

Lark Alder

aka. Lark VCR
Virtually Conflicted Reality
They/Them/Theirs

755 E. 10th St Oakland, CA 94606
650.714.6092
larkvcr@gmail.com
larkvcr.com

Education

2016	MFA, UC Berkeley, Berkeley, CA Minor: Certificate from the Berkeley Center for New Media (BCNM)
2006	BA, Harvard University, Cambridge, MA Major: Visual and Environmental Studies with concentration in Film & Video Minor: Portuguese Language

Teaching Experience

2017–Present	Lecturer San Jose State University, San Jose, CA Courses: Creative Code, Intro to Digital Video Art, Advanced Video Production, Intro to Queer Arts (history and theory)
2017	Lecturer SAE Expression College, Oakland, CA Courses: Multimedia and Web Design
2016	Lecturer UC Berkeley, Berkeley, CA Courses: Video Production, 2D Digital Animation

Awards / Grants / Fellowships

2018	Faculty Fellow, PRIDE Center, San Jose State University, San Jose, CA. Development of LGBTQ+ arts programming, workshops, and PRIDE Center podcast.
2016	Investing in Artists Grant, Center for Cultural Innovation, San Francisco, CA
2016	East Bay Fund for Artists Grant, East Bay Community Foundation, Oakland, CA
2016	Fellowship, UC Berkeley Department of Art Practice, UC Berkeley, CA. Financial support for organizing the UC Berkeley Survivors' Symposium, including an art show with student works related to sexual and gender-based violence.
2015	CITRIS Invention Lab Fellowship, UC Berkeley, Berkeley, CA. Fellowship providing funding and maker space lab access
2015	Peter Lyman Fellowship in New Media, Berkeley Center for New Media, Berkeley, CA. Funding for pursuing professional development in New Media.
2015	CITRIS Foundry Tech Incubator 2015-16 Cohort, Berkeley, CA. Acceptance into startup incubator.
	Murphy-Cardogan Contemporary Arts Award, San Francisco, CA
2015	David Rockefeller International Experience Grant, Harvard University, Cambridge, MA. Received funding for film project in Rio de Janeiro, Brazil.
2003	

Screenings & Exhibitions

Screenings

2018	<i>Tattle-Tale Heart</i> , Communal Shorts Program, The Cinema of Gender Transgression, Anthology Film Archives, New York City, NY
2018	<i>Happy Toilet</i> , TRANIMATION!, The Cinema of Gender Transgression, Anthology Film Archives, New York City, NY
2017	<i>Tattle-Tale Heart</i> , Femmosphere, Schuwels Museum, Berlin, Germany
2017	<i>Tattle-Tale Heart</i> , Wicked Queer Boston LGBT Film Festival, Boston, MA
2017	<i>Tattle-Tale Heart</i> , MIX NYC, NY Queer Experimental Film Fest, New York City, NY
2016	<i>Tattle-Tale Heart</i> , Berkeley Art Museum, Berkeley, CA
2016	<i>Tattle-Tale Heart</i> , TWIST Seattle Queer Film Fest, Seattle, WA
2016	<i>Tattle-Tale Heart</i> , Echo Park Film Center, Los Angeles, CA
2016	<i>Tattle-Tale Heart</i> , Periwinkle Cinema, Artist's Television Access, San Francisco, CA
2016	<i>Slime Queen</i> , CRIBS Music Videos, UMASS Amherst, Amherst, MA

2015 *Kim's Corner*, Creative Growth Video Screening, The New Parkway, Oakland, CA

2015 *Happy Toilet*, QueerFail Festival, Luggage Store Gallery, San Francisco, CA

2014 *Happy Toilet*, Frameline Film Festival, Animated Shorts, San Francisco, CA

2014 *Happy Toilet*, Frameline Film Festival, Local Shorts, San Francisco, CA

2013 *Happy Toilet*, SF Transgender Film Festival, San Francisco, CA

2011 *Fantastic Variety*, Local Underground, Artist's Television Access, San Francisco, CA

2011 *Slime Queen*, Experimental Half-Hour (TV Show), Portland Community Media, Portland, OR

Group Exhibitions

2019 *Butchkini*, digital photo, The Lesbian Lexicon, Hit Gallery, San Francisco, CA

2019 *Humancomputerlove.com*, Interactive website and installation, (Inter)Facing Digital Media Art Faculty Exhibition, Natalie and James Thompson Art Gallery, San Jose, CA

2019 *Humancomputerlove.com*, Interactive website and installation, Gender Bodies and Technology Conference: Technologies - Power and Resistance, Virginia Tech, Roanoke, VA

2018 *Traumagotchi*, Queer Technology Exhibition, Berkeley Art Center, Berkeley, CA (Interactive website and installation, collaboration with Porpentine Heartscape)

2018 *Traumagotchi*, NEXTNEW GAMES, San Jose Institute of Contemporary Art, San Jose, CA

2017 *Traumagotchi 1.0*, Vital Hybrids, B4BEL4B Gallery, Oakland CA (video game and arcade booth installation)

