LAURA JUNCO

Designer and Web Developer

CHEMBL DATA VISUALISATION

COLOMBIAN CONFLICT DATA VISUALISATION

BEATRIZ GONZÁLEZ: VOICES OF MEMORY

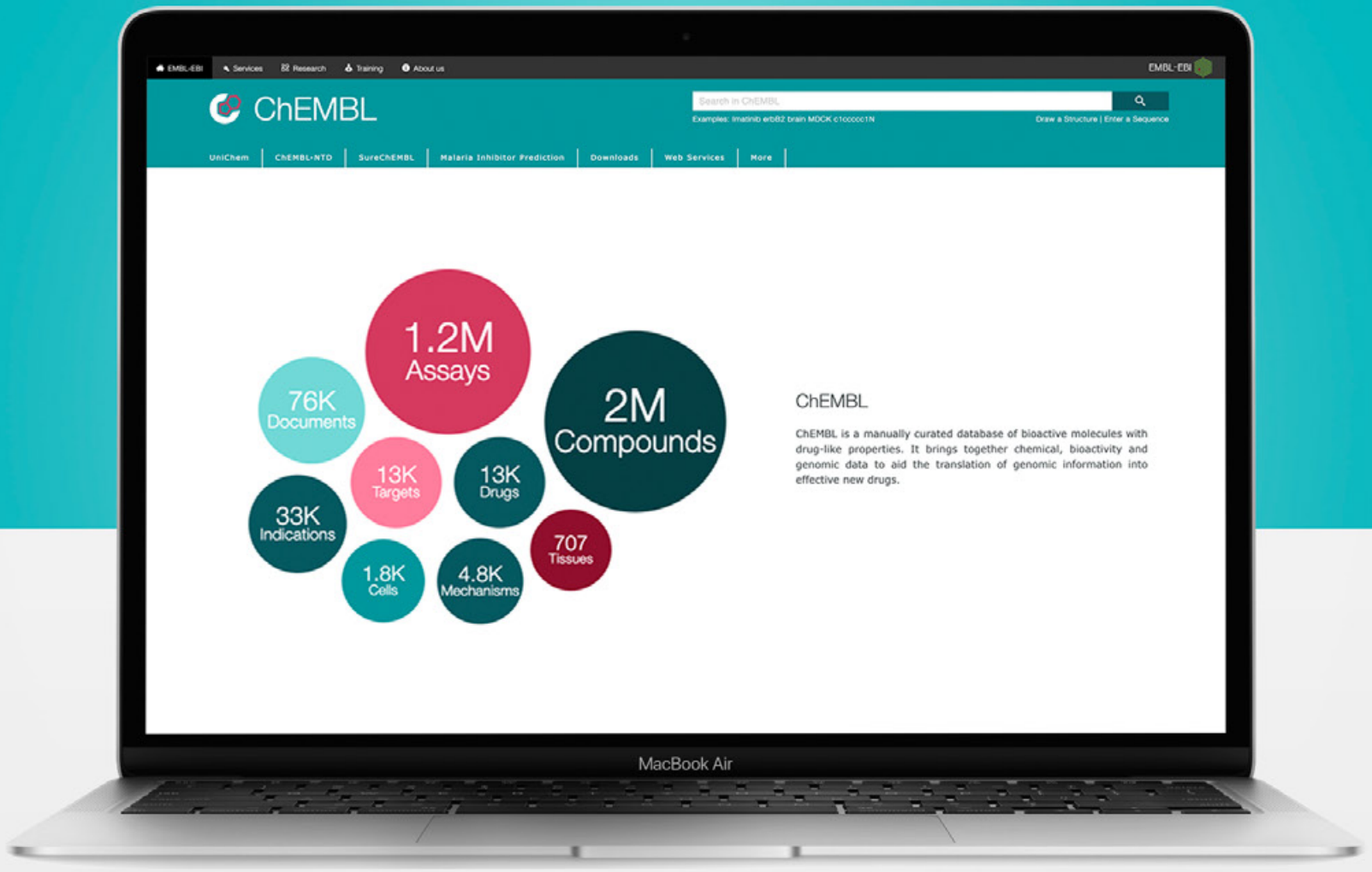
THE TIME(S) TO LISTEN

DIGITAL ARCHIVE OF TESTIMONIAL TEXTILES

THE NOWHERE ARCHIVE

MANO DE BUEY

MUSEUM OF MEMORY OF COLOMBIA


EMBL-EBI
Services
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About us
EMBL-EBI
ChEMBL
Search in ChEMBL
Examples: Imatinib erbB2 brain MDCK c1ccccc1N
Draw a Structure | Enter a Sequence
UniChem
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Malaria Inhibitor Prediction
Downloads
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More
1.2M Assays
2M Compounds
76K Documents
13K Targets
13K Drugs
33K Indications
707 Tissues
1.8K Cells
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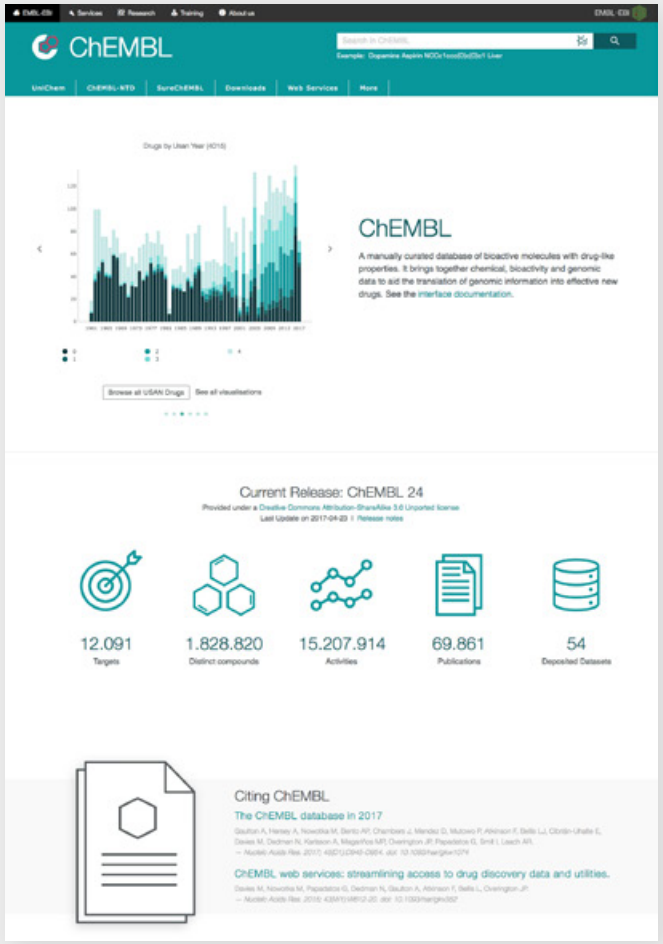
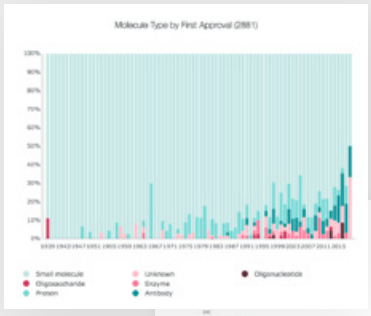
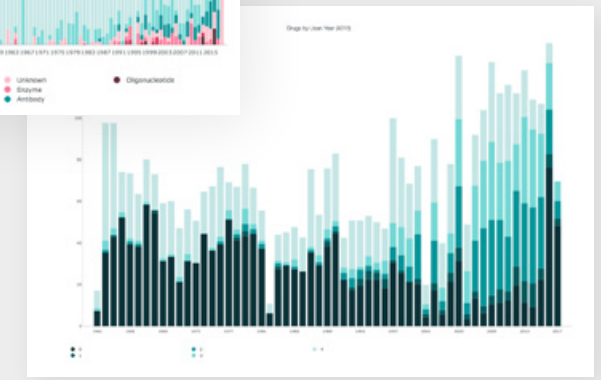
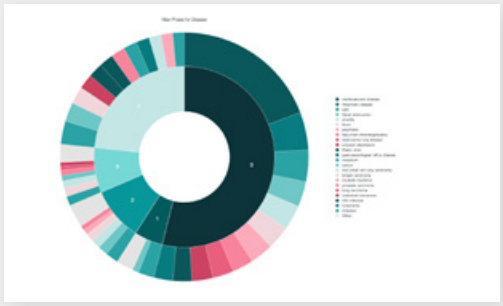
ChEMBL
ChEMBL is a manually curated database of bioactive molecules with drug-like properties. It brings together chemical, bioactivity and genomic data to aid the translation of genomic information into effective new drugs.
MacBook Air







