

Yapci Ramos

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**Tenerife (1977)**

**Yapci Ramos lives and works between New York, Barcelona and Tenerife.**

**She explores identity, sexuality, and territory by creating multimedia installation works. Her work is emotional, physical, and introspective, frequently using her own body to channel the taboos, rituals, and catharsis that constructs the experience of being.**

**Ramos's projects challenge the border of comfort between the body and society while engaging the intricate workings of both internal psychology and external expressions of identity.**

## Education

MFA in Creative Documentary Film, Pompeu Fabra University, Barcelona, 2017.

Photography at Central Saint Martins College of Arts & Design, London, 2001.

BA in Advertising and Public Relations, Universidad Europea, Madrid, 1998.

## Solo exhibitions and site-specific work

Monumenta, Ermita de San iguel, Spain, September–November 2023

Monumenta, Museo de la Naturaleza y Arqueología, Santa Cruz de Tenerife, Spain, June–August 2022

Lloro, Espacio Cultural el Tanque, Santa Cruz de Tenerife, Spain, April–June 2021

Pelo, orgasmo y un jersey de cuello alto, Davis Museum, Barcelona, December 2019–March 2020

Welcome Her, Casa África, Las Palmas de Gran Canaria, March–August 2019

Know Us, CAAM Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, March–July 2019

Show Me, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, October 2018–January 2019

Red-Hot, Catinca Tabacaru Gallery, New York, January–March 2018

Perras y Putas, Catinca Tabacaru Gallery, New York, September–October 2015

Un respiro en el camino, Centro de Arte La Regenta. Las Palmas de Gran Canaria, November 2014–January 2015

La Noche del Trópico, CCET Centro Cultural de España en Tegucigalpa, May–July 2014

## Selected group exhibitions

‘El otro lado’, Santa Mónica, Barcelona, 2024, Febr-Jun, 2024

‘Ourselves: tres autorrepresentaciones’, La Regenta, Las Palmas de Gran Canaria, March 2024

‘Memoria reciente’, CAAM, Centro Atlántico do Arte Moderno, Las Palmas de Gran Canaria, Febr-March, 2024

Garden, Ladies’ Room, Los Angeles, November 2022 - January 2023

FLUX festival de vídeo d’autor Monographic Yapci Ramos, December 2021 - January 2022

Corps en immersion . Talk. FIAV Festival International d’art Vidéo de Casablanca, Morocco. Faculté des Lettres et des Sciences Humaines Ben M’sik, November 2021

Gravedad y Órbita, TEA Tenerife Espacio de las Artes, April 2021–April 2022

En diálogo con José Martín, CAAM, Centro Atlántico do Arte Moderno, Las Palmas de Gran Canaria, August – October 2021

Family History. Delaware Contemporary, Delaware, June–August 2021

MERDELAMERDELAMERDELAMERDELAMERDELAMER, Mario Mauroner Gallery, Vienna, September–November 2019

Connections, EAC Espacio de Arte Contemporáneo de Uruguay, Montevideo, March –July 2019 (Duo Show)

Moving Women, Galerie Magda Danysz, Paris, April–May 2019

\*VIDEO FOREVER 40 FÉMINISMES\*, Galerie Magda Danysz, Paris, May 2019

Video Forever\* “Ce monde que nous n’avons pas encore pas encore perdu” from anthropocene to eden\*, Galerie Magda Danysz, Paris, December 2018

Con el dedo en el ojo (Cinco aproximaciones canarias contemporánea), Gran Canaria Espacio Digital, Las Palmas de Gran Canaria, September–October 2018

Bloody fall/s, Musée d’Histoire la Medecine, Paris, September 2018

Bruma, Expo Chicago: The International Exposition of Contemporary & Modern Art, Chicago, September 2019

+F, Post-conceptual artists in the Canary Islands 2000–2017, San Martín Centro de Cultura Contemporánea, Las Palmas de Gran Canaria, July–October 2017

