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LAW & ORDER:

SPECIAL VICTIMS UNIT

"REMEMBER ME IN QUARANTINE"

Written by

Julie Martin & Warren Leight

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LAW & ORDER:SPECIAL VICTIMS UNIT"REMEMBER ME IN QUARANTINE"CASTCHARACTERACTOR

|                                       |                     |
|---------------------------------------|---------------------|
| CAPT. OLIVIA BENSON .....             | MARISKA HARGITAY    |
| SGT. ODAFIN TUTUOLA .....             | ICE T               |
| DET. AMANDA ROLLINS .....             | KELLI GIDDISH       |
| ADA DOMINICK "SONNY" CARISI, JR. .... | PETER SCANAVINO     |
| OFC. KATRIONA "KAT" AZAR TAMIN .....  | JAMIE GRAY HYDER    |
|                                       |                     |
| M.E. MELINDA WARNER .....             | TAMARA TUNIE        |
| LEXI YORK .....                       | JORDAN LANE PRICE   |
| <b>PERRY MONCADO *</b> .....          | AUSTIN REED ALLEMAN |
| BRAD KEEGAN .....                     | CHRISTOPHER GRAY    |
| SEAN THOMAS .....                     | JELANI ALLADIN      |
| INSPECTOR ARTURO ROSSI .....          | VINCENZO AMATO      |
|                                       |                     |
| MAURICIO FERRARO .....                | DOMINIC COMPERATORE |
| SISTER VITA .....                     | AMY STILLER         |
| DAN DONAHUE .....                     | CAMERON STYLE       |
| ANNIKA PERGAMENT .....                | ANNIKA PERGAMENT    |
| <b>MARIA FERRARO [N.S.] *</b>         |                     |

LAW & ORDER:

SPECIAL VICTIMS UNIT

"REMEMBER ME IN QUARANTINE"

SETS

INTERIORS:

PRECINCT

SQUADROOM  
BENSON'S OFFICE  
BREAK AREA  
INTERROGATION ROOM #1  
INTERROGATION ROOM #2  
INTERVIEW ROOM  
OBSERVATION ROOM  
SVU WAITING ROOM

DA'S OFFICE  
CONFERENCE ROOM

MORGUE

HALLWAY

WALK-UP APARTMENT

LEXI'S ROOM  
LIVING ROOM  
MARIA'S ROOM

SEAN'S APARTMENT  
CHINESE RESTAURANT

DINING ROOM  
KITCHEN

MILAN

POLICE STATION  
EMPTY BAR

EXTERIORS:

**PARK \***

WALK-UP APARTMENT BUILDING  
COURTYARD  
CHURCH/HOMELESS SHELTER

MILAN

POLICE STATION

VEHICLES:

TRANSPORT VAN  
RPMS

LAW & ORDER:SPECIAL VICTIMS UNIT"REMEMBER ME IN QUARANTINE"TEASER

FADE IN

1 EXT./INT. POLICE STATION, MILAN - DAY ONE 1

HEAR "Nessun Dorma" under SOUND of RAIN. PUSH THROUGH RAINY WINDOW to Inspector ARTURO ROSSI (50s, world-weary, in face mask), dialing FaceTime call on desktop. ITALIAN OFFICER, in mask, gloves, brings Rossi a manila folder protected in plastic --

ROSSI

(in Italian)

Ah, Olivia, Olivia... there you are...  
I'm glad to see you looking so well...  
How have you been? Is everyone in your  
family alright?...

(off Italian Officer)

Just a second, just a second.

Rossi opens folder, looks at photo of MARIA FERRARO (20, lovely). Italian Officer goes, as Rossi pulls off mask --

ROSSI (CONT'D)

Olivia, mi dispiace, nessun altro mi ha  
richiamato. [Olivia, forgive me, no one  
else has called me back.]

Off Rossi --

CUT TO:

2 INT. BENSON'S OFFICE/SQUADROOM - DAY ONE 2

BENSON, on laptop, speaks to Rossi via FaceTime.

BENSON

(in Italian)

Inspector. Cosa successo?... Sì, sì...  
Piano. Parla piano. [What's going  
on?... Yes, yes... Slow down. Slow it  
down.]

ANGLE ON -- FIN in Squadroom, watching Benson -- her hands  
moving as she talks. Fin looks to ROLLINS.

BACK TO Benson -- who now speaks in English --

CONTINUED

BENSON (CONT'D)

How long since anyone heard from her?

Benson listens, writes on slip of paper.

BENSON (CONT'D)

Va bene... Non ti preoccupare. Ciao.  
Ciao. [Okay... Don't worry. Bye.]

\*  
\*

Benson ends FaceTime call -- as Fin immediately walks in --

\*

FIN

Italian police? What did they want?

BENSON

You have my office bugged?

FIN

You know I can see you... You speak  
Italian, you move your hands even more.

BENSON

Exchange student from Milan. Maria  
Ferraro, twenty. Her father hasn't been  
able to reach her.

FIN

Isn't that Missing Persons?