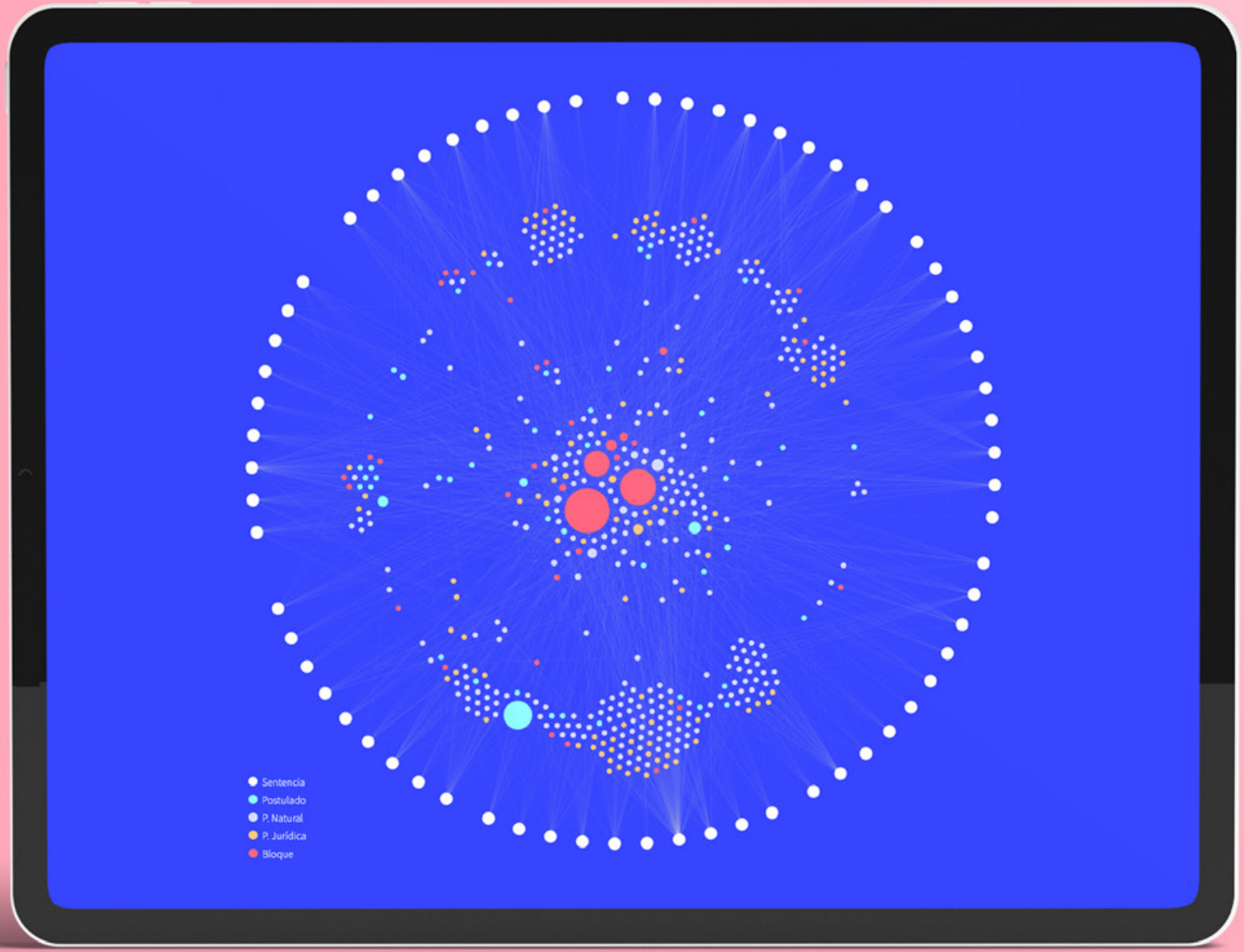


CHEMBL DATA VISUALISATION (2018)

Web design and data visualisation for ChEMBL, a database of bioactive molecules with drug-like properties. I redesigned the web interface to make navigation easier and more useful for data scientists. I also developed reusable data visualisations using D3.js and ElasticSearch to help researchers with their computational analysis and to communicate their discoveries clearly and effectively.

