ECE430. Laura and Joshua Radio Wars Ep 2

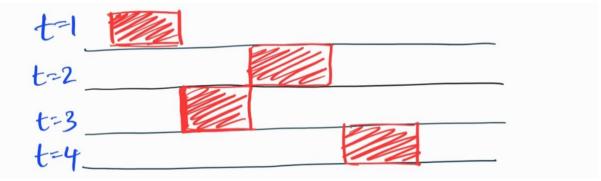


Figure 1: frequency hopping procedure explained

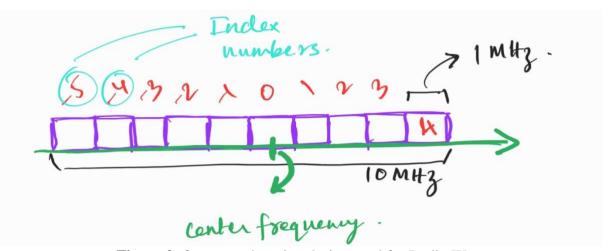


Figure 2: frequency hopping design used for Radio Wars

Our Implementation:

- i. Initialize center frequency
- ii. Create 10 slots (-5 to 4)
- iii. Make the center frequency adjust itself using the generated slots
- iv. Select one random carrier frequency each time and then repeat this procedure to get a unique carrier frequency each time (after a 1 second wait period).

This producer allows for our carrier frequency to be constantly changing; therefore, reducing the probability of our transmission being blocked by a jammer.

Seed used: random.seed(round(time.time(),-5))

This is because, as seeds both at the transmitter and receiver needs to be same for synchronization between the frequency hopping bands, we have rounded the time.time() so that we get the date, which is bound to be same at both the transmitter and receiver.

Figure 3: frequency hopping function

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Figure 4: Tx and Rx commands

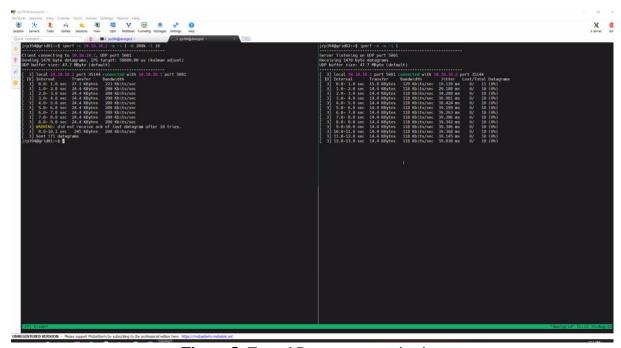


Figure 5: Tx and Rx are communicating

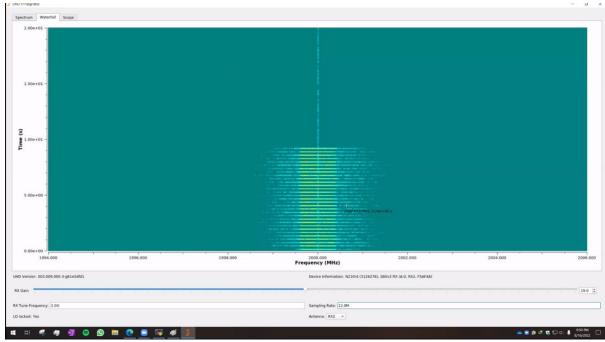


Figure 6: Transmission without frequency hopping enabled

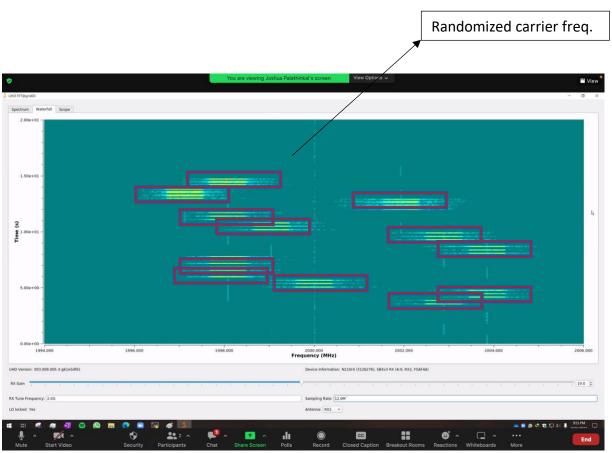


Figure 7: transmission with frequency hopping enabled

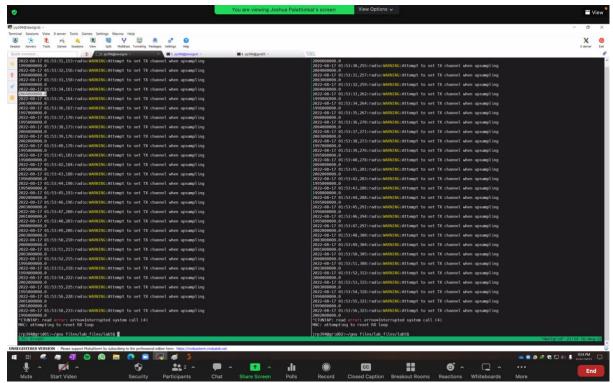


Figure 8: Frequencies taken at Tx and Rx

It can be observed that the frequencies assigned at both Tx and Rx are not in sync despite using the seed intelligently. One of the ways in which this can be mitigated is to start the WHILE loop for the FrequencyHop function after both Tx and Rx reached the next minute (seconds = 00) from when it was started. This'll be implemented for the next Radio Wars.