ASTR 535 Lecture Notes

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course website: http://astronomy.nmsu.edu/holtz/a535

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Properties of light, magnitudes, errors, and error analysis

Light

Wavelength regimes:

- gamma rays
- x-rays
- ultraviolent (UV)
 - near: 900–3500 Åfar: 100–900 Å

The 900 Å break is because of the Lyman limit at 912 Å. This is where neutral hydrogen is ionized, so the universe is largely opaque to wavelengths shorter than this.

- visual (V): 4000–7000 Å (note that 'V' is different from 'optical', which is slightly broader: 3500–10000 Å. The 3500 Å cutoff is due to the Earth's atmosphere being opaque to wavelengths shorter than this).
- IR
 - near: 1-5 μ (1-10 μ in online notes)
 - mid: $(10-100 \mu)$
 - far: 5–100 μ (100–1000 μ)

- sub-mm 500–1000 μ
- microwave
- radio

Quantities of light:

- Intensity $I(\theta, \phi)$ [erg s⁻¹ ν^{-1} Ω^{-1}]: Encapsulates direction light is coming from. Also known as radiance.
- Surface Brightness (SB) [erg s⁻¹ cm⁻² ν^{-1} sterradian⁻¹]: amount of energy received in a unit surface element per unit time per unit frequency (or wavelength) from a unit solid angle in the direction (θ, ϕ) , where θ is the angle away from the normal to the surface element, and ϕ is the azimuthal angle. To calculate SB, just divide the flux by the angle subtended by the object [rad²]. At a larger distance, the flux will be smaller, but so will the angle subtended by the object, so SB is independent of distance unless considering cosmological scales, where the curvature of spacetime has an effect.
- Flux (F) [erg s⁻¹ cm⁻² ν^{-1}]: amount of energy passing through a unit surface element in all directions, defined by

$$F_{\nu} = \int I_{\nu} \cos(\theta) d\Omega \tag{1}$$

where $d\Omega$ is the solid angle element, and the integration is over the entire solid angle. The $\cos(\theta)$ factor is important for, e.g., ISM where light is coming from all directions, but for tiny objects, θ is negligibally small and can be dropped. Integrates over *all* directions. Also known as irradiance.

• Luminosity (L) [erg s⁻¹]: intrinsic energy emitted by the source per second (\sim power). For an isotropically emitting source,

$$L = 4\pi d^2 F \tag{2}$$

where d = distance to source (so L can only be calculated if the distance is known). Also known as radiant flux.

What to measure for sources:

- Resolved: directly measure surface brightness (intensity) distribution on the sky, usually over some bandpass or wavelength interval.
- Unresolved: measure the flux. Diffraction is the reason stellar surfaces cannot be resolved. Because of this, we cannot measure SB, so we measure flux, integrated over the entire object.

Questions:

- What are the dimensions of the three quantities: luminosity, surface brightness (intensity), and flux?
- How do the three quantities depend on distance to the source?
- To what quantity is apparent magnitude of a star related?
- To what quantity is the absolute magnitude related?

Amount of light emitted is a function of wavelength, so we are often interested in e.g. flux per unit wavelength (or frequency), also known as specific flux. Using $\lambda = \frac{c}{\nu} \to \frac{d\lambda}{d\nu} = \frac{-c}{\nu^2}$

$$\int F_{\nu} d\nu = -\int F_{\lambda} d\lambda$$

$$F_{\nu} d\nu = -F_{\lambda} d\lambda$$

$$F_{\nu} = -F_{\lambda} \frac{d\lambda}{d\nu}$$

$$= F_{\lambda} \frac{c}{\nu^{2}}$$

$$= F_{\lambda} \frac{\lambda^{2}}{c}$$

The negative comes from frequency and wavelength increasing in opposite directions. Note that a constant F_{λ} implies a *non*-constant F_{ν} and vice versa. Depending on where you are, a constant chunk of 1 Hz is not the same wavelength range.

Units: often cgs, magnitudes, Jansky (a flux density unit corresponding to 10^{-26} W m⁻² Hz⁻¹)

There are often variations in terminology

Terminology of measurements:

- photometry (broad-band flux measurement): SB or flux, integrated over some wavelength range.
- spectroscopy (relative measurement of fluxes at different wavelengths): $f(\lambda)$
- spectrophotometry (absolute measurement of fluxes at different wavelengths): $f(\lambda)$
- astrometry: concerned with positions of observed flux, not brightness, but direction.
- morphology: intensity as a function of position; often, absolute measurements are unimportant. Deals with *resolved* objects, intensity as function of position.

