

Project #1: Big Little Lies

This is your first major art assignment. You have two weeks to complete it, you are still learning the skills necessary to complete the assignment but should start thinking about your ideas as soon as the assignment opens. You can start downloading images that might be useful, keep a collection or library of images you like. We will work on making more advanced composites to help your images come together.

Required reading: "[Puppet Masters](#)" an interview with Cliff Evans/Kenneth Tin-Kin Hung. Both of these artists are heavily invested in compositing images, read about their ideas and process in this short interview.

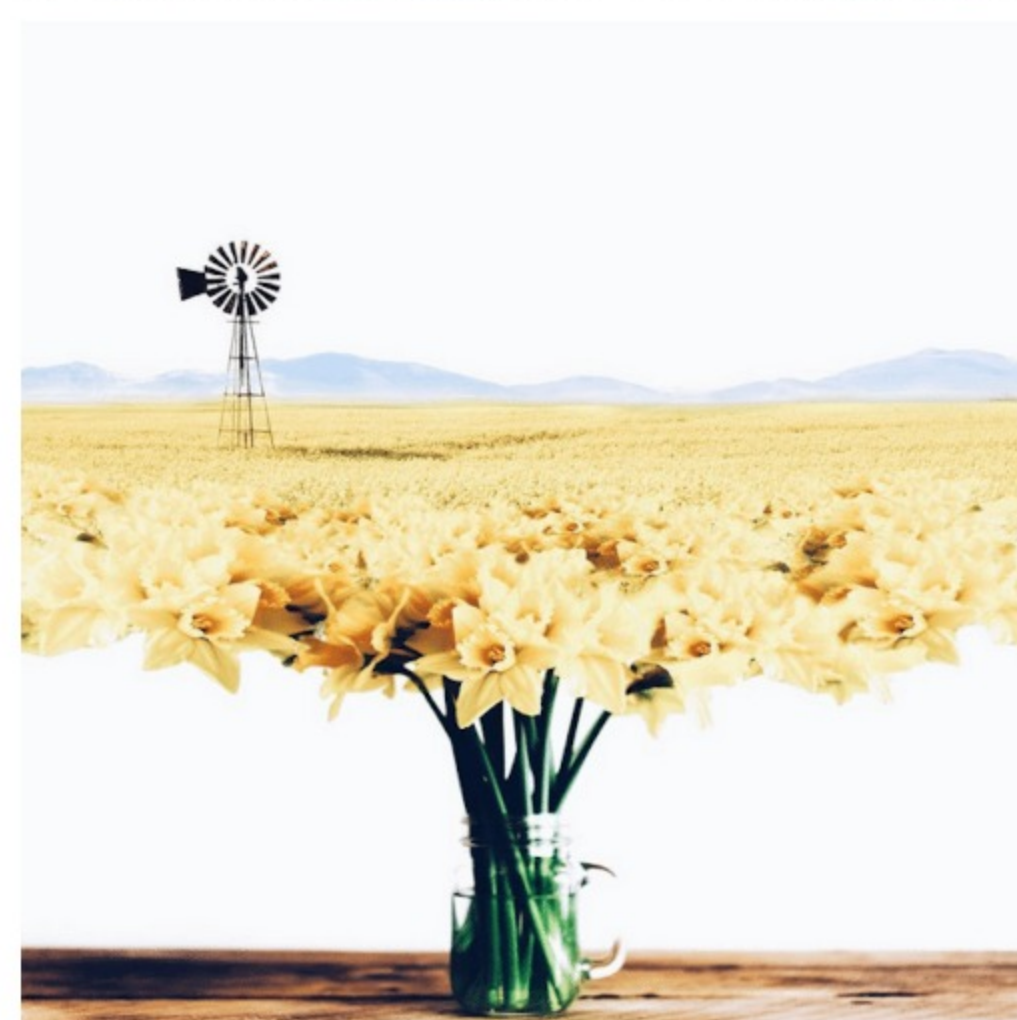
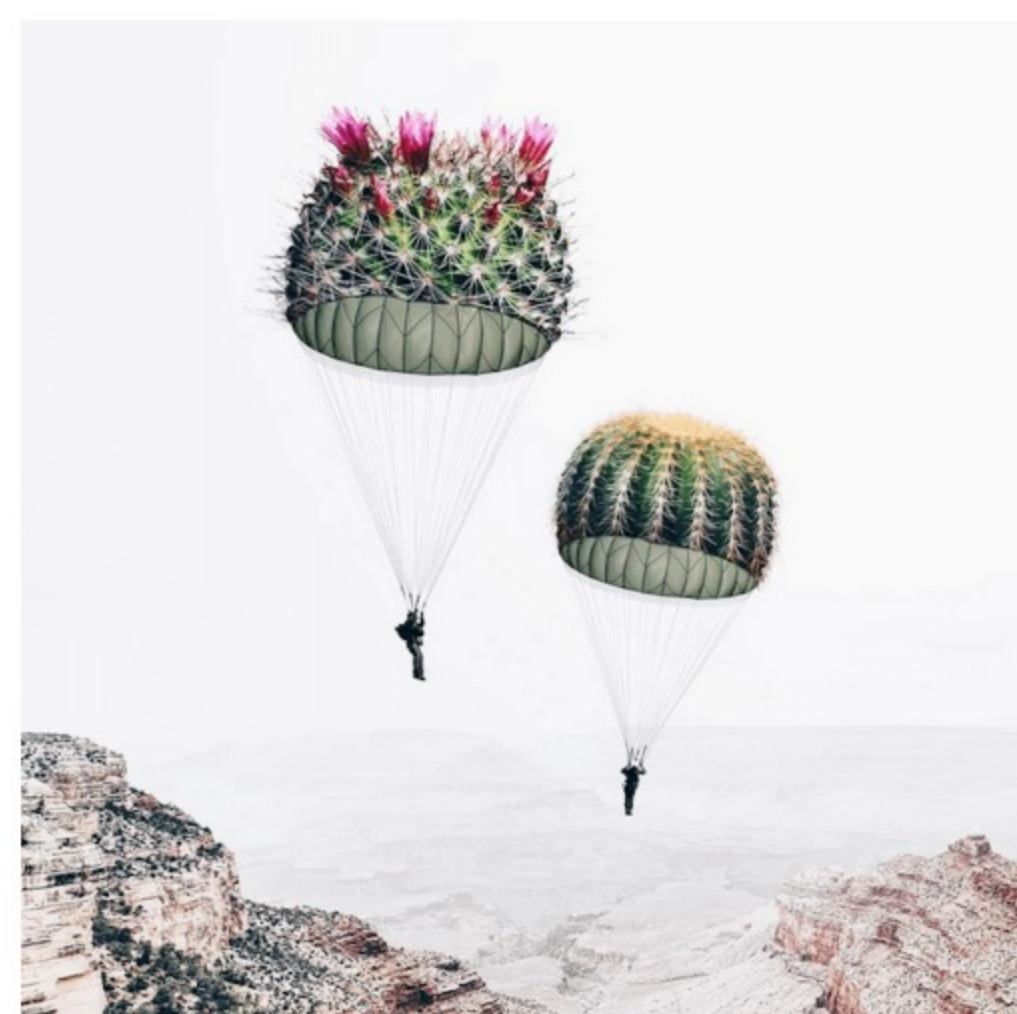
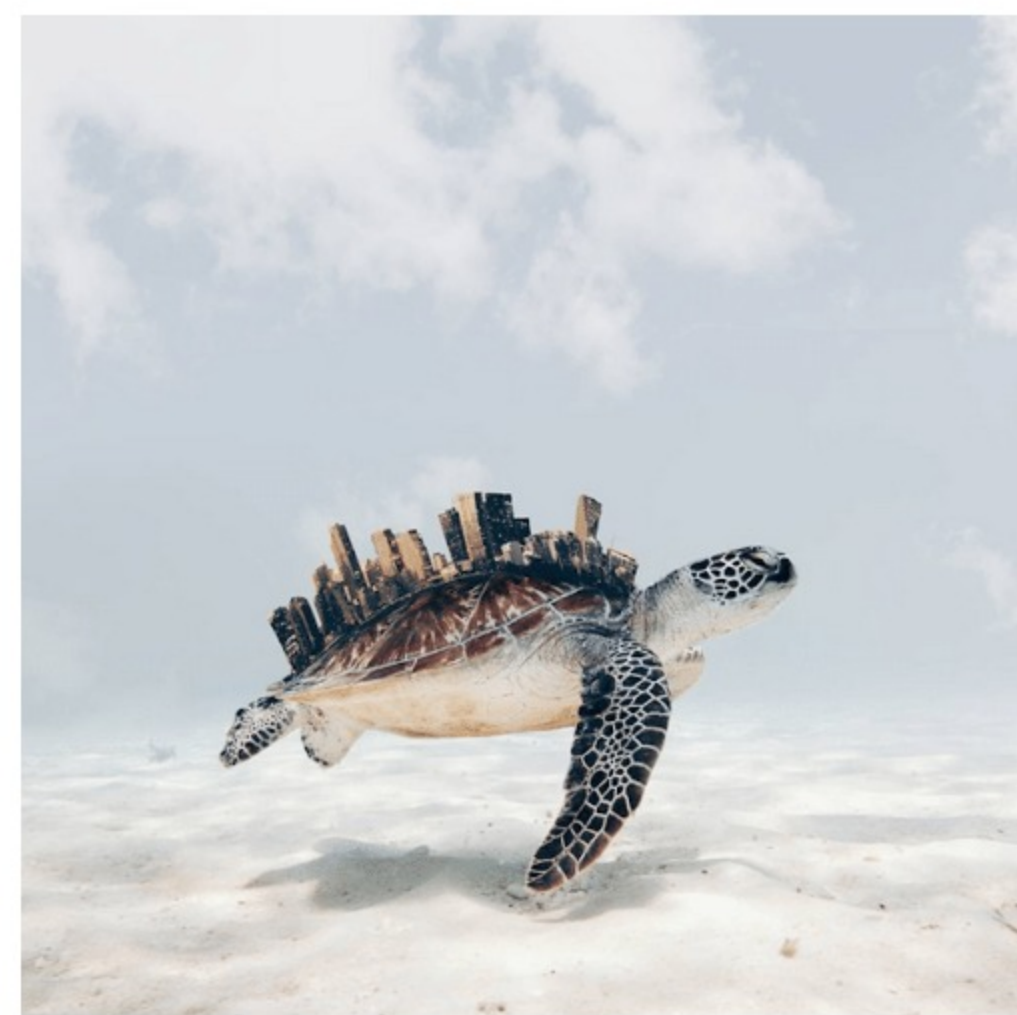
