

# Just The Two Of Us

Composed by  
Bill Withers

Arr. & Performend  
by  
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Chords: D $\flat$ maj7, C+7, Fm, C+/E, E $\flat$ m7, A $\flat$ 7( $\flat$ 9)

The first system of the piano score is in 4/4 time and D $\flat$  major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Chord changes are indicated above the staff at measures 1, 2, 3, 4, 5, and 6.

Chords: D $\flat$ add9, C7, Fm11

The second system continues the piece, featuring triplet markings (indicated by a '3' over the notes) in measures 3 and 6 of this system. The musical texture remains consistent with the first system.

Chords: D $\flat$ maj7, C+7, Fm, C+/E, E $\flat$ m7, A $\flat$ 7( $\flat$ 9)

The third system of the score repeats the chord progression and melodic patterns from the first system, starting at measure 5 of the overall piece.

Chords: D $\flat$ add9, C7, Fm11

The fourth system continues the piece, featuring triplet markings in measures 3 and 6 of this system, mirroring the structure of the second system.

2

9

Db C+7 Fm C+/E Ebm7 Ab7(b9)

11

11

Db C+7 Fm11 Em11 Fm11

13

13

Db C7 Fm7 C/E Ebm7 Ab7(b9)

15

15

Db C Fm11

17

17

Dbmaj7 C /E Fm C/E Ebm Ab7

The image displays a piano score for the song 'Just The Two Of Us'. It consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (three flats). The score includes various chords and melodic lines. The first system (measures 2-9) features chords Db, C+7, Fm, C+/E, Ebm7, and Ab7(b9). The second system (measures 11-11) features Db, C+7, Fm11, Em11, and Fm11. The third system (measures 13-13) features Db, C7, Fm7, C/E, Ebm7, and Ab7(b9). The fourth system (measures 15-15) features Db, C, and Fm11. The fifth system (measures 17-17) features Dbmaj7, C, /E, Fm, C/E, Ebm, and Ab7. The score is written in a standard piano notation style with various musical symbols and accidentals.

19 D $\flat$ maj7 C C/E Fm7

21 D $\flat$ maj7 C7 Fm E $\flat$ m A $\flat$ 7

23 D $\flat$ maj7 C7 Fm9

25 D $\flat$ maj7 C7 Fm C/E E $\flat$ m A $\flat$ 7

27 Dmaj7 C7 Fm C/E E $\flat$ m7 A $\flat$ 7

4

29

Dbmaj7 C7 Fm C/E Ebm Ab7

31

Db C7 Fm9

33

Dbmaj7 C7 Fm C/E Ebm Ab7

35

Dbmaj7 C7 Fm11

37

Dbmaj(#11) C7 Fm C/E Ebm Ab7

The image displays a piano score for the song 'Just The Two Of Us'. It is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The score is organized into five systems, each with a measure number (4, 29, 31, 33, 35, 37) at the beginning. Each system consists of a treble and a bass staff. Chord symbols are placed above the measures: Dbmaj7, C7, Fm, C/E, Ebm, and Ab7. The notation includes various musical elements such as eighth notes, quarter notes, half notes, and rests. There are also some specific markings like a triplet (3) and a fermata. The bass line often features sustained chords and moving lines, while the treble line has more melodic movement.

39  $D\flat maj7$   $C7$   $Fm11$

39  $8va$

41  $D\flat maj7$   $C+7$   $B maj7$   $B\flat sus4$   $B\flat$

41  $8va$

43  $A maj7$   $A\flat sus4$   $A\flat$   $D\flat maj7$   $G\flat13$

43  $8va$

45  $D\flat maj7$   $C7$   $B maj7$   $B\flat sus4$   $B\flat$

45  $8va$

47  $A maj7$   $A\flat sus4$   $A\flat$   $D\flat$   $G\flat13$   $8va$

47  $8va$

6

49

D $\flat$ maj7 C Fm C/E E $\flat$ m7 A $\flat$ 7

51

D $\flat$ maj7 C Fm

53

D $\flat$ maj7 C Fm C/E E $\flat$ m A $\flat$ 7

55

D $\flat$ maj7 C7 Fm

57

D $\flat$ maj7 C7 Fm E $\flat$ m7 A $\flat$ 7

59  $D\flat maj7$   $C+7$   $Fm9$  3 3 3 8va

61  $D\flat maj7$   $C$   $Fm$   $C/E$   $E\flat m$   $A\flat7$

63  $D\flat$   $C7$   $Fm9$

65  $D\flat maj7$   $C7$   $Fm$   $C/E$   $E\flat m$   $A\flat7$  3

67  $D\flat$   $A/C$   $A\flat/C$   $G/C$   $G\flat$   $Fm$   $E$   $E\flat m$   $A\flat7$

8

69

D $\flat$ maj7 3 C $^+$  F m E E $\flat$ m A $\flat$ 7

71

D $\flat$ maj7 C F m

73

D $\flat$  C F m /E /E $\flat$  A $\flat$ 7

75

D $\flat$  C F m

77

D $\flat$ maj7 C F m11 Esus4 Ebsus4 A $\flat$ 7

The image displays a piano score for the song 'Just The Two Of Us'. It is written in B-flat major (three flats) and 4/4 time. The score is organized into five systems, each with a treble and bass staff. Measure numbers 69, 71, 73, 75, and 77 are indicated at the start of their respective systems. Chord symbols are placed above the staff lines: D $\flat$ maj7, C $^+$ , F m, E, E $\flat$ m, A $\flat$ 7 in the first system; D $\flat$ maj7, C, F m in the second; D $\flat$ , C, F m, /E, /E $\flat$ , A $\flat$ 7 in the third; D $\flat$ , C, F m in the fourth; and D $\flat$ maj7, C, F m11, Esus4, Ebsus4, A $\flat$ 7 in the fifth. The notation includes various musical elements such as triplets, slurs, and dynamic markings like accents and breath marks.



79  $D\flat$  C  $Fm$   $8va$

81  $8va$   $D\flat$   $C7$   $Fm$   $C/E$   $E\flat m$   $A\flat 7$

83  $8va$   $D\flat maj 7$   $C+$   $Fm$   $C/E$   $E\flat m$   $A\flat 7$

85  $D\flat maj 7$  C 3 3  $Fm$   $Em$   $E\flat m$   $A\flat 7$

87  $D\flat$   $C7$   $Fm11$

89 *D $\flat$ maj7* *C+7* *B maj7* *B $\flat$ sus4* *B $\flat$*

89 *8va*

91 *A maj7* *A $\flat$ sus4* *A $\flat$*  *D $\flat$ maj7* *G $\flat$ 13*

93 *D $\flat$ maj7* *C7* *B maj7* *B $\flat$ sus4* *B $\flat$*

95 *A maj7* *A $\flat$ sus4* *A $\flat$*  *D $\flat$*  *G $\flat$ 13* *8va*