BENSON

They've been deployed to protests. And  
I owe Inspector Rossi a few favors.

FIN

The Italians give us anything to go on?

BENSON

Father thinks she's living with  
roommates near StuyTown.

Benson starts handing slip of paper to Fin, stops herself --

BENSON (CONT'D)

I'll text you the address. And mask up  
out there. Grazie mille. [A thousand  
thanks.]

\*  
\*  
\*

FIN

Ciao. [Bye.]

Off Benson --

CUT TO:

3 EXT. WALK-UP APARTMENT BUILDING - DAY ONE

3

Run-down building. Closed CHINESE RESTAURANT on ground floor. Fin, Rollins, KAT, masks off, buzz door.

KAT

College is all virtual. This girl probably left the city.

ROLLINS

Her father says she texted him the same phrase, three times in a row. "Tutto va bene, Papa. Mi manchi."

KAT

"Everything's okay, Papa, I miss you"? Doesn't mean something happened to her.

Fin checks his phone, getting a text --

FIN

This might. TARU traced her phone. It's been dead for a month.

As they're buzzed in --

CUT TO:

4 INT. LIVING ROOM, WALK-UP APARTMENT - DAY ONE

4

Fin and Kat with BRAD KEEGAN (22, good-looking jock), who looks at Maria's picture on Fin's cell, hands back --

BRAD

Maria? She lived here over the summer.

FIN

When's the last time you saw her?

BRAD

Three weeks ago, maybe four? Between the protests, the pandemic... you kinda lose track of time.

KAT

Why'd she move out?

BRAD

Who knows? It's been roommate Jenga since March.

KAT

Got it. So this is your place?

CONTINUED

BRAD

My grandmother's. Don't tell the  
landlord she's in Arizona.

FIN

Maria say where she was going?

ANGLE ON -- Rollins with LEXI YORK (23, Florida trailer-  
park sexy, a wild streak) --

LEXI

She packed up and left without saying  
goodbye. Took our food kitty. Brad's  
hockey bag. I know she owed him rent.

ROLLINS

You try contacting her?

LEXI

We weren't really "friends" friends.

(off Rollins)

She stayed in her room mostly. She was  
worried we weren't taking the virus  
seriously. I guess because of what  
happened in Italy?

ROLLINS

Okay.

LEXI

I thought she was super social-  
distancing Labor Day weekend, until  
Tuesday, when we opened her door. She  
ghosted us.

Off Rollins -- looking at Fin and Kat --

CUT TO:

INT. HALLWAY/MARIA'S ROOM, WALK-UP APARTMENT - DAY ONE

Fin, Kat are let into Maria's bedroom by Brad. Empty --  
bed stripped -- dresser drawers all tightly closed --

BRAD

Is Maria in some kind of trouble?

KAT

We hope not.

FIN

But we need to check her room.

Brad goes. Kat opens empty closet --

CONTINUED

5

KAT

She cleaned the place out.  
(checks dresser)  
Drawers empty. Not a lot of dust.

FIN

This wall --

Fin looks at radiator pipe by bed -- there's a clean spot  
on the pipe and on the wall behind it, in contrast to the  
rest of the pipe and wall.

FIN (CONT'D)

Someone sponged it down.

KAT

Same with the rug.  
(re: bleached area)  
Maybe they used bleach?

\*

Kat pulls up rug. Faded, but large blood stain on floor.

FIN

Damn. Call in CSU. Luminol the room.  
(looks out window)  
And the fire escape.

Fin looks at restaurant patio below, as Kat pulls radio --

CUT TO:

6

EXT. COURTYARD, WALK-UP APARTMENT BUILDING - DAY ONE

6

Fin, Rollins, Kat stand at the back door to the Chinese  
restaurant.

\*

ROLLINS

Restaurant's been shut for a while.

KAT

(re: back door lock)  
And they left the door unlocked?

FIN

No way. Someone jimmied it.

Fin pulls door open -- pushes through --

7

INT. DINING ROOM, CHINESE RESTAURANT - DAY ONE - CONTINUOUS 7

Fin, Rollins, Kat move through -- chairs up on tables,  
everything covered with dust -- dead plants on tables.  
Kat searches -- Rollins notices --

\*

\*

\*

CONTINUED



7

ROLLINS  
Sneaker prints... drag marks...

FIN  
When CSU gets here, bring them in --

KAT  
On it, Sarge.

Kat goes -- Fin and Rollins head toward Kitchen --

8

INT. KITCHEN, CHINESE RESTAURANT - DAY ONE - CONTINUOUS 8

DARK. Fin clicks on lights, enters with Rollins.

FIN  
Electric still works.

Rollins checks stove, counters -- looks under --

ROLLINS  
Not a lot of space in here.

Fin sees now -- against wall, a large chest freezer,  
covered by recycled boxes. He pulls off, as Rollins joins.

ROLLINS (CONT'D)  
All yours.

Fin undoes latch, pulls lid open. They look in -- react --

FIN  
Goddamnit.

Kat enters --

KAT  
What is it?

