

María-Luisa Ornelas-June

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SELECTED PUBLICATIONS

Nonfiction

- “Crossing the Border to Better Times” *¡Somos Tejanas!* Dr. Norma Elia Cantú and Dr. Jody Marin, eds. (Manuscript accepted by the University of Texas Press).
- Editor, “Los Dos Laredos” *Frontera: Journey Across the US/Mexico Border*, (Texas Christian University Press 2024).
- “Rhythms Along the Río Grande” *Chamisa: A Journal of Literary, Performance, and Visual Arts of the Greater Southwest*, Vol. 2, Issue 1, 2022. Rpt. in *HaLapid*, Vol. 60/61, Issues 41/42, Autumn/Winter 2023.
- “Dutch Courage” *The Nasiona*, October 2020.
- “There are No Tender Spaces on the Border” *Barrelhouse, Latine Monsters Issue*, January 2024. <https://www.barrelhousemag.com/online-lit/latine-monsters>

CONFERENCE PRESENTATIONS AND READINGS

- *Flamenco: Flamboyant Vestiges of our Spanish Converso Past*, Society of Crypto-Judaic Studies, El Paso, TX August 2023.

TEACHING VENUES

- National University of Singapore

PROFESSIONAL AFFILIATIONS

- Society of Crypto-Judaic Studies
- Las Villas del Norte Genealogical Society
- Tejano Genealogical Society
- Texas Folklore Society
- Webb County Heritage Foundation
- Association of Writers and Writing Programs
- American Folklife Society

VOLUNTEERING

- Nuestra Palabra: Latino Writers Having Their Say, District G Arts Representative

AWARDS

- Community Folklife Fellowship, 2023 from Texas Folklife

EDUCATION

- JD, University of California College of the Law
- Macondo, A Homeland for Writers
- Freeflow Institute: Rio Grande Workshop