Front-end development, interface design, data visualization

Visit ChEMBL → https://www.ebi.ac.uk/chembl
See all visualisations → https://www.ebi.ac.uk/chembl/visualise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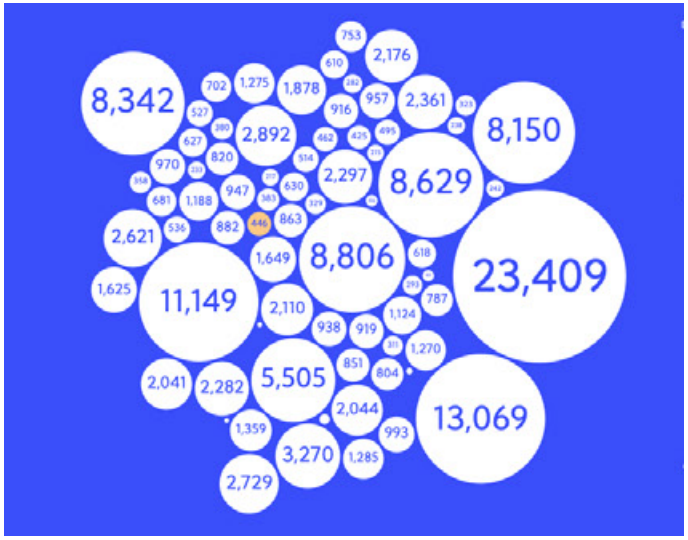
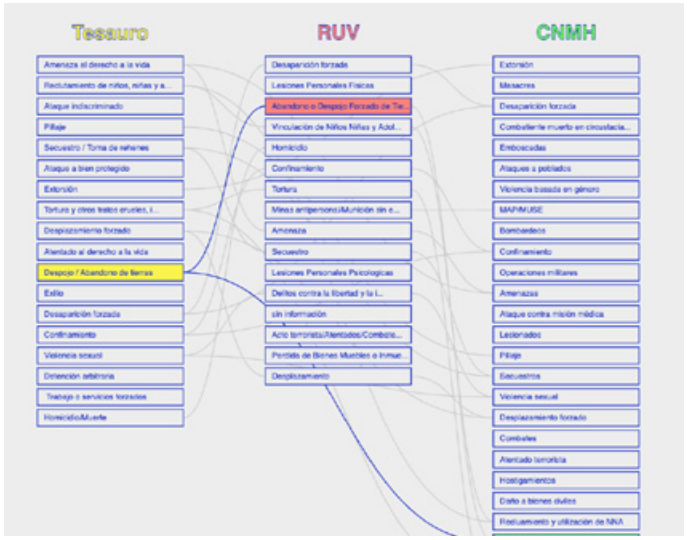
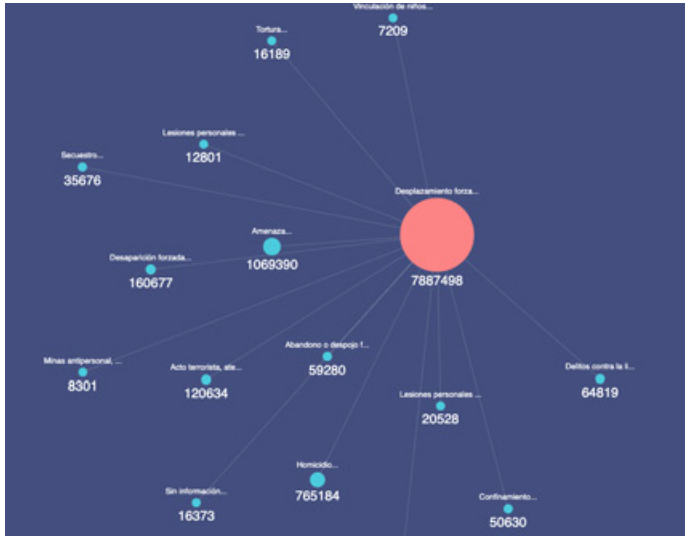
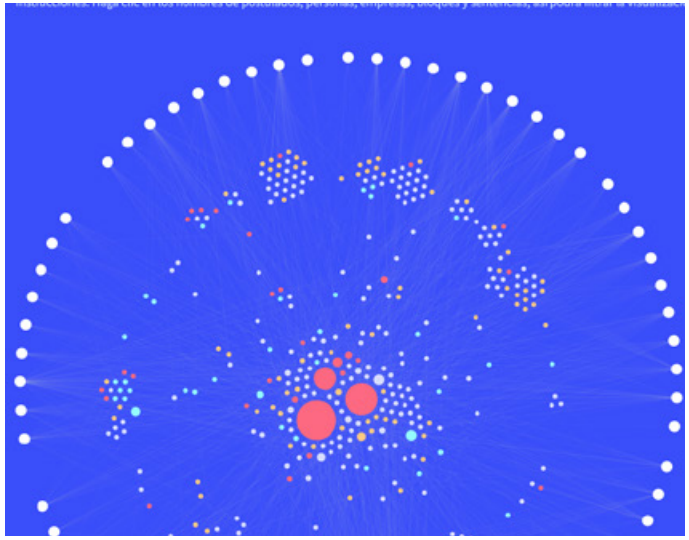
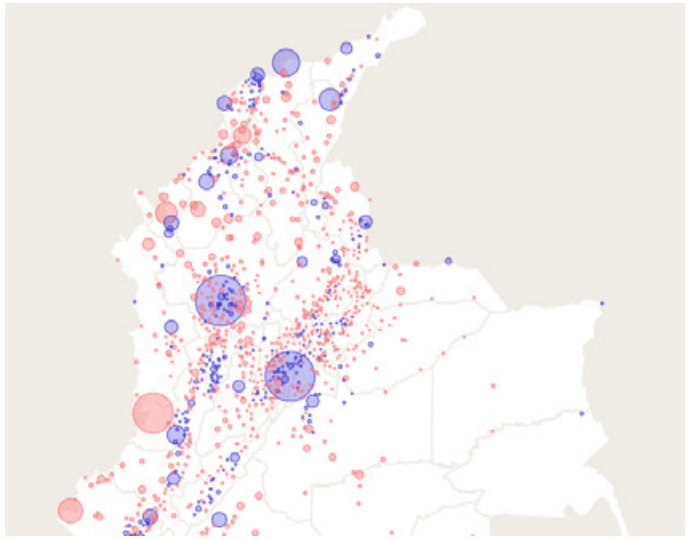










COLOMBIAN CONFLICT DATA VISUALISATION (2020)

Data visualisations about Colombian armed conflict for La Comisión de La Verdad de Colombia. I created a series of interactive web visualisations using React.js, D3.js, ElasticSearch, and R (data prep). These visualisations were aimed to help researchers better understand and promote recognition of Colombia's recent history of violence

Front-end development, interface design, data visualization

Github repository → https://github.com/laurajunco/data-viz-cev
See all visualizations → https://laurajunco.github.io/data-viz-cev

BEATRIZ
GONZÁLEZ
VOCES DE LA MEMORIA
Museo de MEMORIA de Colombia

BEATRIZ GONZÁLEZ: VOICES OF MEMORY (2020)

This digital exhibition brings together five works by the artist Beatriz González in which she has assumed the relationship between art and armed conflict in an interpretative and reflective way. In this exhibition, the artist's voice guides visitors through various contexts and historical events of violence in Colombia through a digital set-up, where narratives are dynamically animated.

Concept, web development, interface design and illustration.