ROLLINS  
We found her.

As Kat approaches -- REVEAL Maria's body. Bags of ice,  
boxed frozen items underneath her. Maria is in unzipped  
hockey bag, as if she's asleep -- frozen blood in hair,  
face and one hand outside bag. A rosary entangled in  
fingers. Ice crystals on her eyelashes.

Off Maria, on ice --

FADE OUT

END OF TEASER

ACT ONE

FADE IN

9 INT. HALLWAY/MORGUE - DAY ONE

9

Benson, Fin with M.E. MELINDA WARNER on the walk in. All in plastic shields. In b.g., MORGUE WORKER in hazmat suit.

WARNER

First it was Covid, bodies piling up in the morgue -- then the murder spike. No one's slept since March...

BENSON

I get it. We're all running on fumes.

Warner nods, looks from Benson to Fin --

FIN

The girl, was it the head wound?

As they enter Morgue, approach body of Maria on slab. Maria's earrings, rosary on side table.

WARNER

Significant, but not what killed her. Cause of death, asphyxiation.

BENSON

She was alive in that freezer?

WARNER

Ice crystals in her lungs. She was breathing. Broken fingernails. She tried to claw her way out.

FIN

How long?

WARNER

Tough to pinpoint. A few hours.

BENSON

Sexual assault?

WARNER

(a little testy)  
Getting to that. Some bruising, viable semen in her vagina, throat... Nothing definitive.

CONTINUED

FIN

They bashed her head in, that's pretty definitive.

WARNER

Or she hit her head or fell. The wound was shallow, not caused by an object.

FIN

An accident? Then why put her in a hockey bag and shove her in a freezer?

WARNER

I got that, Sergeant. Why I'm ruling this a homicide.

FIN

So it's their case, I'll call.

BENSON

Don't. Murders doubled this month. If I tell them that I want it, they'll let me keep it... Go back to the roommates, get DNA.

\*

Off Benson, looking at Maria --

CUT TO:

10

INT. BENSON'S OFFICE - DAY ONE

10

CU MAURICIO FERRARO (50s, exhausted, broken) on laptop screen -- he's looking at a morgue photo of Maria --

MAURICIO (ON SCREEN)

... Yes... Si, mia figlia, Maria...  
[Yes, my daughter, Maria...]

PULL BACK to REVEAL Benson, CARISI on FaceTime call.

\*

BENSON

Mi dispiace per la sua perdita, Signore Ferraro. [I'm sorry for your loss, Mr. Ferraro.]

\*

MAURICIO (ON SCREEN)

(in English)  
Did she suffer? Did they...

Benson, off Carisi -- in English --

BENSON

No. She died instantly.

CONTINUED

10

Mauricio nods, breaks down -- speaks in English.

MAURICIO (ON SCREEN)

I should have called. But I was still sick with the virus... I didn't want her to worry. Her texts, three times, the same words... "Tutto va bene, Papa. Mi manchi." I knew something was wrong.

SEE NOW -- Rossi puts arm around Mauricio. To Benson --

ROSSI (ON SCREEN)

Do you have any leads? A motive?

CARISI

ADA Dominick Carisi, Inspector. We're talking to Maria's roommates now --

ROSSI (ON SCREEN)

Her father tells me Maria wasn't happy in the apartment. Parties, drugs... Per piacere, find who did this...

Off Benson, looking to Carisi --

CUT TO:

11

INT. INTERVIEW ROOM - DAY ONE

11

Rollins with Lexi, who almost smiles --

LEXI

This is like being in a movie.

Rollins notes her affect, is unsettled --

ROLLINS

Lexi, when did you last see Maria?

LEXI

Like I said, that Saturday night.

ROLLINS

Did she have company?

LEXI

Maria? No. She went to bed early... always nagging me to keep it down... Wow. The last time I saw her alive.

ROLLINS

Okay. And what were you doing?

CONTINUED

11

LEXI

Me?

ROLLINS

Sure.

LEXI

... I was in my room.

ROLLINS

All night?

LEXI

Yeah... This is so... We thought she left, I swear. What happened to her?

ROLLINS

Do you remember hearing anything?

LEXI

No, but... I had some edibles that weekend -- quarantine stress.

ROLLINS

Okay. Let's start with who else was in the apartment that night.

Off Lexi --

CUT TO:

12

INT. SVU WAITING ROOM - DAY ONE

12

Fin with Brad -- who is shocked -- trying to recall --

BRAD

I was definitely not there. I'm positive.

FIN

Why is that?

BRAD

I was at my parents' in the Hamptons for the weekend. I came home Tuesday morning... My hockey bag was gone.

FIN

Your hockey bag?

BRAD

Yeah. I was pissed. Someone went through my room. I assumed it was Maria... Jeez.

(MORE)

CONTINUED

BRAD (CONT'D)

(genuine)

She was a sweet girl. Nice.

FIN

How well did you know her?

BRAD

Not very. Lexi knew her, from some West Village acting classes. When the dorms closed for quarantine, she couldn't go back to Italy... so...

