

Making music with micro:bit

What you will need:

- Web enabled device (PC, Tablet, Phone) with an up-to-date browser (Internet Explorer, Safari, Chrome)
- BBC micro:bit simulator (www.microbit.co.uk/)
- BBC micro:bit (Optional)
- Speaker or headphones & two crocodile clips (Optional)

Making music with Make Code:

The built-in music library in Make Code allows us to play music on our micro:bit.

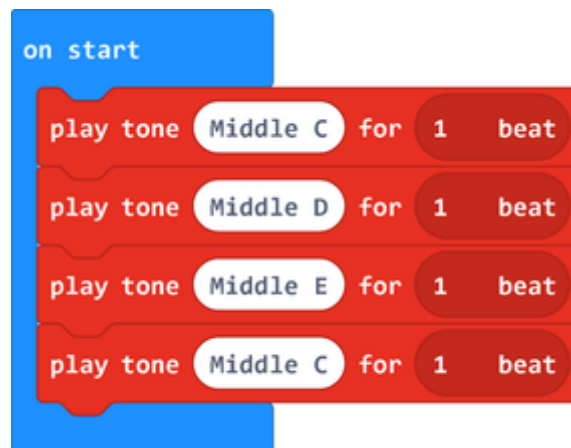
To play a note we use the following command



Where Middle C = note and 1 beat = duration.

Example

Try the following example:




Did you recognise the tune

Transcribing songs from sheet music

If we want to re-create our favourite songs on our micro:bit, we first need a basic understanding of sheet music.

Here's a reminder of the most common notes used in a musical score:



The Treble Clef



 Middle High

 C4 D4 E4 F4 G4 A4 B4 C5 D5 E5 F5 G5 A5

Notes on the lines Notes on the spaces

 E4 G4 B4 D5 F5 F4 A4 C5 E5

The Treble Clef– teachwithict.com

Below is the score for a very popular piece of music - Can you guess what it is?

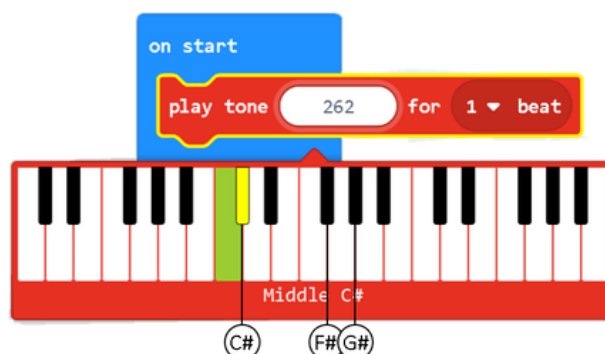


Answer: Grande Valse (You may know it as the ‘Nokia Ringtone’)

Did you notice the special **#** symbols at the start of the score. This shows that some of the notes are sharps. In this case, the sharp notes are:

F#, C#, and G#

In Make Code, sharp notes are selected by clicking on the ‘black notes’ in the drop-down keyboard:



Below is the music score for the Nokia Ringtone (this time with notes underneath).



It's all about the timing

If we look at the notes in a music score again, you will notice that they're different shapes and colours. These different shapes and colours denote the timings. (See below)

| Notes | Name | Value | Code |
|-------|-------------------------------------|----------|------------|
| | Semibreve Whole note | 4 beat | 4 ▼ beat |
| | Minim Half note | 2 beat | 2 ▼ beat |
| | Crotchet Quarter note | 1 beat | 1 ▼ beat |
| | Quaver Eighth note | 1/2 beat | 1/2 ▼ beat |
| | Semiquaver Sixteenth note | 1/4 beat | 1/4 ▼ beat |

Notes – teachwithict.com

Notice that some of the notes have a dot (or full stop) after them. For these notes, we need to multiply the duration by 1.5.

| Notes | Name | Value | Code |
|-------|---------------------------------------|----------|--------------------|
| | Dotted Semibreve Whole note | 6 beat | 4 ▼ beat × ▼ 1.5 |
| | Minim Half note | 3 beat | 2 ▼ beat × ▼ 1.5 |
| | Crotchet Quarter note | 1 ½ beat | 1 ▼ beat × ▼ 1.5 |
| | Quaver Eighth note | 3/4 beat | 1/2 ▼ beat × ▼ 1.5 |
| | Semiquaver Sixteenth note | 3/8 beat | 1/4 ▼ beat × ▼ 1.5 |

Dotted notes – teachwithict.com

Below is the score again however, this time, with timings (duration).








Rests






Rests are natural pauses or breaks in a piece of music. Rests can be added to your code using the following command:



Rests are identified by the following symbols:

| Rests | Name | Value | Code |
|---|-------------------------------------|----------|------------|
|  | Semibreve Whole note | 4 beat | 4 ▼ beat |
|  | Minim Half note | 2 beat | 2 ▼ beat |
|  | Crotchet Quarter note | 1 beat | 1 ▼ beat |
|  | Quaver Eighth note | 1/2 beat | 1/2 ▼ beat |
|  | Semiquaver Sixteenth note | 1/4 beat | 1/4 ▼ beat |

Rests – teachwithict.com

| Rests | Name | Value | Code |
|---|--|----------|--------------------|
|  | Dotted Semibreve Whole note | 6 beat | 4 ▼ beat x ▼ 1.5 |
|  | Dotted Minim Half note | 3 beat | 2 ▼ beat x ▼ 1.5 |
|  | Dotted Crotchet Quarter note | 1 ½ beat | 1 ▼ beat x ▼ 1.5 |
|  | Dotted Quaver Eighth note | 3/4 beat | 1/2 ▼ beat x ▼ 1.5 |
|  | Dotted Semiquaver Sixteenth note | 3/8 beat | 1/4 ▼ beat x ▼ 1.5 |

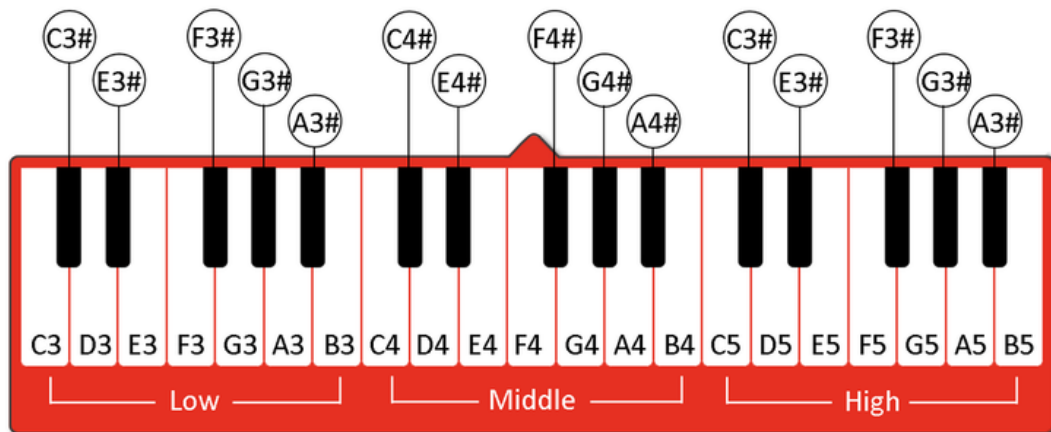
Dotted rests – teachwithict.com

Challenge

Program your micro:bit to play the Nokia ringtone.

- Use a loop to repeat the ringtone 4 times (or forever if you want to be really annoying!)
- Modify your code so that the ringtone only plays when you press the 'A' button

Resources



Three octave Treble Clef scale – teachwithict.com

Sheet music:

Frere Jacques/Brother Jon (Beginner)

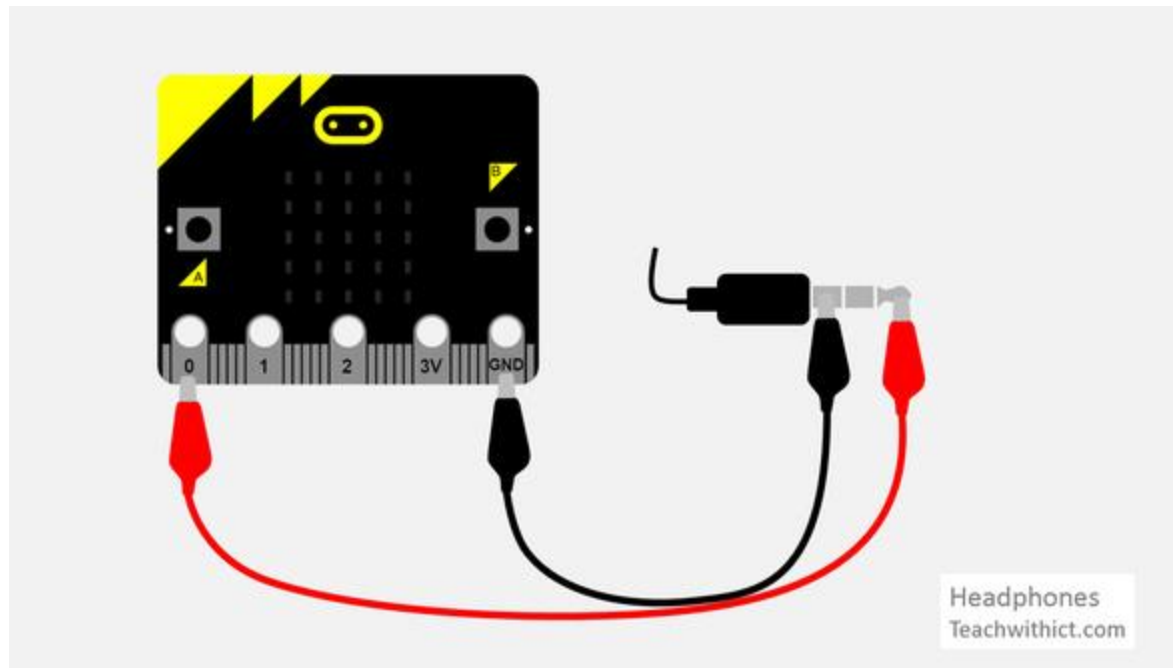
Arrangement by teachwithict.com

Playing music through your micro:bit

Headphones

Wiring instructions

1. Disconnect the micro:bit from your computer and disconnect the battery pack.
2. Using crocodile clips, connect the tip of the mini-jack to Pin 0, and the base of the mini jack to GND on the BBC micro:bit.



Useful links:

Micro:bit Music Fest - All the tools you need to make your own micro:bit band.

MicroPython - MicroPython music reference guide.

[Play Tone](#) - Reference guide for making music with Make Code.

[Somebody to You: The Vamps](#) - Learn how to play 'Somebody to You' by the Vamps on your BBC micro:bit using MicroPython.