Visit Voices of Memory → http://museodememoria.gov.co/bga

ESPACIO TEXTIL DIGITAL TESTIMONIAL. DISPONTE A ESCUCHAR Y A CONECTARTE CON LOS SENTIDOS DE LA RECONCILIACI
<<·LOS TIEMPOS
DE LA ESCUCHA·>>
Entrar | Enter
STIMONIAL DIGITAL TEXTILE SPACE. GET READY TO LISTEN AND CONNECT WITH THE SENSES OF RECONCILIATION THAT RES

THE TIME(S) TO LISTEN (2020)

An online exhibition that invites visitors to connect with four textile collectives made up of women who have suffered the war in Colombia, along with their feelings and testimonies regarding the question: what shapes can reconciliation take? For this project, I was responsible for all the web development and interaction design process

Web development, interaction design

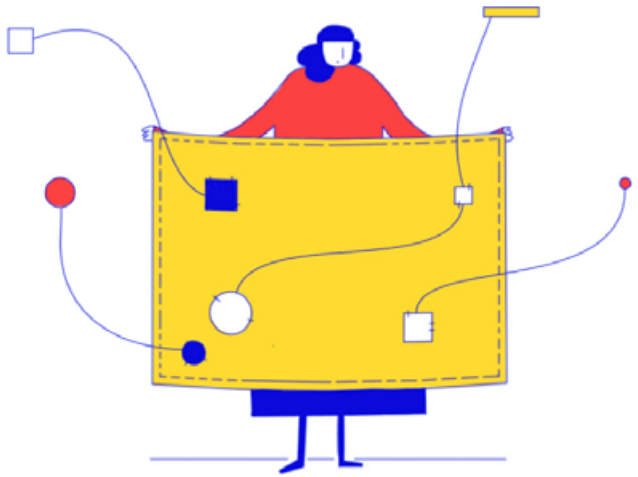
Visit the exhibition → [*http://artesanaltecnologica.org/tiempos*](http://artesanaltecnologica.org/tiempos)

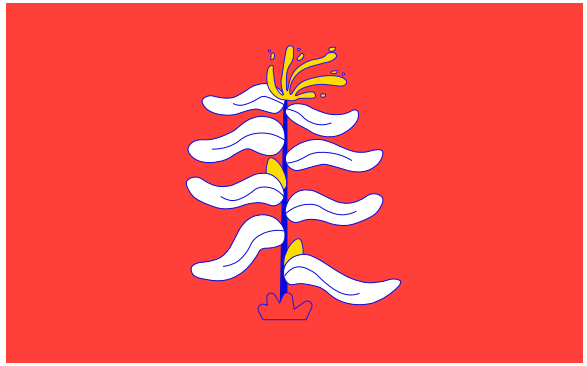
ARCHIVO DIGITAL DE
TEXTILES TESTIMONIALES

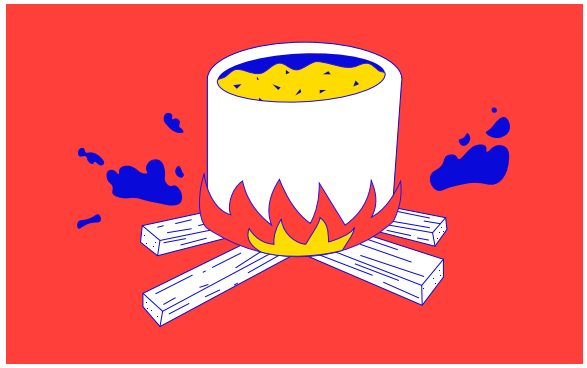
Piezas Mapa Sobre el archivo

Un espacio digital abierto para la documentación, conservación y consulta de textiles que narran la vida en medio del conflicto armado.

