

Concerto for Clarinet and Orchestra

Opus 11

I. Allegro risoluto

Bernhard Crusell (1775 - 1838)

Solo Bb Clarinet

Allegro risoluto

Tutti

f

sfz

sfz

p

p

cresc.

sfz

Tutti

f

risoluto

f

dolce

f

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71

75

77

81

83

88

92

95

100

tr

cresc.

f

tr

cresc.

f

dim.

dolce

3

5

6

2

3

3

3

This musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of nine staves of music, numbered 71 through 100. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplets (3). Dynamic markings include *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *dolce*. There are also fingerings indicated by numbers 2, 3, 5, and 6. The notation includes many accidentals (sharps, flats, naturals) and slurs.

104

109 *sfz*

112

115 *p* *cresc.*

118 *cresc.* *f* *tr* *tr* *tr*

121 *sfz*

125 *f* *tr* *tr* *tr* *tr* *tr* *tr*

129 *f*

11 10

157 *p* *dolce* *tr* 3 3

161 *tr* 3 3 3 3 3 3 3 3

165 6 *tr*

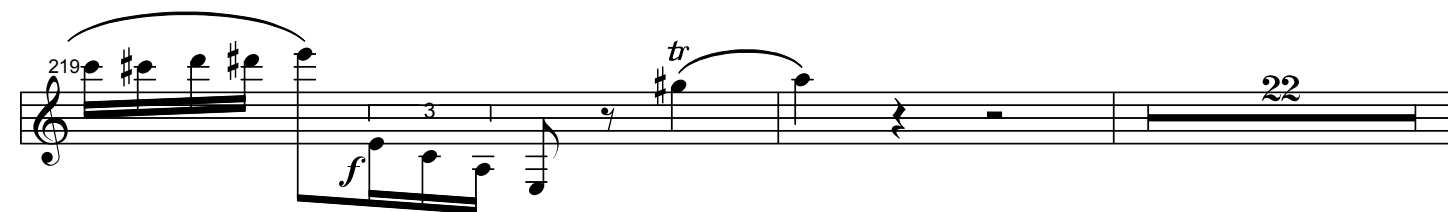
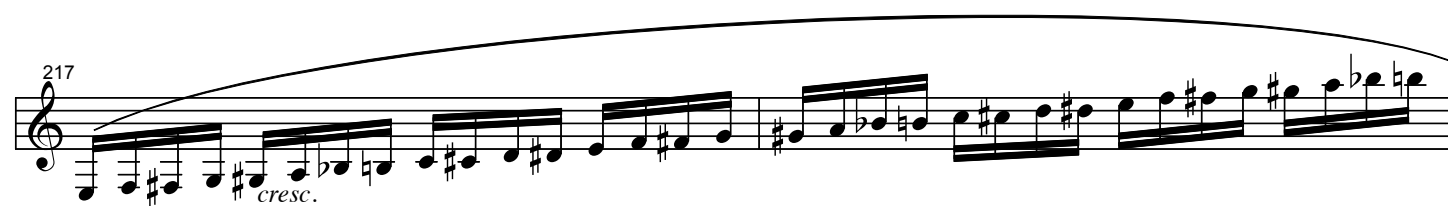
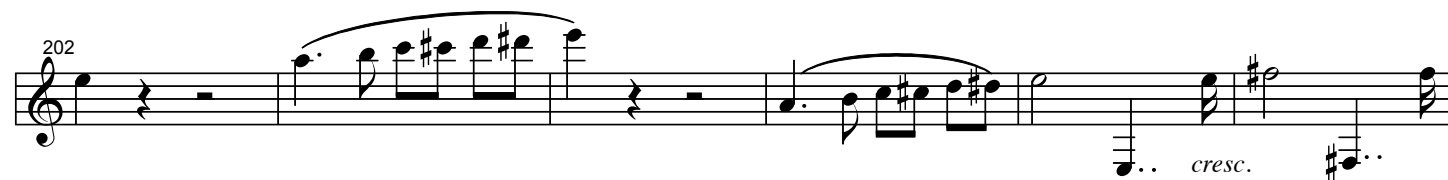
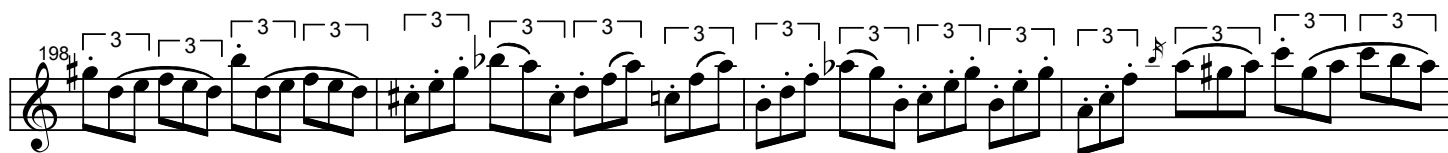
169 *p* *leggiermento* *tr*