Generally, measure flux with photometry, and flux density (per unit wavelength) with spectroscopy (down to the resolution of the spectrograph). In practice, with most detectors, we measure photon flux [photons cm⁻² s⁻¹] with a photon counting device, rather than energy

flux (which is done with bolometers). The monochromatic photon flux is given by the energy flux (F_{λ}) divided by the energy per photon $(E_{photon} = \frac{hc}{\lambda})$, or

photon flux =
$$\int F_{\lambda} \frac{\lambda}{hc} d\lambda$$

Magnitudes and photometric systems

Magnitudes are related to flux (and SB and L) by:

$$m_1 - m_2 = -2.5 \log \frac{b_1}{b_2}$$

or for a single object:

$$m = -2.5 \log \frac{F}{F_0}$$
$$= -2.5 \log F + 2.5 \log F_0$$

where the coefficient of proportionality, F_0 , depends on the definition of photometric system; the quantity $2.5 \log F_0$ may be referred to as the photometric system zeropoint. Note that this relationship holds regardless of what photometric system you are using. Inverting, one gets:

$$F = F_0 \times 10^{-0.4 \text{m}}$$

Just as fluxes can be represented in magnitude units, flux densities can be specified by monochromatic magnitudes:

$$F_{\lambda} = F_0(\lambda) \times 10^{-0.4 \text{m}(\lambda)}$$

although spectra are more often given in flux units than in magnitude units. Note that it is possible that F_0 is a function of wavelength.

Since magnitudes are logarithmic, the difference between magnitudes corresponds to a ratio of fluxes; ratios of magnitudes are generally unphysical. If one is just doing relative measurements of brightness between objects, this can be done without knowledge of F_0 (or, equivalently, the system zeropoint); objects that differ in brightness by ΔM have the same ratio of brightness $(10^{-0.4\Delta M})$ regardless of what photometric system they are in. The photometric system definitions and zeropoints are only needed when converting between calibrated magnitudes and fluxes. Note that this means that if one references the brightness of one object relative to that of another, a magnitude system can be set up relative to the brightness of the reference source. However, the utility of a system when doing astrophysics generally requires an understanding of the actual fluxes.

Monday, January 25

There are three main types of magnitude systems in use in astronomy: STMAG, ABNU, and VEGAMAG. We start by describing the two simpler ones: the STMAG and the ABNU

mag system. In these simple systems, the reference flux is just a constant value in F_{λ} or F_{ν} . However, these are not always the most widely used systems in astronomy, because no natural source exists with a flat spectrum.

The STMAG (Space Telescope MAGnitude) is defined relative to a source of constant F_{λ} . In this system, the reference flux is given by

$$F_{0,\lambda} = 3.60 \times 10^{-9} \text{ erg s}^{-1} \text{ cm}^{-2} \text{ Å}^{-1}$$

which is equal to the flux of Vega at 5500Å; hence a star of Vega's brightness at 5500Å is defined to have m=0. Alternatively (using $m = -2.5 \log \frac{F}{F_0}$), we can write

$$m_{\text{STMAG}} = -2.5 \log F_{\lambda} - 21.1$$

for F_{λ} in cgs units.

The ABNU system is defined relative to a source of constant F_{ν} and we have

$$F_{0,\nu} = 3.63 \times 10^{-20} \text{ erg s}^{-1} \text{ cm}^{-2} \text{ Hz}^{-1}$$

or

$$m_{\rm ABNU} = -2.5 \log F_{\nu} - 48.6$$

for F_{ν} in cgs units. Again, the constant comes from the flux of Vega.

Magnitudes usually refer to the flux integrated over a spectral bandpass. In this case, F and F_0 refer to fluxes integrated over the bandpass.

$$m_{\text{STMAG}} = -2.5 \log \frac{\int F_{\lambda} \lambda d\lambda}{\int 3.6 \times 10^{-9} \lambda d\lambda}$$
$$m_{\text{ABNU}} = -2.5 \log \frac{\int F_{\nu} \nu^{-1} d\nu}{\int 3.6 \times 10^{-20} \nu^{-1} d\nu}$$

These are defined to be the same at 5500Å. The factors of λ and ν come from the conversion factor hc/λ , where h and c cancel out in the fractions in each equation.

Note that these systems differ by more than a constant, because one is defined by units of F_{λ} and the other by F_{ν} , so the difference between the systems is a function of wavelength. (Question: what's the relations between m_{STMAG} and m_{ABNU} ?)

Note also that, using magnitudes, the measured magnitude is nearly independent of bandpass width, so a broader bandpass does not imply a brighter (smaller) magnitude, which is not the case for fluxes. The reference is being integrated as well, so they cancel.

The standard UBVRI broadband photometric system, as well as several other magnitude systems, however, are not defined for a constant (flat) F_{λ} or F_{ν} spectrum; rather, they are defined relative to the spectrum of an A0V star. Most systems are defined (or at least were originally) to have the magnitude of Vega be zero in all bandpasses (VEGAMAGS); if you ever get into this in detail, note that this is not exactly true for the UBVRI system.

For the broadband UBVRI system, we have

$$m_{\rm UBVRI} \approx -2.5 \log \frac{\int_{UBVRI} F_{\lambda}(object) \lambda \mathrm{d}\lambda}{\int_{UBVRI} F_{\lambda}(Vega) \lambda \mathrm{d}\lambda}$$

(as above, the factor of λ comes in for photon counting detectors). This gives the magnitude in U, B, V, R, or I, by integrating over that same bandpass. The UBVRI filter set had overlapping bandpasses, so there was a switch to interference filter: the ugriz system used by SDSS (explained below... I think).

Here is a plot to demonstrate the difference between the different systems.

While it seems that STMAG and ABNU systems are more straightforward, in practice it is difficult to measure absolute fluxes, and much easier to measure relative fluxes between objects. Hence, historically observations were tied to observations of Vega (or to stars which themselves were tied to Vega), so VEGAMAGs made sense, and the issue of determining physical fluxes boiled down to measuring the physical flux of Vega. Today, in some cases, it may be more accurate to measure the absolute throughput of an instrumental system, and using STMAG or ABNU makes more sense.

Colors

Working in magnitudes, the difference in magnitudes between different bandpasses (called the color index, or simply, color) is related to the flux ratio between the bandpasses, i.e., the color. In the UBVRI system, the difference between magnitudes, e.g. B-V, gives the ratio of the fluxes in different bandpasses relative to the ratio of the fluxes of an A0V star in the different bandpasses (for VEGAMAG). Note the typical colors of astronomical objects, which are different for the different photometric systems. Type 'A' stars have color 0, and have the same SED as Vega. Type 'O' stars have color less than 0, while cooler stars have color greater than 0. In sloan system, have g-r (ugriz). g-r=0 indicates constant F_{ν} .

$$m = -2.5 \log \frac{\int_B F_{\lambda} d\lambda}{\int_V F_{\lambda} d\lambda}$$

if B-V=0, then
$$(B/V)_{object}$$
 is the same as $(B/V)_{Vega}$, or $\left(\frac{\int F_{\nu}}{\int F_{\lambda}}\right)_{obj} = \left(\frac{\int F_{\nu}}{\int F_{\lambda}}\right)_{Vega}$.

What would the flux be from an object with some magnitude, x? Need this to know how much observing time I need. E.g., convert the spectrum of an elliptical galaxy to color; if you know F in one filter, you can get F in another filter.

Which is closer to the UBVRI system, STMAG or ABNU? What would typical colors be in a STMAG or ABNU system? Wednesday, January 27

UBVRI magnitudes-flux conversion

To convert Vega-based magnitudes to fluxes, look up the flux of Vega at the center of the passband; however, if the spectrum of the object differs from that of Vega, this won't be perfectly accurate. Given UBVRI magnitudes of an object in the desired band, filter profiles (e.g. Bessell 1990, PASP 102,1181), and absolute spectrophotometry of Vega (e.g., Bohlin & Gilliland 2004, AJ 127, 3508, one can determine the flux.

If one wanted to estimate the flux of some object in arbitrary bandpass given just the V magnitude of an object (a common situation used when trying to predict exposures times, see below), this can be done if an estimate of the spectral energy distribution (SED) can be made; given the filter profiles, one can compute the integral of the SED over the V bandpass, determine the scaling by comparing with the integral of the Vega spectrum over the same bandpass, then use the normalized SED to compute the flux in any desired bandpass. Some possibly useful references for SEDs are: Bruzual, Persson, Gunn, & Stryker; Hunter, Christian, & Jacoby; Kurucz).

