



# **A centre for multisensory integration in *Drosophila* Larva**



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This dissertation is submitted for the degree of  
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I would like to dedicate this thesis to my loving parents ...



## **Declaration**

I hereby declare that except where specific reference is made to the work of others, the contents of this dissertation are original and have not been submitted in whole or in part for consideration for any other degree or qualification in this, or any other university. This dissertation is my own work and contains nothing which is the outcome of work done in collaboration with others, except as specified in the text and Acknowledgements. This dissertation contains fewer than 65,000 words including appendices, bibliography, footnotes, tables and equations and has fewer than 150 figures.

Laura Lungu  
April 2025



## **Acknowledgements**

I would like to acknowledge Michael Clayton - help in data analysis and coding Nicolò Ceffa - help with light sheet imaging, flywork; Pedro Gomez Daniel Lalanti Venkat for teaching me foundations of flywork and immunostaining; Yijie Yin - help with neurotransmitter volumes Sam Harris - for fly genetics and behavioural testing





## **Abstract**

Multisensory integration is cool, why not study it via the central complex, and it's the best thing to ever study, how great.



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# **Chapter 1**

## **Introduction**

**1.1 Mapping brains - Why care about brain maps?**

**1.2**

**1.3 Where does it come from?**



# Chapter 2

## My second chapter

### 2.1 Reasonably long section title

I'm going to randomly include a picture Figure 2.1.

If you have trouble viewing this document contact Krishna at: [kks32@cam.ac.uk](mailto:kks32@cam.ac.uk) or raise an issue at <https://github.com/kks32/phd-thesis-template/>

### Enumeration

text

1. The first topic is dull
2. The second topic is duller
  - (a) The first subtopic is silly
  - (b) The second subtopic is stupid
3. The third topic is the dullest

Morbi bibendum est aliquam, hendrerit dolor ac, pretium sem. Nunc molestie, dui in euismod finibus, nunc enim viverra enim, eu mattis mi metus id libero. Cras sed accumsan justo, ut volutpat ipsum. Nam faucibus auctor molestie. Morbi sit amet eros a justo pretium aliquet. Maecenas tempor risus sit amet tincidunt tincidunt. Curabitur dapibus gravida gravida. Vivamus porta ullamcorper nisi eu molestie. Ut pretium nisl eu facilisis tempor. Nulla rutrum tincidunt justo, id placerat lacus laoreet et. Sed cursus lobortis vehicula. Donec sed tortor et est cursus pellentesque sit amet sed velit. Proin efficitur posuere felis, porta auctor nunc.

