

# Musiplectics:

## Computational Assessment of the Complexity of Music Scores

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Inspiration	Problem Statement
<p>“Which piano concerto is more difficult: Rachmaninoff’s Second or Third?”</p> <p>Performers, band directors, educators, and publishers would like to find out.</p> <p>State of the practice---analyze music scores by hand.</p> <p>“Would you rather spend your precious time on more creative pursuits?!”</p>	<ul style="list-style-type: none"><li>• Music educators and musicians need to accurately assess the complexity of music pieces to determine what they can best perform.</li><li>• Current methods of scoring are subjective and are often inaccurate.</li><li>• Users need a simple tool to quickly expose the underlying complexity of a piece automatically.</li></ul>

### Solution Approach Overview

Step 1: Gathering Information	<ul style="list-style-type: none"><li>• Survey instrument experts to determine a consensus for the difficulty of certain musical elements.</li></ul>	<pre>graph TD; NA[Notation App] --&gt; OCR[Music OCR]; SP[Score in PDF] --&gt; OCR; OCR --&gt; MX[MusicXML]; MX --&gt; AP[Automated Processor]; AP --&gt; SC[Score Components]; SC --&gt; CC[Component Complexity Scores]; CP[Complexity Parameters] --&gt; CC; CC --&gt; WP[Web Page];</pre>	Exploring Complexity at Different Levels of Granularity						
Step 2: Mapping Complexity	<ul style="list-style-type: none"><li>• Statically analyze the musical elements of a piece and map them to the specified difficulties in Java.</li></ul>		<table><tr><td>Notes</td><td>103,917</td><td>48%</td></tr><tr><td>Intervals</td><td>111,628</td><td>52%</td></tr></table> <p>Overall Complexity: Notes vs. Intervals Breakdown</p>	Notes	103,917	48%	Intervals	111,628	52%
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Step 3: Passing Data	<ul style="list-style-type: none"><li>• Determine the final score and meta data and pass it to the web interface as JSON.</li></ul>								
Step 4: Revealing Insights	<ul style="list-style-type: none"><li>• Leverage Javascript libraries to display the final score and meta data in an easily readable form.</li></ul>	<p>Most Complex Measure: #389</p>							

Practical Impact	Technical Details	Applicability	Future Work
<ul style="list-style-type: none"><li>• Enable objective and accurate complexity evaluation for music educators and performers.</li><li>• Automate tedious, subjective process.</li><li>• Free user resources for creative tasks.</li><li>• Apply music pedagogy insights to create novel computing paradigms.</li></ul>	<ul style="list-style-type: none"><li>• HTML5 web-based application hosted in the cloud.</li><li>• Evaluation algorithm implementing a high fidelity, bottom-up scoring heuristic.</li><li>• Computing engine scalable with score length and instruments involved.</li></ul>	<ul style="list-style-type: none"><li>• Can analyze MusicXML for single or multi-part scores.</li><li>• Limited instrument difficulty settings.</li><li>• Need expert feedback to determine further difficulty settings.</li></ul>	<ul style="list-style-type: none"><li>• Support hand-written scores with music OCR.</li><li>• Include a broader set of instruments.</li><li>• Collaborate with music libraries, such as <i>imslp.org</i>.</li></ul>