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*Curriculum Vitae*  
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## EDUCATION

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Ph.D., English Language, Literature, and Research, University of Virginia, 2023 (expected)  
 Comprehensive oral examinations passed, October 2019 (fields: American Literature, colonial to 1865; Literature and Environmental Studies)  
 Candidate, Digital Humanities Certificate  
 M.A., English Language, Literature, and Research, University of Virginia, 2020  
 A.B., computer science and English, *magna cum laude*, Brown University, 2016

## DISSERTATION

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**“Who Robbed the Woods: American Deforestation and Indigenous Literary Resistance, 1825-1930”** (committee: Emily Ogden, Mary Kuhn, Anna Brickhouse)

My dissertation investigates how writers from the long nineteenth century represent woodcutting and deforestation to either explain or critique American imperialism. I develop the notion of a “sylvan grammar”—a way of representing forests both textually and physically—by reading American literature in conjunction with the history of the lumber industry. I show how Indigenous authors propose forms of survival by reading the fallen tree—often used as a symbol of their demise. A first chapter suggests that books by James and Susan Fenimore Cooper display how forests can be used in service of imperial power. Three subsequent chapters analyze Indigenous critiques of deforestation by William Apess, Simon Pokagon, and Zitkála-Šá. In rejecting narratives of Indigenous death, these authors exemplify constructive forms of resistance in the face of environmental and political peril.

## PUBLICATIONS

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### Articles

- “Bloody Edification: The Violence of Education in Sutton Griggs’s *Imperium in Imperio*.”  
 Accepted at *J19: The Journal of Nineteenth-Century Americanists*.  
 “Stopping by Woods in Mashpee Territory: Belonging in William Apess’s *Indian Nullification*.”  
 Forthcoming in *Early American Literature*, vol. 58, no. 3 (October 2023).  
 “The Hermeneutics of Starvation: Alienation, Reading, and Fish in James Welch’s *Winter in the Blood*.” Forthcoming in *Studies in American Indian Literatures*, vol. 35, no. 1-2 (Spring 2023).  
 “Mid-Range Reading Race, Ethnicity, and Empire in *Women Novelists of Queen Victoria’s Reign*.” Forthcoming in *Victorian Studies*, vol. 65, no. 1 (Autumn 2022).

### Review Articles

Conference Review of “Textual Editing and the Future of Scholarly Editions: A Conference on

the Bicentennial of James Fenimore Cooper's *The Spy*." *Early American Literature* vol. 57, no. 1 (2022), 346-50.

### **Manuscripts in Revise and Resubmit Stage**

"Hans Pfaall's Breath: Edgar Allan Poe and Antebellum Atmospheres." (Resubmitted after a revise and resubmit request from *Poe Studies: History, Theory, Interpretation* in December 2022).

### **Manuscripts Under Review**

"Sylvhood: Zitkála-Šá's "Consciousness", William James, and the New Thought."

"Native Temporariness: Contingent Property and Sterlin Harjo's Road Stories."

### **HONORS AND AWARDS**

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Corydon M. and Ruth Leigh Johnson Jefferson Fellowship, University of Virginia, 2022-24

Bradley Fellow, 2022

Dean's Dissertation Completion Fellowship, University of Virginia, 2022-23 (declined)

Junior Scholar of the Month, Society of Early Americanists, October 2021

Jefferson Scholars Foundation Research Prize, 2020

Arts, Humanities and Social Sciences Summer Research Fellowship, 2019

Battestin Fellowship, Bibliographical Society of the University of Virginia, 2019

DHSI Fellowship, University of Virginia Scholars' Lab, 2018

Summer Travel Grant, University of Virginia, 2018, 2019, 2021, 2022

Phi Beta Kappa, Brown University, May 2016

Sigma Xi, Brown University, May 2016

### **CONFERENCES AND TALKS**

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#### **CONFERENCES ORGANIZED**

Attachment and Affect, University of Virginia Graduate Conference. 22-23 March 2019, Charlottesville, VA (with Jessica Swoboda).

#### **TALKS AND PAPERS PRESENTED**

"Sonic Panic: The Fear of Indigenous Noise in Early American Letters." The Thirteenth Biennial Conference of the Society of Early Americanists. 8-11 June 2023, Washington, D.C. (upcoming).

"Pokagon's Birch-Bark Booklets and the Redefinition of the Color Wheel." Midwest Modern Language Association. 17-20 November 2022, Minneapolis, MN.

"Data Modeling the Human." WikiConference NorthAmerica/Mapping US 2022. 11 November 2022, Online.

"Race and Collective Biography: Annotative Data and Empire in Late Victorian England." Critical Digital Humanities Conference, 30 September-October 1, 2022, Toronto/Zoom.

"Project Management as a Graduate Student." Project Management in the Humanities. 9 June 2022, Digital Humanities Summer Institute, Victoria, BC.

