Lloyd Alimboyao Sy
611 Rugby Rd, Apt 107, Charlottesville, VA 22903
Department of English, University of Virginia
Curriculum Vitae
las2hs [at] virginia [dot] edu

EDUCATION

Ph.D., English Language, Literature, and Research, University of Virginia, 2023 (expected)
>Comprehensive oral examinations passed, October 2019 (fields: American Literature, colonial to 1865; Literature and Environmental Studies)
>Candidate, Digital Humanities Certificate

M.A., English Language, Literature, and Research, University of Virginia, 2020
A.B., computer science and English, *magna cum laude*, Brown University, 2016

DISSERTATION

"**Who Robbed the Woods: American Deforestation and Indigenous Literary Resistance, 1825-1930**" (committee: Emily Ogden, Mary Kuhn, Anna Brickhouse)

My dissertation investigates how writers from the long nineteenth century represent woodcutting and deforestation to either explain or critique American imperialism. I develop the notion of a "sylvan grammar"—a way of representing forests both textually and physically—by reading American literature in conjunction with the history of the lumber industry. I show how Indigenous authors propose forms of survival by reading the fallen tree—often used as a symbol of their demise. A first chapter suggests that books by James and Susan Fenimore Cooper display how forests can be used in service of imperial power. Three subsequent chapters analyze Indigenous critiques of deforestation by William Apess, Simon Pokagon, and Zitkála-Šá. In rejecting narratives of Indigenous death, these authors exemplify constructive forms of resistance in the face of environmental and political peril.

PUBLICATIONS

Articles

"Bloody Edification: The Violence of Education in Sutton Griggs's *Imperium in Imperio*."
>Accepted at *J19: The Journal of Nineteenth-Century Americanists*.

"Stopping by Woods in Mashpee Territory: Belonging in William Apess's *Indian Nullification*."
>Forthcoming in *Early American Literature*, vol. 58, no. 3 (October 2023).

"The Hermeneutics of Starvation: Alienation, Reading, and Fish in James Welch's *Winter in the Blood*." Forthcoming in *Studies in American Indian Literatures*, vol. 35, no. 1-2 (Spring 2023).

"Mid-Range Reading Race, Ethnicity, and Empire in *Women Novelists of Queen Victoria's Reign*." Forthcoming in *Victorian Studies*, vol. 65, no. 1 (Autumn 2022).

Review Articles

Conference Review of "Textual Editing and the Future of Scholarly Editions: A Conference on

the Bicentennial of James Fenimore Cooper's *The Spy*." *Early American Literature* vol. 57, no. 1 (2022), 346-50.

Manuscripts in Revise and Resubmit Stage
"Hans Pfaall's Breath: Edgar Allan Poe and Antebellum Atmospheres." (Resubmitted after a revise and resubmit request from *Poe Studies: History, Theory, Interpretation* in December 2022).

Manuscripts Under Review
"Sylvhood: Zitkála-Šá's "Consciousness", William James, and the New Thought."
"Native Temporariness: Contingent Property and Sterlin Harjo's Road Stories."

HONORS AND AWARDS

Corydon M. and Ruth Leigh Johnson Jefferson Fellowship, University of Virginia, 2022-24
Bradley Fellow, 2022
Dean's Dissertation Completion Fellowship, University of Virginia, 2022-23 (declined)
Junior Scholar of the Month, Society of Early Americanists, October 2021
Jefferson Scholars Foundation Research Prize, 2020
Arts, Humanities and Social Sciences Summer Research Fellowship, 2019
Battestin Fellowship, Bibliographical Society of the University of Virginia, 2019
DHSI Fellowship, University of Virginia Scholars' Lab, 2018
Summer Travel Grant, University of Virginia, 2018, 2019, 2021, 2022
Phi Beta Kappa, Brown University, May 2016
Sigma Xi, Brown University, May 2016

CONFERENCES AND TALKS

CONFERENCES ORGANIZED
Attachment and Affect, University of Virginia Graduate Conference. 22-23 March 2019, Charlottesville, VA (with Jessica Swoboda).

TALKS AND PAPERS PRESENTED
"Sonic Panic: The Fear of Indigenous Noise in Early American Letters." The Thirteenth Biennial Conference of the Society of Early Americanists. 8-11 June 2023, Washington, D.C. (upcoming).
"Pokagon's Birch-Bark Booklets and the Redefinition of the Color Wheel." Midwest Modern Language Association. 17-20 November 2022, Minneapolis, MN.
"Data Modeling the Human." WikiConference NorthAmerica/Mapping US 2022. 11 November 2022, Online.
"Race and Collective Biography: Annotative Data and Empire in Late Victorian England." Critical Digital Humanities Conference, 30 September-October 1, 2022, Toronto/Zoom.
"Project Management as a Graduate Student." Project Management in the Humanities. 9 June 2022, Digital Humanities Summer Institute, Victoria, BC.
"BESS Friends: Mid-Range Reading as Data." Mapping Biographical Criticism of Victorian

Women Novelists, 1897. 17 May 2022, Zoom.

