## Lark Alder

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| Education:   | 2016 | MFA Art Practice with certificate in New Media, UC Berkeley                  |
|--------------|------|--|
|              | 2006 | BA Visual and Environmental Studies, Harvard University                      |
|              |      |  |
|              |      |  |
| Group        | 2018 | Traumagotchi, Interactive website and installation: spin on virtual pets,    |
| Exhibitions: |      | Queer Technology Exhibition, Berkeley Art Center, Berkeley                   |
|              | 2018 | Traumagotchi, Website and installation, NEXTNEW GAMES, San Jose              |
|              |      | Institute of Contemporary Art, San Jose                                      |
|              | 2017 | Traumagotchi, Video game and installation, Vital Hybrids, B4BEL4B,           |
|              |      | Oakland  |
|              | 2017 | Culturally Competent Wiki, Website and installation, Vital Hybrids, B4BEL4B, |
|              |      | Oakland  |
|              | 2016 | Tattle-Tale Heart, Film and installation, Third Party, CNTRL-SHFT            |
|              |      | Collective, Oakland  |
|              | 2016 | Tattle-Tale Heart, Film and installation, MFA Show, Berkeley Art Museum,     |
|              |      | Berkeley   |
|              | 2015 | Geoff's Letter of Unapology, Installation, Berkeley Center for New Media,    |
|              |      | Berkeley   |
|              | 2015 | Opossum Impressions, Installation, Berkeley Center for New Media,            |
|              |      | Berkeley   |
|              | 2015 | Meeglo, Tattle-Tale Heart & Babump, Installation, Murphy-Cardogan            |
|              |      | Exhibition, SOMArts, San Francisco   |
|              | 2015 | Happy Toilet, Video installation, SGraffito, Oakland                         |
|              | 2015 | Babump, Installation, San Francisco International Arts Festival, Fort        |

Mason, San Francisco

| 2015 | Babump, Performance and installation, Worth Ryder Gallery, Berkeley                  |
|------|--|
| 2014 | Slime Queen, Music and performance, Rainbow in the Dark, 15-city US performance tour |
| 2014 | Quick! Eat my diamond, Video and installation, WorkMore!, SOMArts, SF                |
|      |  |
| 2018 | 3 Tattle-Tale Heart, Fictional short, The Cinema of Gender Transgressio              |
|      | Communal Shorts Program, Anthology Film Archives, NYC                                |
| 2018 | B Happy Toilet, Animated short, The Cinema of Gender Transgression                   |
|      | TRANIMATION!, Anthology Film Archives, NYC   |
| 2017 | Tattle-Tale Heart, Femmosphere, Schuwels Museum, Berlin                              |
| 2017 | Tattle-Tale Heart, Wicked Queer Boston LGBT Film Festival, Boston                    |
| 2017 | Tattle-Tale Heart, MIX NYC, NY Queer Experimental Film Fest, New York                |
| 2016 | Tattle-Tale Heart, Berkeley Art Museum, Berkeley                                     |
| 2016 | Tattle-Tale Heart, TWIST Seattle Queer Film Fest, Seattle                            |
| 2016 | Tattle-Tale Heart, Echo Park Film Center, Los Angeles                                |
| 2016 | Tattle-Tale Heart, Periwinkle Cinema, Artist's Television Access, SF                 |
| 2016 | S Slime Queen, CRIBS Music Videos, UMASS Amherst                                     |
| 2015 | Kim's Corner, Creative Growth Video Screening, The New Parkway,                      |
|      | Oakland  |
| 2015 | Happy Toilet, QueerFail Festival, Luggage Store Gallery, SF                          |
| 2014 | Happy Toilet, Frameline Film Festival, SF  |
| 2013 | B Happy Toilet, SF Transgender Film Festival, SF                                     |
| 201  | Fantastic Variety, Local Underground, Artist's Television Access, SF                 |
| 201  | Slime Queen, Experimental Half-Hour (TV Show), Portland Community                    |
|      | Media, Portland  |
|      |  |
| 2016 | S. Investing in Artists Crent, Center for Cultural Innovation                        |
| 2016 | <b>3</b>   |
|      |  |
| 2016 | •  |
| 2016 | ·  |
| 2015 | Peter Lyman Fellowship in New Media  |

2015 CITRIS Foundry Tech Incubator 2015-16 Cohort

Screenings:

Grants and Awards:

| 2003 | David Rockefeller Travel Grant  |
|------|---|
|      |   |
| 2018 | Keynote, Creative Coding Fest (CC Fest), San Francisco                        |
| 2018 | Panelist, Talking Art: NEXTNEWGAMES, San Jose Institute of                    |
|      | Contemporary Art  |
| 2018 | Panelist, Queer Technology Panel Discussion, Berkeley Art Center,             |
|      | Berkeley  |
| 2018 | Artist Talk: "Virtually Living: The Tamagotchi Effect," LASER Art and         |
|      | Science Series, San Jose State University                                     |
| 2018 | Visiting artist in discussion with "Queer Wiki" class, Mills College, Oakland |
| 2016 | Artist Talk, Living Room Light Exchange, Oakland                              |
| 2016 | Artist Talk, LASER Talk Series on Art and Science, University of San          |
|      | Francisco   |
| 2015 | Artist Talk, "Biosurveilance: Big Data Meets the Beating Heart,"              |
|      | Manufacturing Transparency Conference, UC Berkeley                            |
| 2015 | Graduate Research "Hot Topics", Berkeley EECS Annual Research                 |
|      | Symposium (BEARS)   |

2015 Murphy-Cardogan Contemporary Arts Award

## Teaching and Related Work Experience:

Talks:

2017-present Lecture in Digital Video Art, San Jose State University, San Jose 2018-present Faculty Fellow, PRIDE Center, San Jose State University, San Jose 2017 Lecturer in Multi-Media and Web Development, SAE Expression College, Oakland 2016 Lecturer in Video Production, UC Berkeley 2016 Lecturer in 2D Digital Animation, UC Berkeley 2008 - 2017 Freelance Video, Animation and Motion Graphics 2012 - 2016 Substitute Teacher, Creative Growth Art Center, Oakland 2013 - 2014 Animation and Special FX Instructor, Mid Peninsula Media Center, Palo Alto 2012 - 2013 Multimedia and Video Manager, AMF Media Group, San Ramon 2006 - 2007 TV Series Producer, "One Life: Living with HIV/AIDS," KMTP Channel 32, Mountain View

| Volunteer | and   |
|-----------|-------|
| Advocacy  | Work: |

2017-present California Rape Crisis Counselor, Confidential hotline and in-

person support through Bay Area Women Against Rape (BAWAR)

2016 Organizer, Survivors' Symposium, UC Berkeley

2010-2016 Volunteer, Creative Growth Art Center. Worked with disabled

artists in the Video Production Workshop

2008-2009 Project Read Tutor, San Francisco Public Library