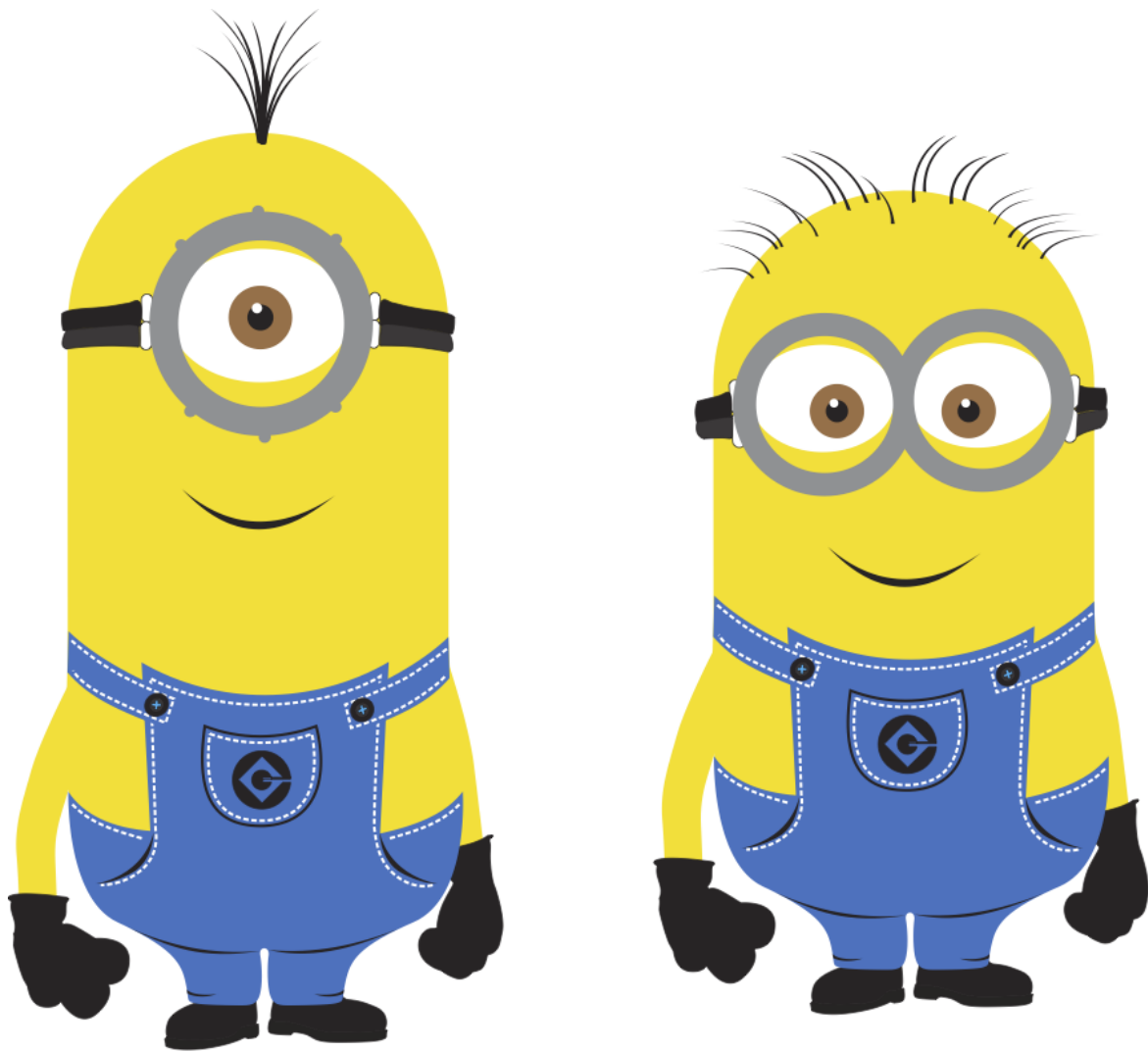


Fig. 2.1 This is just a long figure caption for the minion in Despicable Me from Pixar

Etiam non porta risus. Pellentesque lacinia eros at ante iaculis, sed aliquet ipsum volutpat. Suspendisse potenti.

Ut ultrices lectus sed sagittis varius. Nulla facilisi. Nullam tortor sem, placerat nec condimentum eu, tristique eget ex. Nullam pretium tellus ut nibh accumsan elementum. Aliquam posuere gravida tellus, id imperdiet nulla rutrum imperdiet. Nulla pretium ullamcorper quam, non iaculis orci consectetur eget. Curabitur non laoreet nisl. Maecenas lacinia, lorem vel tincidunt cursus, odio lorem aliquet est, gravida auctor arcu urna id enim. Morbi accumsan bibendum ipsum, ut maximus dui placerat vitae. Nullam pretium ac tortor nec venenatis. Nunc non aliquet neque.

## Itemize

- The first topic is dull
- The second topic is duller
  - The first subtopic is silly
  - The second subtopic is stupid
- The third topic is the dullest

## Description

**The first topic** is dull

**The second topic** is duller

**The first subtopic** is silly

**The second subtopic** is stupid

**The third topic** is the dullest

## 2.2 Hidden section

**Lorem ipsum dolor sit amet, consectetur adipiscing elit.** In magna nisi, aliquam id blandit id, congue ac est. Fusce porta consequat leo. Proin feugiat at felis vel consectetur. Ut tempus ipsum sit amet congue posuere. Nulla varius rutrum quam. Donec sed purus luctus, faucibus velit id, ultrices sapien. Cras diam purus, tincidunt eget tristique ut, egestas quis nulla. Curabitur vel iaculis lectus. Nunc nulla urna, ultrices et eleifend in, accumsan ut erat. In ut ante leo. Aenean a lacinia nisl, sit amet ullamcorper dolor. Maecenas blandit, tortor ut scelerisque congue, velit diam volutpat metus, sed vestibulum eros justo ut nulla. Etiam nec ipsum non enim luctus porta in in massa. Cras arcu urna, malesuada ut tellus ut, pellentesque mollis risus. Morbi vel tortor imperdiet arcu auctor mattis sit amet eu nisi. Nulla gravida urna vel nisl egestas varius. Aliquam posuere ante quis malesuada dignissim. Mauris ultrices tristique eros, a dignissim nisl iaculis nec. Praesent dapibus tincidunt mauris nec tempor. Curabitur et consequat nisi. Quisque viverra egestas risus, ut sodales enim blandit at. Mauris quis odio nulla. Cras euismod turpis magna, in facilisis diam congue non. Mauris faucibus nisl a orci dictum, et tempus mi cursus.

