

A Predictive Model for Eye-Movements

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1 Project Statement

It is estimated that human vision demands anywhere from 30 to 50 % of brain processing. As such, optimizing images for processing by the human brain allows for better information retrieval and retention across the image. Applications for study of how humans' eyes move across images span from advertising to art. Being able to predict where humans are most likely to look provides a guideline as to where to place the most important information, what humans are attracted to in viewing art, or how an image should be cropped to feature the subject. Using an existing dataset of eye movements, we are building a predictive model to generate the most likely fixation locations on a new image.

2 Methods

We will be using one of two potential datasets of fixation locations. The first was developed at Osnabrück University. This dataset aggregates 949 images from multiple studies conducted with different batches of participants over image categories of natural and urban scenes, web sites, fractal, pink-noise, and ambiguous artistic figures. The second was developed specifically for a similar eye-movement-prediction study by researchers at MIT with data for 15 participants over 1003 natural images from Flickr and LabelMe. While the first dataset includes a wider variety of images, the second dataset provides data for many more images per viewer.

3 Evaluation

References

- [1] Wilming N., Onat S., Ossandón J., Acik A., Kietzmann T.C., Kaspar K., Gameiro R.R., Vormberg A., and König P., (2017) "An extensive dataset of eye movements during viewing of complex images.", Nature Scientific Data 4: 160126. <https://doi.org/10.1038/sdata.2016.126>