FIN

What about her personal life?

BRAD

She kept to herself, stayed in her room. FaceTimed. Mostly in Italian.

FIN

Uh-huh. She ever have men over?

BRAD

No. She was social distancing.

FIN

Okay... Did she social distance with you, or one of your roommates?

BRAD

I'm not sure who was crashing then...

(a beat)

Wait, Perry... Moncado. He left a week after Maria. He owes me money too.

FIN

So you keep in touch?

Off Fin --

CUT TO:

EXT. CHURCH/HOMELESS SHELTER - DAY ONE

Fin, Kat with PERRY MONCADO (22, bookish sex appeal, glasses), volunteering, in mask, gloves. Perry hands HOMELESS WOMAN snack bag, looks to Fin, Kat.

PERRY

When the dorms closed in spring, I had to scramble. I knew Brad from a screenwriting class. Not that he can write.

CONTINUED

KAT

Why'd you move out?

PERRY

Lexi. She was partying too hard.  
Never masking up. My father has heart  
issues, I couldn't risk it.

FIN

What can you tell us about Maria?

PERRY

She had enough of that place, too...  
What's this about?

Fin and Kat exchange a look -- then --

KAT

Maria's dead, Perry.

Perry steps away from line, pulls mask down, pushes glasses  
up his nose --

PERRY

What? Oh, my God. How? When?

FIN

Around Labor Day. You were still there  
then, right?

PERRY

Yeah, Brad thinks I owe him two weeks'  
rent.

KAT

When was the last time you saw Maria?

PERRY

Saturday night, Labor Day weekend...  
In the kitchen... Then she kind of  
disappeared.

(off Fin, Kat)

I left her a few messages. I wondered  
why she never called back.

FIN

Do you know if Maria had a boyfriend?

Perry looks from Fin to Kat -- pushes glasses up --

PERRY

Maria? Maybe in Italy.

\*

CONTINUED

FIN

Okay. Well, we're going to have to ask you to come to the station, give a statement. And a DNA sample.

PERRY

-- Why? Oh. I get it.

KAT

That going to be a problem?

PERRY

No... Look, I like Lexi, but the reason I left was because she kept bringing random guys home. We're trying to stay six feet apart, she's on a binge.

Off Fin and Kat --

CUT TO:

INT. BENSON'S OFFICE - DAY ONE

\*

4PM. CU MONITOR -- Italian news conference, Rossi and Mauricio, aired by American CNM (V.O. English translation/English subtitles).

\*

ROSSI (ON SCREEN)

We are in contact with New York police, working to find Maria's killer. Whoever did this showed callous disregard for an innocent girl's life --

Mauricio interjects now --

MAURICIO (ON SCREEN)

My daughter's roommates were bad people. They took advantage of her... I have lost the light of my life...

PULL BACK to REVEAL Benson updated by Fin, Rollins, Kat. Social media pics of Brad, Maria, Lexi (partying), a masked Perry (at shelter), and morgue photo of Maria on board.

\*

\*

BENSON

Maria was last seen alive Saturday night. Who had access to the apartment that weekend?

FIN

Brad claims he was out East, we're checking. Perry and Lexi were home.

CONTINUED



ROLLINS

Lexi swears she was alone, Perry and  
Brad say she's been... active.

BENSON

Forensics?

KAT

Everyone's prints are all over Maria's  
room. Brad's prints are on the hockey  
bag. But it is his bag.

ROLLINS

This may be harder to explain.

(off text)

DNA from Maria's autopsy. Two viable  
semen samples, one, random man not  
excluded. The other -- Brad.

Off our guys --

CUT TO:

INT. SVU WAITING ROOM/SQUADROOM/I.R. #2 - DUSK ONE

5PM. Fin and Kat with Brad --

BRAD

Yeah, okay, I had sex with Maria.

FIN

When?

BRAD

... Um... that Saturday morning?

\*

KAT

Can you come with us please?

Brad rises. Fin, Kat start walking him through Squadroom --

BRAD

I should have just told you. I thought  
it would look bad.

FIN

You heard of DNA, right?

BRAD

I pulled out.

FIN

Not entirely.

CONTINUED

KAT

You two were in a relationship?

BRAD

No. I'm engaged. Maria and I had sex,  
a few times. That morning, she got all  
clingy. That's why I left.

They arrive at Interrogation Room #2, open door.

BRAD (CONT'D)

(realizing)

What, you think I killed her?

FIN

Have a seat.

Kat indicates hockey bag in clear evidence bag on table --

KAT

Recognize that?

BRAD

My hockey bag. Where'd you find it?

\*

Fin and Kat exchange a look --

FIN

You tell us.

(off Brad)

Brad, this is not looking good.

BRAD

Are you crazy? I was in the Hamptons...  
Didn't my parents tell you?

\*

KAT

They did, but they also said they were  
in Maine that weekend. Were you with  
anyone else in East Hampton?

\*

\*

Brad looks from Fin to Kat --

BRAD

No, but... This is crazy. I didn't  
kill Maria.

FIN

Then who did?

Off Brad --

CUT TO:

16

INT. INTERVIEW ROOM - DUSK ONE

16

Sunset. Benson and Rollins with Lexi.

LEXI

Maria and Brad? Wow. He didn't tell me. I guess he wouldn't. We kind of hook up, off and on.

ROLLINS

You and Brad are involved?

LEXI

More of a sex pro quo kind of thing. I'm way behind on rent.

(off Benson, Rollins)

Look, it was my idea, not Brad's.

Benson and Rollins exchange a look --

BENSON

Lexi, was he home that Saturday night?

LEXI

You think Brad did this? No. He comes off as a douche, but he's a good guy.

ROLLINS

You told me you were home alone that weekend. Eating edibles.

LEXI

I think I was... The past six months, it's all kind of a blur...

BENSON

Focus, Lexi. We know there was another man in the apartment that night. Did you bring him home, or did Maria?

Lexi, caught, looks from Benson back to Rollins --

LEXI

Look, it's been really hard. No work, no school. I couldn't even go home to Daytona, my mom was afraid I'd infect her... I felt like I was dying inside... What did it matter if I got the virus? Maria hated me for that...

ROLLINS

So you did bring someone home?

CONTINUED

LEXI

They were his edibles. Kind of a --  
stress-relief hookup. We had sex... I  
was pretty wasted. I woke up, he was  
gone. Maria's door was closed.

(off Benson, Rollins)

I was so afraid... that Maria moved out  
the way she did, because she was mad  
about the guy, the noise... Oh, my God.  
Did he... kill her?

BENSON

Who is he, Lexi?

LEXI

Oh, God. Oh, God... I have no idea.

Off Benson and Rollins --

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN

17 INT. SQUADROOM/BREAK AREA/O.R./I.R. #2/I.R. #1 - NIGHT ONE 17 \*

Benson updates Carisi, as they get temperature checks at Sergeant's Desk, then move through Break Area, use hand sanitizer station, head to Observation Room -- \*

CARISI

The Eighth Floor is getting hourly calls from the Italian Consulate, international media, TMZ --

BENSON

We're working the case, Carisi.

CARISI

A foreign exchange student, drugged, assaulted, left for dead in a freezer? Not a good look for a city trying to recover tourism. Who's your suspect?

BENSON

Take your pick.

As they approach I.R. #2 -- see Brad, unfazed --

BENSON (CONT'D)

Brad Keegan, it's his apartment. Neglected to mention he had sex with Maria, hours before she was killed. Her body was in his hockey bag. Also trading sex for rent with the other female roommate.

CARISI

Okay --

As they now head toward I.R. #1, see Perry, having just finished giving a DNA swab to a TECH --

BENSON

Perry Moncado. Saw Maria that night, says he mostly stayed in his room, headphones on, didn't see or hear anything. \*

As they head toward Benson's Office --

18 INT. BENSON'S OFFICE - NIGHT ONE - CONTINUOUS 18

Benson and Carisi enter. In Interview Room, Lexi shows Rollins her phone, as she scrolls through --

BENSON

Lexi York. She left out the part of her story about bringing a stranger home. Says she passed out, woke up, he was gone.

CARISI

Are we sure she's not covering for one of the roommates?

BENSON

There was a second semen sample on the rape kit. But Lexi says she doesn't know this guy's name, how to reach him.

CARISI

Great. All the press on this case, we need to find him before they do.

Off them, watching Lexi --

CUT TO:

19 INT. INTERVIEW ROOM - NIGHT ONE 19

Rollins with Lexi --

\*

LEXI

Are you mad at me, like your captain? I should have told you earlier.

ROLLINS

Yeah, you should have. You really don't remember his name? How about what he looked like?

LEXI

He was Black... Great smile. Cute... Maybe, Sean? Something like that?... I'm sorry, last few months I just got used to telling people what they wanted to hear. Leaving things out.

ROLLINS

Like what?

LEXI

Like I didn't always wear a mask, okay? Or stay six feet away.

(MORE)

CONTINUED

LEXI (CONT'D)

I went to bars, danced. Kissed guys,  
took them home, or did them on the  
stairs. Everyone was dying, it made me  
feel alive.

ROLLINS

I get it. I'm not judging you.

LEXI

Yeah you are.

ROLLINS

Maybe I am. I have kids. We were  
cooped up for months. I want this to  
be over. For them to have a life.

(off Lexi)

You said you picked up Sean at a bar,  
one of those outdoor ones on Second?

LEXI

God no. A real bar. A quarantine  
speakeasy... Everyone inside, no rules.  
You took off your mask and kissed the  
first cute boy you saw.

\*

ROLLINS

Sounds nice... Where is it?

LEXI

I know the bartender. I don't want him  
to get in trouble --

ROLLINS

We're past that. You know how to look  
out for yourself, right, Lexi?

(off Lexi)

Then do it.

\*

As Lexi scrolls through her phone, hands to Rollins --

CUT TO:

INT. EMPTY BAR - DAY TWO

AM. Fin, Kat with DAN DONAHUE (30, cagey), who wears mask  
"holster style," wiping down bar, stools with disinfectant.

DAN

Nah, we weren't open in September.  
Take-out only.

FIN

Try again. We're not the Covid police.

CONTINUED

DAN

What do you want?

KAT

We know Lexi York was here Labor Day weekend. She said you served her.

DAN

What did she do now?

Fin and Kat exchange a look.

FIN

Lexi meet a guy here that night?

DAN

Why would that night be different from any other night?

KAT

She left with him. Sean, Black, good smile?

DAN

Oh, right... that guy. I remember because I had to kick them out of the bathroom.

FIN

Is he a frequent flyer?

DAN

Never takes the same girl home twice. Sean... he's a beast.

Off Fin and Kat --

CUT TO:

INT. SEAN'S APARTMENT - DAY TWO

Fin, Kat with SEAN THOMAS (25, tough), who, standing too close to Fin, films on his cell as they search his place --

\*

\*

SEAN

You got no right to be here.

\*

FIN

Step back, please. Distance.

(Sean steps back)

We have a warrant, Sean. We can move in with you. Talk to us about Lexi.

Sean turns the camera off, puts phone down.

CONTINUED



SEAN

Lexi? What's she saying? Whatever it is, she's lying.

KAT

What do you think she's saying?

SEAN

(off Fin, Kat)

Look, the sex was consensual -- And any thing I took, it was because she owed me money. Ask her for what --

KAT

We will.

Fin shows photo of Maria to Sean on his phone --

FIN

What about this girl? -- Remember her?

SEAN

-- Awh, I don't know, man -- Is she the one on the news? I had nothing to do --

Kat puts on gloves, searches drawer -- finds something --

\*

KAT

Sergeant --

Fin approaches. Kat has Maria's passport, some jewelry, including a locket. Fin takes passport, shows Sean.

FIN

You don't know her? Try again.

SEAN

Oh, that girl... she gave me that.

FIN

Strike three. Turn around. Please.

As Fin nods to Kat, who puts on mask, cuffs Sean --

CUT TO:

Noon. Benson and Carisi FaceTime with Rossi and grieving Mauricio (dusk in Italy). They show photos of Maria's passport and locket from Sean's apartment.

\*

\*

ROSSI (ON SCREEN)

He says that was her mother's locket --

Rossi shows photo of smiling, happy Maria, wearing locket,  
in a red cashmere sweater.

\*

MAURICIO (ON SCREEN)  
Poverina. My little girl... You know  
who did this? Who killed her?

CARISI  
We're still investigating, Mr. Ferraro.

MAURICIO (ON SCREEN)  
Who is he? -- One of those boys she  
lives with? --

BENSON  
Per favore, si fidati di me. [Please,  
trust me.]  
(in English)  
I know how difficult this is. We are  
very close to solving this.

\*

\*

Mauricio is mollified. They end FaceTime call. Benson and  
Carisi look into Interrogation Room #1. Off Sean --

\*

CARISI  
We know he's good for this?

BENSON  
His DNA on her kit, all over the room.  
Prints everywhere.  
(off Carisi)  
Including the hockey bag.

CARISI  
What about the freezer, the back door  
of the restaurant?

BENSON  
We're still processing.

CARISI  
Has he asked for a lawyer?

BENSON  
Not in so many words.

CARISI  
Good. I want a confession.

Off Benson and Carisi --

CUT TO:

23

INT. INTERROGATION ROOM #1 - DAY TWO

23

Fin and Kat show sullen Sean an iPad photo of Maria.

SEAN

I didn't rape anybody, or hurt anybody.

\*

FIN

Okay, how did you end up with this girl's passport, her jewelry --

SEAN

I'll tell you, but only off the record.

FIN

We can do that. No problem.

SEAN

It was payment. For the edibles, coke. Lexi said it was cool.

FIN

Lexi told you to take them, or did you think, since Maria was dead, she wasn't going to miss them?

SEAN

Look, I know you might think I killed that girl, but all I did was have sex with her. I swear.

KAT

Tell us about that.

SEAN

She was into it, man, I swear. Lexi didn't tell you? We had a three-way. That Italian girl, Maria, she was alive when I left. Wasted, but fine.

\*

\*

\*

KAT

Lexi didn't mention any of that.

SEAN

You know the whole thing was her idea.

FIN

What whole thing?

SEAN

Maria was complaining we were too loud. So Lexi tried to loosen her up... Dancing with her... Had me give her drugs... turning her out like a pro. You know how that goes.

\*

\*

CONTINUED

KAT

And you just went along with it.

SEAN

Hey, a party's a party. We all fell asleep, when I woke up, I left.

KAT

Help us out here, how do you think the girl ended up in the freezer?

SEAN

This city? This year? People have lost their minds. Maybe she and Lexi got into a fight when Maria realized Lexi gave away her stuff. I should have known, when a girl's that much of a freak, they're always crazy.