Saber más →





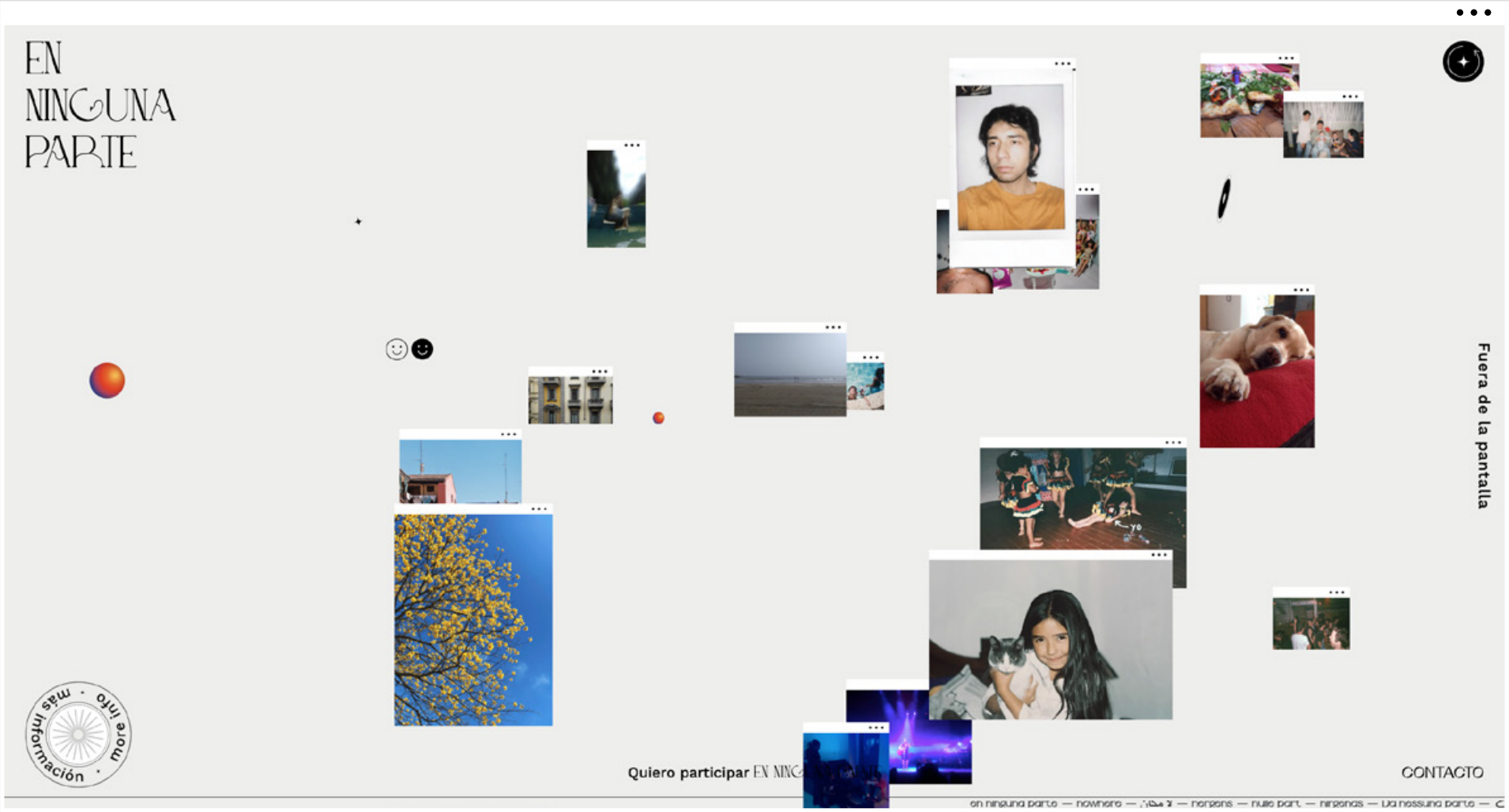


DIGITAL ARCHIVE OF TESTIMONIAL TEXTILES (2020)

An open digital space for the documentation, conservation and consultation of testimonial textile practices carried out by groups of women accounting for their struggles during the armed conflict. Conceived as a human rights and historical memory archive, each textile is considered a memory artifact and a narrative to process duels, denounce and demand justice.

Conceptualization, web development, interface design, illustration

Visit the archive → http://textilestestimoniales.org


EN
NINGUNA
PARTE
Fuera de la pantalla
más información · more info
Quiero participar EN NING
CONTACTO
en ninguna parte — nowhere — لا مكان — nergens — nulle part — nirgends — Da nessuna parte —

THE NOWHERE ARCHIVE (2018 - 2020)