"The Dictionary of Direct Discourse: Computational Text Analysis of Novelistic Dialogue."
Digital Humanities Utah Symposium. 25-26 February 2022, Brigham Young University,
Provo, UT.

"My Digital Humanities Autobiography: Silos and Networks at UVA DH." Digital Humanities
Symposium. 12 November 2021, University of Virginia, Charlottesville, VA.

"*The Matchmaker* and Thornton Wilder's Notion of the Farce." Third International Thornton
Wilder Conference. 12-14 July 2018, Monadnock Center for History and Culture,
Peterborough, NH.

"Landscape and Memory in Bienvenido Santos's 'Scent of Apples.'" Writing the Midwest:
Conference of the Society of the Study of Midwestern Literature. 17-19 May 2018,
Michigan State University, East Lansing, MI.

"Reframing the Religious Other in Muslim Filipino Fiction: Reading Two Stories by Ibrahim
Jubaira." Peripheral Matters Graduate Conference. 27 October 2017, The Graduate
Center, CUNY, New York, NY.

MEDIA APPEARANCES

Jeopardy! (game show). Champion (two times), January 3-5, 2023.

"WikiProject Biography." *UVA Data Points* (UVA Data Science Podcast), November 21, 2022.
https://podcasts.apple.com/us/podcast/wikiproject-biography/id1641538114?i=10005870
00590.

TEACHING INTERESTS

American literature, especially prose between 1780-1930 and Indigenous/ethnic literatures.

Environmental humanities and nature writing.

Digital humanities, especially computational text analysis and the intersection of programming
and the humanities.

Composition, especially cross-disciplinary writing and writing about science/technology.

TEACHING EXPERIENCE

University of Virginia

American Hope (introductory seminar for prospective majors): spring 2021.

Literature of the South (major-level survey of fiction): TA for Professor Jennifer Greeson, fall
2020.

History of Literatures in English II (major-level survey of fiction, poetry, and drama since 1800):
TA for Professor John O'Brien and Victoria Olwell, spring 2020.

Shakespeare I and II (two-semester sequence surveying all of Shakespeare's oeuvre): TA for
Professor Katharine Maus, spring 2022 and fall 2019.

Global Advocacy, Democracy, and Public Narrative (J-term course about public writing): TA for
Professor Steve Parks and Srdja Popovic, January 2021.

Writing about Technology (themed expository writing course): spring 2019.

Writing about Music (themed expository writing course): fall 2018.

Writing Center (walk-in and appointment-based tutoring): fall 2017.

Women Writers (graduate-level seminar with digital humanities component): Workshop Leader
for Professor Alison Booth, fall 2018.

Brown University (undergraduate teaching assistant)
Computational Linguistics (advanced-level course for majors): spring 2016.
Principles of Economics (introductory course): fall 2014-spring 2016.

RESEARCH AND PROFESSIONAL EXPERIENCE

Research Assistant, Ethics of Demographic Profiling group, UVA School of Data Science, Sloan
Foundation Grant, PI Lane Rasberry, 2022-
Technical Editor/Proofreader, Spin Physics Lab, UVA, 2022-
Director and Lead Programmer, Virginia Discourse Lab (online web application), 2020-
Project Manager for Alison Booth, Collective Biographies of Women, UVA, 2018-
Research Assistant to Emily Ogden, UVA, 2018-2019
Research Assistant to Alison Booth, Collective Biographies of Women, UVA, 2017-2018
Research Assistant to Herbert Tucker, For Better For Verse, UVA, 2017-2018
Software/Systems Engineer, Brown Brothers Harriman, Boston, MA, 2016-2017
Digital Humanities Developer, Center for Digital Scholarship, Brown University, 2016

SERVICE

Graduate English Students' Association, University of Virginia
Treasurer (2018-2019)
American area representative (2018-2019)
First-year panel representative (2018-2019)
Constructing Experience Graduate Conference, University of Virginia
Budget committee member (2017-2018)
Brown University
Meiklejohn Peer Advisor (2013-2014)

SKILLS

Computer: Python, Java, HTML/CSS, JavaScript, LaTeX
Languages: Tagalog/Filipino (native), Spanish (reading, speaking), French (reading, speaking),
Brazilian Portuguese (reading, speaking)

REFERENCES

Available upon request.