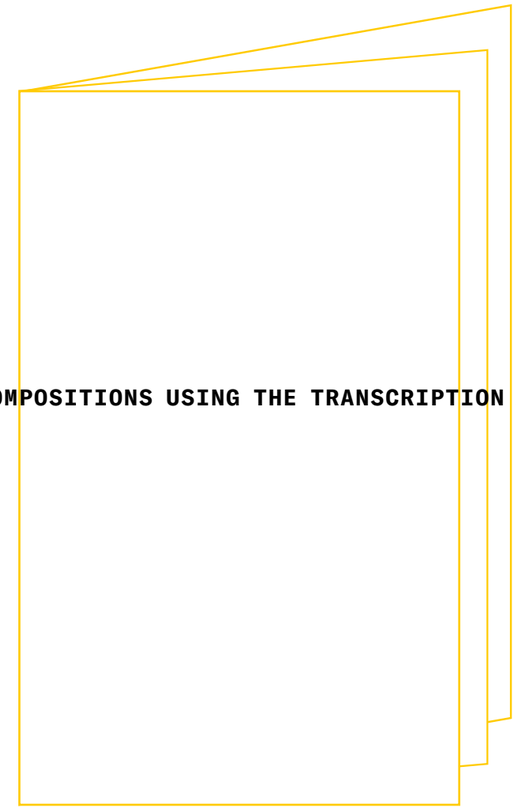
POOR DOGROUP

POOR DOGROUPOSTER

# POOR DOGROUPOSTERULES

**GROUP THERAPY IS:**

# RELATIONSHIPS
# TRANSFORMATION
# REINACTMENT



A THEATRE PROGRAM CONSISTING OF 34 UNIQUE TYPE COMPOSITIONS USING THE TRANSCRIPTION AS SOURCE MATERIAL AND FOLLOWING THESE RULES…

A THEATRE PROGRAM CONSISTING OF 34 UNIQUE TYPE COMPOSITIONS USING THE TRANSCRIPTION AS SOURCE MATERIAL AND FOLLOWING THESE RULES…

