Deciphering Music DNA:

Translating Music Pedagogy's Deep Insights with Novel Computing Paradigms

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Inspiration

Problem Statement

"Which piano concerto is more difficult: Rachmaninoff's Second or Third?"

Performers, band directors, educators, and publishers would like to find out.

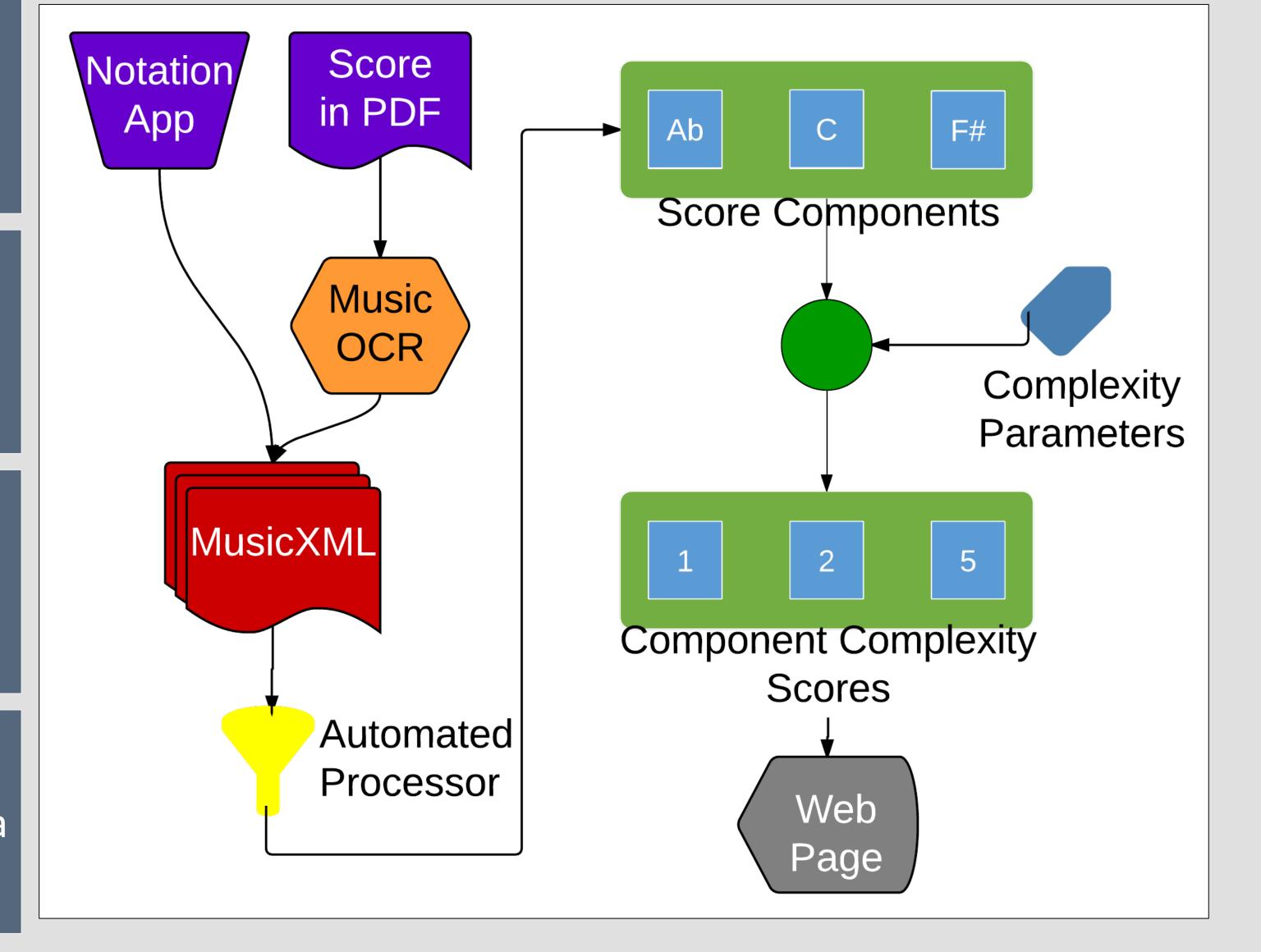
State of the practice---analyze music scores by hand. "Would you rather spend your precious time on more creative pursuits?!"