Off Fin, looking to window --

CUT TO:

INT. BENSON'S OFFICE - DAY TWO

Benson, Rollins, Carisi, watching Fin, Kat, Sean in I.R. #1.

CARISI

How much of this did Lexi tell you?

ROLLINS

Look, she's a mess, but I don't think she's good for this --

BENSON

Rollins --

ROLLINS

I know what you're thinking, but --

BENSON

-- How much?

ROLLINS

... Not a word.

BENSON

Put her in interrogation.

Off Benson -- looking at Lexi in Interview Room --

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN

25 INT. INTERROGATION ROOM #2 - DAY TWO

25

Benson and Rollins with Lexi. She's unraveling.

LEXI

I didn't mention this before, but Sean robbed us. Cash was missing, the medicine cabinet was cleaned out.

ROLLINS

He told us you gave him that to pay for the drugs.

LEXI

What? No. He robbed us, he must have killed Maria, that's the only thing that makes sense. Don't you believe me?

BENSON

To be honest, Lexi, we're trying to reconcile Sean's story with yours.

LEXI

What's he saying?

Off Lexi --

CUT TO:

26 INT. INTERROGATION ROOM #1 - DAY TWO

26

Fin and Kat with Sean.

SEAN

So a white girl lies and you believe her? I didn't kill anyone. The girl was fine when I left.

\*  
\*

KAT

Fine, how? Eyes open, talking?

SEAN

... Okay, she may have been passed out.

FIN

May have been? Or was?

Off Sean --

CUT TO:

A27 INT. INTERROGATION ROOM #2 - DAY TWO

A27

Benson, Rollins continue with Lexi.

LEXI

Sean's edibles must have been laced with opium... I don't really remember what happened.

ROLLINS

Do you remember suggesting a three-way?

LEXI

What? No. That's what he's saying?

BENSON

He told us that you initiated a three-way with Maria. He also says, when he left the apartment, she was fine.

ROLLINS

Lexi, this is your last chance to help yourself out. If you saw him kill Maria, if you saw him leave with her body, now is the time to tell us.

\*

LEXI

-- Look, Sean's a drug dealer. I don't know what he's capable of...

ROLLINS

But you felt okay bringing him home.

LEXI

I told you I was making bad choices.

BENSON

Does that include murder?

LEXI

Wow, talk about blaming the victim.

BENSON

Lexi... I think Maria's the victim here.

\*

Off Benson and Rollins --

CUT TO:

B27 INT. INTERROGATION ROOM #1 - DAY TWO

B27

Fin and Kat show Sean an iPad picture of the hockey bag --

CONTINUED

FIN

You recognize this?

SEAN

... Should I?

KAT

Maria's body was found in the bag.

FIN

You had sex with Maria, explains the semen. But tell me why your prints were on that bag, Sean?

SEAN

Yeah... Okay. That bag was in some dude's room... I went through it, looking for cash.

Off Fin and Kat -- looking to window --

CUT TO:

27 INT. OBSERVATION ROOM - DAY TWO

27

3PM. Benson, Rollins exit I.R. #2, join Carisi. See Lexi in I.R. #2; Fin, Kat, Sean in I.R. #1.

CARISI

So they're each throwing the other under the bus? Who's good for this?

BENSON

Lexi lied to us, but I don't see her carrying the body down the stairs and putting it into the freezer.

\*

CARISI

Any chance they did it together?

(off Benson, Rollins)

Rough sex gone bad. Or worse, rape gone bad. Sean gets rid of the body, Lexi cleans out Maria's room, sends the father texts.

BENSON

If she is complicit, she's figuring the Black drug dealer will take the fall.

\*

CARISI

Not a bad play on her part. Sean have a record?

CONTINUED

ROLLINS

Fare-beating, a few summons for smoking  
a joint on the street. Possession.

\*

CARISI

What about Lexi?

ROLLINS

Two DUIs, shoplifting, public  
intoxication... typical coastal Florida  
arrest record.

\*

\*

CARISI

Any violence?

ROLLINS

Just to herself... drinking, drugs.

CARISI

Look, the only thing we know for sure  
is they've both lied to us. Anyone  
else in the apartment that night?

BENSON

Brad's alibi checked out. His phone  
GPS had him in East Hampton by sundown.

CARISI

Wasn't there another guy?

ROLLINS

Perry Moncado, claims he was in his  
room, headphones on. Didn't hear  
anything.

\*

BENSON

Go back to him. Find out if he's  
lying, too.

Off Benson, looking to Rollins --

CUT TO:

EXT. PARK - DAY TWO

\*

4PM. Rollins and Kat with Perry, who has his laptop in  
front of him, headphones around neck --

PERRY

Wait, I thought you said the DNA  
cleared me...

CONTINUED



ROLLINS

It did, but we just want to go over anything you may have heard that night. Even with your headphones on. \*

PERRY

Okay... Maybe I did hear partying.

ROLLINS

What time?

PERRY

Two AM? I was on a collaboration session with my writing partner in LA.

KAT

Okay... Did you hear anything else?