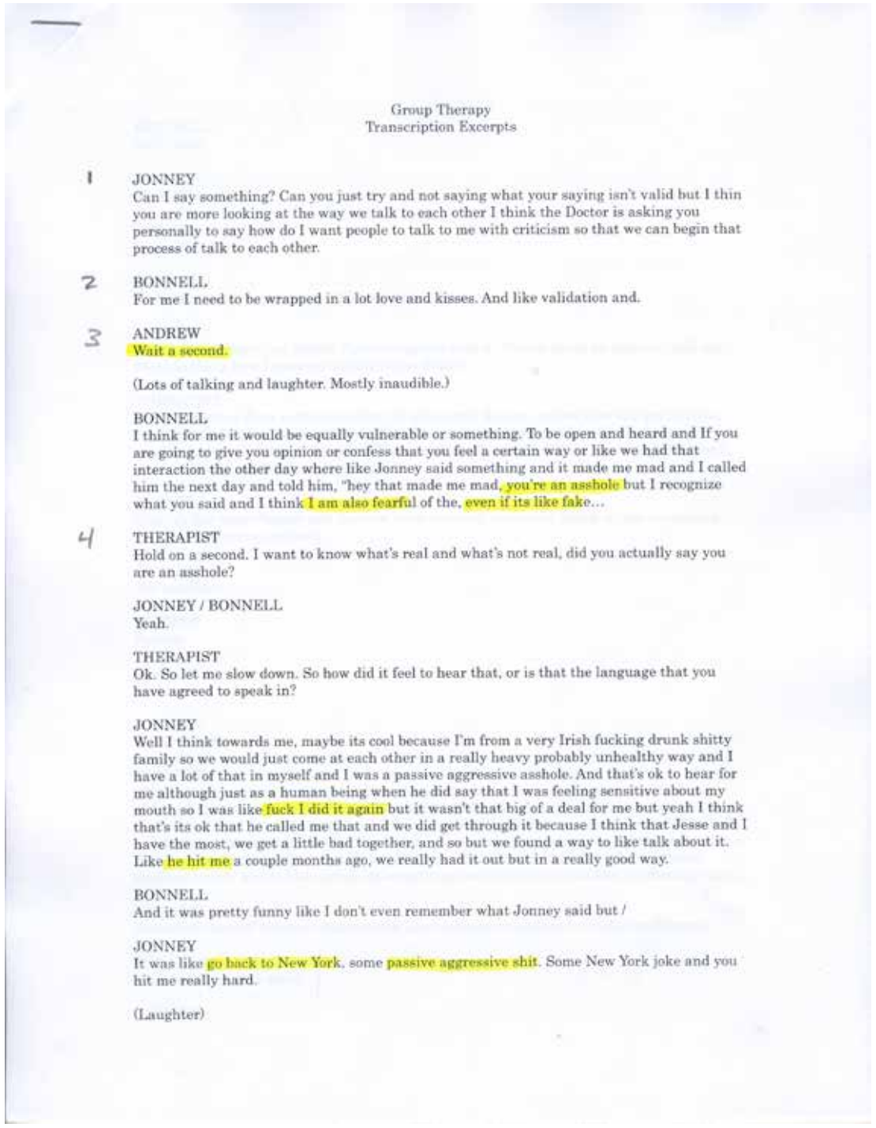
**REPRESENT YOUR ASSIGNED CHARACTER**

EACH DESIGNER AT THIRST WILL PERFORM AS GRAPHIC SURROGATES

| | |
|---|---|
| **JONNEY** | **TAEK** |
| **BONNELL** | **JOHN** |
| **ANDREW** | **ELAINE** |
| **THERAPIST** | **SUMMER** |
| **CAT** | **ZACH** |
| **JENNIE** | **KYLE** |
| **BRAD** | **ANNA** |
| **SALER** | **CLARK** |
| **ADAM** | **BUD** |

**USE YOUR ASSIGNED PHRASE**

SELECTIONS FROM THE TRANSCRIPT



Group Therapy
Transcription Excerpts

1 JONNEY
Can I say something? Can you just try and not saying what your saying isn't valid but I thin you are more looking at the way we talk to each other I think the Doctor is asking you personally to say how do I want people to talk to me with criticism so that we can begin that process of talk to each other.

2 BONNELL
For me I need to be wrapped in a lot love and kisses. And like validation and.

3 ANDREW
Wait a second.

(Lots of talking and laughter. Mostly inaudible.)

BONNELL
I think for me it would be equally vulnerable or something. To be open and heard and If you are going to give you opinion or confess that you feel a certain way or like we had that interaction the other day where like Jonney said something and it made me mad and I called him the next day and told him, "hey that made me mad, you're an asshole but I recognize what you said and I think I am also fearful of the, even if its like fake…

4 THERAPIST
Hold on a second. I want to know what's real and what's not real, did you actually say you are an asshole?

JONNEY / BONNELL
Yeah.

THERAPIST
Ok. So let me slow down. So how did it feel to hear that, or is that the language that you have agreed to speak in?

JONNEY
Well I think towards me, maybe its cool because I'm from a very Irish fucking drunk shitty family so we would just come at each other in a really heavy probably unhealthy way and I have a lot of that in myself and I was a passive aggressive asshole. And that's ok to hear for me although just as a human being when he did say that I was feeling sensitive about my mouth so I was like fuck I did it again but it wasn't that big of a deal for me but yeah I think that's its ok that he called me that and we did get through it because I think that Jesse and I have the most, we get a little bad together, and so but we found a way to like talk about it. Like he hit me a couple months ago, we really had it out but in a really good way.

BONNELL
And it was pretty funny like I don't even remember what Jonney said but /

JONNEY
It was like go back to New York, some passive aggressive shit. Some New York joke and you hit me really hard.

(Laughter)

**ADAM**
BUD RODECKER

# space of compassion
# to an extent

**ANDREW**
ELAINE LOPEZ

# wait
# too sensitive

**BONNELL**
JOHN

**also fearful**
**it’s fake**
**comforting**
**really sorry**
**kind of wish**
**loved**
**too drunk**
**place of pain**
**trapped**
**unable to escape**
**deeply regret**

