ELECTORAL PROGRAM FOR AUIC SCHOOL

1. SPACES

New AUIC Spaces! A thousand steps forward...

We have a dream: an entire building dedicated to architecture and urban planning students, where they can work on and store their models.

No more fear of having them thrown away, no more endless wandering around the campus carrying a project in search of an empty shelf. Fantasy? Of course not — clear-headed reality and effective representation.

We want the over 3,000 square meters of Building 14A, currently unused, to be allocated for this purpose. It should host large, wired classrooms equipped with technical materials, a laser-cutting lab, a 3D printing lab, and a new AUIC Library with study spaces.

Inside 14A, there could also finally be a large model storage area. Additionally, a materials recycling and disposal center could be organized, allowing students to dismantle evaluated models and find free materials for new projects.

Our goal is to make the Politecnico an economically safe and inclusive place, developing all necessary services for teaching — free for all students.

...and no one left behind! Patio tonight? Patio and Agorà open 24/7, always!

As representatives, we will guarantee continuous and holiday openings of the spaces in Building 11.

In recent months, proposals to close them in the eveningshave repeatedly surfaced, harming the thousands of students who use them year-round for studying, socializing, and meeting.

The 24/7 opening of the Patio and the Agorà was a major achievement, won by and for the students — and we refuse to give it up. We will work to make these spaces more livable and better maintained, reorganizing cleaning and security services during the evening hours, when issues are most critical.

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We will also promote awareness among users about taking care of these spaces. We will replace damaged tables and chairs with new furniture and provide multiple sockets, extension cords, and power strips available at the reception for checkout and return.

Additionally, we will support a project to wire the desks in the classrooms and corridors throughout Building 11.

2. COSTS

How much do you cost MI?!

We want to eliminate the outrageous expenses required to create models. Currently, architecture students spend between €500 and €2,000 on materials and processing during their Bachelor's Degree alone!

We will propose a funding plan to cover these costs, initially for DSU (student aid recipients) and later for all students.

We will assess the best way to provide this funding, ensuring no delayed reimbursements, unusable discounts, installment plans, or other compromises. Students should be economically covered at the time of material purchase or reimbursed immediately afterward. We will also push to add a question about incurred costs in the final evaluation questionnaires for lab courses.

New PoliPrint, thank you!

We believe PoliPrint can become the go-to service for students needing to print or purchase materials for their projects.

We will work to expand the technical materials available — such as poliplat, concrete, putty, and everything useful for coursework.

We will also work to lower prices for students, keeping them below market rates. Our goal is to create a virtuous system that invests in students by helping cover lab expenses and encourages them to purchase materials from PoliPrint thanks to competitive new prices.

3. EDUCATION

First partial ≠First exam session

We want to introduce a rule in the School's regulations guaranteeing that a full exam session is available on the same date as the second partial exam, so students who didn't pass the first partial don't lose an exam opportunity.

on 14th and 15th May votes for LA TERNA SINISTRORSA

Record, record, record

We want to make recording and live streaming of all frontal lessons mandatory, for both theoretical and lab courses.

It is every student's right to miss a class without harming their academic career.

Refusing to record lessons to force attendance is unacceptable.

"When's the deadline?"

We need to make it mandatory for professors to define the lab project deadlines well in advance, publishing them in the course description and announcing them at the first class.

It still happens too often, especially in Architecture, that submission deadlines are announced just a week before, damaging students' ability to plan their workload.

We also propose that intermediate and final submissions for lab courses be staggered by at least a week relative to other courses held in the same semester.

More digital, less rulers and pens

The professional world has been almost entirely digitalized for years: in public works, BIM is now mandatory, and major private projects use it as a standard.

Yet our School still focuses heavily on manual tools — or outdated digital ones like AutoCAD. Manual project requirements entail significant, unnecessary costs and do not aid learning.

We ask for a stronger focus on the tools and processes demanded in today's professional world, such as Revit (rarely taught) and Rhino+Grasshopper (often optional or partial).

Either I work on submissions or study for the partial

Midterms are great opportunities to reduce final exam workloads, but too often students can't benefit from them.

If lectures and submissions continue until the day before the midterm, students have no time left to study properly.

We demand a gap of a few days between lectures and midterm exams and will push to adjust the academic calendar accordingly.

The optional course I want

How are optional courses selected in AUIC?

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Simple — by picking the ones that don't overlap with mandatory courses or previously chosen optionals.

This method is extremely limiting for students, especially when class attendance is heavily encouraged. We propose concentratingall optional courses on one day of the week, with no overlap, and leaving that day free of mandatory courses — allowing students to freely choose the optional courses they truly want. No more last-minute compromises or changes due to scheduling conflicts!

Call it by Its name

It often happens that a theoretical course includes exercises or weekly assignments as demanding as a lab course.

In many of these courses, even if attendance isn't mandatory, missing exercises or submissions prevents students from achieving the highest grade. We propose clearly distinguishing between "theoretical course" and "laboratory course," with or without mandatory attendance.

This way, students can make informed choices without being penalized if they legitimately opt not to attend certain courses.

4. ETHICS

Fantastic research and where to find It

Politecnico di Milano is renowned for its innovation and research quality, with AUIC School staff often involved in top international exhibitions. Yet students rarely know about the research being developed within their own university spaces.

This separation is a missed opportunity for mutual growth. We propose promoting and sharing researchers' work more actively, for example, through events dedicated to presenting ongoing projects.

But... Do you know Ted?

We call for greaterprotection of students' rights regarding their projects.

Projects used as examples in courses must not be shown without the explicit consent of the authors.

It's essential that authorship is always recognized, with names clearly displayed or mentioned during presentations.

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