Things are certainly simpler in the ABNU or STMAG system, and there has been some movement in this direction: the STScI gives STMAG calibrations for HST instruments, and the SDSS photometric system is close to an ABNU system.

Note, however, that even when the systems are conceptually well defined, determining the absolute calibration of any photometric system is very difficult in reality, and determining absolute fluxes to the 1% level is very challenging.

As a separate note on magnitudes themselves, note that some people, in particular, the SDSS, have adopted a modified type of magnitudes, called asinh magnitudes, which behave like normal (also known as Pogson) magnitude for brighter objects, but have different behavior for very faint objects (near the detection threshold); see Lupton, Gunn, & Szalay 1999 AJ 118, 1406 for details.

Observed fluxes and the count equation

What if you are measuring flux with an actual instrument, i.e. counting photons? The intrinsic photon flux from the source is not trivial to determine from the number of photons that you count. To get the number of photons that you count in an observation, you need to take into account

- The area of your photon collector (telescope)
- Photon losses and gains from the Earth's atmosphere (which change with conditions)

• The efficiency of your collection/detection apparatus (which can change with time).

Generally, the astronomical signal (which might be a flux or a surface brightness, depending on whether the object is resolved) can be written in the form of the *count equation*:

$$S = Tt \int \frac{F_{\lambda}}{\frac{hc}{\lambda}} q_{\lambda} a_{\lambda} d\lambda \equiv TtS'$$

- S: total number of photons observed (the "signal")
- \bullet S' is an observed flux rate, i.e. with all of the real details of the observing system included.
- a_{λ} : atmospheric transmission, or *throughput*, which is the fraction of photons that make it through. (a typical value is about 0.9; ~90% of photons)
- q_{λ} is the system efficiency (which includes telescope, filters, optics, detector, etc.),
- T: telescope collecting area
- t is the integration time (total amount of time spent collecting photons).
- $F_{\lambda}/\frac{hc}{\lambda}$: flux divided by the energy per photon; gives the number of photons per second per square cm.

T and t are the *only* terms that do not depend on the wavelength (or frequency).

Usually, however, one doesn't use this information to go backward from S to F_{λ} because it is very difficult to measure all of the terms precisely, and some of them (e.g. a, and perhaps q) are time-variable; a is also spatially variable. Instead, most observations are performed differentially to a set of other stars of well known brightness. If the stars of known brightness are observed in the same observation, then the atmospheric term is (approximately) the same for all stars; this is known as differential photometry. From the photon flux of the object with known brightness, one could determine an "exposure efficiency" or an "effective area" for this exposure. Equivalently, and more commonly, one can calculate an instrumental magnitude:

$$m = -2.5 \log \frac{S}{t}$$

(i.e., normalize by the exposure time to get counts/sec, although this is not strictly necessary) and then determine the zeropoint, z, that needs to be added to give the calibrated magnitude, M (which is still an apparent magnitude).

$$M = m + z$$

Note that in the real world, one has to also consider possible differences between a given experimental setup and the setup used to measure the reference brightnesses, so this is only a first approximation (i.e., the zeropoint may be different for different stars with different

spectral properties)! If using instrumental mags including exposure time normalization, the zeropoint gives the magnitude of a star that will give 1 count/second.

FOV: usually in arcminute scales. To go from observed to emitted \rightarrow 2 different observations (know flux of one: SDSS has list of stars with known brightness). A star that is 10 times fainter than one with g=18 has g=20.5.

If there are no stars of known brightness in the same observation, then calibration must be done against stars in other observations. This then requires that the different effects of the Earth's atmosphere in different locations in the sky be accounted for. This is known as all-sky, or absolute, photometry. To do this requires that the sky is "well-behaved", i.e. one can accurately predict the atmospheric throughput as a function of position. This requires that there be no clouds, i.e. photometric weather. Differential photometry can be done in non-photometric weather, hence it is much simpler. Of course, it is always possible to obtain differential photometry and then go back later and obtain absolute photometry of the reference stars.

Of course, at some point, someone needs to figure out what the fluxes of the calibrating stars really are, and this requires understanding all of the terms in the count equation. It is challenging, and often, absolute calibration of a system is uncertain to a couple of percent.

It is also common to stop with differential photometry if one is studying variable objects, i.e. where one is just interested in the change in brightness of an object, not the absolute flux level. In this case, one only has to reference the brightness of the target object relative some other object (or ensemble of objects) in the field that are non-variable.

While the count equation isn't usually used for calibration, it is very commonly used for computing the approximate number of photons you will receive from a given source in a given amount of time for a given observational setup. This number is critical to know in order to estimate your expected errors and exposure times in observing proposals, observing runs, etc. Understanding errors in absolutely critical in all sciences, and maybe even more so in astronomy, where objects are faint, photons are scarce, and errors are not at all insignificant. The count equation provides the basis for exposure time calculator (ETC) programs, because it gives an expectation of the number of photons that will be received by a given instrument as a function of exposure time. As we will see shortly, this provides the information we need to calculate the uncertainty in the measurement as a function of exposure time.

Uncertainties in photon rates

For a given rate of emitted photons, there's a probability function which gives the number of photons we detect, even assuming 100% detection efficiency, because of *statistical* uncertainties. In addition, there may also be *instrumental* uncertainties. Consequently, we now turn to the concepts of probability distributions, with particular interest in the distribution which applies to the detection of photons.

Distributions and characteristics thereof

• concept of a distribution: define p(x)dx as probability of event occurring in x + dx:

$$\int p(x)\mathrm{d}x = 1$$

Some definitions relating to values which characterize a distribution:

$$mean \equiv \mu = \int xp(x)dx$$

$$variance \equiv \sigma^2 = \int (x - \mu)^2 p(x)dx$$

$$standard\ deviation \equiv \sigma = \sqrt{\text{variance}}$$

median: mid-point value.

$$\frac{\int_{-\infty}^{x_{median}} p(x) dx}{\int_{-\infty}^{\infty} p(x) dx} = \frac{1}{2}$$

mode: most probable value (peak in plot).

Monday, February 1

Note that the geometric interpretation of above quantities depends on the nature of the distribution; although we all carry around the picture of the mean and the variance for a Gaussian distribution, these pictures are not applicable to other distributions, but the quantities are still well-defined.

Also, note that there is a difference between the sample mean, variance, etc. and the population quantities. The latter apply to the true distribution, while the former are estimates of the latter from some finite sample (N measurements) of the population. The sample quantities are derived from:

sample mean:
$$\bar{x} \equiv \frac{\sum x_i}{N}$$

sample variance: $\equiv \frac{\sum (x_i - \bar{x})^2}{N-1} = \frac{\sum x_i^2 - (\sum x_i)^2/N}{N-1}$

The sample mean and variance approach the true mean and variance as N approaches infinity. But note, especially for small samples, your estimate of the mean and variance may differ from their true (population) values (more below).

Now we consider what distribution is appropriate for the detection of photons. The photon distribution can be derived from the binomial distribution, which gives the probability of observing the number, x, of some possible event, given a total number of events n, and the probability of observing the particular event (among all other possibilities) in any single event, p, under the assumption that all events are independent of each other:

$$P(x, n, p) = \frac{n!p^{x}(1-p)^{n-x}}{x!(n-x)!}$$

For the binomial distribution, one can derive:

$$\mathrm{mean} \equiv \int x p(x) \mathrm{d}x = np$$

$$\mathrm{variance} \equiv \sigma^2 \equiv \int (x - \mu)^2 p(x) \mathrm{d}x = np(1 - p)$$

The Poisson distribution

In the case of detecting photons, n is the total number of photons emitted, and p is the probability of detecting a photon during our observation out of the total emitted. We don't know either of these numbers. However, we do know that p << 1 and we know, or at least we can estimate, the mean number detected:

$$\mu = np$$

In this limit, the binomial distribution asymtotically approaches the *Poisson* distribution:

$$P(x,\mu) = \frac{\mu^x e^{-\mu}}{x!}$$

From the expressions for the binomial distribution in this limit, the mean of the distribution is μ , and the variance is

variance =
$$\sum_{x} [(x - \mu)^2 p(x, \mu)]$$

variance = $np = \mu$

This is an *important result*.

Note that the Poisson distribution is generally the appropriate distribution not only for counting photons, but for *any* sort of counting experiment where a series of events occurs with a known average rate, and are independent of time since the last event.

What does the Poisson distribution look like? Plots for $\mu = 2$, $\mu = 10$, $\mu = 10000$.

