**Led Zeppelin** were an English rock band formed in London in 1968. The group comprised vocalist [Robert Plant](https://en.wikipedia.org/wiki/Robert_Plant), guitarist [Jimmy Page](https://en.wikipedia.org/wiki/Jimmy_Page), bassist and keyboardist [John Paul Jones](https://en.wikipedia.org/wiki/John_Paul_Jones_(musician)), and drummer [John Bonham](https://en.wikipedia.org/wiki/John_Bonham). With a heavy, guitar-driven sound, they are cited as one of the progenitors of [hard rock](https://en.wikipedia.org/wiki/Hard_rock) and [heavy metal](https://en.wikipedia.org/wiki/Heavy_metal_music), although their style drew from a variety of influences, including [blues](https://en.wikipedia.org/wiki/Blues) and [folk music](https://en.wikipedia.org/wiki/Folk_music). Led Zeppelin have been credited as significantly impacting the nature of the music industry, particularly in the development of [album-oriented rock](https://en.wikipedia.org/wiki/Album-oriented_rock) (AOR) and [stadium rock](https://en.wikipedia.org/wiki/Arena_rock).

Led Zeppelin are one of the [best-selling music artists of all time](https://en.wikipedia.org/wiki/List_of_best-selling_music_artists); their total record sales are estimated to be between 200 and 300 million units worldwide. They achieved eight consecutive UK number-one albums and six number-one albums on the US [*Billboard* 200](https://en.wikipedia.org/wiki/Billboard_200), with five of their albums [certified Diamond](https://en.wikipedia.org/wiki/RIAA_certification#RIAA_Diamond_certifications) in the US. [*Rolling Stone*](https://en.wikipedia.org/wiki/Rolling_Stone) magazine described them as "the heaviest band of all time", "the biggest band of the Seventies", and "unquestionably one of the most enduring bands in rock history". They were inducted into the [Rock and Roll Hall of Fame](https://en.wikipedia.org/wiki/Rock_and_Roll_Hall_of_Fame) in 1995; the museum's biography of the band states that they were "as influential" during the 1970s as [the Beatles](https://en.wikipedia.org/wiki/The_Beatles) were during the 1960s.

**Álbumes de estudio**[[editar](https://es.wikipedia.org/w/index.php?title=Led_Zeppelin&action=edit&section=18)]

* [*Led Zeppelin*](https://es.wikipedia.org/wiki/Led_Zeppelin_(%C3%A1lbum)) (1969)
* [*Led Zeppelin II*](https://es.wikipedia.org/wiki/Led_Zeppelin_II) (1969)
* [*Led Zeppelin III*](https://es.wikipedia.org/wiki/Led_Zeppelin_III) (1970)
* [*Led Zeppelin IV*](https://es.wikipedia.org/wiki/Led_Zeppelin_IV) (1971)
* [*Houses of the Holy*](https://es.wikipedia.org/wiki/Houses_of_the_Holy_(%C3%A1lbum)) (1973)
* [*Physical Graffiti*](https://es.wikipedia.org/wiki/Physical_Graffiti) (1975)
* [*Presence*](https://es.wikipedia.org/wiki/Presence) (1976)
* [*In Through the Out Door*](https://es.wikipedia.org/wiki/In_Through_the_Out_Door) (1979)
* [*Coda*](https://es.wikipedia.org/wiki/Coda_(%C3%A1lbum)) (1982)

**Álbumes en vivo**[[editar](https://es.wikipedia.org/w/index.php?title=Led_Zeppelin&action=edit&section=19)]

* [*The Song Remains the Same*](https://es.wikipedia.org/wiki/The_Song_Remains_the_Same_(%C3%A1lbum)) (1976)
* [*Led Zeppelin BBC Sessions*](https://es.wikipedia.org/wiki/BBC_Sessions_(%C3%A1lbum_de_Led_Zeppelin)) (1997)
* [*How the West Was Won*](https://es.wikipedia.org/wiki/How_the_West_Was_Won_(%C3%A1lbum)) (2003)
* [*Celebration Day*](https://es.wikipedia.org/wiki/Celebration_Day_(pel%C3%ADcula)) (2012)

[Led Zeppelin](https://www.nme.com/artists/led-zeppelin) formed as a ‘supergroup’ in 1968, set up by former **Yardbirds** guitarist **Jimmy Page**. They were originally going to be called **The New Yardbirds** until [The Who](https://www.nme.com/artists/the-who)‘s drummer **Keith Moon** remarked they would go down like a “lead zeppelin”.

**Page**’s first choice for singer, **Terry Reid**, declined the offer but recommended **Robert Plant**, who in turn roped in his mate **John Bonham** on drums. When bassist **Chris Dreja** opted out of the project to become a photographer, he suggested his mate **John Paul Jones**, and the line-up was complete.

The band’s first four albums – **‘Led Zeppelin’**, **‘Led Zeppelin II’**, **‘Led Zeppelin III’** and **‘IV (Four Symbols)’** – are all seen as rock classics, mixing blues, folk and eastern influences and making them increasingly huge, especially in the US and the UK. The band and their manager, **Peter Grant**, maintained an aggressive pro-album stance — though some singles were released without their consent.

The group also increasingly resisted television appearances, enforcing their preference that their fans hear and see them live in person. This resulted in them becoming a massive live draw.

As well as their music, the band became notorious for their offstage excesses, as noted in **Steven Davis**’ unauthorised autobiography **‘Hammer Of The Gods’**. As well as all the usual stuff, such as drug use and TVs being thrown out of windows, there were darker episodes, such the infamous ‘shark incident’, explained further here.

Between 1971 and 1975 [Led Zeppelin](https://www.nme.com/artists/led-zeppelin) could justifiably claim to be the biggest band in the world, and the world’s premiere live draw. Further albums – **‘Houses Of The Holy’** and the double **‘Physical Graffiti’** (widely thought to be their best) cemented their success.

Between 1976 and 1980, things got darker for the **Zep**. Although albums such as **‘Presence’** and **‘In through The Out Door’** still sold shedloads, **Robert Plant** was seriously injured in a car crash, and infant son **Kai** died of a chest infection. **Jimmy Page** was dabbling with heroin, and **John Bonham** was an alcoholic. The end came in September 1980, when **Bonham** died at **Page**‘s house aged 32 after choking on his own vomit following a drink binge.