

Font Style Practice

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1 Introduction

If we want to underline a word or sentence, you can use the command `\underline`. On the other hand, we can we might want to use boldface, which can be done by invoking command `\textbf`. A third face change is italic, which you do *textit* for italics.

You can also use `\emph` for italics, but not in all document packages. `\textit` is more universal, according to Paulo.

Now we are using features from the `ulem` package. `\uuline` command is equivalent to the command `\underline`. By the way `\emph` is now screwed up above. The `ulem` underline is a bit more separated from text than `\underline`. The `\uuline` command can do double underline. This is silly: a wavy underline can be obtained by using `\uwave`.

The `ulem` package also has `\strikethrough`, which could be very useful in many instances...

Censorship can be achieved by using `\xout`: ~~This is slacked off~~. There are other examples: dashed line: -----. Yet another example: