

world wide wind chime festival

may 21 - july 31, 2022

<https://windchime.world>

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( chime 1 of 8 )

artist:

Anna Reutinger

location:

San Anselmo, CA

title:

Sea smoothed brick face banana slug love

materials:

Brick, beer glass, scrap copper, bells, brass, wood



( chime 2 of 8 )

artists:

Anna Sew Hoy + Giles Miller + family

location:

Los Angeles, CA



( chime 3 of 8 )

artist:

Lucia Leuci

location:

Milan, Italy

title:

Shoefiti

materials:

Copper, tin, verdigris



( chime 4 of 8 )

artist:

Weiyi Li

location:

Beijing, China

title:

Wind chime for domestic workers



( chime 5 of 8 )

artist:

Willa Smart

location:

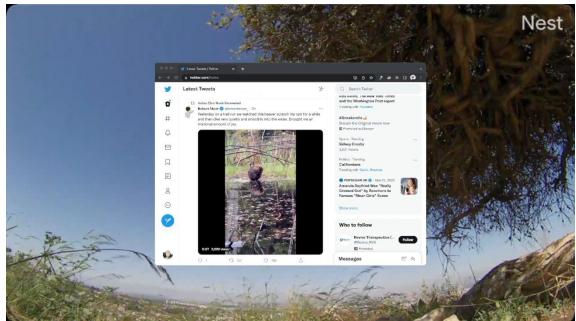
Davis, CA

title:

Hummingbird feeder wind chime

materials:

glass tubes, nail polish, plastic flower drip mechanisms, sugar water



( chime 6 of 8 )

artist:

Mark Beasley

location:

San Pedro, CA

about:

This wind chime is a web browser extension that sonifies the network traffic flowing through the air between your wifi router and your computer.

The larger the traffic, such as images or video, the deeper the chime. It is available for [Chrome](#) and [Firefox](#). The live stream is a real-time feed of the artist's browser superimposed over a video feed of their backyard in San Pedro.



( chime 7 of 8 )

artist:  
Lola Orge Benech

location:  
Buenos Aires, Argentina

title:  
Viento del Mar

materials:  
Ancient iron, shells, various collected amulets

about:

"I built my wind chime from my valuable objects. The base is made of ancient iron, found on the coast of Rio de la Plata. The pendants are amulets in themselves: a key to an important place that I keep but cannot use, some shells from Mar del Plata, where I immersed myself in the sea for the first time a few months ago, among others. Given gifts and found charms, they collide with each other and their sound mixes with the hardness of the shells. But they do not touch too often, sometimes it is difficult for the wind to find the city, for it to fly freely. It is difficult for the air to arrive in its pure state. On his journey he crashes and scatters in a thousand directions, he loses his way. It fragments. You hear the city as well, and you never get used to it. Where I am from the wind finds its true voice, it is respected. But now, here where I am: I was able to find a little piece of heaven for my wind chime of luck. I ask the floating shells to be heard in their subtlety of sound. And that in its silent song the sea as immensity, brings in the wind as total."



( chime 8 of 8 )

artist:  
Oliver Hull

location:  
Melbourne, Australia

title:  
Sand- the world is one vast library

materials:  
Optical Plexiglas, stainless steel rope, neodymium magnets, chimes

about:

"Sand is an enlargement of leaf and debris caught in a spider web that I saw three or four years ago in my studio. The fragments were so small that they

moved from the slightest changes in air pressure. Even from where I stood only 30cm away, I couldn't feel the air moving. Being small is like a super power, it gives you extra sensory abilities.

The wind chime references these tiny fragments shape, enlarging it to sense more human scale forces. Made with Optical Plexiglas, the type of Plexiglas used to make replacement lenses for human eyes after cataract surgery, the chime tries to amplify what's behind it visually. Embedded in the plexiglass are neodymium magnets just enough for the chime to be pulled/pushed from magnetic fields. The magnets also allow the wind chime to be updated - you can stick a lot of things to magnets, you can add more chimes or less, you can make it as loud as you want!! The chimes you add may warn you of strong winds, or make you feel cool on a hot day.

I believe wind chimes can do everything."

