Lark Alder

aka. Lark VCR
Virtually Conflicted Reality
They/Them/Theirs

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Education

2016   MFA, UC Berkeley, Berkeley, CA
                Minor: Certificate from the Berkeley Center for New Media (BCNM)

2006   BA, Harvard University, Cambridge, MA
                Major: Visual and Environmental Studies with concentration in Film & Video
                Minor: Portuguese Language

Teaching Experience

2017–Present   Lecturer
                San Jose State University, San Jose, CA
                Courses: Creative Code, Intro to Digital Video Art, Advanced Video Production,
                Advanced Projects, Intro to Queer Arts

2017   Lecturer
                SAE Expression College, Oakland, CA
                Courses: Multimedia and Web Design

2016   Lecturer
                UC Berkeley, Berkeley, CA
                Courses: Video Production, 2D Digital Animation

Awards / Grants / Fellowships

2018   Faculty Fellow, PRIDE Center, San Jose State University, San Jose, CA. Development of
            LGBTQ+ arts programming, workshops, print media, and podcast.

2016   Investing in Artists Grant, Center for Cultural Innovation, San Francisco, CA

2016   East Bay Fund for Artists Grant, East Bay Community Foundation, Oakland, CA

2016   Fellowship, UC Berkeley Department of Art Practice, UC Berkeley, CA. Financial support
            for organizing the UC Berkeley Survivors' Symposium, including an art show with student
            works related to sexual and gender-based violence.

2015   CITRIS Invention Lab Fellowship, UC Berkeley, Berkeley, CA. Fellowship providing funding
            and maker space lab access

2015   Peter Lyman Fellowship in New Media, Berkeley Center for New Media, Berkeley, CA.
            Funding for pursuing professional development in New Media.

2015   CITRIS Foundry Tech Incubator 2015-16 Cohort, Berkeley, CA. Acceptance into startup
            incubator.

2015   Murphy-Cardogan Contemporary Arts Award, San Francisco, CA

Screenings & Exhibitions

Group Exhibitions

2019   *Humancomputerlove.com* (Installation with video projection and interactive website),
            (Inter)Facing Digital Media Art Faculty Exhibition, Natalie and James Thompson Art Gallery,
            San Jose, CA

2019   *The Lesbian Lexicon*, Hit Gallery, San Francisco, CA

2019   *Humancomputerlove.com*, *Gender Bodies and Technology Conference: TechnoLogics -
            Power and Resistance*, Virgina Tech, Roanoke, VA

2018   *Traumagotchi*, *Queer Technology Exhibition*, Berkeley Art Center, Berkeley, CA
            (Interactive website and installation, collaboration with Porpentine Heartscape)

2018   *Traumagotchi, NEXTNEW GAMES*, San Jose Institute of Contemporary Art, San Jose, CA

2017   *Traumagotchi 1.0, Vital Hybrids*, B4BEL4B Gallery, Oakland CA (video game and arcade
            booth installation)

2017   *Culturally Complete Wiki, Vital Hybrids*, B4BEL4B Gallery, Oakland, CA (website and
            installation, collaboration with anonymous wiki contributors)

2016   *Tattle-Tale Heart, Third Party*, CNTRL-SHFT Collective, Oakland, CA (projected film and
            installation of heart monitor devices)

2016   *Tattle-Tale Heart, MFA Show*, Berkeley Art Museum, Berkeley, CA

2015   *Geoff's Letter of Unapology*, Berkeley Center for New Media, Berkeley, CA

2015   *Opossum Impressions*, Berkeley Center for New Media, Berkeley, CA

2015   *Meeglo, Tattle-Tale Heart & Babump*, Murphy-Cardogan Exhibition, SOMArts, San
            Francisco, CA (installation featuring startup booths)

2015   *Happy Toilet,* SGraffito, Oakland, CA (video installation)

2015   *Babump, San Francisco International Arts Festival,* Fort Mason, San Francisco, CA (startup
            booth installation and performance)

2014   *Slime Queen*, Rainbow in the Dark, 15-city US performance tour (traveling installation and
            multimedia performance)

2014   *Quick! Eat my diamond, WorkMore!,* SOMArts, San Francisco, CA (sculptural installation
            with projection mapping, collaboration with Constance Hockaday and Alice Cunt)

Screenings

2018   *Tattle-Tale Heart, Communal Shorts Program*, The Cinema of Gender Transgression,
            Anthology Film Archives, New York City, NY

2018   *Happy Toilet, TRANIMATION!*, The Cinema of Gender Transgression, Anthology Film
            Archives, New York City, NY

2017   *Tattle-Tale Heart, Femmosphere*, Schuwels Museum, Berlin, Germany

2017   *Tattle-Tale Heart, Boston LGBT Film Festival*, Boston, MA

2017   *Tattle-Tale Heart, MIX NYC*, NY Queer Experimental Film Fest, New York City, NY

