

# Lark Alder

aka. Lark VCR  
Virtually Conflicted Reality  
They/Them/Theirs

755 E. 10<sup>th</sup> St Oakland, CA 94606  
650.714.6092  
[larkvcr@gmail.com](mailto:larkvcr@gmail.com)  
[larkvcr.com](http://larkvcr.com)

---

## Education

2016	MFA, UC Berkeley, Berkeley, CA Minor: Certificate from the Berkeley Center for New Media (BCNM)
2006	BA, Harvard University, Cambridge, MA Major: Visual and Environmental Studies with concentration in Film & Video Minor: Portuguese Language

---

## Teaching Experience

2017–Present	Lecturer San Jose State University, San Jose, CA Courses: Intro to Digital Video Art, Advanced Video Production
2017	Lecturer SAE Expression College, Oakland, CA Courses: Multimedia and Web Design
2016	Lecturer UC Berkeley, Berkeley, CA Courses: Video Production, 2D Digital Animation

# Awards / Grants / Fellowships

2018	Faculty Fellow, PRIDE Center, San Jose State University, San Jose, CA. Development of LGBTQ+ arts programming, workshops, and PRIDE Center podcast.
2016	Investing in Artists Grant, Center for Cultural Innovation, San Francisco, CA
2016	East Bay Fund for Artists Grant, East Bay Community Foundation, Oakland, CA
2016	Fellowship, UC Berkeley Department of Art Practice, UC Berkeley, CA. Financial support for organizing the UC Berkeley Survivors' Symposium, including an art show with student works related to sexual and gender-based violence.
2015	CITRIS Invention Lab Fellowship, UC Berkeley, Berkeley, CA. Fellowship providing funding and maker space lab access
2015	Peter Lyman Fellowship in New Media, Berkeley Center for New Media, Berkeley, CA. Funding for pursuing professional development in New Media.
2015	CITRIS Foundry Tech Incubator 2015-16 Cohort, Berkeley, CA. Acceptance into startup incubator.
2015	Murphy-Cardogan Contemporary Arts Award, San Francisco, CA
2003	David Rockefeller International Experience Grant, Harvard University, Cambridge, MA. Received funding for film project in Rio de Janeiro, Brazil.

---

## Screenings & Exhibitions

### Screenings

2018	<i>Tattle-Tale Heart</i> , Communal Shorts Program, The Cinema of Gender Transgression, Anthology Film Archives, New York City, NY
2018	<i>Happy Toilet</i> , TRANIMATION!, The Cinema of Gender Transgression, Anthology Film Archives, New York City, NY
2017	<i>Tattle-Tale Heart</i> , Femmosphere, Schuwels Museum, Berlin, Germany

2017	<i>Tattle-Tale Heart</i> , Wicked Queer Boston LGBT Film Festival, Boston, MA
2017	<i>Tattle-Tale Heart</i> , MIX NYC, NY Queer Experimental Film Fest, New York City, NY
2016	<i>Tattle-Tale Heart</i> , Berkeley Art Museum, Berkeley, CA
2016	<i>Tattle-Tale Heart</i> , TWIST Seattle Queer Film Fest, Seattle, WA
2016	<i>Tattle-Tale Heart</i> , Echo Park Film Center, Los Angeles, CA
2016	<i>Tattle-Tale Heart</i> , Periwinkle Cinema, Artist's Television Access, San Francisco, CA
2016	<i>Slime Queen</i> , CRIBS Music Videos, UMASS Amherst, Amherst, MA
2015	<i>Kim's Corner</i> , Creative Growth Video Screening, The New Parkway, Oakland, CA
2015	<i>Happy Toilet</i> , QueerFail Festival, Luggage Store Gallery, San Francisco, CA
2014	<i>Happy Toilet</i> , Frameline Film Festival, Animated Shorts, San Francisco, CA
2014	<i>Happy Toilet</i> , Frameline Film Festival, Local Shorts, San Francisco, CA
2013	<i>Happy Toilet</i> , SF Transgender Film Festival, San Francisco, CA
2011	<i>Fantastic Variety</i> , Local Underground, Artist's Television Access, San Francisco, CA
2011	<i>Slime Queen</i> , Experimental Half-Hour (TV Show), Portland Community Media, Portland, OR

## Group Exhibitions

2018	<i>Traumagotchi</i> , Queer Technology Exhibition, Berkeley Art Center, Berkeley, CA (Interactive website and installation, collaboration with Porpentine Heartscape)
2018	<i>Traumagotchi</i> , NEXTNEW GAMES, San Jose Institute of Contemporary Art, San Jose, CA
2017	<i>Traumagotchi 1.0</i> , Vital Hybrids, B4BEL4B Gallery, Oakland CA (video game and arcade booth installation)
2017	<i>Culturally Complete Wiki</i> , Vital Hybrids, B4BEL4B Gallery, Oakland, CA (website and installation, collaboration with anonymous wiki contributors)

