

# LAURA FLEIG

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## EDUCATION

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### University of California, San Diego

Bachelor of Science in Cognitive Science (Machine Learning & Neural Computation)

Minor in Mathematics

Cumulative GPA: 4.0

La Jolla, CA

Sept 2021 – June 2025

## RESEARCH EXPERIENCE

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### Honors Thesis Student

May 2024 – Present

Department of Cognitive Science, UC San Diego | Advisor: Dr. Virginia de Sa

- Lead a research project integrating Facial Expression Recognition with Large Language Models to help virtual agents better understand the user's affective state, particularly in educational settings.
- Build multi-modal vision-language machine learning models that fuse video and text input.

### Undergraduate Research Assistant

Sept 2023 – Present

Department of Music, UC San Diego | Advisors: Dr. Shlomo Dubnov, Dr. Ross Greer

- Investigate human-robot interaction in musical settings, focusing on nonverbal communication between musicians and a robotic conducting agent, as part of an ongoing research project.
- Programmed a camera-based robotic interface capable of detecting specific gestures from musicians and responding with appropriate movements, using Python for gesture detection and C++ for pitch analysis, enabling real-time interaction.
- Led literature review and contributed substantially to system design and two research papers.

### Undergraduate Research Assistant

Aug 2024 – Present

Department of Electrical & Computer Engineering, UC San Diego | Advisor: Dr. Mohan Trivedi

- Contribute to a multi-year project aimed at classifying drivers' alcohol impairment levels using multi-modal data.
- Assist in data preparation and preprocessing for machine learning experiments, working with multi-camera footage, thermal imaging, and driving behavior metrics.

## PUBLICATIONS

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1. Greer, R., **Fleig, L.**, Dubnov, S. *Creativity and Visual Communication from Machine to Musician: Sharing a Score through a Robotic Camera*. EAI ArtsIT Conference Proceedings, 13th EAI ArtsIT Conference 2024, New York University, Abu Dhabi, Nov 2024. Publication pending.
2. Greer, R., **Fleig, L.**, Dubnov, S. *ImprovVision Equilibrium: Towards Multimodal Musical Human-Machine Interaction*. Under review.
3. Greer, R., Viborg Andersen, M., Gopalkrishnan, A., Rattigan, J., **Fleig, L.**, Marcotte, T., Trivedi, M. *Multimodal Machine Vision Analysis of Driver Activity and Driving Performance Under the Influence of Alcohol*. Manuscripts under preparation.

## LEADERSHIP & PROFESSIONAL EXPERIENCE

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### Student Developer

April 2024 – Sept 2024

Laboratory for Emerging Intelligence, UC San Diego

- Contributed to an interdisciplinary project developing an AI-driven learning hub for higher education, piloted in 2 UC San Diego classes and scheduled for rollout to ~600 students in Fall 2024.
- Designed and developed LLM-based interactive math modules for the AI tutor, supporting incoming students with math placement test preparation; improved platform usability through prompt engineering, creating rubrics to evaluate performance, UI/UX testing, and code review to identify and integrate classroom workflows.

## Undergraduate Teaching Assistant

Sept 2023 – June 2024

Department of Cognitive Science, UC San Diego

- Introduction to Statistical Analysis (300 students; Fall 2023) & Introduction to Python (600 students; Spring 2024)
- Responsibilities included leading weekly discussion sections, holding weekly office hours, grading exams and coding labs, proposing exam questions, creating review materials, and monitoring an online discussion platform.

## President

Sept 2021 – Present

Symphonic Student Association, UC San Diego

- *President, 2024-Present*: Lead a student-run classical music organization for undergraduates and graduates; responsibilities include managing a 19-member board in weekly meetings, collaborating with the music department and other organizations, and organizing concerts, field trips, and social events, including an annual concert at UC San Diego's 2850-seat amphitheater.
- *Audio/Video Chair, 2022-2024*: Responsible for photography and videography of events and concerts, video editing, and managing the organization's YouTube channel.

## RELEVANT PROJECTS

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### Exploring Convolutional Neural Networks for Facial Expression Recognition

Jan 2024 – March 2024

Final project for *ECE 176-Deep Learning and Applications*

- Designed and evaluated four progressively complex CNN architectures with squeeze-and-excite attention mechanisms for facial expression recognition, implementing comprehensive data augmentation and semi-supervised learning techniques.

### Transcript Assistance Tool

Sept 2023 – Dec 2023

Final project for *LIGN 167-Deep Learning for Natural Language Understanding*

- Built web application for improving lecture video accessibility using OpenAI's Whisper API for synchronized transcription and GPT-4 for real-time translation, summarization, and explanation of selected transcript segments.
- Invited to Student Developer position (above) following project completion.

## ADDITIONAL

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### Technical Skills:

- Programming Languages: Python, R, C++
- Machine Learning/Computer Vision: TensorFlow, PyTorch, OpenCV, MMPose
- Data Analysis & Visualization: NumPy, Pandas, Matplotlib, Seaborn

**Languages:** English (native); German (native); French (conversational proficiency)

**Awards:** Provost Honors (2021-2024)

**Activities:** Muir Musical (piano/keyboard; rehearsal pianist), Cognitive Science Student Association

**Interests:** Reading, classical music, musical theater

## REFERENCES

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Dr. Ross Greer, *Asst. Prof. of Computer Science*

UC Merced

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Dr. Virginia de Sa, *Prof. of Cognitive Science*

UC San Diego

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Dr. Mohan Trivedi, *Prof. of Electrical and Computer Engineering*

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