El iris de Lucy. Artistas africanas contemporáneas, Centro Atlántico do Arte Moderno (CAAM), Las Palmas de Gran Canaria, January–June 2017

TERRA NOVA, Catinca Tabacaru Gallery, New York, April–May 2017

Ibicenco, Centro Cultural Jesús, Ibiza, May 2017

Desnudados, Una mirada contemporánea, The Malone Studio, Madrid, June–July 2016

Senses of Place, Loop Barcelona, Reial Circle Artistic de Barcelona, May–June 2015

Solamente Yo, Art Toronto, International Contemporary and Modern Art Fair, Toronto, October–November 2015

Redes, X Bienal de Artes Visuales del Istmo Centroamericano (BACIV), Guatemala, August 2014

La pared, LOOP Barcelona: Transmissions, Barcelona, June 2014

Redes, MIN Museo para la Identidad Nacional, Tegucigalpa, May 2014

La isla imaginada II, Centro de Arte Juan Ismael, Fuerteventura, April–May 2014

Sin Escala, Nuevas coordenadas del arte en Canarias, DA2–Domus Artium 2002, Salamanca, Nov 2013–Jan 2014

Bioderivas, Museo de la Naturaleza y el Hombre de Tenerife, Santa Cruz de Tenerife, December 2013–February 2014

Juego de máscaras. La identidad como ficción, TEA Tenerife Espacio de las Artes, Tenerife, Spain 2012

Si quebró el cántaro, TEA Tenerife Espacio de las Artes Tenerife, Spain. 2010

Pandora' Box, CCCB Centro Cultural Contemporánea de Barcelona, Spain. 2009

Réveille-Toi, CCCB Centro Cultural Contemporánea de Barcelona, Spain. 2008

Overtime, Legacy, Sound Proof 4, London, UK, 2011

Big Deal Sexy 100, London, UK, 2011

A Dream, Jokes & Nightmares, Solyanka State Gallery, Moscow, Russia, 2011

Experimental Intermedia Foundation, New York, 2011

BAC Barcelona Arte Contemporáneo, Fundació Suñol, Barcelona, 2010.

En los márgenes de la videocreación canaria, TEA Tenerife Espacio de las Artes, Tenerife, 2010.

Pandora Box, X BAC Barcelona Arte Contemporáneo, CCCB Centro Cultural, 2009.

Réveille-Toi, IX BAC Barcelona Arte Contemporáneo, CCCB Centro Cultural Contemporánea de Barcelona, Spain. 2008

Caótica Ana a Film by Julio Medem, Madrid, Spain, 2007

Corps Tansit, Taller Caminal, Barcelona, Spain, 2006

Portra-it Palau Rober, Barcelona, Spain, 2006

Fotonoviembre VIII, Sala Caja Canarias La Laguna, Tenerife, Spain, 2005

Festival Samo II, Convent de Sant Agustí, Barcelona, Spain, 2005

Activarte, B8, Barcelona, 2004

## Biennals

IX Bienal de Artes Visuales del Istmo Centroamericano BAVIC, Guatemala, 2014

Espacios de encuentros, V Bienal de Honduras (única artista no hondureña), Tegucigalpa, 2014

(re) Design (in) STP, VII Bienal de Sao Tomé e Príncipe, Sao Tomé, 2014

Happy Islands, Prome Encuentro Bienal Arte Contemporáneo di Caribe, Aruba, 2012

Geografias Emocionais / Arte e Afectos, II Trienal de Luanda, Angola, 2010

Au dela des frontieres, 8ème Rencontres Africaines de la Photographie, Bamako, 2009

## Residencies

Residency Unlimited, August–November 2023

Art Omi, New York, Jun-July-2022

The Kaimera Lab, Belloy-Saint-Léonard, July–August 2021

The Watermill Center, Hamptons, New York, February 2020

Residencias Walden, Barcelona, April 2020

The Fountainhead Residency, Miami, May 2018

CTG-R: Zimbabwe, Harare, May–June 2017

CTG-R: Newfoundland, Terranova, August 2016

Bienal de Arte Contemporáneo del Caribe, Aruba, November 2012

II Trienal de Luanda, Angola, November 2010

## Awards & Grants

Public call for the selection, promotion and dissemination of projects on a competitive basis, within the framework of cultural heritage (popular culture). Year 2021.

