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# Lloyd Alimboyao Sy

GitHub: las2hs

## EMPLOYMENT

**Assistant Professor of English (tenure-track)**

*Yale University*

**2024 -**

*New Haven, CT*

**Postdoctoral Associate in English**

*Yale University*

**2023 - 2024**

*New Haven, CT*

## EDUCATION

**Ph.D. in English Language, Literature, and Research**

*Certificate, Digital Humanities*

*University of Virginia*

**2023**

*Charlottesville, VA*

**M.A. in English Language, Literature, and Research**

*University of Virginia*

**2020**

*Charlottesville, VA*

**A.B. in Computer Science and English**

*Brown University*

**2016**

*Providence, RI*

## BOOK PROJECT

**Who Robbed the Woods: American Deforestation and Indigenous Literary Resistance, 1825-1930**

## PUBLICATIONS

### Articles

“The Pole and the Tree: Zitkála-Šá’s ‘Consciousness’ and the New Thought.” Accepted at *English Literary History*.

“Hans Pfaall’s Breath: Edgar Allan Poe and Antebellum Atmospheres.” Accepted at *Poe Studies: History, Theory, Interpretation*.

“Bloody Edification: The Violence of Education in Sutton Griggs’s *Imperium in Imperio*.” Forthcoming in *J19: The Journal of Nineteenth-Century Americanists*, vol. 11, no. 2 (Fall 2023).

“Stopping by Woods in Mashpee Territory: Belonging in William Apess’s *Indian Nullification*.” Forthcoming in *Early American Literature*, vol. 58, no. 3 (October 2023).

“The Hermeneutics of Starvation: Alienation, Reading, and Fish in James Welch’s *Winter in the Blood*.” Forthcoming in *Studies in American Indian Literatures*, vol. 35, no. 1-2 (Spring 2023).

“Mid-Range Reading Race, Ethnicity, and Empire in *Women Novelists of Queen Victoria’s Reign*.” *Victorian Studies*, vol. 65, no. 1 (Autumn 2022), 37-42.

### Review Article

Conference Review of “Textual Editing and the Future of Scholarly Editions: A Conference on the Bicentennial of James Fenimore Cooper’s *The Spy*.” *Early American Literature* vol. 57, no. 1 (2022), 346-50.

## HONORS AND AWARDS

Center for Research on Race and Ethnicity in Society (CRRES) Postdoctoral Fellowship, Indiana University-Bloomington (declined)

2023 - 24

Jefferson Fellowship, University of Virginia (second year declined)

2022 - 24

Bradley Fellowship	2022
Dean's Dissertation Completion Fellowship, University of Virginia (declined)	2022 - 23
Junior Scholar of the Month, Society of Early Americanists	October 2021
Jefferson Scholars Foundation Research Prize	2020
Arts, Humanities and Social Sciences Summer Research Fellowship	2019
Battestin Fellowship, Bibliographical Society of the University of Virginia	2019
DHSI Fellowship, University of Virginia Scholars' Lab	2018
Summer Travel Grant, University of Virginia	2018, 2019, 2021, 2022
Phi Beta Kappa, Brown University	2016
Sigma Xi, Brown University	2016

## CONFERENCES AND TALKS

### Conference Organized

Attachment and Affect, University of Virginia Graduate Conference. 22-23 March 2019, Charlottesville, VA (with Jessica Swoboda).

### Talks and Papers Presented

"Sonic Panic: The Fear of Indigenous Noise in Early American Letters." The Thirteenth Biennial Conference of the Society of Early Americanists. 8-11 June 2023, Washington, D.C.

"Icy Lines: Joan Kane's Motherhoods." Association for the Study of American Indian Literatures Conference. 6-7 April, 2023, Virtual.

"Pokagon's Birch-Bark Booklets and the Redefinition of the Color Wheel." Midwest Modern Language Association. 17-20 November 2022, Minneapolis, MN.

"Data Modeling the Human." WikiConference NorthAmerica/Mapping US 2022. 11 November 2022, Online.

"Race and Collective Biography: Annotative Data and Empire in Late Victorian England." Critical Digital Humanities Conference, 30 September-October 1, 2022, Toronto/Zoom.