2017   *Tattle-Tale Heart*, *Idapalooza*, Queer/Trans Art Fest, Smithville, TN

2016   *Tattle-Tale Heart,* Berkeley Art Museum, Berkeley, CA

2016   *Tattle-Tale Heart, TWIST Seattle Queer Film Fest*, Seattle, WA

2016   *Tattle-Tale Heart,* Echo Park Film Center, Los Angeles, CA

2016   *Tattle-Tale Heart, Periwinkle Cinema*, Artist's Television Access, San Francisco, CA

2016   *Slime Queen, CRIBS Music Videos*, UMASS Amherst, Amherst, MA

2015   *Kim's Corner*, Creative Growth Video Screening, The New Parkway, Oakland, CA

2015   *Happy Toilet, QueerFail Festival*, Luggage Store Gallery, San Francisco, CA

2014   *Happy Toilet, Frameline Film Festival*, Animated Shorts, San Francisco, CA

2014   *Happy Toilet, Frameline Film Festival*, Local Shorts, San Francisco, CA

2013   *Happy Toilet, SF Transgender Film Festival*, San Francisco, CA

2011   *Fantastic Variety, Local Underground*, Artist's Television Access, San Francisco, CA

2011   *Slime Queen, Experimental Half-Hour* (TV Show), Portland Community Media, Portland, OR

Lectures / Presentations / Workshops

2019   Speaker, *Code Kitchen*, Parsons School of Art and Design, New York, NY

2019   Interview, "State of The Art Podcast" with guest host Dorothy Santos

2019   Workshop Organizer, "Human-Computer Love: Liberatory applications for future sex technologies", *Gender Bodies and Technology Conference: TechnoLogics: Power and Resistance*, Virgina Tech, Roanoke, VA, April 2019

2019   Panelist, "Playing with Ourselves: Examining Life Through Virtual Media", *Gender Bodies and*

Technology Conference: TechnoLogics - Power and Resistance, Roanoke, VA, April 2019

2019   Lecture/Presentation, "Incantation in Code," *Processing Community Day*, Los Angeles, CA, January 2019

2018   Keynote Speaker, *Creative Coding Fest (CC Fest),* San Francisco, CA

2018   Panelist/Presentation, "Human-Computer Love," *Gender, Sex & VR Panel*, San Jose State University, San Jose, CA

2018   Artist Talk/Panelist, "Traumagotchi," *Talking Art: NEXTNEWGAMES*, San Jose Institute of Contemporary Art (SJICA), San Jose, CA

2018   Panelist, *Queer Technology Panel Discussion*, Berkeley Art Center, Berkeley, CA

2018   Artist Talk, "Virtually Living: The Tamagotchi Effect,*" LASER Art and Science Lecture Series*, San Jose, CA

2017   Artist Talk, "Tattle-Tale Heart" *Living Room Light Exchange*, Oakland, CA

2016   Artist Talk, "Heart Startups," *LASER Talk Series on Art and Science*, University of San Francisco (USF), San Francisco, CA

2015   Lecture/Presentation, "Biosurveilance: Big Data Meets the Beating Heart," *Manufacturing Transparency Conference*, sponsored by the Berkeley Center for New Media, Berkeley, CA

2015   "Babump: Health Data for Employers," *Graduate Research Hot Topics*", *UC Berkeley EECS Annual Research Symposium (BEARS)*, Berkeley, CA

Visiting Artist Lectures / Presentations

2018   Visiting Artist Lecture, *Forum Lecture Series*, CSU East Bay, Hayward, CA

2018   Visiting Artist Lecture, *Queer Wiki Course*, Mills College, Oakland, CA

2015   Visiting Artist Lecture and After Effects Workshop, Video Art Course, UC Berkeley

Related Professional Experience

2012-2016   Instructor, Creative Growth Art Center, Oakland, CA. Worked with disabled artists in the Video Production Workshop.

2013-2014   Instructor, Mid Peninsula Media Center, Palo Alto, CA. Taught courses in animation and special effects.

2012-2013   Multimedia and Video Manager, AMF Media Group, San Ramon, CA. Managed all stages of video production for an advertising agency.

2008-2017   Freelance Video and Motion Graphics. Oakland, CA.

2006-2007   TV Series Producer, "One Life: Living with HIV/AIDS," KMTP Channel 32, Mountain View, CA.

Technical Expertise

Digital Film/Video

Pre-Production: Screenwriting, storyboarding, casting

Production: Lighting, audio recording, DSLR and DV cinematography

Post-Production: Color correction, sound design, motion graphics, special effects, compositing

Animation: 2d character animation, rotoscoping, stop-motion, cell animation

Software

Unity, Adobe Creative Suite. Expert in Premiere and After Effects

Programming languages

JavaScript, Processing, P5.js, Arduino, Node.js, HTML/CSS