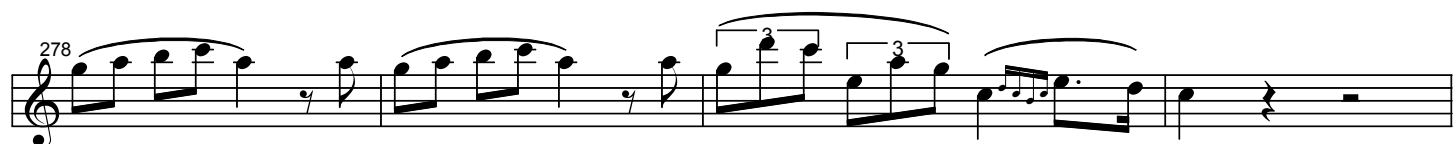
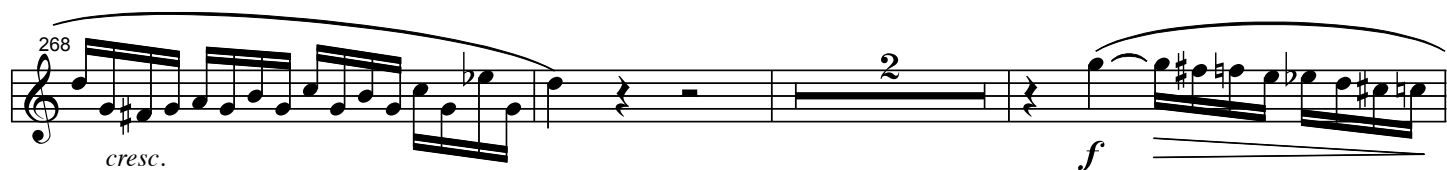
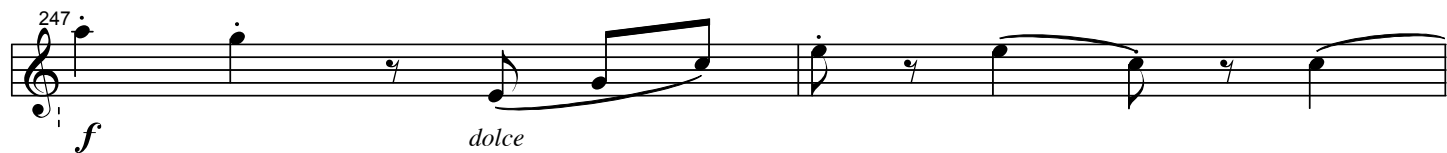
172 *f* 2 *p*

177 *rallentando un poco* *a tempo* 6 6

182 *dolce*

187 *tr* *tr* *tr* *sfz* 3 3 3 3





282 *mf* *tr* *tr* *tr*

286

289 *cresc.* *p*

292 *cresc.* *f*

295 *cresc.*

298 *sfz* *sfz*

300 *sfz* *mf* *cresc.* *f*

304 *tr* 2

Detailed description: This musical score consists of eight staves of music in treble clef. The key signature has one sharp (F#). The notation includes various musical elements: sixteenth-note runs, eighth-note patterns, and triplet markings (indicated by '3' over the notes). Trills are marked with 'tr' above the notes. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *f* (forte), and *sfz* (sforzando). The score begins at measure 282 and ends at measure 304. The first staff (282-285) features a *mf* dynamic and trills. The second staff (286-288) continues the melodic line. The third staff (289-291) shows a crescendo leading to a *p* dynamic. The fourth staff (292-294) features a crescendo and a *f* dynamic. The fifth staff (295-297) includes a *cresc.* marking. The sixth staff (298-300) contains *sfz* markings and triplet figures. The seventh staff (300-303) shows a transition from *sfz* to *mf* and then a crescendo to *f*. The eighth staff (304) begins with a trill and a second measure rest.

