

## EMPLOYMENT

**Assistant Professor of English (tenure-track)**

*Yale University*

**2024 -**

*New Haven, CT*

**Postdoctoral Associate in English**

*Yale University*

**2023 - 2024**

*New Haven, CT*

## EDUCATION

**Ph.D. in English Language, Literature, and Research**

*Certificate, Digital Humanities*

*University of Virginia*

**2023**

*Charlottesville, VA*

**M.A. in English Language, Literature, and Research**

*University of Virginia*

**2020**

*Charlottesville, VA*

**A.B. in Computer Science and English**

*Brown University*

**2016**

*Providence, RI*

## BOOK PROJECT

**Who Robbed the Woods: American Deforestation and Indigenous Literary Resistance, 1825-1930**

## PUBLICATIONS

### Articles

“The Pole and the Tree: Zitkála-Šá’s ‘Consciousness’ and the New Thought.” Accepted at *ELH*.

“Stephen Crane’s Oxen: Class Blindness and Animalism in *The Third Violet*.” Accepted at *Studies in American Naturalism*.

“Hans Pfaall’s Breath: Edgar Allan Poe and Antebellum Atmospheres.” Forthcoming in *Poe Studies: History, Theory, Interpretation*, vol. 57 (2024).

“Bloody Edification: The Violence of Education in Sutton Griggs’s *Imperium in Imperio*.” *J19: The Journal of Nineteenth-Century Americanists*, vol. 11, no. 2 (Fall 2023), 279-300.

“Stopping by Woods in Mashpee Territory: Belonging in William Apess’s *Indian Nullification*.” *Early American Literature*, vol. 58, no. 3 (October 2023), 641-66.

“The Hermeneutics of Starvation: Alienation, Reading, and Fish in James Welch’s *Winter in the Blood*.” *Studies in American Indian Literatures*, vol. 35, no. 1-2 (Spring 2023), 1-19.

“Mid-Range Reading Race, Ethnicity, and Empire in *Women Novelists of Queen Victoria’s Reign*.” *Victorian Studies*, vol. 65, no. 1 (Autumn 2022), 37-42.

### Review Article

Conference Review of “Textual Editing and the Future of Scholarly Editions: A Conference on the Bicentennial of James Fenimore Cooper’s *The Spy*.” *Early American Literature* vol. 57, no. 1 (2022), 346-50.

## HONORS AND AWARDS

Race, Indigeneity, and Transnational Migration (RITM) Faculty Fellow, Yale University	2023 - 24
Center for Research on Race and Ethnicity in Society (CRRES) Postdoctoral Fellowship, Indiana University-Bloomington (declined)	2023 - 24
Jefferson Fellowship, University of Virginia (second year declined)	2022 - 24
Bradley Fellowship	2022
Dean's Dissertation Completion Fellowship, University of Virginia (declined)	2022 - 23
Junior Scholar of the Month, Society of Early Americanists	October 2021
Jefferson Scholars Foundation Research Prize	2020
Arts, Humanities and Social Sciences Summer Research Fellowship	2019
Battestin Fellowship, Bibliographical Society of the University of Virginia	2019
DHSI Fellowship, University of Virginia Scholars' Lab	2018
Summer Travel Grant, University of Virginia	2018, 2019, 2021, 2022
Phi Beta Kappa, Brown University	2016
Sigma Xi, Brown University	2016

## CONFERENCES AND TALKS

### Conference Organized

Attachment and Affect, University of Virginia Graduate Conference. 22-23 March 2019, Charlottesville, VA (with Jessica Swoboda).

### Talks and Papers Presented

"Sonic Panic: The Fear of Indigenous Noise in Early American Letters." The Thirteenth Biennial Conference of the Society of Early Americanists. 8-11 June 2023, Washington, D.C.

"Icy Lines: Joan Kane's Motherhoods." Association for the Study of American Indian Literatures Conference. 6-7 April, 2023, Virtual.

"Pokagon's Birch-Bark Booklets and the Redefinition of the Color Wheel." Midwest Modern Language Association. 17-20 November 2022, Minneapolis, MN.

"Data Modeling the Human." WikiConference NorthAmerica/Mapping US 2022. 11 November 2022, Online.

"Race and Collective Biography: Annotative Data and Empire in Late Victorian England." Critical Digital Humanities Conference, 30 September-October 1, 2022, Toronto/Zoom.