**BRAD**
ANNA

**they perceive me**
**pent up**

**CAT**
ZACH

**adolescent**
**broken record**
**being the victim**
**dénouement**
**my heart**

**JENNIE**
KYLE

**feel nervous**
**Confused**
**step back**

**JONNEY**
TAEK

**I did it again**
**go back**
**passive aggressive**
**how i grew up**
**blacked out**
**ashamed**
**scary**

**SALER**
CLARK

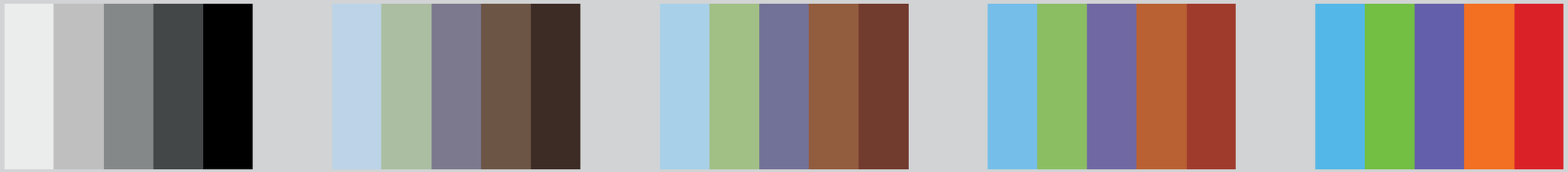
**no**

**THERAPIST**
SUMMER

# terrible shit

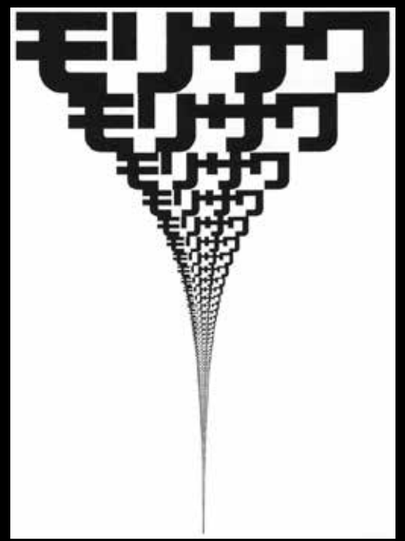
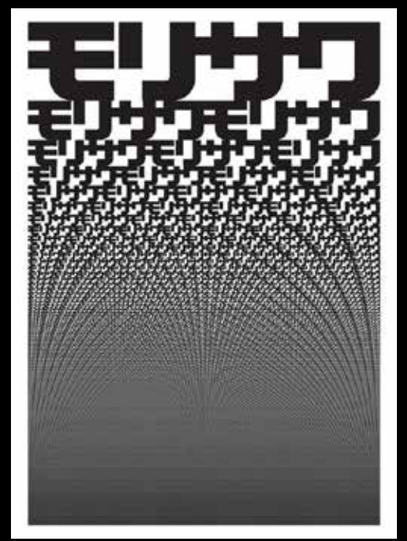
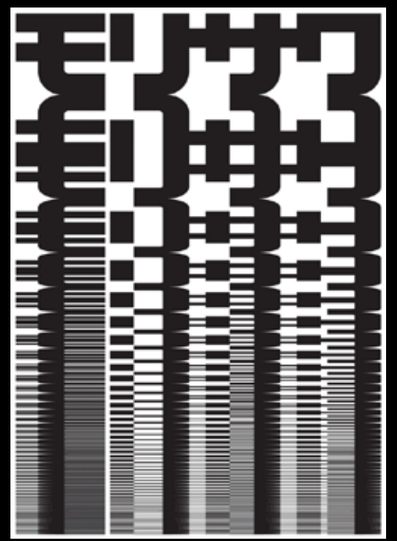
**USE YOUR ASSIGNED COLOR PALETTE**

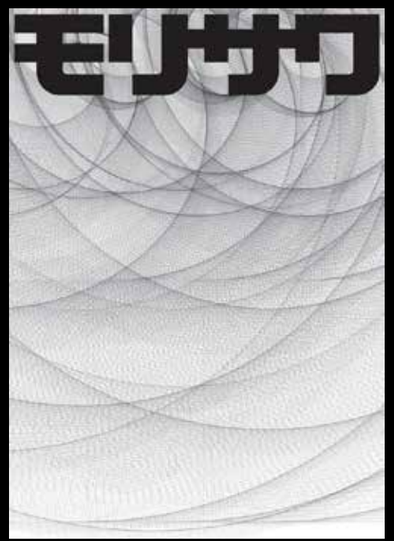
OVER 34 PAGES THE COLORS WILL TRANFORM FROM MONOCHOME TO FULL COLOR



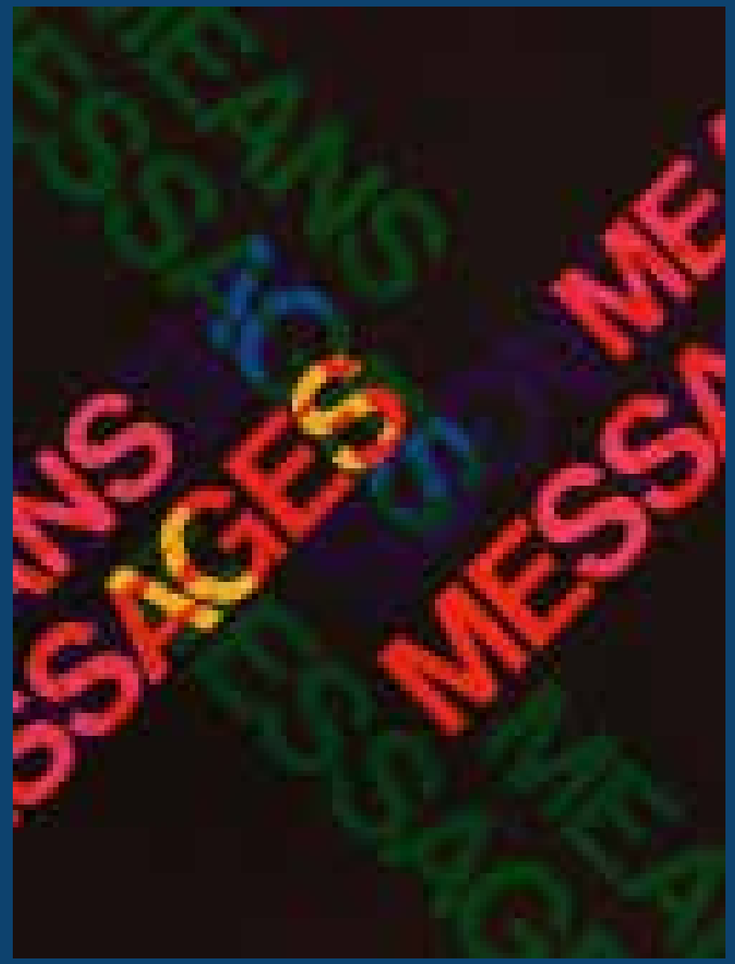
**INSPIRATION**

INSPIRATION

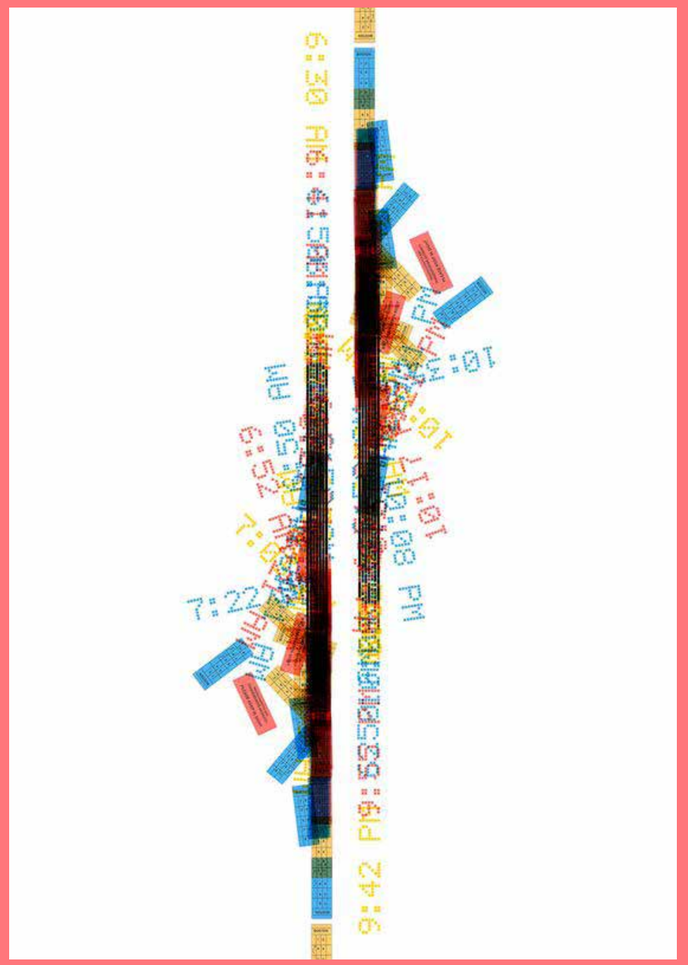