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Opus 11

II. Andante Moderato

Bernhard Crusell (1775 - 1838)

Solo Bb Clarinet

Andante moderato

f p con espressione

8 *tr*

13 *pp sfz*

18 *p f p sfz p*

26 *pp*

32 *cresc. f f*

37 *Presto. Cadenza* *ritardando*

38 *Tempo I p*

44

-8-

47 *sfz* 3

Musical staff 47-50: Treble clef, key signature of two flats. Staff 47 begins with a forte sfz dynamic and a triplet of eighth notes. The melody is highly chromatic and runs across the staff. Staff 48 continues the chromatic ascent. Staff 49 features a triplet of eighth notes. Staff 50 ends with a crescendo marking.

50 *pp* *cresc.*

Musical staff 50-52: Treble clef, key signature of two flats. Staff 50 begins with a piano pp dynamic and a triplet of eighth notes. The melody is highly chromatic and runs across the staff. Staff 51 continues the chromatic ascent. Staff 52 features a triplet of eighth notes.

52 *f* *cantabile* *p*

Musical staff 52-56: Treble clef, key signature of two flats. Staff 52 begins with a forte f dynamic and a triplet of eighth notes. The melody is highly chromatic and runs across the staff. Staff 53 continues the chromatic ascent. Staff 54 features a triplet of eighth notes. Staff 55 begins with a cantabile marking and a piano p dynamic. Staff 56 ends with a dolce marking.

56 *dolce* 3

Musical staff 56-63: Treble clef, key signature of two flats. Staff 56 begins with a dolce marking and a triplet of eighth notes. The melody is highly chromatic and runs across the staff. Staff 57 continues the chromatic ascent. Staff 58 features a triplet of eighth notes. Staff 59 begins with a dolce marking. Staff 60 ends with a dolce marking.

63 3

Musical staff 63-68: Treble clef, key signature of two flats. Staff 63 begins with a triplet of eighth notes. The melody is highly chromatic and runs across the staff. Staff 64 continues the chromatic ascent. Staff 65 features a triplet of eighth notes. Staff 66 begins with a dolce marking. Staff 67 ends with a dolce marking.

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Opus 11

III. Alla polacca

Bernhard Crusell (1775 - 1838)

Solo Bb Clarinet

Alla polacca
Tutti

ff

Solo
p

6

p

10

mf

p

17

tr
sfz

21

cresc.

f

tr *tr* *tr*

dim.

26

30

p

34

dolce

50

cresc.

56

62

tr *sfz* *tr* *sfz*

67 *f* *risoluto* *tr* 6 6 6 6 6 6

70 6 6 6 6 6 6 *tr*

73 6 6 6 6 6 6 *cresc.* *tr*

77 *f* 6 6 6 6 6 6 *tr*

81 6 6 6 6 6 6 *tr*

84 6 6 6 6 6 6 *cresc.*

87 6 7

95 *p* *cresc.*

100 *f* *p* *sfz* *p* *sfz*

103 *dim.* *p*

106 *p*

111 *expressivo*

118

123

127 *dolce*

133 *sfz* *cresc.*

The musical score consists of nine staves of music in treble clef. The key signature has one sharp (F#). The piece begins at measure 95 with a piano (*p*) dynamic and a crescendo (*cresc.*). Measures 100-105 feature a series of sixteenth-note runs with dynamics *f*, *p*, *sfz*, *p*, and *sfz*. Measures 103-105 are marked *dim.* and *p*. Measures 106-110 show a piano (*p*) dynamic with a crescendo. Measures 111-115 are marked *expressivo* and include a fermata. Measures 118-122 continue with sixteenth-note runs. Measures 123-126 are marked *dolce*. Measures 127-132 continue with sixteenth-note runs. Measures 133-136 are marked *sfz* and *cresc.*

138

142

dim.

p

p

151

11

f *risoluto*

tr

165

168

171

tr

Detailed description of the musical score: The score consists of seven staves of music. The first staff (measures 138-141) begins with a treble clef and a key signature of one sharp. It features a series of sixteenth notes with grace notes, followed by a rest. The second staff (measures 142-145) continues the melodic line with sixteenth notes and includes a decrescendo (dim.) and a piano (p) dynamic. The third staff (measures 146-150) shows a continuation of the melodic pattern with a piano (p) dynamic. The fourth staff (measures 151-154) includes a measure with a fermata and a decrescendo, followed by a fortissimo (f) dynamic and the instruction 'risoluto'. It also features a trill (tr) and sixteenth notes. The fifth staff (measures 155-167) continues the melodic line with sixteenth notes and trills. The sixth staff (measures 168-170) shows a continuation of the melodic pattern with sixteenth notes. The seventh staff (measure 171) concludes the piece with a trill and a final note.

