# An Objective Assessment of Musical Complexity: Translating Music Pedagogy's Deep Insights with Novel Computing Paradigms

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#### Inspiration

#### Problem Statement

"Which piano concerto is more difficult: Rachmaninoff's Second or Third?"

Performers, band directors, educators, and publishers would like to find out.

State of the practice---analyze music scores by hand. "Would you rather spend your precious time on more creative pursuits?!"

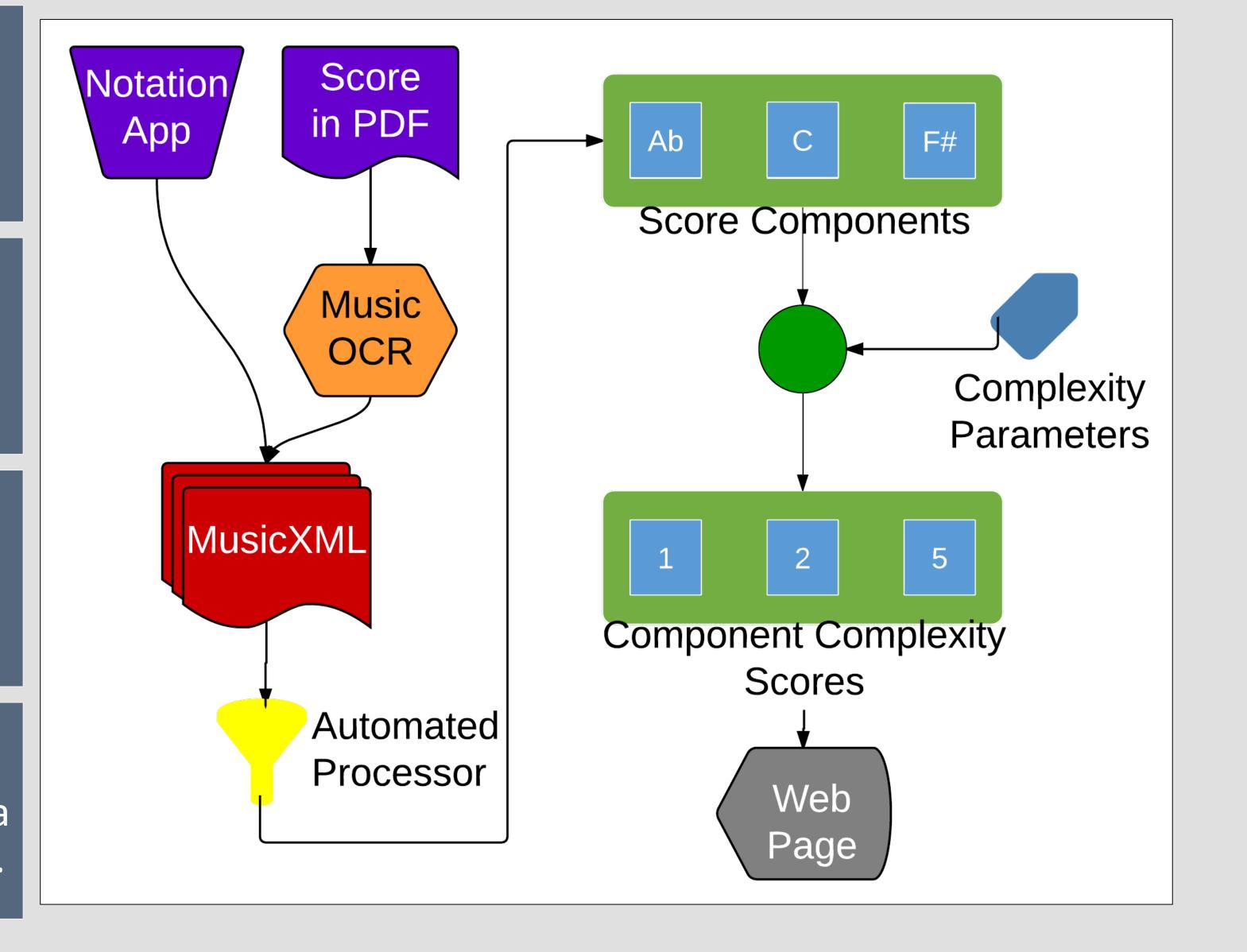
- Music educators and musicians need to accurately assess the complexity of music pieces to determine what they can best perform.
- Current methods of scoring are subjective and are often inaccurate.
- Users need a simple tool to quickly expose the underlying complexity of a piece automatically.