"Project Management as a Graduate Student." Project Management in the Humanities. 9 June 2022, Digital Humanities Summer Institute, Victoria, BC.

"BESS Friends: Mid-Range Reading as Data." Mapping Biographical Criticism of Victorian Women Novelists, 1897. 17 May 2022, Zoom.

"The Dictionary of Direct Discourse: Computational Text Analysis of Novelistic Dialogue." Digital Humanities Utah Symposium. 25-26 February 2022, Brigham Young University, Provo, UT.

"My Digital Humanities Autobiography: Silos and Networks at UVA DH." Digital Humanities Symposium. 12 November 2021, University of Virginia, Charlottesville, VA.

"*The Matchmaker* and Thornton Wilder's Notion of the Farce." Third International Thornton Wilder Conference. 12-14 July 2018, Monadnock Center for History and Culture, Peterborough, NH.

"Landscape and Memory in Bienvenido Santos's 'Scent of Apples.'" Writing the Midwest: Conference of the Society of the Study of Midwestern Literature. 17-19 May 2018, Michigan State University, East Lansing, MI.

"Reframing the Religious Other in Muslim Filipino Fiction: Reading Two Stories by Ibrahim Jubaira." Peripheral Matters Graduate Conference. 27 October 2017, The Graduate Center, CUNY, New York, NY.

## Other Presentations

Designated respondent to Dan Saladino's "Seedbanks." Weekly Colloquium, Yale Program in Agrarian Studies, 1 December 2023

Guest lecturer, "Indigenous Environment as Form." Giulia Accornero's course, Yale University, 25 October 2023.

## Media Appearances

*Jeopardy!* (game show). Champion (two times), January 3-5, 2023.

"WikiProject Biography." *UVA Data Points* (UVA Data Science Podcast), November 21, 2022.

<https://podcasts.apple.com/us/podcast/wikiproject-biography/id1641538114?i=1000587000590>.

## TEACHING EXPERIENCE

### Yale University

The Native American Renaissance	Spring 2024
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### University of Virginia

American Hope	Spring 2021
Literature of the South (TA for Jennifer Greeson)	Fall 2020
History of Literatures in English II (TA for John O'Brien and Victoria Olwell)	Spring 2020
Shakespeare I and II (TA for Katharine Maus)	Spring 2022 and Fall 2019
Global Advocacy, Democracy, and Public Narrative (TA for Steve Parks and Srdja Popovic)	January 2021
Writing about Technology	Spring 2019
Writing about Music	Fall 2018
Writing Center	Fall 2017
Women Writers (Workshop Leader for Alison Booth)	Fall 2018

### Brown University (undergraduate teaching assistant)

Computational Linguistics (Eugene Charniak)	Spring 2016
Principles of Economics (Rachel Friedman, Sylvia Kuo)	Fall 2014 - Spring 2016

## RESEARCH AND PROFESSIONAL EXPERIENCE

Research Assistant, Ethics of Demographic Profiling, UVA School of Data Science, Sloan Foundation Grant, PI Lane Rasberry	2022
Technical Editor/Proofreader, Spin Physics Lab, UVA	2022
Director and Lead Programmer, Virginia Discourse Lab (online web application)	2020 -
Project Manager for Alison Booth, Collective Biographies of Women, UVA	2018 - 2023
Research Assistant to Emily Ogden, UVA	2018 - 2019
Research Assistant to Alison Booth, Collective Biographies of Women, UVA	2017 - 2018
Research Assistant to Herbert Tucker, For Better For Verse, UVA	2017 - 2018
Software/Systems Engineer, Brown Brothers Harriman, Boston, MA	2016 - 2017
Digital Humanities Developer, Center for Digital Scholarship, Brown University	2016

## SERVICE

### **University of Virginia**

GESA Treasurer	2018 - 2019
GESA American area representative	2018 - 2019
GESA First-year panel representative	2018 - 2019
Graduate conference budget committee member	2017 - 2018

### **Brown University**

Meiklejohn Peer Advisor	2013 - 2014
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## PROFESSIONAL AFFILIATIONS

Modern Language Association

Society of Early Americanists

Association for the Study of American Indian Literatures

## SKILLS

### **Programming**

Python, Java, Git, HTML/CSS, JavaScript,  $\text{\LaTeX}$

### **Languages**

Tagalog (native), Spanish (reading), French (reading), Brazilian Portuguese (reading)