

Lark Alder

aka. Lark VCR

Virtually Conflicted Reality

They/Them/Theirs

755 E. 10th St Oakland, CA 94606

650.714.6092

larkvcr@gmail.com

larkvcr.com

Education

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| 2016 | MFA, UC Berkeley, Berkeley, CA
Minor: Certificate from the Berkeley Center for New Media (BCNM) |
| 2006 | BA, Harvard University, Cambridge, MA
Major: Visual and Environmental Studies with concentration in Film & Video
Minor: Portuguese Language |

Teaching Experience

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| 2017–Present | Lecturer
San Jose State University, San Jose, CA
Courses: Digital Media Art/Creative Code, Intro to Digital Video Art, Advanced Digital Video, Advanced Projects, Intro to Queer Arts |
| 2017 | Lecturer
SAE Expression College, Oakland, CA
Courses: Multimedia and Web Design |
| 2016 | Lecturer
UC Berkeley, Berkeley, CA
Courses: Video Production, 2D Digital Animation |

Awards / Grants / Fellowships

2018	Faculty Fellow, PRIDE Center, San Jose State University, San Jose, CA. Development of LGBTQ+ arts programming, workshops, print media, and podcast.
2016	Investing in Artists Grant, Center for Cultural Innovation, San Francisco, CA
2016	East Bay Fund for Artists Grant, East Bay Community Foundation, Oakland, CA
2016	Fellowship, UC Berkeley Department of Art Practice, UC Berkeley, CA. Financial support for organizing the UC Berkeley Survivors' Symposium, including an art show with student works related to sexual and gender-based violence.
2015	CITRIS Invention Lab Fellowship, UC Berkeley, Berkeley, CA. Fellowship providing funding and maker space lab access
2015	Peter Lyman Fellowship in New Media, Berkeley Center for New Media, Berkeley, CA. Funding for pursuing professional development in New Media.
2015	CITRIS Foundry Tech Incubator 2015-16 Cohort, Berkeley, CA. Acceptance into startup incubator.
2015	Murphy-Cardogan Contemporary Arts Award, San Francisco, CA

Screenings & Exhibitions

Group Exhibitions

2019	<i>Humancomputerlove.com</i> (Installation with video projection and interactive website), <i>(Inter)Facing Digital Media Art Faculty Exhibition</i> , Natalie and James Thompson Art Gallery, San Jose, CA
2019	<i>The Lesbian Lexicon</i> , Hit Gallery, San Francisco, CA
2019	<i>Humancomputerlove.com</i> , <i>Gender Bodies and Technology Conference: TechnoLogics - Power and Resistance</i> , Virginia Tech, Roanoke, VA

- 2018 *Traumagotchi, Queer Technology Exhibition*, Berkeley Art Center, Berkeley, CA (Interactive website and installation, collaboration with Porpentine Heartscape)
- 2018 *Traumagotchi, NEXTNEW GAMES*, San Jose Institute of Contemporary Art, San Jose, CA
- 2017 *Traumagotchi 1.0, Vital Hybrids*, B4BEL4B Gallery, Oakland CA (video game and arcade booth installation)
- 2017 *Culturally Complete Wiki, Vital Hybrids*, B4BEL4B Gallery, Oakland, CA (website and installation, collaboration with anonymous wiki contributors)
- 2017 *FEMMEBOT.net*, Creative Coding Intensive Group Show, Gray Area Foundation for the Arts, San Francisco, CA
- 2016 *Tattle-Tale Heart, Third Party*, CNTRL-SHFT Collective, Oakland, CA (projected film and installation of heart monitor devices)
- 2016 *Tattle-Tale Heart, MFA Show*, Berkeley Art Museum, Berkeley, CA
- 2015 *Geoff's Letter of Unapology*, Berkeley Center for New Media, Berkeley, CA
- 2015 *Opossum Impressions*, Berkeley Center for New Media, Berkeley, CA
- 2015 *Meeglo, Tattle-Tale Heart & Babump*, Murphy-Cardogan Exhibition, SOMArts, San Francisco, CA (installation featuring startup booths)
- 2015 *Happy Toilet, SGraffito*, Oakland, CA (video installation)
- 2015 *Babump, San Francisco International Arts Festival*, Fort Mason, San Francisco, CA (startup booth installation and performance)
- 2014 *Slime Queen, Rainbow in the Dark*, 15-city US performance tour (traveling installation and multimedia performance)
- 2014 *Quick! Eat my diamond, WorkMore!*, SOMArts, San Francisco, CA (sculptural installation with projection mapping, collaboration with Constance Hockaday and Alice Cunt)

Screenings

- 2018 *Tattle-Tale Heart, Communal Shorts Program*, The Cinema of Gender Transgression, Anthology Film Archives, New York City, NY
- 2018 *Happy Toilet, TRANIMATION!*, The Cinema of Gender Transgression, Anthology Film Archives, New York City, NY
- 2017 *Tattle-Tale Heart, Femmosphere*, Schuwels Museum, Berlin, Germany