A digital archive where fragments of the collective memory of our generation are displayed. The images that appear randomly, allow the visitor to find a collection of individual memories that try to remain in the immediacy of digital platforms. This is a digital space that receives personal archives and makes the collection of memories received available to the public. An unfinished project, mutating and infinite, in an effort to remain, a place on the Internet that belongs to all.

Web development, interaction design

Visit the archive → https://enningunaparte.online

VICHE MANO DE BUEY
DE LA CUNA A LA TUMBA
LA TIENDA
AQUÍ ESTAMOS (Y DE AQUÍ NO NOS VAMOS)
EL “PERFECT SERVE”
CONTACTO
VICHE MANO DE BUEY
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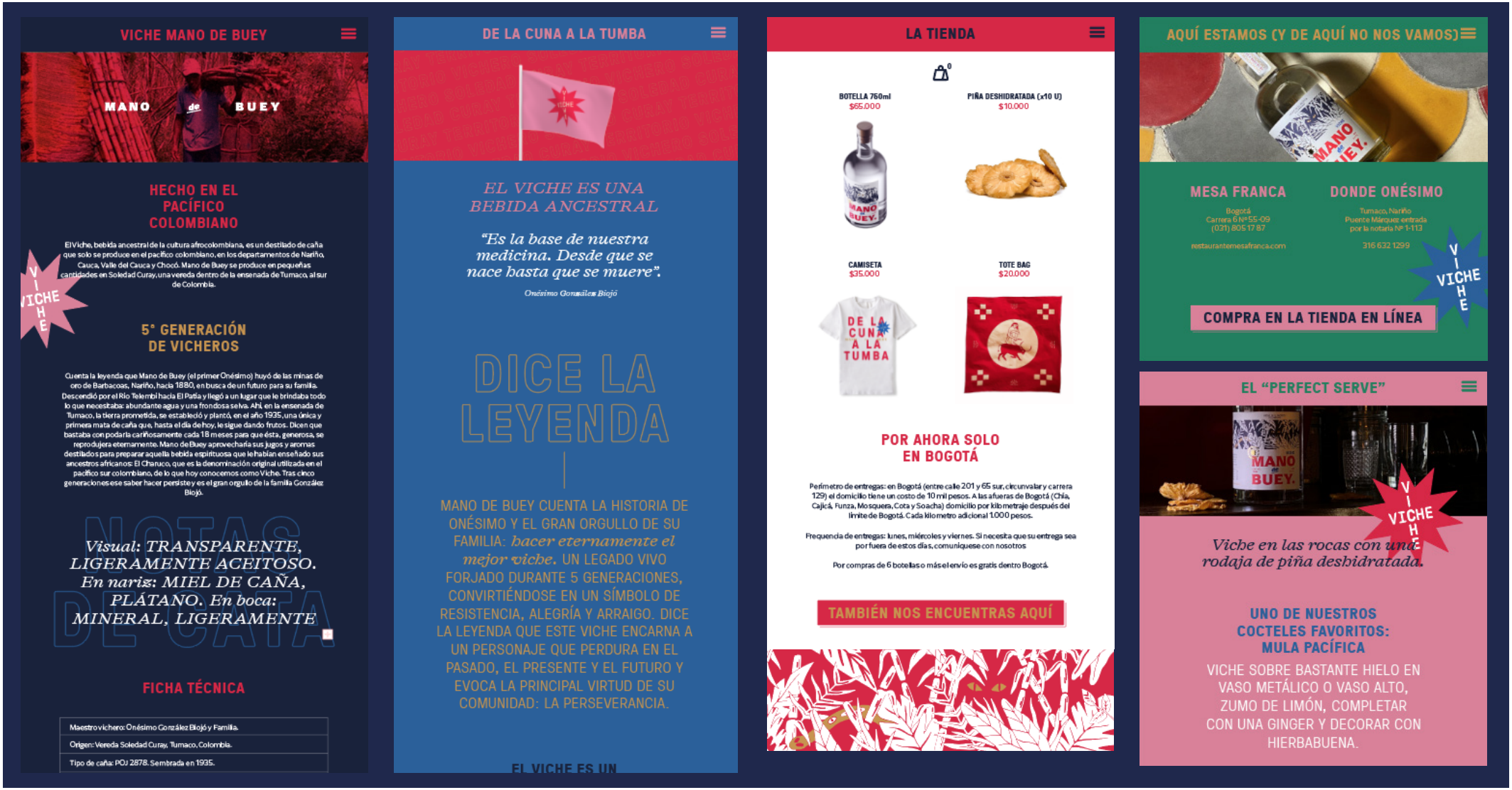