Etiam elementum tristique lacus, sit amet eleifend nibh eleifend sed <sup>1</sup>. Maecenas dapibus augue ut urna malesuada, non tempor nibh mollis. Donec sed sem sollicitudin, convallis velit aliquam, tincidunt diam. In eu venenatis lorem. Aliquam non augue porttitor tellus faucibus porta et nec ante. Proin sodales, libero vitae commodo sodales, dolor nisi cursus magna, non tincidunt ipsum nibh eget purus. Nam rutrum tincidunt arcu, tincidunt vulputate mi sagittis id. Proin et nisi nec orci tincidunt auctor et porta elit. Praesent eu dolor ac magna cursus euismod. Integer non dictum nunc.

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<sup>1</sup>My footnote goes blah blah blah! ...

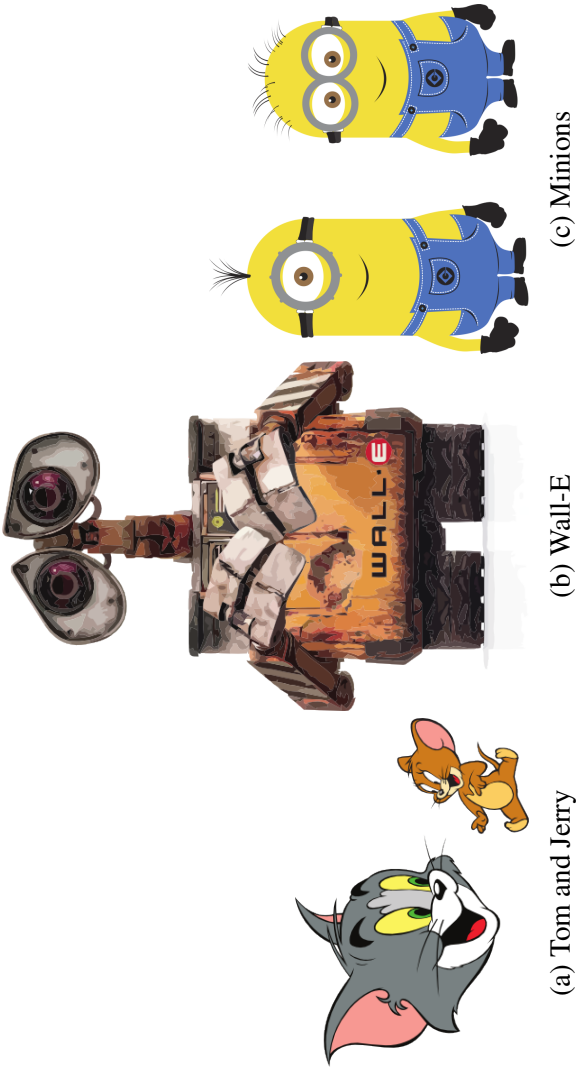


Fig. 2.2 Best Animations

Subplots

I can cite Wall-E (see Fig. 2.2b) and Minions in despicable me (Fig. 2.2c) or I can cite the whole figure as Fig. 2.2





# Chapter 3

## My third chapter

### 3.1 First section of the third chapter

And now I begin my third chapter here ...

And now to cite some more people Read [2], Ancey et al. [1]

#### 3.1.1 First subsection in the first section

...and some more

#### 3.1.2 Second subsection in the first section

...and some more ...

##### First subsub section in the second subsection

...and some more in the first subsub section otherwise it all looks the same doesn't it? well we can add some text to it ...

#### 3.1.3 Third subsection in the first section

...and some more ...

