

STREICHQUARTETT

F-dur

Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

Opus 18 Nr. 1

Allegro con brio

Violine I

Violine II

Viola

Violoncello

9

19

28

Vervielfältigungen jeglicher Art sind gesetzlich verboten.

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2

37

44

cresc. sf f p
cresc. sf f p
cresc. sf f (p)
cresc. sf f p

51

cresc. ff decresc.
cresc. ff
cresc. ff
cresc. ff

57

p p p p

66

cresc. rin. p
cresc. rin. p
cresc. (rin.) p
(p)

75

cresc.

f

fp

cresc.

cresc.

f

fp

cresc.

cresc.

cresc.

cresc.

81

tr.

sfp

fp

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

90

fp

fp

fp

sf

sf

sf sf ff

sf

sf

sf sf ff

p

sf

sf

sf sf ff

p

fp

sf

sf

sf sf ff

p

102

p

tr.

tr.

ff

109

cresc.

f

cresc.

cresc.

f

cresc.

f

Musical score for orchestra, measures 115-148. The score consists of five staves representing different instruments. Measure 115: Violin 1 (f), Violin 2 (f), Cello (f), Bass (f). Measure 121: Violin 1 (f), Violin 2 (p), Cello (pp), Bass (pp). Measure 131: Violin 1 (f), Violin 2 (sf), Cello (sf), Bass (sf). Measure 140: Violin 1 (sf), Violin 2 (sf), Cello (sf), Bass (sf). Measure 148: Violin 1 (sf), Violin 2 (sf), Cello (sf), Bass (sf).

* Stellung des *sf* in den Quellen unklar; könnte auch erst zum folgenden 16tel gelesen werden.

* Placement of *sf* unclear in sources; it may not apply until next 16th-note.

* Emplacement peu clair du *sf* dans les sources; il pourrait aussi se rapporter à la double croche suivante.

156

165

172

178

188

6

200

210

215

223

231

The image shows five pages of a musical score for orchestra, numbered 239 through 273. The score is written in five systems, each with multiple staves for different instruments. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and percussion (Drum, Cymbal). The music consists of dense, rhythmic patterns with frequent dynamic markings such as *fp*, *cresc.*, *pp(cresc.)*, *sf*, *ff*, *p*, *f*, *tr.*, and *tr.* The score is set against a light gray background with black musical notation.

* Bögen in der Erstausgabe nur zu den 16teilen; siehe aber T 286, 287 VII und die Lobkowitz-Abschrift.

* First edition slurs 16th-notes only; however, see M 286, 287 vn2 and the Lobkowitz copy.

*) Dans la première édition, liaisons seulement sur les doubles croches; cf. cependant M 286, 287 vI II ainsi que la copie Lobkowitz.

8

284

292

cresc.

p

sf

sf

sf

sf

pp

cresc.

p

sf

sf

sf

sf

pp

cresc.

p

sf

sf

sf

sf

pp

302

pp

pp

pp

pp

308

pp

cresc.

f

sf

sf

sf

pp

cresc.

(f)

sf

sf

sf

pp

cresc.

f

sf

sf

sf

sf

(pp)

cresc.

f

sf

sf

sf

sf

Adagio affettuoso ed appassionato

8

pp

pp

pp

pp

(pp)

6

cresc.

p

pp

cresc.

p

pp

cresc.

p

pp

cresc.

p

pp

12

sf

p

cresc.

pp cresc.

p

sf

(p)

cresc.

pp (cresc.)

p

sf

(p)

cresc.

pp cresc.

p

sf (p) (cresc.)

pp cresc.

p

18

cresc.

p

pp

cresc.

pp (p)

pp

cresc.

p

pp

cresc.

p

pp

cresc.

p

pp

24

cresc.

p

p

cresc.

cresc.

p

cresc.

p

p

cresc.

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

10

33

s.f. (=) *p* *cresc.*

s.f. *p* *cresc.*

s.f. *p* *cresc.*

s.f. *p* *cresc.*

37

s.f. — *p* *ff*

s.f. — *p*

s.f. — *p*

s.f. — *p* *ff*

41

decresc. *pp* *cresc.* *p* *pp*

pp *cresc.* *p* *pp*

pp *cresc.* *p* *pp*

pp *cresc.* *p* *pp*

46

pp *cresc.* *f* *sf*

pp *f* *sf*

pp *f* *sf*

pp *f* *sf*

50

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

53

56

61

66

69

72

Musical score for orchestra and piano, pages 91-107. The score consists of six systems of music, each with multiple staves for different instruments. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and piano. The score is in common time, with key signatures ranging from B-flat major to E major. Dynamics and performance instructions are included throughout the score.