[illegible]

This musical score consists of six staves of music, measures 221 through 240. The notation is in treble clef with a key signature of one flat (B-flat). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with slurs and fingerings (primarily '6' for the sixth finger). Dynamics include *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Measure 221 begins with a *f* dynamic and a slur over a sixteenth-note pattern. Measure 229 starts with a *pp* dynamic. Measure 235 features a *f* dynamic and a long slur spanning across the measure. Measure 237 begins with a *ff* dynamic. The piece concludes in measure 240 with a final chord and a double bar line.

Flutes

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I. Allegro risoluto

Bernhard Crusell (1775 - 1838)

Flutes

Allegro risoluto $\square 3 \square$

f *sfz* *sfz* *f* *sfz* *sfz* *sfz* *ff* *dolce* *f* *f* *dolce* *p* *dim.* *f*

1 9 14 20 24 31 35 41 53 71

4 3 7 14 5 12

93 *p* *cresc.* *f* *ff*

99 *mf*

110 *mf* *sfz*

125 *p* *f* *ff*

131

135 *dim.* *p* *cresc.* *f*

143 *ff*

149 *cresc.*

153 *f*

157 *p* *dim.* *p* *cresc.*

174 *f* *f*

193 *f*

221 *cresc.* *f*

225

231 *f* *p*

237 *f*

242 *p* *cresc.*

269 *f*

281 *mf*

285 *p* *cresc.* *f* *f* *f*

301 *f*

307 *ff*

Flutes

Concerto for Clarinet and Orchestra

Opus 11

II. Andante Moderato

Bernhard Crusell (1775 - 1838)

Flutes

1

68

Flutes

Concerto for Clarinet and Orchestra

Opus 11

III. Alla polacca

Bernhard Crusell (1775 - 1838)

Flutes

Alla polacca

ff *mf*

cresc. *f*

cresc. *f dolce* *sfz*

mf *p*

p *f*

p *f* *ff*

1 3 3 8 5 9 3 36 41 47 58 80 89 94 99 12 13

128 *dolce* *p* 3 4

139 *f* 10 *f* 3

154 *f* *dolce* *sfz*

159 *f* *dolce* *sfz*

165 10 *f* *p* *p*

180 3 *f*

188 *ff* *dim.* *f* 2

194 6 *cresc.*

203 *f* 12

219 *p* *p* *f* *ff* *f* 6

230 *f* *f* 2

237 *ff*

Oboe 1,2

Concerto for Clarinet and Orchestra

Opus 11

Allegro risoluto

I. Allegro risoluto

Bernhard Crusell (1775 - 1838)

Oboe 1,2

1 *f* *sfz* *sfz* 5

10 *p* *sfz* *f* *sfz*

16 *sfz* *sfz* *ff* *sfz* *sfz* 3

22 *sfz* *sfz* *ff* *ff* 3

29 *p* *I.* 2 *p* 3

36 *f* 5

46 *cresc.* *f* 3 3

51 *p* *dim.* *f* *p* *f* *p* 2 3 3

64 *p* *f* 7 5

79 *p* 8 10

94 I. *cresc.* *f* *ff*

99 *cresc.* *p* *p*

112 I. 10 3 *p* *p*

129 *f* *ff* *cresc.*

135 *dim.* *p* 3 *cresc.*

142 *f* *ff* 3

150 I. *p* *cresc.* *tr*

154 *f* *p* *dim.* 6

165 *p* 4 *p* *cresc.* *cresc.*

174 *f* 4 *ppp* *cresc.* *cresc.*

182 *p* 7 *p* *cresc.* *f*

193 *dim.* *dim.* 6 I. *p*

203 17 *p* *cresc.* *f*

225 8 *f* *p* *f*

231 *f* *p* *f*

237 8 *ff* *f*

241 *sfz* 2 *sfz*

247 *f* 20 *I.* *p* *cresc.* *f*

271 9 *p* *p*

285 2 *I.* 7 *p* *cresc.* *f* *f* *f*

301 3 *f*

307 *f* *ff*

Oboes 1,2

Concerto for Clarinet and Orchestra

Opus 11

II. Andante Moderato

Bernhard Crusell (1775 - 1838)