2017 *Culturally Complete Wiki*, Vital Hybrids, B4BEL4B Gallery, Oakland, CA (website and installation, collaboration with anonymous wiki contributors)

2016 *Tattle-Tale Heart*, Third Party, CNTRL-SHFT Collective, Oakland, CA (Single-channel projected film and installation of heart monitor devices)

2016 *Tattle-Tale Heart*, MFA Show, Berkeley Art Museum, Berkeley, CA

2015 *Geoff's Letter of Unapology*, Berkeley Center for New Media, Berkeley, CA

2015 *Opossum Impressions*, Berkeley Center for New Media, Berkeley, CA

2015 *Meeglo*, *Tattle-Tale Heart* & *Babump*, Murphy-Cardogan Exhibition, SOMArts, San Francisco, CA (installation of startup booths)

2015 *Happy Toilet*, SGraffito, Oakland, CA (video installation)

2015 *Babump*, San Francisco International Arts Festival, Fort Mason, San Francisco, CA (startup booth installation and performance)

2015	<i>Babump</i> , Worth Ryder Gallery, Berkeley, CA
2014	<i>Slime Queen</i> , Rainbow in the Dark, 15-city US performance tour (traveling installation and multimedia performance)
2014	<i>Quick! Eat my diamond</i> , WorkMore!, SOMArts, San Francisco, CA (sculptural installation with projection mapping, collaboration with Constance Hockaday and Alice Cunt)

Lectures / Presentations / Workshops

2019	2019 Interview, State of The Art podcast with guest host Dorothy Santos
2019	Workshop Organizer, "Human-Computer Love: Liberatory applications for future sex technologies", Gender Bodies and Technology Conference: <i>TechnoLogics: Power and Resistance</i> , hosted by Women's and Gender Studies Program at Virginia Tech, Roanoke, VA, April 2019
2019	Panelist, "Playing with Ourselves: Examining Life Through Virtual Media", Gender Bodies and Technology Conference: <i>TechnoLogics - Power and Resistance</i> , Roanoke, VA, April 2019
2019	Lecture/Presentation, "Incantation in Code," Processing Community Day, sponsored by the Processing Foundation, Los Angeles, CA, January 2019
	Keynote Speaker, Creative Coding Fest (CC Fest), San Francisco, CA
2018	Panelist/Presentation, "Human-Computer Love," <i>Gender, Sex & VR Panel</i> , San Jose State University, San Jose, CA
2018	Artist Talk/Panelist, "Traumagotchi," <i>Talking Art: NEXTNEWGAMES</i> , San Jose Institute of Contemporary Art (SJICA), San Jose, CA
2018	Panelist, <i>Queer Technology Panel Discussion</i> , Berkeley Art Center, Berkeley, CA
2018	Artist Talk, "Virtually Living: The Tamagotchi Effect," LASER Art and Science Lecture Series, San Jose, CA
2016	Artist Talk, "Tattle-Tale Heart" Living Room Light Exchange, Oakland, CA
2015	Artist Talk, "Heart Startups," LASER Talk Series on Art and Science, University of San Francisco (USF), San Francisco, CA
2015	Lecture/Presentation, "Biosurveillance: Big Data Meets the Beating Heart," Manufacturing Transparency Conference, sponsored by the Berkeley Center for New Media, Berkeley, CA
2015	"Babump: Health Data for Employers," <i>Graduate Research Hot Topics</i> , UC Berkeley EECS Annual Research Symposium (BEARS), Berkeley, CA

Visiting Artist Lectures / Presentations

2018	Visiting Artist Lecture, Forum Lecture Series, CSU East Bay, Hayward, CA
------	--

2018	Visiting Artist Lecture, Queer Wiki Course, Mills College, Oakland, CA
2015	Visiting Artist Lecture and After Effects Workshop, Video Art Course, UC Berkeley

Related Professional Experience

2008-2017	Freelance Video and Motion Graphics. Oakland, CA.
2012-2016	Instructor, Creative Growth Art Center, Oakland, CA. Worked with disabled artists in the Video Production Workshop.
2013-2014	Instructor, Mid Peninsula Media Center, Palo Alto, CA. Taught courses in animation and special effects.
2012-2013	Multimedia and Video Manager, AMF Media Group, San Ramon, CA. Managed all stages of video production for an advertising agency.
2006-2007	TV Series Producer, "One Life: Living with HIV/AIDS," KMTP Channel 32, Mountain View, CA.

Technical Expertise

Digital Film/Video

Pre-Production: Screenwriting, storyboarding, casting, set-design, project management

Production: studio lighting, grip, green-screen, audio recording, shooting with DSLR, DV, and film cameras

Post-Production: Color correction, sound design, motion graphics, special effects, compositing,

Animation: Experimental and 2d character animation, rotoscoping, stop-motion, cell animation

Software

All programs in Adobe Creative Suite. Expert in Premiere and After Effects

Programming languages

JavaScript, Processing, P5.js, Arduino, Node.js, HTML/CSS
