

KEY:

- PERFORATION RULE
- CUT RULE
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Of the tens of thousands of photographers creating long-exposure fine-art black & white photography today, Joel Tjintjelaar (pronounced chin-che-laar) has emerged as a true innovator and luminary amongst his peers. Joel's stunning eye for composition and meticulous and revolutionary post-processing technique (called iSGM) has paved a path for a generation of new photographers to follow. Joel regularly makes 5 minute exposures using between 13-16 stops of ND. Joel's technique relies heavily on high quality neutral density filters, specifically those that attenuate both visible light, and infrared and near-infrared. For filtration, Joel chooses ProStop IRND filters.

Joel Tjintjelaar
ProStop IRND Long Exposure Kit
Signature Edition

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Joel Tjintjelaar

About ProStop IRND

ProStop IRND filters are revolutionary ND filters, designed using advanced scientific spectrography that reduce ultraviolet, visible light, near-infrared, and infrared perfectly evenly across all spectrums. The results are raw image files from multi-minute exposures that display little or no color shift. Most importantly, dark areas of the image appear jet black, rather than mottled with brown or magenta IR contamination. This is crucial because after the conversion to black & white, the images will have smooth transitions between black and gray tones. Infrared contamination manifests itself as digital artifacts, quickly ruining your images. For long-exposure fine-art photography, the choice of ND is nearly as important as choice of camera. That's why Joel Tjintjelaar and other top photographers recommend Formatt-Hitech ProStop IRND.

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Absorbing Cell Technology

Formatt-Hitech use our award winning and exclusive Absorbing Cell Technology™ process to create our filters. The Absorbing Cell Technology™ process absorbs color or effect into each cell of the optical material rather than coating onto it, ensuring that the color is applied consistently across the filter. This means that each Formatt-Hitech filter is precisely replicated time after time. The densities and formulation of the dyeing process are strictly computer controlled, creating the most accurate filter reproduction in the world.

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