

## **ELECTORAL PROGRAM FOR DESIGN SCHOOL**

### **1. EXAMS**

#### **Session calendar published early**

We propose that exam dates be published at the start of the semester, as is already done in engineering.

This would make it easier to plan for exams (and any trips back home).

#### **Exam sessions for lab courses**

It is necessary to create a tool for faculty and students to schedule exam dates and submission deadlines together.

We will continue the work already started to regulate the current situation for lab course exams, allowing students to choose in which exam session to take their exam.

### **2. PORTFOLIO**

#### **Forget the exams average, Focus on Portfolios!**

We need a more portfolio-centric, rather than average-centric, approach, reducing stress while improving the quality of results.

#### **Portfolio Day**

Since the portfolio is so important, why not dedicate time to learning how to create one from the first year?

This would help remove doubts and prepare for early applications, like Erasmus.

We propose peer-to-peer and expert group reviews to share experiences and advice!

#### **Portfolio Repository**

Just like with theses, we believe there should be a voluntary database of portfolios, serving as examples and sources of inspiration for students.

### **3. SPACES**

#### **Accessibility and provided tools**

We believe that open-access spaces encourage collaboration and allow for greater flexibility in the hectic environment of Poli.

**on 14th and 15th May votes for LA TERNA SINISTRORSA**

## **Students election 2025**

We propose expanding the experimental model of the Pilot Lab launched this year, increasing opportunities for cross-disciplinary contamination and experimentation from the very first years of study.

### **Care and livability**

The functionality of a space is closely linked to its organization and maintenance: clean backgrounds, adjustable lighting, continuous maintenance, more stools, more power outlets, and equipment with accessible storage areas.

## **4. EDUCATIONAL MATERIALS**

### **Materials fund**

After a year of work mapping exams, needs, and costs across both Bachelor's and Master's programs, we've found that the financial burden is exorbitant — and it should not fall on students who already pay tuition.

One step at a time, together with other initiatives to reduce this burden, we will succeed!

### **PoliPrint improvement**

An internal print shop should be designed to meet the needs of exams and course projects, providing fast, low-cost solutions.

More useful materials, fewer unnecessary ones, more efficient printers and plotters at controlled prices — the goal is not to profit from students' needs!

### **Reuse market**

Dedicated days and furniture (like lockers) for dismantling, sorting, and reusing materials from past projects, combined with a points card system to collect or buy new materials.

## **5. TEACHING**

### **Class schedules**

We need two-hour blocks for lessons, avoiding gaps and overlaps to create more compact, organized days.

### **Streaming and recording**

Theoretical courses should be streamed and recorded, just as they are in other Schools — these are essential study tools we cannot do without!

### **Design Week**

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## **Students election 2025**

Suspending classes in the afternoons and having one completely free day is a good start — but it's not enough! We want mornings free for at least two days during Design Week, to properly visit the Salone and Fuorisalone events.

### **Course offerings**

We need more technical courses early on, the use of always up-to-date software, greater interdisciplinarity, and shared workshops across courses and with other Schools (Architecture and Engineering).

## **6. BEYOND CLASS HOURS**

### **Internships**

Work takes time, and time is valuable: no more unpaid internships! We demand internships with senior tutors in relevant areas, monitored for quality and filtered by Career Service. Teaching us many skills is useless without respect for what we learn and what we can do.

### **Post-bachelor guidance**

What happens after earning a Bachelor's degree?

We need to strengthen career guidance, with clearer study plans and more initiatives involving professionals and Alumni.

### **Theses and thesis board**

Thesis guidelines would be extremely useful to help students throughout the research, writing, and submission processes. We need to promote the thesis board and provide information on when, how, and whether it could lead to a doctoral path.

## **7. CANDIANI CAMPUS**

### **Exhibition spaces**

We believe student self-management of exhibitions and display spaces would make them more accessible and engaging.

We need easier forms and a lot more space — design should not stay hidden away; bring out your projects!

### **Functionality**

The campus and buildings are beautiful — until you experience the flaws! We need more power outlets, cleaner bathrooms, more furnishings in common areas (like B1), and properly equipped break

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spaces. Areas should also be clearly defined by function, distinguishing individual study spaces from group work areas.

**Space reservations**

The university is a public space and should be used as such. We need a simplified booking system to allow anyone to reserve rooms for courses, initiatives, events, or meetings, encouraging grassroots projects.

**8. INTERNATIONALIZATION**

**Erasmus selection**

Transparency is always a must. Rankings, scores, evaluations, and selection criteria must be clear and publicly available.

**Credit transfers and contacts**

Studying abroad is a priceless experience, but coming back shouldn't feel like an obstacle course! We need a clear assessment system for Erasmus coordinators and a structured, course-specific framework for credit transfers and study plans.

**9. SUSTAINABILITY**

**Canteens**

One great thing about vegetables? They cost less!

It's now clear how much the meat industry impacts environmental sustainability. We need at least one serious vegetarian option daily in the canteen, as part of a healthy and complete weekly plan.

**Material samples**

Having material samples available is extremely useful — it also helps reduce waste, leftover materials, and saves time!

**Inclusivity**

A sustainable path is not truly sustainable unless it's also inclusive — linguistically, visually, and culturally. We need greater emphasis on valuing differences and promoting gender equality, accessibility, and social sustainability, along with more space for disruptive approaches like critical design, speculative design, and decolonization of practices.