2017	<i>Tattle-Tale Heart</i> , Boston LGBT Film Festival, Boston, MA
2017	<i>Tattle-Tale Heart</i> , MIX NYC, NY Queer Experimental Film Fest, New York City, NY
2017	<i>Tattle-Tale Heart</i> , Idapalooza, Queer/Trans Art Fest, Smithville, TN
2016	<i>Tattle-Tale Heart</i> , Berkeley Art Museum, Berkeley, CA
2016	<i>Tattle-Tale Heart</i> , TWIST Seattle Queer Film Fest, Seattle, WA
2016	<i>Tattle-Tale Heart</i> , Echo Park Film Center, Los Angeles, CA
2016	<i>Tattle-Tale Heart</i> , Periwinkle Cinema, Artist's Television Access, San Francisco, CA
2016	<i>Slime Queen</i> , CRIBS Music Videos, UMASS Amherst, Amherst, MA
2015	<i>Kim's Corner</i> , Creative Growth Video Screening, The New Parkway, Oakland, CA
2015	<i>Happy Toilet</i> , QueerFail Festival, Luggage Store Gallery, San Francisco, CA
2014	<i>Happy Toilet</i> , Frameline Film Festival, Animated Shorts, San Francisco, CA
2014	<i>Happy Toilet</i> , Frameline Film Festival, Local Shorts, San Francisco, CA
2013	<i>Happy Toilet</i> , SF Transgender Film Festival, San Francisco, CA
2011	<i>Fantastic Variety</i> , Local Underground, Artist's Television Access, San Francisco, CA
2011	<i>Slime Queen</i> , Experimental Half-Hour (TV Show), Portland Community Media, Portland, OR

Lectures / Presentations / Workshops

2019	Speaker, <i>Code Kitchen</i> , Parsons School of Art and Design, New York, NY
2019	Interview, "State of The Art Podcast" with guest host Dorothy Santos
2019	

- 2019 Workshop Organizer, "Human-Computer Love: Liberatory applications for future sex technologies", *Gender Bodies and Technology Conference: TechnoLogics: Power and Resistance*, Virginia Tech, Roanoke, VA, April 2019
- 2019 Panelist, "Playing with Ourselves: Examining Life Through Virtual Media", *Gender Bodies and Technology Conference: TechnoLogics - Power and Resistance*, Roanoke, VA, April 2019
- 2018 Lecture/Presentation, "Incantation in Code," *Processing Community Day*, Los Angeles, CA, January 2019
- 2018 Keynote Speaker, *Creative Coding Fest (CC Fest)*, San Francisco, CA
- 2018 Panelist/Presentation, "Human-Computer Love," *Gender, Sex & VR Panel*, San Jose State University, San Jose, CA
- 2018 Artist Talk/Panelist, "Traumagotchi," *Talking Art: NEXTNEWGAMES*, San Jose Institute of Contemporary Art (SJICA), San Jose, CA
- 2018 Panelist, *Queer Technology Panel Discussion*, Berkeley Art Center, Berkeley, CA
- 2017 Artist Talk, "Virtually Living: The Tamagotchi Effect," *LASER Art and Science Lecture Series*, San Jose, CA
- 2016 Artist Talk, "Tattle-Tale Heart" *Living Room Light Exchange*, Oakland, CA
- 2015 Artist Talk, "Heart Startups," *LASER Talk Series on Art and Science*, University of San Francisco (USF), San Francisco, CA
- 2015 Lecture/Presentation, "Biosurveillance: Big Data Meets the Beating Heart," *Manufacturing Transparency Conference*, sponsored by the Berkeley Center for New Media, Berkeley, CA
- "Babump: Health Data for Employers," *Graduate Research Hot Topics*", UC Berkeley EECS Annual Research Symposium (BEARS), Berkeley, CA

Visiting Artist Lectures / Presentations

- 2018 Visiting Artist Lecture, *Forum Lecture Series*, CSU East Bay, Hayward, CA
- 2018 Visiting Artist Lecture, *Queer Wiki Course*, Mills College, Oakland, CA
- 2015 Visiting Artist Lecture and After Effects Workshop, Video Art Course, UC Berkeley

Related Professional Experience

2012-2015	Instructor, Creative Growth Art Center, Oakland, CA. Worked with disabled artists in the Video Production Workshop.
2013-2014	Instructor, Mid Peninsula Media Center, Palo Alto, CA. Taught courses in animation and special effects.
2012-2013	Multimedia and Video Manager, AMF Media Group, San Ramon, CA. Managed all stages of video production for an advertising agency.
2008-2017	Freelance Video and Motion Graphics. Oakland, CA.
2006-2007	TV Series Producer, "One Life: Living with HIV/AIDS," KMTP Channel 32, Mountain View, CA.

Technical Expertise

Digital Film/Video

Pre-Production: Screenwriting, storyboarding, casting

Production: Lighting, audio recording, DSLR and DV cinematography

Post-Production: Color correction, sound design, motion graphics, special effects, compositing

Animation: 2d character animation, rotoscoping, stop-motion, cell animation

Software

Unity, Adobe Creative Suite. Expert in Premiere and After Effects

Programming languages

JavaScript, Processing, P5.js, Arduino, Node.js, HTML/CSS