

María-Luisa Ornelas-June
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SELECTED PUBLICATIONS

Nonfiction

- "Crossing the Border to Better Times" ¡Somos Tejanas! Dr. Norma Elia Cantú and Dr. Jody Marin, eds. (Manuscript accepted by the University of Texas Press).
- Editor, "Los Dos Laredos" Frontera: Journey Across the US/Mexico Border, (Texas Christian University Press 2024).
- "There are No Tender Spaces on the Border" *Barrelhouse, Latine Monsters Issue*, January 2024. <https://www.barrelhousemag.com/online-lit/latine-monsters>
- "Rhythms Along the Río Grande" *Chamisa: A Journal of Literary, Performance, and Visual Arts of the Greater Southwest*, Vol. 2, Issue 1, 2022. Rpt. in *HaLapid*, Vol. 60/61, Issues 41/42, Autumn/Winter 2023.

CONFERENCE PRESENTATIONS AND READINGS

- *The Strength of Re-examining Anzaldúa's Work through Converso Eyes*, The Society for the Study of Gloria Anzaldúa, Trinity University, San Antonio, TX May 2024
- *Flamenco: Flamboyant Vestiges of our Spanish Converso Past*, Society of Crypto-Judaic Studies, El Paso, TX August 2023.
- From Rajasthan to the Río Grande, The Symposium for Flamenco History and Research for the National Institute of Flamenco October 2024.

RESIDENCIES

- Wildacres, North Carolina Conference Center, August 2024.

VOLUNTEER ROLES

- Board Member, Macondo Writers Workshop. Responsibilities include. September 2024-present.

TEACHING VENUES

- National University of Singapore

PROFESSIONAL AFFILIATIONS

- Alliance for Texas History
- American Folklife Society
- Association of Writers and Writing Programs
- Las Villas del Norte Genealogical Society
- Society of Crypto-Judaic Studies
- Tejano Genealogical Society
- Texas Folklore Society
- Webb County Heritage Foundation

AWARDS

- Community Folklife Fellowship, 2023 from Texas Folklife

EDUCATION

- JD, University of California College of the Law
- Macondo, A Homeland for Writers
- Freeflow Institute: Rio Grande Workshop