## INSPIRATION



INSPIRATION



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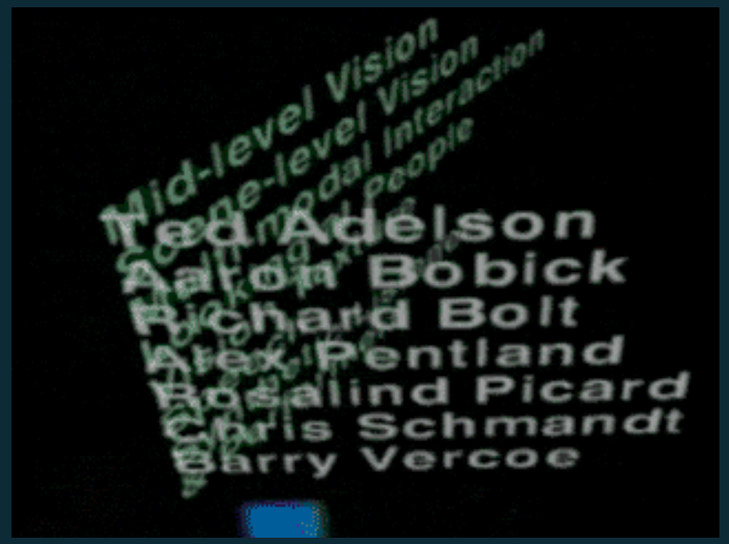
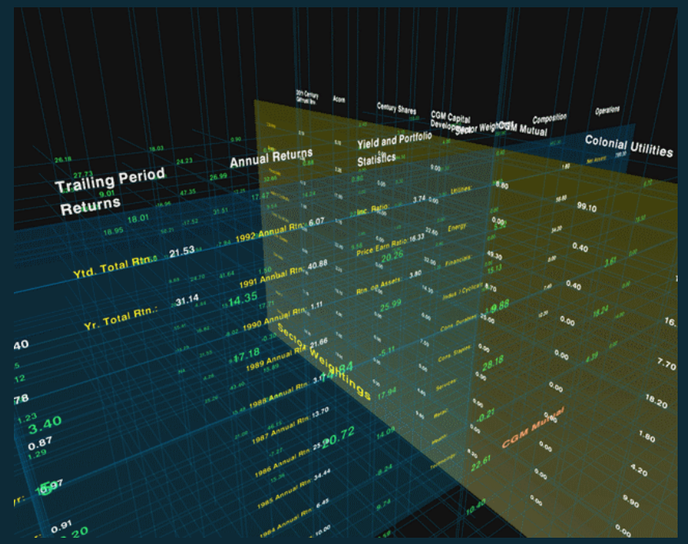
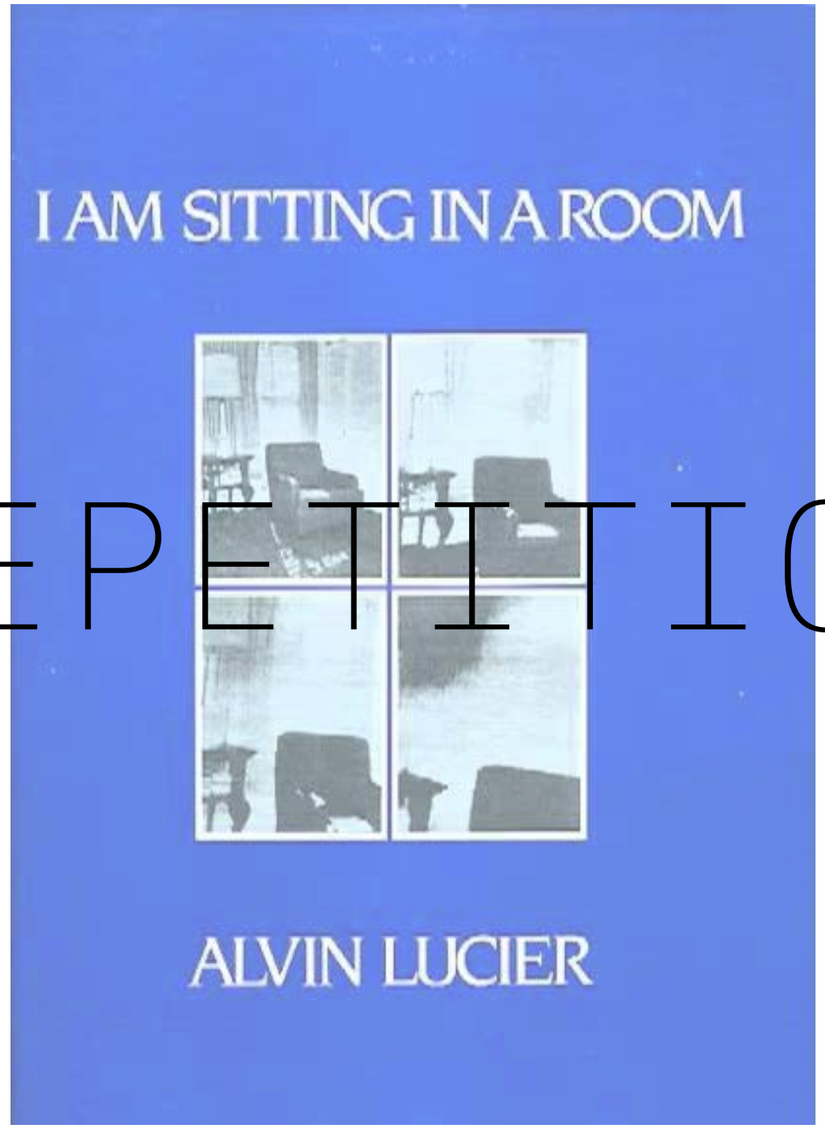




