

Lauren Davis Jarnach

+447393878383
13 Norham Gardens, Flat 2
Oxford, UK OX2 6PS
Weilheimer Straße 1
82398, Polling DE
lauren.jarnach@gmail.com

Research Interests

Literature and art of the long 19th century, narratology, theories of reading, material texts, digital humanities, the Byron-Shelley circle, narratives of pursuit, conflict, narratives of subversion, interdisciplinary approaches

Education

- OCT 2017-
JUL 2018 **University of Oxford**
Master of Studies | English Literature, 1700-1830
Dissertation: Semiotic Monstrosity: Verbal/Visual Monsters and Literary Lives in Mary Shelley's *Frankenstein*
Supervisor: Dr. Erica McAlpine
- AUG 2013-
DEC 2016 **University of Alabama**
Bachelor of Arts | English, Creative Writing, Art History
Supervisors: Dr. Patti White, Dr. Albert Pionke

Research Experience

- OCT 2020-
PRESENT **Senior Documentary Editor**
The Quill Project, University of Oxford
Supervisor: Dr. Nicholas Cole
Current Project: Pluralist Agreement and Constitutional Transformation: A Digital Edition of the Constituent Assembly Debates and the Constitution of India
- MAY 2019-
OCT 2020 **Documentary Editor**
The Quill Project, University of Oxford
Supervisor: Dr. Nicholas Cole
- OCT 2018-
DEC 2018 **Research Assistant**
The Quill Project, University of Oxford
Supervisor: Dr. Nicholas Cole
- AUG 2016-
DEC 2016 **Research Assistant**
Mill Marginalia Online, University of Alabama, University of Oxford
Supervisor: Dr. Albert Pionke

Publications

- First Author: - Digital edition of the [Arizona Constitutional Convention of 1912 \(2023\)](#)
- Digital edition of the [U.S. Constitution Convention of 1787 \(2021\)](#)
- Digital edition of the [U.S. Bill of Rights 1789 \(2021\)](#)
- Digital edition of the [U.S. Bill of Rights 1789 \(2019\)](#)
- Second Author: - Digital edition of the [U.S. Constitution Convention of 1787 \(2019\)](#)

Awards

University of Alabama Strode Essay Prize | 2016

"Caliban's Rebellion and Colonialism in the *Tempest*"

Who's Who Among Students | 2016

University of Alabama May S. Strickland Memorial Scholarship | 2015

"Robert Browning, the Feminist"

Trainings

- **Taylor Institution Library Digital Editions course**, University of Oxford | 2023
- **University of Oxford palaeography course** | 2017

Selected Presentations

Romantic Literature MSt Conference | 2018

University of Oxford, Faculty of English

Presentation on master's dissertation research

Sheroes of Literature Talk Series | 2018

Housman's Radical Booksellers x Lon-art London

"Sheroes of the Long Nineteenth Century: Stories of Motherhood, Madness, and Acts of Creation"

Languages

- English (native)
- German (C1)
- Spanish (A2)