

An Objective Assessment of Musical Complexity: Translating Music Pedagogy's Deep Insights with Novel Computing Paradigms

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Inspiration

"Which piano concerto is more difficult: Rachmaninoff's Second or Third?"

Performers, band directors, educators, and publishers would like to find out.

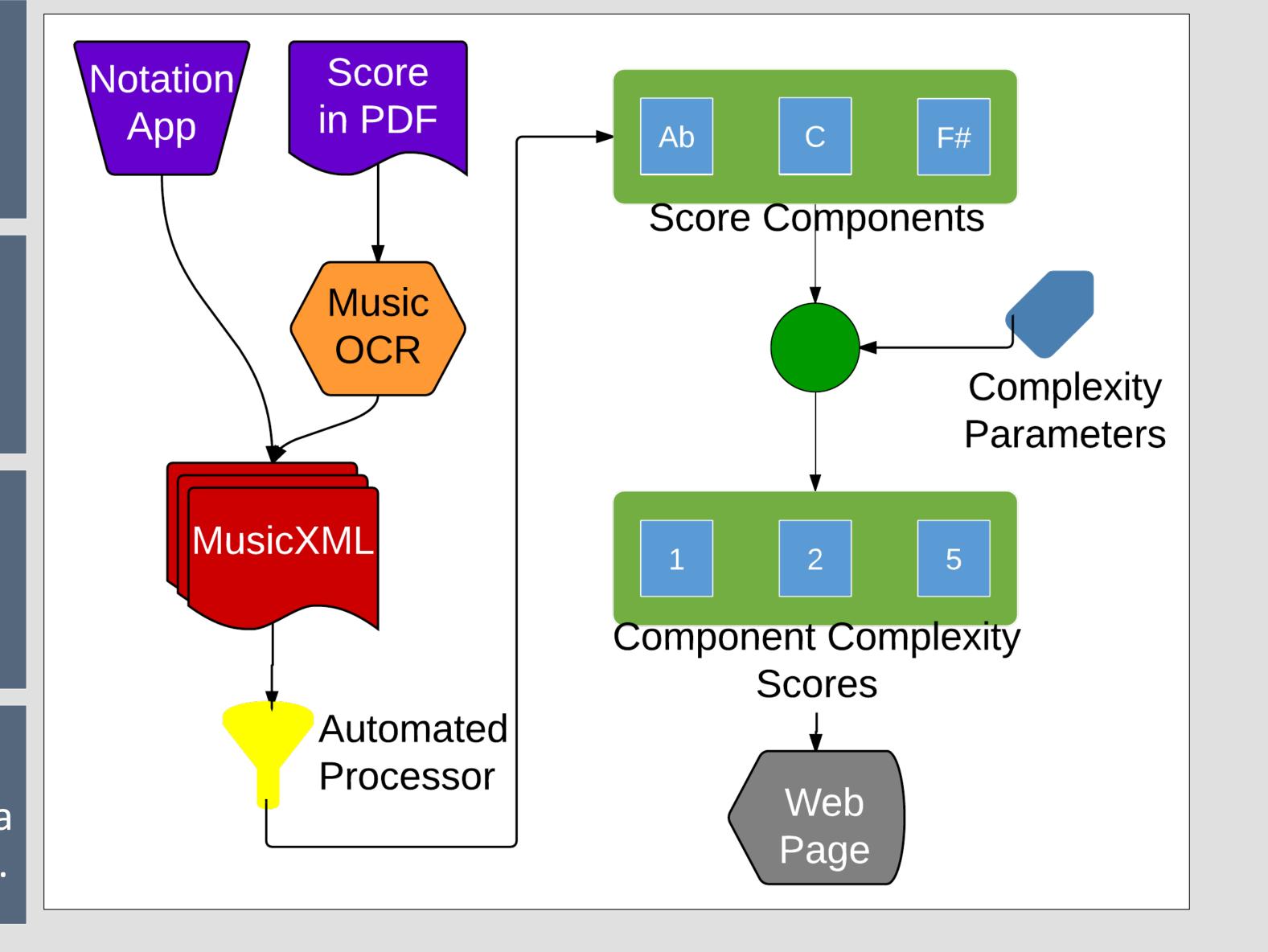
State of the practice---analyze music scores by hand. "Would you rather spend your precious time on more creative pursuits?!"