**INSPIRED BY:**




# REPETITION

**THE FIBONACCI SEQUENCE**

EVERY NUMBER

AFTER THE FIRST TWO

IS THE SUM OF

THE TWO PRECEDING

NUMBERS

EXAMPLE

| | | | | |
|---|---|---|---|---|
| 1 | 1836311903 | 4660046610375530000 | 118258964478718000000000000000 | 3001082145496350000000000000 |
| 1 | 2971215073 | 7540113804746350000 | 191347024000933000000000000000 | 4855852914443540000000000000 |
| 2 | 4807526976 | 12200160415121900000 | 309605988479651000000000000000 | 7856935059939890000000000000 |
| 3 | 7778742049 | 19740274219868200000 | 500953012480584000000000000000 | 12712787974383400000000000000 |
| 5 | 12586269025 | 31940434634990100000 | 810559000960235000000000000000 | 20569723034323300000000000000 |
| 8 | 20365011074 | 51680708854858300000 | 1311512013440820000000000000000 | 33282511008706800000000000000 |
| 13 | 32951280099 | 83621143489848400000 | 2122071014401050000000000000000 | 53852234043030100000000000000 |
| 21 | 53316291173 | 135301852344707000000 | 3433583027841870000000000000000 | 87134745051736800000000000000 |
| 34 | 86267571272 | 218922995834555000000 | 5555654042242930000000000000000 | 14098697909476700000000000000 |
| 55 | 139583862445 | 354224848179262000000 | 8989237070084800000000000000000 | 22812172414650400000000000000 |
| 89 | 225851433717 | 573147844013817000000 | 14544891112327700000000000000000 | 36910870324127100000000000000 |
| 144 | 365435296162 | 927372692193079000000 | 23534128182412500000000000000000 | 59723042738777400000000000000 |
| 233 | 591286729879 | 1500520536206900000000 | 38079019294740300000000000000000 | 96633913062904500000000000000 |
| 377 | 956722026041 | 2427893228399980000000 | 61613147477152800000000000000000 | 15635695580168200000000000000 |
| 610 | 1548008755920 | 3928413764606870000000 | 99692166771893000000000000000000 | 25299086886458700000000000000 |
| 987 | 2504730781961 | 6356306993006850000000 | 161305314249046000000000000000000 | 40934782466626800000000000000 |
| 1597 | 4052739537881 | 10284720757613700000000 | 260997481020939000000000000000000 | 66233869353085500000000000000 |
| 2584 | 6557470319842 | 16641027750620600000000 | 422302795269985000000000000000000 | 10716865181971200000000000000 |
| 4181 | 10610209857723 | 26925748508234300000000 | 683300276290924000000000000000000 | 17340252117279800000000000000 |
| 6765 | 17167680177565 | 43566776258854900000000 | 1105603071560910000000000000000000 | 28057117299251000000000000000 |
| 10946 | 27777890035288 | 70492524767089100000000 | 1788903347851830000000000000000000 | 45397369416530800000000000000 |
| 17711 | 44945570212853 | 114059301025944000000000 | 2894506419412740000000000000000000 | 73454486715781800000000000000 |
| 28657 | 72723460248141 | 184551825793033000000000 | 4683409767264570000000000000000000 | 11885185613231300000000000000 |