##### First subsub section in the third subsection

...and some more in the first subsub section otherwise it all looks the same doesn't it? well we can add some text to it and some more and some more and some more and some more and some more and some more and some more ...

### Second subsub section in the third subsection

... and some more in the first subsub section otherwise it all looks the same doesn't it? well we can add some text to it ...

## 3.2 Second section of the third chapter

and here I write more ...

## 3.3 The layout of formal tables

This section has been modified from “Publication quality tables in L<sup>A</sup>T<sub>E</sub>X<sup>\*</sup>” by Simon Fear.

The layout of a table has been established over centuries of experience and should only be altered in extraordinary circumstances.

When formatting a table, remember two simple guidelines at all times:

1. Never, ever use vertical rules (lines).
2. Never use double rules.

These guidelines may seem extreme but I have never found a good argument in favour of breaking them. For example, if you feel that the information in the left half of a table is so different from that on the right that it needs to be separated by a vertical line, then you should use two tables instead. Not everyone follows the second guideline:

There are three further guidelines worth mentioning here as they are generally not known outside the circle of professional typesetters and subeditors:

3. Put the units in the column heading (not in the body of the table).
4. Always precede a decimal point by a digit; thus 0.1 *not* just .1.
5. Do not use ‘ditto’ signs or any other such convention to repeat a previous value. In many circumstances a blank will serve just as well. If it won't, then repeat the value.

A frequently seen mistake is to use ‘`\begin{center}`’ ... ‘`\end{center}`’ inside a figure or table environment. This center environment can cause additional vertical space. If you want to avoid that just use ‘`\centering`’

Table 3.1 A badly formatted table

	Species I		Species II	
Dental measurement	mean	SD	mean	SD
I1MD	6.23	0.91	5.2	0.7
I1LL	7.48	0.56	8.7	0.71
I2MD	3.99	0.63	4.22	0.54
I2LL	6.81	0.02	6.66	0.01
CMD	13.47	0.09	10.55	0.05
CBL	11.88	0.05	13.11	0.04

Table 3.2 A nice looking table

Dental measurement	Species I		Species II	
	mean	SD	mean	SD
I1MD	6.23	0.91	5.2	0.7
I1LL	7.48	0.56	8.7	0.71
I2MD	3.99	0.63	4.22	0.54
I2LL	6.81	0.02	6.66	0.01
CMD	13.47	0.09	10.55	0.05
CBL	11.88	0.05	13.11	0.04

Table 3.3 Even better looking table using booktabs

Dental measurement	Species I		Species II	
	mean	SD	mean	SD
I1MD	6.23	0.91	5.2	0.7
I1LL	7.48	0.56	8.7	0.71
I2MD	3.99	0.63	4.22	0.54
I2LL	6.81	0.02	6.66	0.01
CMD	13.47	0.09	10.55	0.05
CBL	11.88	0.05	13.11	0.04



# References

- [1] Ancey, C., Coussot, P., and Evesque, P. (1996). Examination of the possibility of a fluid-mechanics treatment of dense granular flows. *Mechanics of Cohesive-frictional Materials*, 1(4):385–403.
- [2] Read, C. J. (1985). A solution to the invariant subspace problem on the space  $l_1$ . *Bull. London Math. Soc.*, 17:305–317.



# Appendix A

## How to install L<sup>A</sup>T<sub>E</sub>X

### Windows OS

#### TeXLive package - full version

1. Download the TeXLive ISO (2.2GB) from  
<https://www.tug.org/texlive/>
2. Download WinCDEmu (if you don't have a virtual drive) from  
<http://wincdemu.sysprogs.org/download/>
3. To install Windows CD Emulator follow the instructions at  
<http://wincdemu.sysprogs.org/tutorials/install/>
4. Right click the iso and mount it using the WinCDEmu as shown in  
<http://wincdemu.sysprogs.org/tutorials/mount/>
5. Open your virtual drive and run setup.pl

or

#### Basic MikTeX - T<sub>E</sub>X distribution

1. Download Basic-MiK<sub>T</sub>E<sub>X</sub>(32bit or 64bit) from  
<http://miktex.org/download>
2. Run the installer
3. To add a new package go to Start » All Programs » MikTeX » Maintenance (Admin)  
and choose Package Manager

4. Select or search for packages to install

## **TexStudio - T<sub>E</sub>X editor**

1. Download TexStudio from  
<http://texstudio.sourceforge.net/#downloads>
2. Run the installer

## **Mac OS X**

### **MacTeX - T<sub>E</sub>X distribution**

1. Download the file from  
<https://www.tug.org/mactex/>
2. Extract and double click to run the installer. It does the entire configuration, sit back and relax.

