminated Script front and back (2 pages)

ILLUMINATE SKIT SUPPLIES

- ☐ (1) Large roll of Bright Colored Paper
- ☐ (1) Collection of wearable lightup items
- ☐ (5) Permanent Markers

CHOICES DRAMA SUPPLIES

- ☐ (1) Plastic knife
- ☐ (1) Black Mask
- ☐ (1) Dark plastic bottle
- ☐ (2) Plastic gun
- ☐ (2) Bibles (Missionaries Provide)
- ☐ (1) XL White t-shirt for Jesus character (Missionaries Provide)
- ☐ (1) Fake Cigarette
- ☐ (1) Red Plastic Cup
- ☐ (1) Piece of tape

1

THE HEART SKIT SCRIPT *(SPANISH)*

GIRL: LALALALALALA. [hand to ear] Que, Dios?
GIRL: Mi Corazon para ti? [heart motions] No, no, no.
GIRL: LALALALALALA. [hand to ear] Que, Dios?
GIRL: Mi Corazon para ti? [heart motions]. OK. [throws heart to God]
[Receives heart back] GLORIA A DIOS! HALLELUJAH!!! LALALALALALA
BOY <ENTERS>
BOY: [grunts] HU HUHHH! UNA CHICA!!! MUY BONITA!
BOY: Hola chica. Tu corazon para mi?
GIRL: hmmm...no, no, no. Mi Corazon para Dios. [walks away]
BOY: hmmm...AH! Yo soy muy fuerte. Tengo grande musculos! [pushups]
BOY: Uno! Dos! Tres!
[walks over to girl]
BOY: Chica, yo soy muy fuerte! Tengo grande musculos.
BOY: [pushups] UNO! DOS! TRES!
GIRL: ooooooh, me gusta mucha! Aye yayayayai!
BOY: Tu Corazon para mi!
GIRL: hmmm....no, no, no. Mi Corazon para Dios!
BOY: AYAYAYA! Chica es muy loca.
[thinking]
BOY: Aha! Flores!! [picks up flowers] [smells them]
[walks over to girl]
BOY: Chica! Flores para ti.
GIRL: oooooooh, flores! Mi favorita! [smells and sneezes]
GIRL: No me gusta!
BOY: AYAYAYAYA!!! Estoy muy frustrado!
[thinking]
BOY: hmmm....AAAaaahhhHHHHH! Mi moto!
[jumps on motorcycle] [drives over to girl]
BOY: Chica! Venga!
[girl jumps on]
[girl jumps off]
BOY: Te gusta?
GIRL: Si! Si! Si! Me gusta mucha!
BOY: Tu Corazon para mi!
GIRL: hmmm.....ok.
[hands over heart]

BOY&GIRL TOGETHER: AMOR! AMOR! AMOR! AMOR!

[FLIP THE SCRIPT]

2

THE HEART SKIT SCRIPT *(SPANISH)*

BOY: Venga chica! [boy kneels]
[he moves]

BOY: HAHAAHAHAHAHAHA!

BOY: Tu Corazon es basquetbol! Tu Corazon es beisbol! Tu Corazon es futbol! [w/sound fx]

GIRL: NO NO NO NO NO NO!!!

[boy throws heart on ground and stomps on it]

BOY: ADIOS!!!

GIRL: [on ground] BOOOOOOOOOHOOOHOOOHOOOHOOOHOOO
[scream crying]

GIRL: [crying] Que Dios? Mi Corazon para ti otra vez? Mmmm...[sadly] ok.
[throws heart up]
[catches heart]

GIRL: OOOOOHHHH HALLELUJAH!!! Mi Corazon es perfecto otra vez!!!

GIRL: GRACIAS A DIOS! Gloria Dios! LALALALALALALA!
[BOY REENTERS]

BOY: Hey chica! Tu Corazon para mi. Venga.

GIRL: NO!!! [pushes him] Eres malo! Mi Corazon para Dios!

BOY: Aye yaya!

GIRL: LALALALALAL Gloria Dios, Gloria Dios.

GIRL: [hand to ear] Que Dios? El Corazon para ti? [pointing at the boy] No, no!

GIRL: El es muy malo!

GIRL: LALALALALAL Gloria Dios, Gloria Dios.

GIRL: [hand to ear] Que Dios? El Corazon para ti? [pointing at the boy]

GIRL: ...hmm. Esta bien.

GIRL: Perdon chico. Tu Corazon para Dios.

BOY: [laughing] AAAAAAAAAAAHHAHAHAHAHAHAHAHAHAHAHA!

BOY: Eres Loca!!!!

GIRL: Hmph! [walks away]

GIRL: LALALALALAL Gloria Dios, Gloria Dios.

GIRL: [hand to ear] Que Dios? El Corazon para ti otra vez?

GIRL: [begrudgingly] okayyyyyyy....
[walks over to boy]

GIRL: CHICO!!! TU CORAZON PARA DIOS! AHORRAAA!!! [stomps foot]

BOY: Ayayayai! Ok, ok. [opens up chest]

GIRL: AYAYAYA!! Huele Mal! Muy mal! Prisa! Prisa!
[he throws heart up]

GIRL: Mira! Mira!

BOY: [catches heart and puts in chest] AYAYAYA! Mi Corazon es perfecto

BOY: tambien!
[they hug]

[BOTH POINT TO CROWD]

TOGETHER: TU Y TU Y TU corazones para Dios!

[APPLAUSE]