Oboes 1,2

68

Oboe 1,2 Concerto for Clarinet and Orchestra
Opus 11

Oboe 1,2 Concerto for Clarinet and Orchestra
Opus 11

Oboe 1,2 Concerto for Clarinet and Orchestra
Opus 11

Oboe 1,2 Concerto for Clarinet and Orchestra
Opus 11

Oboe 1,2 Concerto for Clarinet and Orchestra
Opus 11

Oboe 1,2 Concerto for Clarinet and Orchestra
Opus 11

136 *cresc.* *f* *p* *I.*

142 10 *f* *I.*

157 *sfz*

163 9 *f* *p* *I.*

177 4 *f*

185 4 *f*

194 6 *I.* *cresc.* *f*

204 4 7 *p* *f* *ff* *f*

219 6 *p* *f* *ff* *f*

230 2 *f*

237 *ff*

Bassoon 1,2

Concerto for Clarinet and Orchestra

Opus 11

I. Allegro risoluto

Bernhard Crusell (1775 - 1838)

Bassoon 1,2

1 Allegro risoluto

f *sfz* *sfz* *p*

5

10

f

16

21 *sfz* *sfz* *sfz* *ff* *ff*

26 *p* *p* *I.*

35 *f*

41 *p* *cresc.* *f* *f* *dim.* *dim.*

51 *p* *p* *cresc.* *f* *f* *p* *dim.*

59 *p* *2* *3*

67 *I.* *6* *6*

dolce

78 *f* *p* 2

85 3 1. *p*

93 *f* *ff* *p*

99 8 *p* *f* *ff*

112 *pp* 8 5

122 1. *pp* 3 *p* *f*

130 *cresc.* *dim.* *f*

136 *p* *cresc.*

141 *ff*

147 1. *pp* *p* *ff* *cresc.*

153 *f* *dim.* *p* *cresc.*

158 6 *p* 5 *cresc.*

173 *f* *pp* *pp*

180 *f* *pp*

186 *sfz* *p* *f*

193 *dim.* *dim.* *p* *f*

198 *p* *mf* *p* *mf* *p*

207 *cresc.* *mf* *p* *mf* *p*

213 *p* *cresc.* *cresc.* *cresc.*

224 *f* *tr* *ff* *II*

229 *p* *p* *tr* *f* *f*

233 *tr* *I.* *tr* *f* *II*

237 *tr* *ff* *p* *f*

241 *ff* *sfz* *2*

247 *f*

257 *f* *pp* *I.*

267 *pp* *I.* *f* *p*

272 *cresc.* *p* *f* *ff*

309

Bassoon 1,2

Concerto for Clarinet and Orchestra

Opus 11

II. Andante Moderato

Bernhard Crusell (1775 - 1838)

Bernhard Crusell (1775 - 1838)

Andante moderato

Bassoon 1,2

1

12

f *sfz* *p*

17

p *f* *dim.*

24

p *sfz* *p* *pp* *pp*

30

f *f*

36

ff *Tempo I* *pp* *pp*

43

crese. *f*

49

f *pp* *pp* *pp*

58

p *pp* *smorzando*

Concerto for Clarinet and Orchestra

III. Alla polacca

Bassoon 1,2

Bernhard Crusell (1775 - 1838)

Alla polacca

Bassoon 1,2

1

8

13

19

25

40

46

52

60

67

79

88

ff

mf

f

f

dolce

cresc.

sfz

pmf

p

mf

f

p

fp

p

f

92

97

114

127

133

140

154

160

p

p

p

f

ff

p

dolce

p

cresc.

f

dim.

f

sfz

12

38

3

3

4

5

2

9

8

173 *f*

178 5 *f* *ff* *f*

188 3 *f* *ff*

196 I. 4 *f* *cresc.* *p*

204 *dim.* 4 *I.* *p*

213 3 *cresc.* *p* *cresc.*

221 *ff* *I.* *ff*

227 2 *f* 2

235 *d.* *d.* *d.* *d.* *ff*

241 *p.* *p.* *ff*