- 2016 *Tattle-Tale Heart*, Third Party, CNTRL-SHFT Collective, Oakland, CA (Single-channel projected film and installation of heart monitor devices)
- 2016 *Tattle-Tale Heart*, MFA Show, Berkeley Art Museum, Berkeley, CA
- 2015 *Geoff's Letter of Unapology*, Berkeley Center for New Media, Berkeley, CA
- 2015 *Opossum Impressions*, Berkeley Center for New Media, Berkeley, CA
- 2015 *Meeglo, Tattle-Tale Heart & Babump*, Murphy-Cardogan Exhibition, SOMArts, San Francisco, CA (installation of startup booths)
- 2015 *Happy Toilet*, SGraffito, Oakland, CA (video installation)
- 2015 *Babump*, San Francisco International Arts Festival, Fort Mason, San Francisco, CA (startup booth installation and performance)
- 2015 *Babump*, Worth Ryder Gallery, Berkeley, CA
- 2014 *Slime Queen*, Rainbow in the Dark, 15-city US performance tour (traveling installation and multimedia performance)
- 2014 *Quick! Eat my diamond*, WorkMore!, SOMArts, San Francisco, CA (sculptural installation with projection mapping, collaboration with Constance Hockaday and Alice Cunt)

---

## Lectures / Presentations / Workshops

- 2019 Workshop, "Human-Computer Love: Liberatory applications for future sex technologies", Gender Bodies and Technology Conference: *TechnoLogics: Power and Resistance*, hosted by Women's and Gender Studies Program at Virginia Tech, Roanoke, VA, April 2019
- 2019 Lecture/Presentation, "Incantation in Code," Processing Community Day, sponsored by the Processing Foundation, Los Angeles, CA, January 2019
- 2018 Keynote Speaker, Creative Coding Fest (CC Fest), San Francisco, CA
- 2018 Panelist/Presentation, "Human-Computer Love," *Gender, Sex & VR Panel*, San Jose State University, San Jose, CA
- 2018 Artist Talk/Panelist, "Traumagotchi," *Talking Art: NEXTNEWGAMES*, San Jose Institute of Contemporary Art (SJICA), San Jose, CA

- 2018 Panelist, *Queer Technology Panel Discussion*, Berkeley Art Center, Berkeley, CA
- 2018 Artist Talk, "Virtually Living: The Tamagotchi Effect," LASER Art and Science Lecture Series, San Jose, CA
- 2016 Artist Talk, "Tattle-Tale Heart" Living Room Light Exchange, Oakland, CA
- 2015 Artist Talk, "Heart Startups," LASER Talk Series on Art and Science, University of San Francisco (USF), San Francisco, CA
- 2015 Lecture/Presentation, "Biosurveillance: Big Data Meets the Beating Heart," Manufacturing Transparency Conference, sponsored by the Berkeley Center for New Media, Berkeley, CA
- 2015 "Babump: Health Data for Employers," *Graduate Research Hot Topics*, UC Berkeley EECS Annual Research Symposium (BEARS), Berkeley, CA

### **Visiting Artist Lectures / Presentations**

- 2018 Visiting Artist Lecture, Forum Lecture Series, CSU East Bay, Hayward, CA
- 2018 Visiting Artist Lecture, Queer Wiki Course, Mills College, Oakland, CA
- 2015 Visiting Artist Lecture and After Effects Workshop, Video Art Course, UC Berkeley

---

## Related Professional Experience

- 2008-2017 Freelance Video and Motion Graphics. Oakland, CA.
- 2012-2016 Substitute Teacher, Creative Growth Art Center, Oakland, CA. Worked with disabled artists in the Video Production Workshop.
- 2013-2014 Instructor, Mid Peninsula Media Center, Palo Alto, CA. Taught courses in animation and special effects.
- 2012-2013 Multimedia and Video Manager, AMF Media Group, San Ramon, CA. Managed all stages of video production for an advertising agency.
- 2006-2007 TV Series Producer, "One Life: Living with HIV/AIDS," KMTP Channel 32, Mountain View, CA.

# Technical Expertise

## Digital Film/Video

Pre-Production: Screenwriting, storyboarding, casting, set-design, project management

Production: studio lighting, grip, green-screen, audio recording, shooting with DSLR, DV, and film cameras

Post-Production: Color correction, sound design, motion graphics, special effects, compositing,

Animation: Experimental and 2d character animation, rotoscoping, stop-motion, cell animation

## Software

All programs in Adobe Creative Suite. Expert in Premiere and After Effects

Unity Game Engine for 2d and 3d games and Virtual Reality

## Programming languages

JavaScript, Processing, P5.js, Arduino, Node.js, HTML/CSS

---

# References

## Rhonda Holberton

Assistant Professor of Digital Media Art, Department of Art & Art History

San Jose State University, San Jose, CA 95192

Phone: 510.459.9231

Email: [Rhonda.holberton@sjsu.edu](mailto:Rhonda.holberton@sjsu.edu)

## Stephanie Syjuco

Assistant Professor, Department of Art Practice

University of California, Berkeley, CA 94720

Phone: 415.794.1729

Email: [ssyjuco@berkeley.edu](mailto:ssyjuco@berkeley.edu)

**Michael Hall**

Assistant Professor, Department of Art  
Cal State East Bay, Hayward, CA 94542  
Phone: 415.637.7862  
Email: Michael.hall@csueastbay.edu