| | | | | |
|---|---|---|---|---|
| 46368 | 117669030460994 | 298611126818977000000000 | 757791618667731000000000000000000 | 19230634284809400000000000000 |
| 75025 | 190392490709135 | 483162952612010000000000 | 1226132595394190000000000000000000 | 31115819898040700000000000000 |
| 121393 | 308061521170129 | 781774079430987000000000 | 1983924214061920000000000000000000 | 50346454182850100000000000000 |
| 196418 | 498454011879264 | 1264937032043000000000000 | 3210056809456110000000000000000000 | 81462274080890800000000000000 |
| 317811 | 806515533049393 | 2046711111473990000000000 | 5193981023518030000000000000000000 | 13180872826374100000000000000 |
| 514229 | 1304969544928657 | 3311648143516980000000000 | 8404037832974140000000000000000000 | 21327100234463200000000000000 |
| 832040 | 2111485077978050 | 5358359254990970000000000 | 13598018856492200000000000000000000 | 34507973060837300000000000000 |
| 1346269 | 3416454622906707 | 8670007398507950000000000 | 22002056689466300000000000000000000 | 55835073295300500000000000000 |
| 2178309 | 5527939700884757 | 14028366653498900000000000 | 35600075545958500000000000000000000 | 90343046356137700000000000000 |
| 3524578 | 8944394323791464 | 22698374052006900000000000 | 57602132235424800000000000000000000 | 14617811965143800000000000000 |
| 5702887 | 14472334024676200 | 36726740705505800000000000 | 93202207781383200000000000000000000 | 23652116600757600000000000000 |
| 9227465 | 23416728348467700 | 59425114757512700000000000 | 150804340016808000000000000000000000 | 38269928565901400000000000000 |
| 14930352 | 37889062373143900 | 96151855463018400000000000 | 244006547798191000000000000000000000 | 61922045166659000000000000000 |
| 24157817 | 61305790721611600 | 155576970220531000000000000 | 394810887814999000000000000000000000 | 10019197373256000000000000000 |
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| 63245986 | 160500643816367000 | 407305795904081000000000000 | 1033628323428190000000000000000000000 | 26230599263178000000000000000 |
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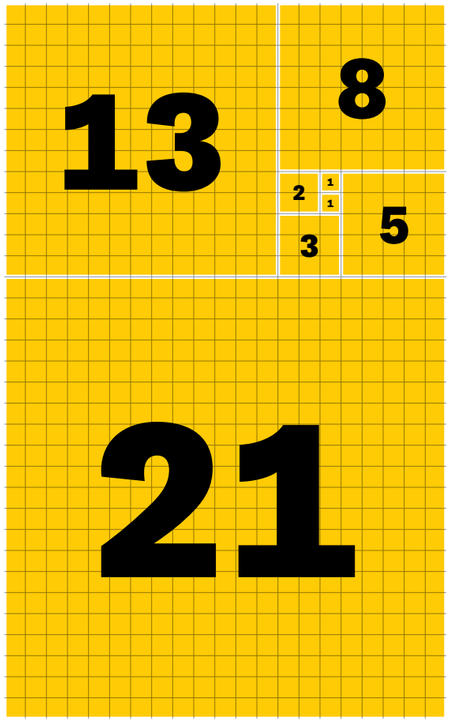
| 165580141 | 420196140727490000 | 1066340417491710000000000000 | 2706074082469570000000000000000000000 | 68672600416277900000000000000 |
| 267914296 | 679891637638612000 | 1725375039079340000000000000 | 4378519841510950000000000000000000000 | 11111460156937800000000000000 |
| 433494437 | 1100087778366100000 | 2791715456571050000000000000 | 7084593923980520000000000000000000000 | 17978720198565600000000000000 |
| 701408733 | 1779979416004710000 | 4517090495650390000000000000 | 11463113765491500000000000000000000000 | 29090180355503400000000000000 |
| 1134903170 | 2880067194370820000 | 7308805952221450000000000000 | 18547707689472000000000000000000000000 | 47068900554068900000000000000 |