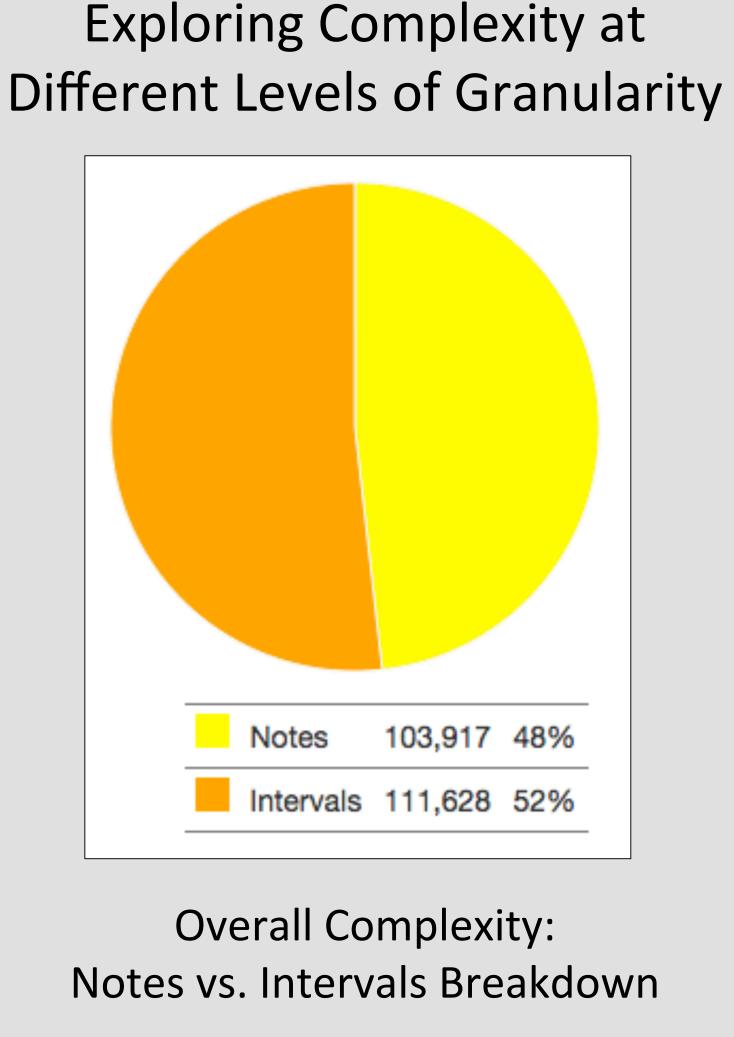
- Music educators and musicians need to accurately assess the complexity of music pieces to determine what they can best perform.
- Current methods of scoring are subjective and are often inaccurate.
- Users need a simple tool to quickly expose the underlying complexity of a piece automatically.

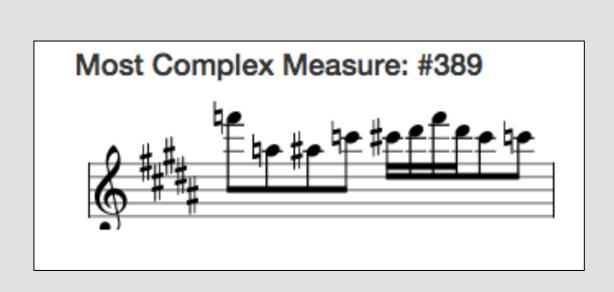
Solution Approach Overview

- Step 1: Gathering Information
- Survey instrument experts to determine a consensus for the difficulty of certain musical
- Step 2: elements of a piece and map Mapping them to the specified Complexity difficulties in Java.
 - Determine the final score and Step 3: meta data and pass it to the Passing Data
- Step 4: Revealing Insights

- elements. Statically analyze the musical
- web interface as JSON.
- Leverage Javascript libraries to display the final score and meta data in an easily readable form.







Future Work

Practical Impact

Enable objective and

accurate complexity

evaluation for music

educators and

Automate tedious,

subjective process.

Free user resources for

performers.

Technical Details

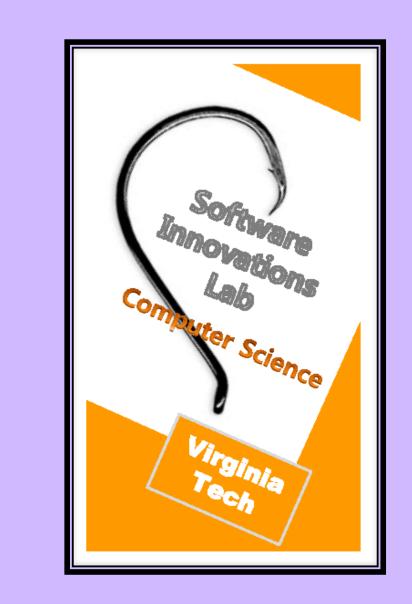
- HTML5 web-based application hosted in the cloud.
- Evaluation algorithm implementing a high fidelity, bottom-up scoring heuristic.
- Computing engine scalable with score length and instruments involved.

Can analyze MusicXML for single or multi-part scores.

Applicability

- Limited instrument difficulty settings.
- Need expert feedback to determine further difficulty settings.

- Support hand-written
- scores with music OCR. Include a broader set of
- instruments.
- Collaborate with music libraries, such as imslp.org.



creative tasks. Apply music pedagogy insights to create novel computing paradigms.