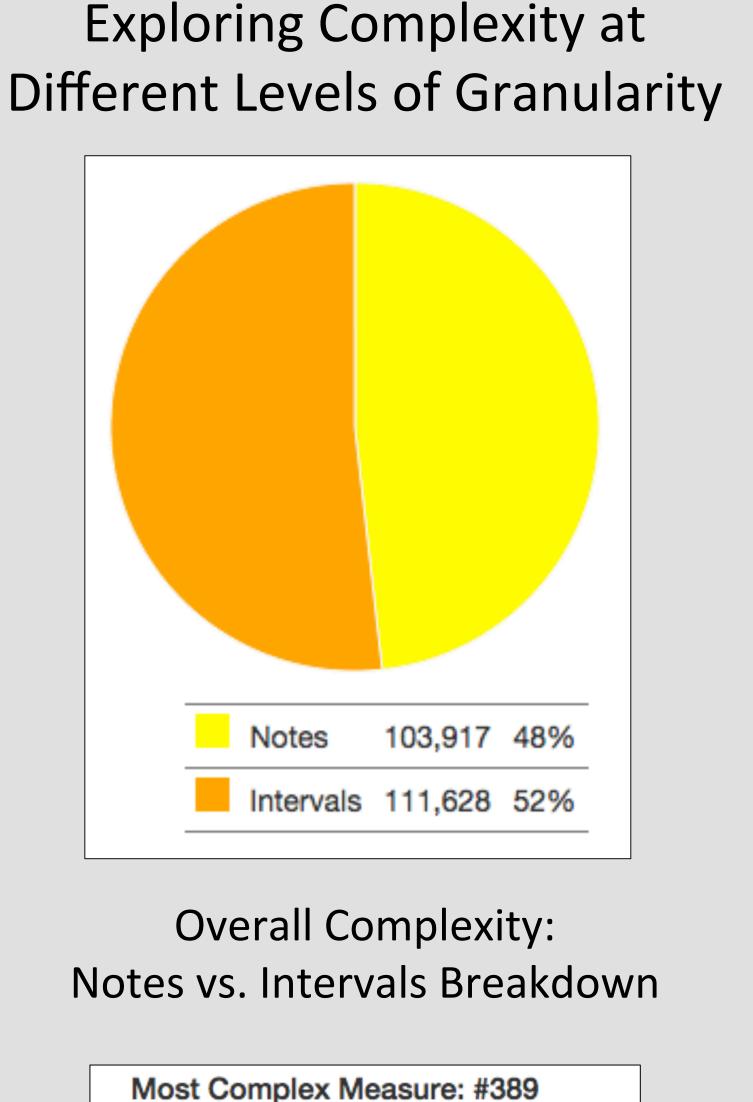
### Solution Approach Overview

- Step 1: Gathering Information
- •Survey instrument experts to determine a consensus for the difficulty of certain musical elements.
- Step 2:
  Mapping
  Complexity

  Statically analyze the musical elements of a piece and map them to the specified difficulties in Java.
  - Step 3: Passing Data

     Determine the final score and meta data and pass it to the web interface as JSON.
- Step 4:
  Revealing display the final score and meta data in an easily readable form.





## Practical Impact

### Technical Details

# Applicability

### Future Work

- Enable objective and accurate complexity evaluation for music educators and performers.
- Automate tedious, subjective process.
- Free user resources for creative tasks.
- Apply music pedagogy insights to create novel computing paradigms.

- HTML5 web-based application hosted in the cloud.
- Evaluation algorithm implementing a high fidelity, bottom-up scoring heuristic.
- Computing engine scalable with score length and instruments involved.
- Can analyze MusicXML for single or multi-part scores.
- Limited instrument difficulty settings.
- Need expert feedback to determine further difficulty settings.



- Support hand-written scores with music OCR.
- Include a broader set of instruments.
- Collaborate with music libraries, such as imslp.org.