Grants for research, creation and artistic production in the field of visual arts.

Ministry of Culture and Sports, Government of Spain, 2020 - Subsidies for the selection, promotion, execution and dissemination of cultural projects among professionals, companies and non-profit cultural entities.

Research and artistic creation projects in the field of visual arts in the Canary Islands, 2020.

Recipient of the audiovisual grant convened by the Cabildo de Tenerife, TEA Tenerife Espacio de las Artes, 2017.

## Selected Collections

CAAM Centro Atlántico de Arte Moderno, Gran Canaria

TEA Tenerife Espacio de las Artes, Tenerife

Casa África, Gran Canaria

Museos de Tenerife, Tenerife

Davis Museum, Barcelona

Art Omi, New York

## Publications

Carlos Garrido Castellano, Bruno Leitão, Adonay Bermúdez (2022)  
Curating and the Legacies of Colonialism in Contemporary Iberia *Négritude: A Century of Artistic Relations between the Canary Islands and Africa*.  
Iberian and Latin American Studies Centro Atlántico de Arte Moderno -CAAM

Britto Jinorio, O., González, G., Segura Clavell, J., Peralta, Y., Bourne Farrell, C., Cohen, D., Njami, S., Polla, p., Prieto, I. (2019)  
Yapci Ramos: Show me. Know us. Welcome her.  
Las Palmas de Gran Canaria.  
Centro Atlántico de Arte Moderno - CAAM

Britto Jinorio, O., Jurado Quintana, Á., Williamson, S., Atangana, E., Njami, S. (2017)  
El iris de Lucy: artistas africanas contemporáneas  
Las Palmas de Gran Canaria.  
CAAM, Centro Atlántico de Arte Moderno.

Britto Jinorio, O., Déniz Sosa, C., Rodríguez Quintana, M.C., Sadarangani, G., Barro, D., García, A. (2017)  
Artistas post-conceptuales en Canarias, 2000 – 2017.  
Las Palmas de Gran Canaria. CAAM, Centro Atlántico de Arte Moderno,

Noceda Fernández, J.M. (ed.) (2014)  
Prome Encuentro Bienal Arte Contemporaneo di Caribe 2011-2012  
Aruba: LM Publishers.

## Speaking Engagements & Teaching Workshops

‘Monumenta’, Antropología Social y Cultural en la Universidad de La Laguna, November 2024

‘En Manos de Mujeres’, Insituto Cervantes de Madrid, October 2024

‘Imagina tu monumento’, Students Workshop MUNA Museo de la Naturaleza y Arqueología, June 2022

Conversation with Leslie Shaffer, Director at the Delaware Contemporary, within the frame of the collective exhibition *Family History*, Delaware, June 2021

MasterClass, Universidad Europa de Canarias, Tenerife, June 2021

Talk, Flux Club, Antic Teatre, Barcelona, June 2021

Conversation with Gilberto Gonzalez, Director of TEA Tenerife Espacio de las Artes and Yolanda Peralta Sierra, Curator, within the frame of the *Yapci Ramos: Show Me, Know Us and Welcome Her* Catalog presentation, Tenerife, April 2021

Family Workshop, Education at The Watermill Center, New York, February 2020

In Process Presentations, The Watermill Center, Hamptons, New York, February 2020

Conversation with Catinca Tabacaru, Owner and director of Catinca Tabacaru Gallery and Yolanda Peralta Sierra, Curator, within the frame of the *Red-Hot Show*, New York, March 2018

Photography Workshop, Centro Cultural de España en Tegucigalpa, Tegucigalpa, June 2014

Talk, (re) Design (in) STP, VII Bienal de Sao Tomé e Príncipe, Sao Tomé, November 2013

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