

• MONIKA • BORZYM

This incredibly charismatic vocalist with an absolutely unique voice has released already four albums, first two recorded in USA and highly appreciated by Polish audience – platinum record for [„Girl Talk”](#) (2011) and for [„My Place”](#) (2013).

She played classical piano before she decided to focus fully on singing. In 2008 she received a full scholarship in University of Miami Frost School of Music and later a scholarship in LA Music Academy, where she studied with Tierney Sutton (8 grammy nominations) and Dorian Holley (Michael Jackson, The Tonight Show).

Monika’s music career began in 2009 with her performance at the biggest Polish jazz festival – Jazz Jamboree. She appeared on stage at the invitation of violinist and saxophonist Michał Urbaniak, who used to cooperate with Miles. The performance resulted in signing a contract with Sony in 2010.

As a part of her solo debut, together with New York producer Matt Pierson she has created an album “Girl Talk” – a tasty collection of women’s hits arranged by the four-time Grammy winner Gil Goldstein and played by Aaron Parks, Larry Grenadier, Eric Harland... Album was a huge success and immediately turned platinum.

Two years later Monika presented her very own album, which she composed with pianist Mariusz Obijalski. To their surprise invitations to cooperate on the record accepted Randy Brecker, Chris Potter and John Scofield. Besides magnificent guests, the band recording the album included guitarist Larry Campbell (known for his work with Bob Dylan and Paul Simon), drummer Kenny Wollesen (played with John Zorn, Norah Jones and John Scofield) and bassist Tony Scherr (Norah Jones, The Lounge Lizards, John Scofield). Within a week from the release the album was certified gold, a while later platinum.

Her third record „Back to the Garden” (2016) contains of Monika’s interpretation of Joni Mitchell’s early works (1967-1975). She created this album with Los Angeles-based guitarist Mitchell Long (Melody Gardot, Waldemar Bastos), and three amazing Polish musicians- Robert Kubiszyn on double bass (Gregoire Maret, Anna Maria Jopek...), Michał Bryndal on drums (VooVoo, Stryjo) and viola player Michał Zaborski (Atom String Quartet).

„Back to the Garden” was released by a major Polish label AGORA.

Few months later Monika was invited to join an amazing project for Museum of Warsaw Uprising. She was asked to write a record inspired by Anna Świrszczyńska- Polish poet whose works deal with themes of Warsaw Uprising during World War II, femininity, sensuality and human strength. Monika joined forces with her friend Mariusz Obijalski and John Scofield whom she worked with on her second album „My Place” and also a German trumpeter and pianist Sebastian Studnitzky.

Being open to a different musical directions. She appears in many other projects, i.e. featuring on last three albums of a recognized Polish rapper Ten Typ Mes, as well as a composer on varies songs for other Polish singers.

She studies psychosexology which next to music has become her passion and a life challenge.

She just released her new concert project singing pieces by her favorite band Radiohead arranged by widely awarded Polish composer/arranger/pianist Nikola Kołodziejczyk. Its unique instrumentation consisting of 3 french horns, bass clarinet, viola da gamba and improvising jazz Trio Stryjo brought her large interest resulting in selling two full houses on the first show. The concert album is coming soon.