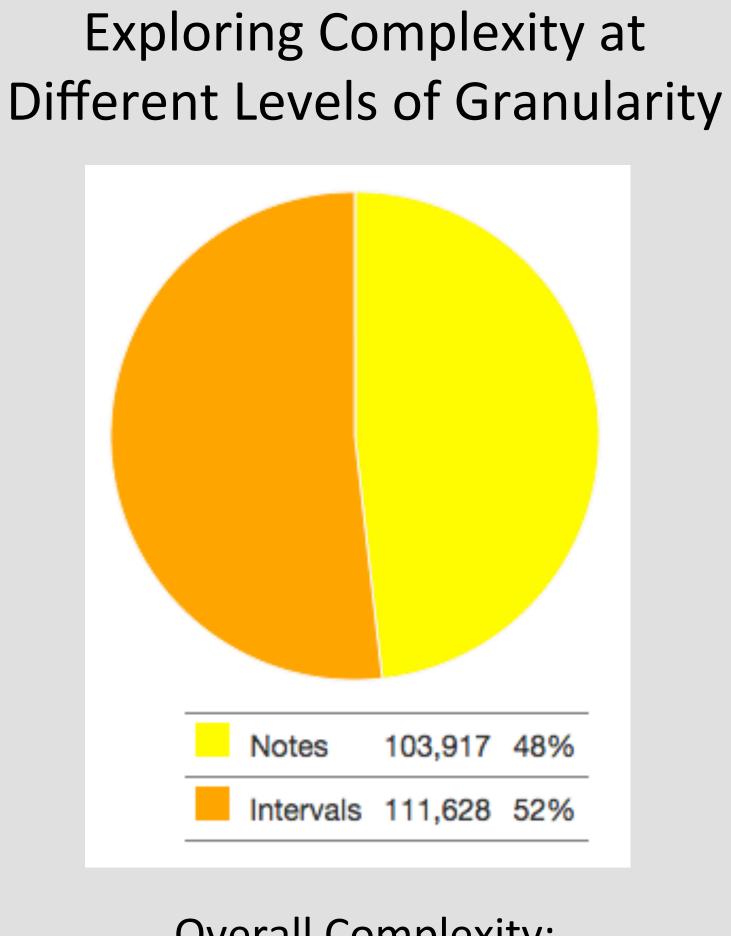
Problem Statement

- Music educators and musicians need to accurately assess the complexity of music pieces to determine what they can best perform.
- Current methods of scoring are subjective and are often inaccurate.
- Users need a simple tool to quickly expose the underlying complexity of a piece automatically.

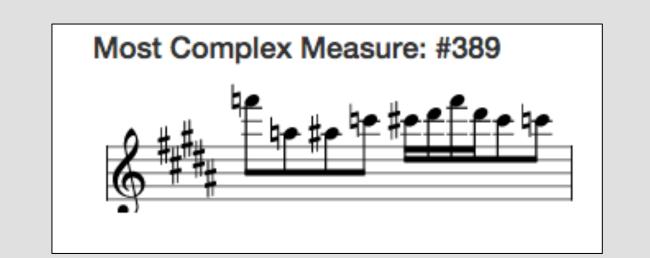
Solution Approach Overview

- Step 1: Gathering Information
- Survey instrument experts to determine a consensus for the difficulty of certain musical elements.
- Statically analyze the musical Step 2: elements of a piece and map Mapping them to the specified Complexity difficulties in Java.
 - Determine the final score and meta data and pass it to the Passing web interface as JSON. Data
 - Leverage Javascript libraries to display the final score and meta data in an easily readable form. Insights





Overall Complexity: Notes vs. Intervals Breakdown



Future Work

Practical Impact

Technical Details

HTML5 web-based application hosted in

 Evaluation algorithm implementing a high fidelity, bottom-up scoring heuristic.

the cloud.

 Computing engine scalable with score length and instruments involved.

Can analyze MusicXML for single or multi-part scores.

Applicability

- Limited instrument difficulty settings.
- Need expert feedback to determine further difficulty settings.

Support hand-written

 Include a broader set of instruments.

scores with music OCR.

 Collaborate with music libraries, such as imslp.org.



Step 3:

- Step 4:
- Revealing

Enable objective and accurate complexity evaluation for music educators and

 Automate tedious, subjective process.

performers.

- Free user resources for creative tasks.
- Apply music pedagogy insights to create novel computing paradigms.