

An Objective Assessment of Musical Complexity: *Translating Music Pedagogy’s Deep Insights with Novel Computing Paradigms*

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Inspiration	Problem Statement
<p>“Which piano concerto is more difficult: Rachmaninoff’s Second or Third?”</p> <p>Performers, band directors, educators, and publishers would like to find out.</p> <p>State of the practice---analyze music scores by hand.</p> <p>“Would you rather spend your precious time on more creative pursuits?!”</p>	<ul style="list-style-type: none">• Music educators and musicians need to accurately assess the complexity of music pieces to determine what they can best perform.• Current methods of scoring are subjective and are often inaccurate.• Users need a simple tool to quickly expose the underlying complexity of a piece automatically.

Solution Approach Overview	
Step 1: Gathering Information	<ul style="list-style-type: none">Survey instrument experts to determine a consensus for the difficulty of certain musical elements.
Step 2: Mapping Complexity	<ul style="list-style-type: none">Statically analyze the musical elements of a piece and map them to the specified difficulties in Java.
Step 3: Passing Data	<ul style="list-style-type: none">Determine the final score and meta data and pass it to the web interface as JSON.
Step 4: Revealing Insights	<ul style="list-style-type: none">Leverage Javascript libraries to display the final score and meta data in an easily readable form.

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graph TD
    NA[Notation App] --> MO[Music OCR]
    SP[Score in PDF] --> MO
    MO --> MX[MusicXML]
    MX --> AP[Automated Processor]
    AP --> SC[Score Components]
    AP --> CCS[Component Complexity Scores]
    SC --> GP(( ))
    CP[Complexity Parameters] --> GP
    GP --> WP[Web Page]
```

Exploring Complexity at Different Levels of Granularity

Notes	103,917	48%
Intervals	111,628	52%

Overall Complexity:
Notes vs. Intervals Breakdown

Most Complex Measure: #389

Practical Impact	Technical Details	Applicability	Future Work
<ul style="list-style-type: none">• Enable objective and accurate complexity evaluation for music educators and performers.• Automate tedious, subjective process.• Free user resources for creative tasks.• Apply music pedagogy insights to create novel computing paradigms.	<ul style="list-style-type: none">• HTML5 web-based application hosted in the cloud.• Evaluation algorithm implementing a high fidelity, bottom-up scoring heuristic.• Computing engine scalable with score length and instruments involved.	<ul style="list-style-type: none">• Can analyze MusicXML for single or multi-part scores.• Limited instrument difficulty settings.• Need expert feedback to determine further difficulty settings.	<ul style="list-style-type: none">• Support hand-written scores with music OCR.• Include a broader set of instruments.• Collaborate with music libraries, such as <i>imslp.org</i>.