MANO DE BUEY WEBSITE (2020)

WordPress development for Viche Mano de Buey, an ancestral drink from the Afro-Colombian culture, is a cane distillate that is only produced in the Colombian Pacific.

Web development, interaction design

Visit the website → https://manodebuey.com

Museo de Memoria de Colombia

RECORRE

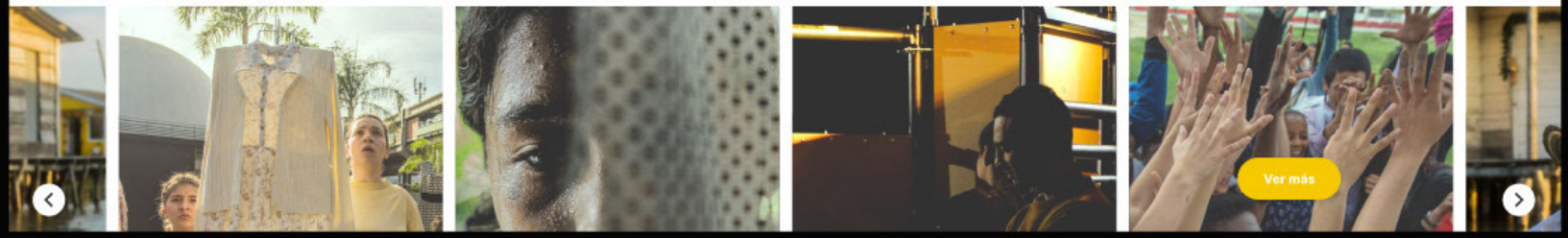
Un Museo para las distintas generaciones