"BESS Friends: Mid-Range Reading as Data." Mapping Biographical Criticism of Victorian

- Women Novelists, 1897. 17 May 2022, Zoom.
- “The Dictionary of Direct Discourse: Computational Text Analysis of Novelistic Dialogue.” Digital Humanities Utah Symposium. 25-26 February 2022, Brigham Young University, Provo, UT.
- “My Digital Humanities Autobiography: Silos and Networks at UVA DH.” Digital Humanities Symposium. 12 November 2021, University of Virginia, Charlottesville, VA.
- “*The Matchmaker* and Thornton Wilder’s Notion of the Farce.” Third International Thornton Wilder Conference. 12-14 July 2018, Monadnock Center for History and Culture, Peterborough, NH.
- “Landscape and Memory in Bienvenido Santos’s ‘Scent of Apples.’” Writing the Midwest: Conference of the Society of the Study of Midwestern Literature. 17-19 May 2018, Michigan State University, East Lansing, MI.
- “Reframing the Religious Other in Muslim Filipino Fiction: Reading Two Stories by Ibrahim Jubaira.” Peripheral Matters Graduate Conference. 27 October 2017, The Graduate Center, CUNY, New York, NY.

## **MEDIA APPEARANCES**

- Jeopardy!* (game show). Champion (two times), January 3-5, 2023.
- “WikiProject Biography.” *UVA Data Points* (UVA Data Science Podcast), November 21, 2022. <https://podcasts.apple.com/us/podcast/wikiproject-biography/id1641538114?i=1000587000590>.

## **TEACHING INTERESTS**

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American literature, especially prose between 1780-1930 and Indigenous/ethnic literatures.

Environmental humanities and nature writing.

Digital humanities, especially computational text analysis and the intersection of programming and the humanities.

Composition, especially cross-disciplinary writing and writing about science/technology.

## **TEACHING EXPERIENCE**

### ***University of Virginia***

- American Hope (introductory seminar for prospective majors): spring 2021.
- Literature of the South (major-level survey of fiction): TA for Professor Jennifer Greeson, fall 2020.
- History of Literatures in English II (major-level survey of fiction, poetry, and drama since 1800): TA for Professor John O’Brien and Victoria Olwell, spring 2020.
- Shakespeare I and II (two-semester sequence surveying all of Shakespeare’s oeuvre): TA for Professor Katharine Maus, spring 2022 and fall 2019.
- Global Advocacy, Democracy, and Public Narrative (J-term course about public writing): TA for Professor Steve Parks and Srdja Popovic, January 2021.
- Writing about Technology (themed expository writing course): spring 2019.
- Writing about Music (themed expository writing course): fall 2018.
- Writing Center (walk-in and appointment-based tutoring): fall 2017.

Women Writers (graduate-level seminar with digital humanities component): Workshop Leader for Professor Alison Booth, fall 2018.

***Brown University (undergraduate teaching assistant)***

Computational Linguistics (advanced-level course for majors): spring 2016.

Principles of Economics (introductory course): fall 2014-spring 2016.

RESEARCH AND PROFESSIONAL EXPERIENCE

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Research Assistant, Ethics of Demographic Profiling group, UVA School of Data Science, Sloan Foundation Grant, PI Lane Rasberry, 2022-

Technical Editor/Proofreader, Spin Physics Lab, UVA, 2022-

Director and Lead Programmer, Virginia Discourse Lab (online web application), 2020-

Project Manager for Alison Booth, Collective Biographies of Women, UVA, 2018-

Research Assistant to Emily Ogden, UVA, 2018-2019

Research Assistant to Alison Booth, Collective Biographies of Women, UVA, 2017-2018

Research Assistant to Herbert Tucker, For Better For Verse, UVA, 2017-2018

Software/Systems Engineer, Brown Brothers Harriman, Boston, MA, 2016-2017

Digital Humanities Developer, Center for Digital Scholarship, Brown University, 2016

SERVICE

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Graduate English Students' Association, University of Virginia

Treasurer (2018-2019)

American area representative (2018-2019)

First-year panel representative (2018-2019)

Constructing Experience Graduate Conference, University of Virginia

Budget committee member (2017-2018)

Brown University

Meiklejohn Peer Advisor (2013-2014)

SKILLS

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Computer: Python, Java, HTML/CSS, JavaScript, LaTeX

Languages: Tagalog/Filipino (native), Spanish (reading, speaking), French (reading, speaking),

Brazilian Portuguese (reading, speaking)

REFERENCES

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Emily Ogden, Associate Professor of English, UVA (eno6k@virginia.edu)

Anna Brickhouse, Linden Kent Memorial Professor of English, UVA (acb2hf@virginia.edu)

Mary Kuhn, Assistant Professor of English, UVA (mpk3d@virginia.edu)

Alison Booth, Professor of English and Director of Scholars' Lab, UVA (ab6j@virginia.edu)

Jerome McGann, Professor Emeritus, UVA (jjm2f@virginia.edu)