

## SONATA.

FOR  
CLARINET AND PIANOFORTE.Clarinet in B $\flat$ .CHARLES V. STANFORD  
Op. 129.

Allegro moderato.

The musical score is written for Clarinet in B $\flat$  and Piano. It begins with the tempo marking "Allegro moderato." The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into 11 staves. Dynamics include *p*, *mf*, *f*, *pp*, *cresc.*, *dim.*, and *triquillo*. There are first and second endings marked with circled numbers 1 and 2. The score includes various articulations such as slurs, accents, and triplets.

1 *cresc.*

*f*

④ *ff*

*mf (ma dolce)*

*dim.* *pp*

⑤ *p* *mf*

*p* *mf*

*f*

*dim.*

Detailed description: This musical score is for a Clarinet in B-flat. It consists of ten staves of music. The first staff begins with a first finger fingering (1) and includes triplet markings (3) and a crescendo (cresc.) marking. The second staff starts with a forte (f) dynamic. The third staff continues the melodic line. The fourth staff is marked with a fourth finger fingering (④) and fortissimo (ff) dynamic. The fifth staff continues the melodic development. The sixth staff features a second finger fingering (2) and a mezzo-forte (mf) dynamic with the instruction '(ma dolce)'. The seventh staff shows a decrescendo (dim.) leading to a pianissimo (pp) dynamic. The eighth staff begins with a fifth finger fingering (⑤), a piano (p) dynamic, and later a mezzo-forte (mf) dynamic. The ninth staff includes piano (p) and mezzo-forte (mf) dynamics. The tenth staff starts with a forte (f) dynamic and ends with a decrescendo (dim.) marking. Various articulations, including slurs and accents, are used throughout the piece.

*p* *mf*

⑥ *pp* *p*

1

*pp*

⑦ *a tempo* *poco rall.* *cresc.*

*mf* *cresc.*

*f* *p*

⑧ 1 *tranquillo* *pp*

*poco lemtendo* *a tempo*

*poco a poco rall. sempre*

*dim. e rall.* *p* *pp*

## II.

## CAOINE.

Adagio (quasi Fantasia.)

*f* 5 5 *dim.*

*rall.* 1 *a tempo* *pieneramente* 1

*pp* 1

*f* 6 6 1

7 6 *dim.* 5 7

*pp* 2 *p* 1

# Clarinet in B $\flat$ .

5

*cre - - - scen - - do* **f** *accel.*

*a tempo* *pesante* **ff** 5 6

5

3

5 *dim.*

④ **p** 1

1 **p** **pp**

⑤

**f** 3 3

*dim - - in - - u - - en - do* **p** **pp** **ppp**

## III.

Allegretto grazioso.

*p*

*p*

*cresc.*

*f* ①

*mp*

*p* *pp*

② 3 *mf*

*mf*

③ 4 *p*

# Clarinet in B $\flat$ .

7

3

*p*

④

1

1

3

*p*

*mf*

⑤

*sempre f e cre -*

*scen - do - ff*

5

*p*

*f*

5

*dim.*

5

5

*pp*

6

⑥

1



*p*

*dim.* *pp*

*poco a poco cresc.*

*p*

*mf* *f*

*largamente.* *mf*

*mp* *sempre più piano e tranquillo.*

*espress.*

7

8

9

5

2