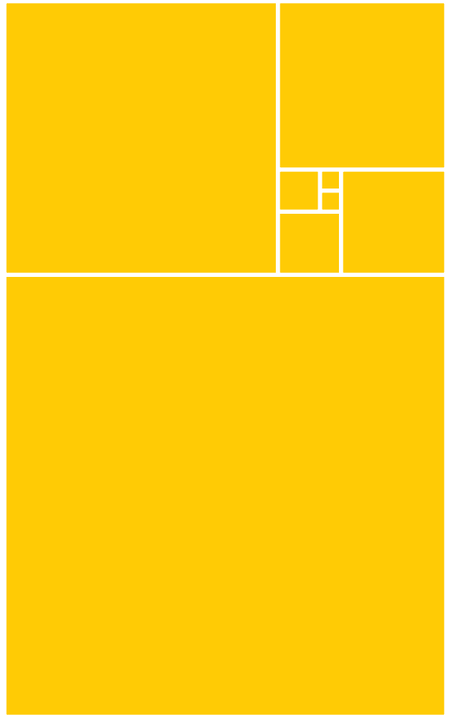
EXAMPLE

**THE FIBONACCI SEQUENCE**
PROVIDES A FORMAT



**THE GOLDEN RATIO**

A RECURRING PATTERN WITHIN NATURE



**THE GOLDEN RATIO**

USE THESE DIMENSIONS

# 21"

# 34"

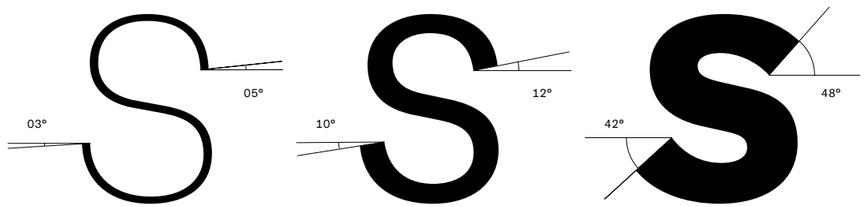
**USE GT AMERICA MONO**
ANY WEIGHT



Design Features

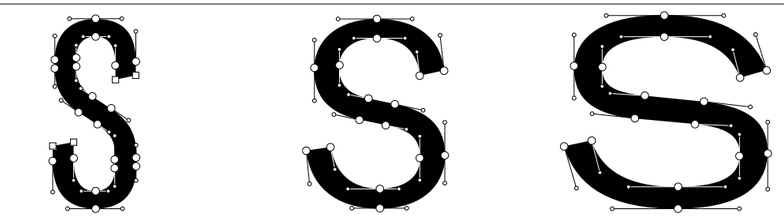
Aperture

Stroke endings in characters like S become more angled the heavier the weight. This helps to prevent closed, dark counters.



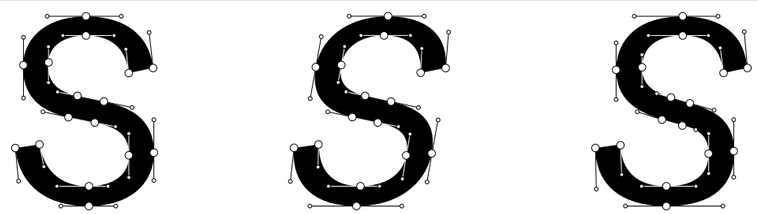

Pathing

Characters like C, O, e, s were drawn to allow for both straight and curved vertical sides, depending on the subfamily.



Italic

GT America's Italics are manually corrected to make sure they fit with Roman styles in both construction and text color.







GT America Mono Regular 14pt, Tracking 0pt

By taking this action, I hope that I will have hastened the start of that process of healing which is so

GT America Mono Regular 26pts, Tracking 0pt

So let us all now join together in affirming that common commitment and

GT America Mono Regular 35pt, Tracking 0pt

We have ended America's longest war. But in the work of securing a

GT America Mono Regular 58pt, Tracking -15pt

Consider

GT America Mono Regular 84pt, Tracking -20pt

Action

GT America Mono Regular 120pt, Tracking -30pt

Must

GT America Mono Regular 187pt, Tracking -50pt

Rad