"Project Management as a Graduate Student." Project Management in the Humanities. 9 June 2022, Digital Humanities Summer Institute, Victoria, BC.

"BESS Friends: Mid-Range Reading as Data." Mapping Biographical Criticism of Victorian Women Novelists, 1897. 17 May 2022, Zoom.

"The Dictionary of Direct Discourse: Computational Text Analysis of Novelistic Dialogue." Digital Humanities Utah Symposium. 25-26 February 2022, Brigham Young University, Provo, UT.

"My Digital Humanities Autobiography: Silos and Networks at UVA DH." Digital Humanities Symposium. 12 November 2021, University of Virginia, Charlottesville, VA.

"*The Matchmaker* and Thornton Wilder's Notion of the Farce." Third International Thornton Wilder Conference. 12-14 July 2018, Monadnock Center for History and Culture, Peterborough, NH.

"Landscape and Memory in Bienvenido Santos's 'Scent of Apples.'" Writing the Midwest: Conference of the Society of the Study of Midwestern Literature. 17-19 May 2018, Michigan State University, East Lansing, MI.

"Reframing the Religious Other in Muslim Filipino Fiction: Reading Two Stories by Ibrahim Jubaira." Peripheral Matters Graduate Conference. 27 October 2017, The Graduate Center, CUNY, New York, NY.

### Other Presentations

Designated respondent to Dan Saladino's "Seedbanks." Weekly Colloquium, Yale Program in Agrarian Studies, 1 December 2023.

## Media Appearances

*Jeopardy!* (game show). Champion (two times), January 3-5, 2023.

“WikiProject Biography.” *UVA Data Points* (UVA Data Science Podcast), November 21, 2022.

<https://podcasts.apple.com/us/podcast/wikiproject-biography/id1641538114?i=1000587000590>.

## TEACHING EXPERIENCE

### Yale University

The Native American Renaissance Spring 2024

### University of Virginia

American Hope Spring 2021

Literature of the South (TA for Jennifer Greeson) Fall 2020

History of Literatures in English II (TA for John O’Brien and Victoria Olwell) Spring 2020

Shakespeare I and II (TA for Katharine Maus) Spring 2022 and Fall 2019

Global Advocacy, Democracy, and Public Narrative (TA for Steve Parks and Srdja Popovic) January 2021

Writing about Technology Spring 2019

Writing about Music Fall 2018

Writing Center Fall 2017

Women Writers (Workshop Leader for Alison Booth) Fall 2018

### Brown University (undergraduate teaching assistant)

Computational Linguistics (Eugene Charniak) Spring 2016

Principles of Economics (Rachel Friedman, Sylvia Kuo) Fall 2014 - Spring 2016

## RESEARCH AND PROFESSIONAL EXPERIENCE

Research Assistant, Ethics of Demographic Profiling, UVA School of Data Science, Sloan Foundation Grant,  
PI Lane Rasberry 2022

Technical Editor/Proofreader, Spin Physics Lab, UVA 2022

Director and Lead Programmer, Virginia Discourse Lab (online web application) 2020 -

Project Manager for Alison Booth, Collective Biographies of Women, UVA 2018 - 2023

Research Assistant to Emily Ogden, UVA 2018 - 2019

Research Assistant to Alison Booth, Collective Biographies of Women, UVA 2017 - 2018

Research Assistant to Herbert Tucker, For Better For Verse, UVA 2017 - 2018

Software/Systems Engineer, Brown Brothers Harriman, Boston, MA 2016 - 2017

Digital Humanities Developer, Center for Digital Scholarship, Brown University 2016

## SERVICE

### University of Virginia

GESA Treasurer 2018 - 2019

GESA American area representative 2018 - 2019

GESA First-year panel representative 2018 - 2019

Graduate conference budget committee member 2017 - 2018

**Brown University**

Meiklejohn Peer Advisor

2013 - 2014

**PROFESSIONAL AFFILIATIONS**

Modern Language Association

Society of Early Americanists

Association for the Study of American Indian Literatures

**SKILLS****Programming**

Python, Java, Git, HTML/CSS, JavaScript,  $\text{\LaTeX}$

**Languages**

Tagalog (native), Spanish (reading), French (reading), Brazilian Portuguese (reading)