### **TexStudio - T<sub>E</sub>X editor**

1. Download TexStudio from  
<http://texstudio.sourceforge.net/#downloads>
2. Extract and Start

## **Unix/Linux**

### **TeXLive - T<sub>E</sub>X distribution**

#### **Getting the distribution:**

1. TeXLive can be downloaded from  
<http://www.tug.org/texlive/acquire-netinstall.html>.
2. TeXLive is provided by most operating system you can use (rpm,apt-get or yum) to get TeXLive distributions



## Installation

1. Mount the ISO file in the mnt directory

```
mount -t iso9660 -o ro,loop,noauto /your/texlive####.iso /mnt
```

2. Install wget on your OS (use rpm, apt-get or yum install)
3. Run the installer script install-tl.

```
cd /your/download/directory  
./install-tl
```

4. Enter command 'i' for installation
5. Post-Installation configuration:  
<http://www.tug.org/texlive/doc/texlive-en/texlive-en.html#x1-320003.4.1>
6. Set the path for the directory of TexLive binaries in your .bashrc file

### For 32bit OS

For Bourne-compatible shells such as bash, and using Intel x86 GNU/Linux and a default directory setup as an example, the file to edit might be

```
edit ~/.bashrc file and add following lines  
PATH=/usr/local/texlive/2011/bin/i386-linux:$PATH;  
export PATH  
MANPATH=/usr/local/texlive/2011/texmf/doc/man:$MANPATH;  
export MANPATH  
INFOPATH=/usr/local/texlive/2011/texmf/doc/info:$INFOPATH;  
export INFOPATH
```

### For 64bit OS

```
edit ~/.bashrc file and add following lines  
PATH=/usr/local/texlive/2011/bin/x86_64-linux:$PATH;  
export PATH  
MANPATH=/usr/local/texlive/2011/texmf/doc/man:$MANPATH;  
export MANPATH
```

```
INFOPATH=/usr/local/texlive/2011/texmf/doc/info:$INFOPATH;  
export INFOPATH
```

**Fedora/RedHat/CentOS:**

```
sudo yum install texlive  
sudo yum install psutils
```

**SUSE:**

```
sudo zypper install texlive
```

**Debian/Ubuntu:**

```
sudo apt-get install texlive texlive-latex-extra  
sudo apt-get install psutils
```

# Appendix B

## Installing the CUED class file

$\text{\LaTeX}$ .cls files can be accessed system-wide when they are placed in the  $\langle\text{texmf}\rangle/\text{tex}/\text{latex}$  directory, where  $\langle\text{texmf}\rangle$  is the root directory of the user's  $\text{\TeX}$  installation. On systems that have a local  $\text{texmf}$  tree ( $\langle\text{texmflocal}\rangle$ ), which may be named “ $\text{texmf-local}$ ” or “ $\text{localtexmf}$ ”, it may be advisable to install packages in  $\langle\text{texmflocal}\rangle$ , rather than  $\langle\text{texmf}\rangle$  as the contents of the former, unlike that of the latter, are preserved after the  $\text{\LaTeX}$  system is reinstalled and/or upgraded.

It is recommended that the user create a subdirectory  $\langle\text{texmf}\rangle/\text{tex}/\text{latex}/\text{CUED}$  for all CUED related  $\text{\LaTeX}$  class and package files. On some  $\text{\LaTeX}$  systems, the directory look-up tables will need to be refreshed after making additions or deletions to the system files. For  $\text{\TeX}$ Live systems this is accomplished via executing “ $\text{texhash}$ ” as root.  $\text{MikTeX}$  users can run “ $\text{initexmf -u}$ ” to accomplish the same thing.

Users not willing or able to install the files system-wide can install them in their personal directories, but will then have to provide the path (full or relative) in addition to the filename when referring to them in  $\text{\LaTeX}$ .