The normal, or Gaussian, distribution

Note, for large μ , the Poisson distribution is well-approximated around the peak by a *Gaussian*, or *normal* distribution:

$$P(x,\mu,\sigma) = \frac{1}{\sigma\sqrt{2\pi}}e^{-\frac{1}{2}(\frac{x-\mu}{\sigma})^2}$$

This is important because it allows us to use "simple" least squares techniques to fit observational data, because these generally assume normally distributed data. However, beware that in the tails of the distribution, and at low mean rates, the Poisson distribution can differ significantly from a Gaussian distribution. In these cases, least-squares may not be appropriate to model observational data; instead, one might need to consider maximum likelihood

techniques instead.

The normal distribution is also important because many physical variables seem to be distributed accordingly. This may not be an accident because of the *central limit theorem*: if a quantity depends on a number of independent random variables with ANY distribution, the quantity itself will be distributed normally (see statistics texts). In observations, we encounter the normal distribution because one important source of *instrumental noise*, readout noise, is distributed normally.

Importance of error distribution analysis

You need to understand the expected uncertainties in your observations in order to:

- predict the amount of observing time you'll need to get uncertainties as small as you need them to do your science
- answer the question: is scatter in observed data consistent with expected uncertainties? If the answer is no, they you know you've either learned some astrophysics or you don't understand something about your observations. This is especially important in astronomy where objects are faint and many projects are pushing down into the noise as far as possible. Really we can usually only answer this probabilistically. Generally, tests compute the probability that the observations are consistent with an expected distribution (the null hypothesis). You can then look to see if this probability is low, and if so, you can reject the null hypothesis.
- interpret your results in the context of a scientific prediction

Confidence levels

For example, say we want to know whether some single point is consistent with expectations, e.g., we see a bright point in multiple measurements of a star, and want to know whether the star flared. Say we have a time sequence with known mean and variance, and we obtain a new point, and want to know whether it is consistent with known distribution?

If the form of the probability distribution is known, then you can calculate the probability of getting a measurement more than some observed distance from the mean. In the case where the observed distribution is Gaussian (or approximately so), this is done using the *error* function (sometimes called erf(x)), which is the integral of a gaussian from some starting value.

Some simple guidelines to keep in mind follow (the actual situation often requires more sophisticated statistical tests). First, for Gaussian distributions, you can calculate that 68% of the points should fall within $\pm 1\sigma$ from the mean, and 95.3% should fall within $\pm 2\sigma$ from

the mean. Thus, if you have a time line of photon fluxes for a star, with N observed points, and a photon noise σ on each measurement, you can test whether the number of points deviating more than 2σ from the mean is much larger than expected. To decide whether any single point is really significantly different, you might want to use more stringent criterion, e.g., 5σ rather than a 2σ criterion; a 5σ has much higher level of significance. On the other hand, if you have far more points in the range $2-4\sigma$ brighter or fainter than you would expect, you may also have a significant detection of intensity variations (provided you really understand your uncertainties on the measurements).

Also, note that your observed distribution should be consistent with your uncertainty estimates given the above guidelines. If you have a whole set of points, that all fall within 1σ of each other, something is wrong with your uncertainty estimates (or perhaps your measurements are correlated with each other).

For a series of measurements, one can calculate the χ^2 statistic, and determine how probable this value is, given the number of points.

$$\chi^2 = \sum [(observed(i) - model(i))^2/\sigma_i^2]$$

A quick estimate of the consistency of the model with the observed data points can be made using reduced χ^2 , defined as χ^2 divided by the degrees of freedom (number of data points minus number of parameters).

Wednesday, February 3

Noise equation: how do we predict expected uncertainties?

 $Signal\-to\-noise$

Astronomers often describe uncertainties in terms of the fractional error, e.g. the amplitude of the uncertainty divided by the amplitude of the quantity being measured; often, the inverse of this, referred to as the signal-to-noise ratio, is used. Given an estimate the number of photons expected from an object in an observation, we can calulate the signal-to-noise ratio:

$$\frac{S}{N} = \frac{S}{\sqrt{\sigma^2}}$$

which is the inverse of the predicted fractional error (N/S).

