

SONATE

pour Clarinette avec accomp^t de PianoCLARINETTE en SI^b

C. SAINT-SAËNS

Op. 167

à Monsieur Auguste PÉRIER
Professeur au Conservatoire de Musique de Paris

I

Allegretto

The musical score is written for Clarinet in B-flat and consists of 12 measures. The time signature is 12/8. The key signature has one flat (B-flat). The tempo is marked "Allegretto".

The score includes the following dynamics and markings:

- Measure 1: *p*
- Measure 3: *cresc.*
- Measure 4: *mf*
- Measure 5: *dim.*
- Measure 6: *p*
- Measure 7: *dim.*
- Measure 8: *p*
- Measure 9: *mf*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*

The score also includes various musical notations such as slurs, ties, and articulation marks.

sempre f

dim. espressivo *p*

cresc.

f *Poco rit.* *dim.* *pp* **2** *a Tempo*

cresc. *mf*

dim.

p

pp

sempre pp

1

II

Allegro animato

musical score for Clarinet II, marked *Allegro animato*. The score consists of 12 measures across 10 staves. The key signature is B-flat major (two flats). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure 1: *p* (piano).
Measure 2: *legg.* (leggiero).
Measure 3: *cresc.* (crescendo).
Measure 4: *f* (forte).
Measure 5: *legg.* (leggiero).
Measure 6: *cresc.* (crescendo).
Measure 7: *f* (forte).
Measure 8: *p* (piano).
Measure 9: *cresc.* (crescendo).
Measure 10: *mf* (mezzo-forte).
Measure 11: *p* (piano).
Measure 12: *mf* (mezzo-forte).

The score includes various musical symbols such as notes, rests, slurs, and dynamic markings. A first ending bracket labeled "1" is present over measures 7 and 8. Trills are indicated in measures 8 and 12. The notation is written in a single system across 10 staves.

This musical score for Clarinet in B-flat consists of 12 measures across 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical elements such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings.

Measure 1: Eighth-note scale starting on G4, ascending to D5. *cresc.*

Measure 2: Eighth-note scale starting on D5, ascending to A5. *mf*

Measure 3: Eighth-note scale starting on A5, ascending to E6. *mf*

Measure 4: Eighth-note scale starting on E6, ascending to B6. *mf*

Measure 5: Eighth-note scale starting on B6, ascending to F#7. *mf*

Measure 6: Eighth-note scale starting on F#7, ascending to C#8. *mf*

Measure 7: Eighth-note scale starting on C#8, ascending to G#8. *mf*

Measure 8: Eighth-note scale starting on G#8, ascending to D#9. *mf*

Measure 9: Eighth-note scale starting on D#9, ascending to A#9. *mf*

Measure 10: Eighth-note scale starting on A#9, ascending to E#10. *mf*

Measure 11: Eighth-note scale starting on E#10, ascending to B#11. *mf*

Measure 12: Eighth-note scale starting on B#11, ascending to F#12. *mf*

Dynamics: *cresc.* (Measures 1-2), *mf* (Measures 3-11), *f* (Measure 10), *pp* (Measure 12).

Articulation: Accents (>) are present on the final notes of Measures 2, 4, 6, 8, 10, and 12.

Rehearsal Markers: A box containing the number 2 is located above the staff for Measure 3. A first ending bracket (1) is located above the staff for Measure 11.

Performance Indications: A first ending bracket (1) is located above the staff for Measure 11. A first ending bracket (1) is located above the staff for Measure 11.

III

Lento

f *sempre*

1

pp

pp *sempre*

sempre pp

pp

ppp

8

segue

IV

Molto allegro

3

p

cresc.

mf

f

p

mf

V. S.

tr

f

sf

passionato

sf

ff *3*

p

Poco riten. a Tempo

dim.

mf

The musical score is written for a Clarinet in B-flat major. It consists of ten staves of music. The first staff begins with a trill (tr) over a whole note. The second staff features a forte (f) dynamic marking. The third staff has a sforzando (sf) marking. The fourth staff includes a triplet (3) and a 'passionato' (passionate) instruction. The fifth staff has a sforzando (sf) marking. The sixth staff features a fortissimo (ff) dynamic and a triplet (3). The seventh staff has a piano (p) dynamic marking. The eighth staff includes a 'Poco riten.' (Poco ritenuto) instruction. The ninth staff has a 'dim.' (diminuendo) instruction and a 'a Tempo' instruction. The tenth staff begins with a mezzo-forte (mf) dynamic and a trill (tr) over a whole note.

tr *cresc.*

3 *f* *p subito*

cresc. *f*

dim. *p cresc.*

ff

tr *dim. poco a poco*

p

sempre p *legg.*

1