91

decresc. pp cresc. (p) pp

96 p cresc. f fp f f

100 p cresc. f f f f

103 f f ff p f f ff p f f ff p p

107 (3 3) espressivo pp pp pp

Scherzo
Allegro molto

14

Scherzo
Allegro molto

11

23

35

47

60

sf
tr

cresc.

cresc.

cresc.

f

73

sf

sf

sf

sf

sf

sf

sf

Trio

ff

p

sf

ff

p

fp

ff

p

fp

ff

p

fp

10

sf

fp

fp

pp

pp

pp

fp

20

pp

pp

pp

Musical score for orchestra, page 10, measures 42-43. The score consists of five staves. The top staff (treble clef) has sixteenth-note patterns with dynamic markings *fp*. The second staff (treble clef) has eighth-note patterns with dynamic markings *v.* and *fp*. The third staff (bass clef) has eighth-note patterns with dynamic markings *fp*. The fourth staff (bass clef) has eighth-note patterns with dynamic markings *fp*. The bottom staff (bass clef) has eighth-note patterns with dynamic markings *fp*. Measure 43 begins with a measure rest followed by eighth-note patterns on all staves.

Scherzo D.C.

Allegro

Musical score for orchestra, page 1, measures 1-10. The score consists of four staves: Violin I (G clef), Violin II (G clef), Cello (C clef), and Double Bass (F clef). The key signature changes from G major (no sharps or flats) to F major (one sharp) to E major (two sharps) to D major (one sharp). The time signature is mostly common time (indicated by '4'). Measure 1 starts with a dynamic 'p' (pianissimo) in G major. Measures 2-3 show a transition to F major with a 'p' dynamic. Measures 4-5 show a transition to E major with a 'p' dynamic. Measures 6-7 show a transition to D major with a 'p' dynamic. Measures 8-10 conclude the section.

A musical score page showing four measures of music. The top staff is for the piano, featuring eighth-note patterns with grace notes. The second staff is for the first violin, the third for the second violin, and the bottom staff is for the cello. Measure 1: Piano eighth-note pairs, Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs. Measure 2: Piano eighth-note pairs, Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs. Measure 3: Piano eighth-note pairs, Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs. Measure 4: Piano eighth-note pairs, Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs.

14

23

32

39

46

54

cresc.

(p)

(cresc.)

(p)

cresc.

p

cresc.

cresc.

(p) sf

sf

cresc.

p sf

sf

sf cresc.

(sf)

sf

(cresc.)

sf

(cresc.)

p

tr

cresc.

cresc.

cresc.

cresc.

86

cresc.

tr

tr

cresc.

f

p

cresc.

f

p

f

p

92

99

p

p

cresc.

cresc.

cresc.

cresc.

p

p

106

f

f

f

sf

sf

113

cresc.

cresc.

cresc.

f

sf

f

f

cresc.

cresc.

f

f

119

127

135

147

159

167

174

180

186

196

22

206

cresc.

cresc.

cresc.

218

decresc.

p

decresc.

p

(decresc.)

p

decresc.

p

225

sf

sf

sf

sf

sf

sf

sf

sf

231

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

sf

cresc.

ff

sf

p

p

p

p

236

243

23

250

259

268

275

^{*}) In den Quellen \sim , allerdings nicht bei den übrigen Instrumenten. Vgl. aber T 33.

^{*}) Sources have \sim , albeit not in other instruments. However, see M 33.

^{*}) Les sources indiquent un \sim , mais non pour les autres instruments. Cf. cependant M 33.

283

cresc.

p

cresc.

p

cresc.

p

cresc.

291

cresc.

p

cresc.

p

cresc.

p

cresc.

298

p

305

cresc.

p sf

sf

p (sf) cresc.

cresc.

p sf

sf

p sf

sf

cresc.

p

sf

312

sf

sf

(cresc.)

p

p

p

sf

(cresc.)

(cresc.)

p

318

324

329

337

346

352

cresc.

cresc.

cresc.

sf

358

f

ff

f

f

364

tr.

p

cresc.

cresc.

cresc.

(p)

cresc.

370

cresc.

376

f

ff

ff

ff

ff