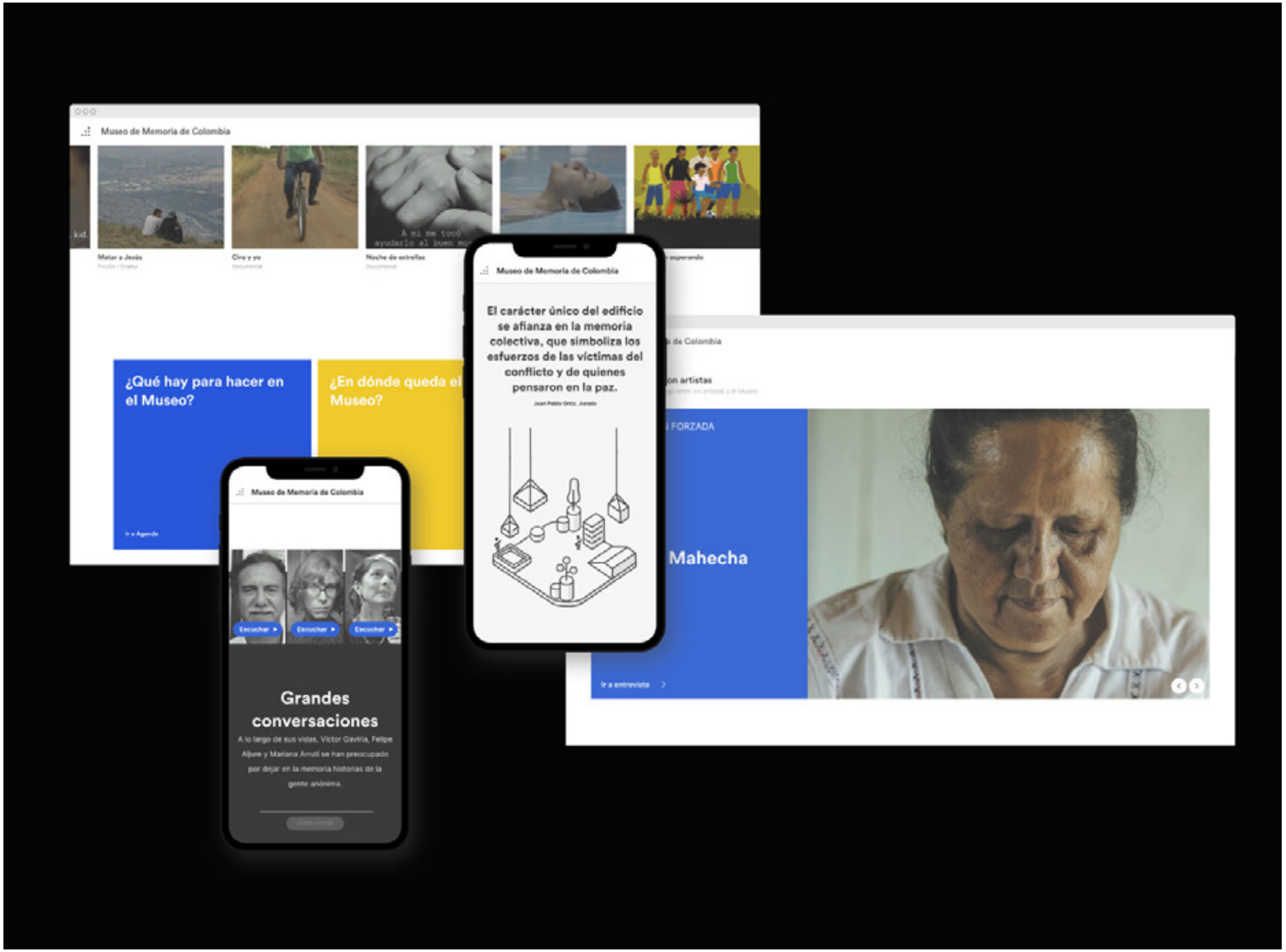
Lorem ipsum dolor sit amet, consectetur adipiscing elit. Duis volutpat ultrices lectus nec interdum. Vestibulum ante ipsum primis in

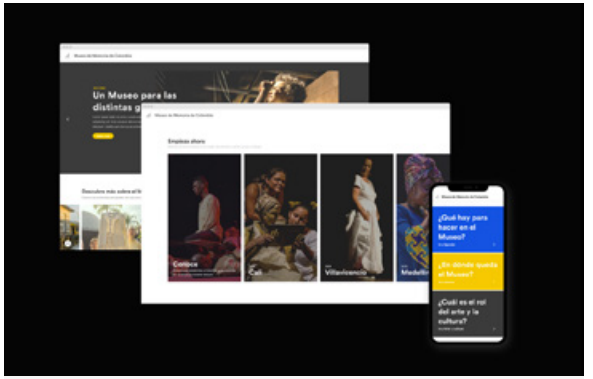
Saber más

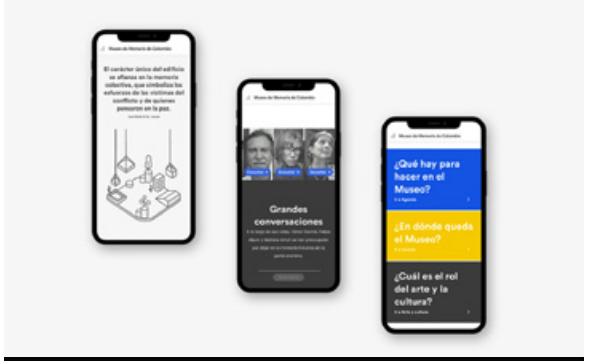
Descubre más sobre el Museo

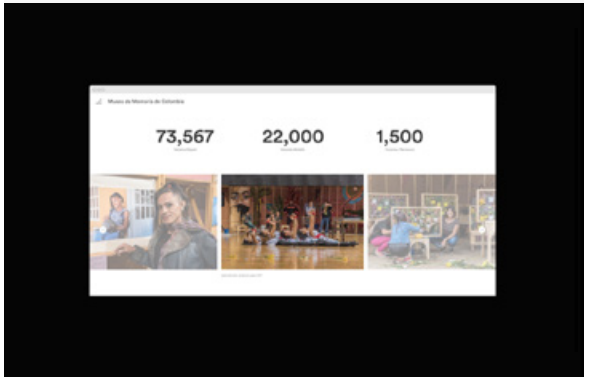
Conoce los contenidos destacados de esta semana











MUSEUM OF MEMORY OF COLOMBIA (2019)

The museum's web interface has become a space for experimentation and prototyping of human rights and historical memory digital content. Although this museum does not yet have its building, it is alive through the possibilities offered by technology. I have worked towards making this space a place where information about memory practices in Colombia is accessible to the whole of society.

Digital product design and front-end development

Visit the museum → http://museodememoria.gov.co