

# 38 PARTNER SONGS - Duet

Andante

"Swing Low, Sweet Chariot"

Two staves of music in 4/4 time. The first staff starts with a piano (*p*) dynamic and the second with a mezzo-forte (*mf*) dynamic. Both staves have a crescendo line leading to a mezzo-forte (*mf*) dynamic.

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# 39 MANHATTAN BEACH MARCH

Allegro

John Philip Sousa (1854 - 1932)

Two staves of music in 2/4 time. The first staff is labeled 'Introduction' and the second 'Theme'. Both staves start with a forte (*f*) dynamic. The first staff has an asterisk (\*) above the first measure. The second staff has a first ending (1.) and a second ending (2.).

\* Use the alternate F# fingering.

# 40 DYNAMIC DECISION

Write in the following dynamics from softest to loudest: *mezzo forte* *piano* *forte* *mezzo piano*

softest ← → loudest

# 41 FOR CLARINETS ONLY

Moderato

Two staves of music in 3/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic and the second with a piano (*p*) dynamic. Both staves have a crescendo line leading to a mezzo-forte (*mf*) dynamic.

TEMPO

Largo - slow

# 142 "LARGO" FROM THE NEW WORLD SYMPHONY



Antonin Dvořák (1841 - 1904)

Two staves of music in 4/4 time. The first staff starts with a mezzo-piano (*mp*) dynamic and the second with a mezzo-forte (*mf*) dynamic. Both staves have a crescendo line leading to a mezzo-forte (*mf*) dynamic.

# 143 JUST FINE

Moderato



Two staves of music in 4/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic and the second with a mezzo-forte (*mf*) dynamic. Both staves have a crescendo line leading to a mezzo-forte (*mf*) dynamic.

► \* Use the alternate B $\flat$  and F $\sharp$  fingerings.

# 144 CHORALE - Duet

Largo

Lowell Mason (1792 - 1872)

Two staves of music in 4/4 time. The first staff is labeled 'A.' and the second 'B.'. Both staves start with a mezzo-piano (*mp*) dynamic and have a crescendo line leading to a mezzo-forte (*mf*) dynamic. The first staff has a first ending (1.) and a second ending (2.).

# 145 TEMPO TIME

Write in the following tempos from slowest to fastest: *Andante* *Allegro* *Moderato* *Largo*

slowest ← → fastest

# 146 GO FOR EXCELLENCE!

Allegro



Two staves of music in 4/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic and the second with a piano (*p*) dynamic. Both staves have a crescendo line leading to a mezzo-forte (*mf*) dynamic.