Consider an object with observed photon flux (per unit area and time, e.g. from the count equation above), S', leading to a signal, S = S'Tt where T is the telescope area and t is the exposure time. In the simplest case (i.e. perfect instruments), the only noise source is Poisson statistics from the source, in which case:

$$\sigma^2 = S = S'Tt$$

$$\frac{S}{N} = \sqrt{S} = \sqrt{S'Tt}$$

In other words, S/N increases as the square root of the object brightness, telescope area, efficiency, or exposure time. Note that S is directly observable, so one can calculate S/N

for an observation without knowing the telescope area or exposure time. We've just broken S down so that you can specifically see the dependence on telescope area and/or exposure time.

Background noise

A more realistic case includes the noise contributed from Poisson statistics of "background" light, B', which has units of flux per area on the sky (i.e. a surface brightness); note that this is also usually given in magnitudes (more on the physical nature of this later).

$$B' = \int \frac{B_{\lambda}}{\frac{hc}{\lambda}} q_{\lambda} d\lambda$$

The amount of background in our measurement depends on how we choose to make the measurement (how much sky area we observe). Say we just use an aperture with area, A, so the total observed background counts is

$$AB = AB'Tt$$

Again, B'Tt is the directly observable quantity, but we split it into the quantities on which it depends to understand what factors are important in determining S/N.

The total number of photons observed, O, is

$$O = S + AB = (S' + AB')Tt$$

The variance of the total observed counts, from Poisson statistics, is:

$$\sigma_O^2 = O = S + AB = (S' + AB')Tt$$

To get the desired signal from the object only, we will need to measure separately the total signal and the background signal to estimate:

$$S \equiv S'Tt = O - A < B >$$

where $\langle B \rangle$ is some estimate we have obtained of the background surface brightness. The noise in the measurement is

$$\sigma_S^2 \approx \sigma_O^2 = S + AB = (S' + AB')Tt$$

where the approximation is accurate if the background is determined to high accuracy, which one can do if one measures the background over a large area, thus getting a large number of background counts (with correspondingly small fractional error in the measurement).

This leads to a common form of the *noise equation*:

$$\frac{S}{N} = \frac{S}{\sqrt{S + AB}}$$

Breaking out the dependence on exposure time and telescope area, this is:

$$\frac{S}{N} = \frac{S'}{\sqrt{S' + AB'}} \sqrt{T} \sqrt{t}$$

In the signal-limited case, $S' \gg B'A$, we get

$$\frac{S}{N} = \sqrt{S} = \sqrt{S'tT}$$

In the background-limited case, $B'A \gg S'$, and

$$\frac{S}{N} = \frac{S}{\sqrt{B}} = \frac{S'}{\sqrt{B'A}} \sqrt{tT}$$

As one goes to fainter objects, the S/N drops, and it drops faster when you're background limited. This illustrates the importance of dark-sky sites, and also the importance of good image quality.

Consider two telescopes of collecting area, T_1 and T_2 . If we observe for the same exposure time on each and want to know how much fainter we can see with the larger telescope at a given S/N, we find this for a signal-limited case:

$$S_2 = \frac{T_1}{T_2} S_1$$

but find *this* for the background-limited case:

$$S_2 = \sqrt{\frac{T_1}{T_2}} S_1$$

Instrumental noise

In addition to the errors from Poisson statistics (statistical noise), there may be additional terms from instrumental errors. A common example of this that is applicable for CCD detectors is readout noise, which is additive *noise* (with zero mean) that comes from the detector and is independent of signal level. For a detector whose readout noise is characterized by σ_{rn} ,

$$\frac{S}{N} = \frac{S}{\sqrt{S + BA_{pix} + \sigma_{rn}^2}}$$

if a measurement is made in a single pixel. If an object is spread over N_{pix} pixels, then

$$\frac{S}{N} = \frac{S}{\sqrt{S + BA + N_{pix}\sigma_{rn}^2}}$$

For large σ_{rn} , the behavior is the same as the background-limited case. This makes it clear that if you have readout noise, image quality (and/or proper optics to keep an object from covering too many pixels) is important for maximizing S/N. It is also clear that it is critical to have minimum read-noise for low background applications (e.g., spectroscopy).

There are other possible additional terms in the noise equation, arising from things like dark current, digitization noise, errors in sky determination, errors from photometric technique, etc. (we'll discuss some of these later on), but in most applications, the three sources discussed so far - signal noise, background noise, and readout noise - are the dominant noise sources.

Note the applications where one is likely to be signal dominated, background dominated, and readout noise dominated.

Monday, February 8

Error propagation

Determining sample parameters: averaging measurements

Random errors vs systematic errors