Concept: All images are constructs, whether digitally manipulated or shot through a camera. You will create a composited image in Photoshop that reveals or conceals a new, magical truth.

Format: Your project will be a Photoshop document, around 8.5"x11" at 300 PPI. Do not go smaller in the inch dimensions, get close to this size, it will depend on your photographs. Make sure to use large enough images so that you can resize to 300 PPI in Photoshop (remember, no resampling).

Your project will be constructed digitally in Photoshop, using either your own images or high quality found images from the internet. Must use layers and **layer masking**, compositing skills, and non-destructive editing. Your image should be seamlessly composited (ie, it looks real-we cannot see the editing) but visually and conceptually shows an unrealistic truth or magical truth.

You will upload your layered, PSD file with your name in the file name to this assignment before the due date. For example, my file would be called biglie_vaughn.psd

Samples of Big Little Lies:



Evaluative feedback will be based on the following:

- Craft: the digital construction/techniques and final product. This is your photoshop work- did you use layers, layer masks, proper resizing, etc.? Is it high resolution, file name named correctly?
- Composition: incorporation of several compositional techniques. Use the entire composition and place your elements in dynamic positions, consider size and placement of each element. Consider color and contrast.
- Theme: how well does your piece demonstrate a new, magical truth?
- Innovation: go outside the norm, can you demonstrate the content in a new or original way?