

# Lark Buckingham

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## Education:

- 2016 MFA Art Practice with certificate in New Media, UC Berkeley
- 2006 BA Visual and Environmental Studies, Harvard University

## Group Exhibitions:

- 2018 *Traumagotchi*, Video game and installation, San Jose Institute of Contemporary Art, San Jose (opens June 2018)
- 2017 *Traumagotchi*, Video game and installation, Vital Hybrids, B4BEL4B, Oakland
- 2017 *Culturally Competent Wiki*, Website and installation, Vital Hybrids, B4BEL4B, Oakland
- 2016 *Tattle-Tale Heart*, Film and installation, Third Party, CNTRL-SHFT Collective, Oakland
- 2016 *Tattle-Tale Heart*, Film and installation, MFA Show, Berkeley Art Museum, Berkeley
- 2015 *Geoff's Letter of Unapology*, Installation, Berkeley Center for New Media, Berkeley
- 2015 *Opossum Impressions*, Installation, Berkeley Center for New Media, Berkeley
- 2015 *Meeglo, Tattle-Tale Heart & Babump*, Installation, Murphy-Cardogan Exhibition, SOMArts, San Francisco
- 2015 *Happy Toilet*, Video installation, SGraffito, Oakland
- 2015 *Babump*, Installation, San Francisco International Arts Festival, Fort Mason, San Francisco

- 2015 *Babump*, Performance and installation, Worth Ryder Gallery, Berkeley
- 2014 *Slime Queen*, Music and performance, Rainbow in the Dark, 15-city US performance tour
- 2014 *Quick! Eat my diamond*, Video and installation, WorkMore!, SOMArts, SF

## Screenings:

- 2017 *Tattle-Tale Heart*, Femmosphere, Schuwels Museum, Berlin
- 2017 *Tattle-Tale Heart*, Wicked Queer Boston LGBT Film Festival, Boston
- 2017 *Tattle-Tale Heart*, MIX NYC, NY Queer Experimental Film Fest, New York
- 2016 *Tattle-Tale Heart*, Berkeley Art Museum, Berkeley
- 2016 *Tattle-Tale Heart*, TWIST Seattle Queer Film Fest, Seattle
- 2016 *Tattle-Tale Heart*, Echo Park Film Center, Los Angeles
- 2016 *Tattle-Tale Heart*, Periwinkle Cinema, Artist's Television Access, SF
- 2016 *Slime Queen*, CRIBS Music Videos, UMASS Amherst
- 2015 *Kim's Corner*, Creative Growth Video Screening, The New Parkway, Oakland
- 2015 *Happy Toilet*, QueerFail Festival, Luggage Store Gallery, SF
- 2014 *Happy Toilet*, Frameline Film Festival, SF
- 2013 *Happy Toilet*, SF Transgender Film Festival, SF
- 2011 *Fantastic Variety*, Local Underground, Artist's Television Access, SF
- 2011 *Slime Queen*, Experimental Half-Hour (TV Show), Portland Community Media, Portland

## Grants and Awards:

- 2016 Investing in Artists Grant, Center for Cultural Innovation
- 2016 East Bay Fund for Artists Grant, East Bay Community Foundation
- 2016 Fellowship, UC Berkeley Department of Art Practice
- 2016 CITRIS Invention Lab Fellowship
- 2015 Peter Lyman Fellowship in New Media
- 2015 CITRIS Foundry Tech Incubator 2015-16 Cohort
- 2015 Murphy-Cardogan Contemporary Arts Award
- 2003 David Rockefeller Travel Grant

## Talks:

- 2016 Living Room Light Exchange, Oakland
- 2016 LASER Talk Series on Art and Science, University of San Francisco
- 2015 Manufacturing Transparency Conference, UC Berkeley
- 2015 Graduate Research “Hot Topics”, Berkeley EECS Annual Research Symposium (BEARS)

## Teaching and Related Work Experience:

- 2017-2018 Lecturer in Digital Video Art, San Jose State University, San Jose
- 2017 Lecturer in Multi-Media and Web Development, SAE Expression College, Oakland
- 2016 Lecturer in Video Production, UC Berkeley
- 2016 Lecturer in 2D Digital Animation, UC Berkeley
- 2008 - 2017 Freelance Video, Animation and Motion Graphics
- 2012 - 2016 Substitute Teacher, Creative Growth Art Center, Oakland
- 2013 - 2014 Animation and Special FX Instructor, Mid Peninsula Media Center, Palo Alto
- 2012 - 2013 Multimedia and Video Manager, AMF Media Group, San Ramon
- 2006 - 2007 TV Series Producer, “One Life: Living with HIV/AIDS,” KMTP Channel 32, Mountain View

## Volunteer and Advocacy Work:

- 2017-2018 California Rape Crisis Counselor, Confidential hotline and in-person support through Bay Area Women Against Rape (BAWAR)
- 2016 Organizer, Survivors’ Symposium, UC Berkeley
- 2010-2016 Volunteer, Creative Growth Art Center. Worked with disabled artists in the Video Production Workshop
- 2008-2009 Project Read Tutor, San Francisco Public Library

## Skills:

Dedicated educator. Strong leadership and counseling skills. Proficient in all Adobe Creative Suite applications. Expert in Premiere, After Effects, and Illustrator. Trained in camera operation, lighting and grip. Coding languages: Javascript, Arduino, Processing, HTML/CSS.