PERRY

They were playing Drake. LOUD. I had to go to my room and put headphones on, just to write.

ROLLINS

Who's "they"?

PERRY

Lexi, obviously. But she'd brought home some guy... Wait a minute, I remember Maria got upset, they were making so much noise. She came out of her room, told them to take it down.

KAT

And did they?

PERRY

I think Maria ended up joining the party. I yelled at them, they all went into Lexi's room.

ROLLINS

Why didn't you tell us this before?

PERRY

I didn't want to sound racist, saying Lexi brought home some Black guy. \*

(off Rollins)

Instead of hiding in my room, I should have gone in and said something.

KAT

Yeah, you should have.

CONTINUED

Perry feels the weight, as Rollins and Kat walk away.

KAT (CONT'D)

So he puts Maria, Sean, and Lexi  
partying in Lexi's room?

ROLLINS

Another thing she didn't mention. Have  
CSU go through Lexi's room, sheets,  
laundry, tear it down to the studs.

Off Kat --

CUT TO:

OMITTED

INT. SQUADROOM - NIGHT TWO

Benson, Fin, Rollins, Carisi watch Italian interview on CNM  
NEWS NETWORK. ON MONITOR: Rossi, Mauricio talk to ANCHOR  
via Zoom (in Italian, with English translation V.O.).

\*  
\*  
\*

ROSSI (ON SCREEN)

We are asking New York police to make  
an arrest --

MAURICIO (ON SCREEN)

Lexi York, my daughter told me she was  
wild, with men, drugs. I beg her to  
tell me what happened to my Maria.

Broadcast switches now to ANNIKA PERGAMENT on 1NYC. A  
photo of Lexi appears on screen --

\*

ANNIKA

From Manhattan to Milan, the public has  
been riveted by lurid stories of wild  
sex trysts, all-night partying.  
Sources at NYPD tell us they believe  
"Lockdown Lexi" and her lover murdered  
Maria Ferraro after a drug-fueled  
sexual torture session. "Sexy Lexi"  
and pot-dealer Sean Thomas have been  
questioned for over twenty-four hours --  
but so far no arrests have been made --

\*

\*

Benson clicks MUTE on remote --

CARISI

"Sexy Lexi," "Lockdown Lexi" -- this is  
a circus --

CONTINUED

BENSON

Who the hell is leaking all this? The  
old boy network at One-P-P?

CARISI

They're on their heels, they want a  
high-profile win --

Kat enters now, with iPad --

ROLLINS

I don't know, but I almost feel sorry  
for Lexi.

KAT

Don't... Lab put a rush on the DNA.  
(off iPad)  
Maria's was all over Lexi's bed, the  
bed frame, the mattress. And Lexi's  
touch DNA was on Maria's bra clasp.

FIN

So Sean was telling the truth.

Off Benson and Rollins --

CUT TO:

INT. INTERROGATION ROOM #2 - NIGHT TWO

Benson and Rollins with devolving Lexi --

LEXI

... I told you, I don't remember what  
happened...

Rollins shows her photo of Maria's bra --

ROLLINS

Lexi, this is Maria's bra. Her size.  
We found it under your mattress.

LEXI

Under?... Sean must have put it there.  
After he killed her.

BENSON

Your DNA was on the bra clasp.

LEXI

... I don't know how that's possible...

\*

Lexi goes silent, really trying to remember --

CONTINUED

BENSON

Maria had drugs in her system.  
Alcohol. You said she never partied.

ROLLINS

Did you give her drugs, Lexi?  
(off Lexi)  
You need to be straight with us now.

LEXI

I'm trying, okay?

BENSON

Start with what you do remember.

LEXI

Okay... She came out of her room... She  
was mad... I offered her some wine Sean  
had lifted from the bar.

ROLLINS

She drank it? What else?

LEXI

Sean gave her some gummies... I think  
she thought they were candy...

\*

BENSON

Lexi... Lexi, look at me... What  
happened?

\*

LEXI

She started talking... saying how  
lonely she was... worried about her  
dad, he had been sick... She started to  
cry... I kissed her cheek.. I guess the  
edibles hit her, hard, she just... one  
thing led to another... Sean started  
kissing her, and she didn't say no...

(off Benson, Rollins)

She was like a Maria I'd never seen  
before. Perry started yelling... We  
went into my room. The bed frame  
broke...

ROLLINS

That's why you went into Maria's room?

LEXI

I guess... I was in and out of body...  
I remember the three of us, in Maria's  
bed... But, then...

(off Benson, Rollins)

Wait... Maria was super high.

(MORE)

CONTINUED

LEXI (CONT'D)

I remember asking Sean if we should  
call nine-one-one... He said he'd take  
care of her... That I should relax...

BENSON

How did Maria get hurt, Lexi?

LEXI

... I don't remember.

BENSON

... She hit her head... How did that  
happen --

LEXI

I don't know...

Lexi looks at Benson and Rollins, breaking down --

LEXI (CONT'D)

Did I do it? Please tell me, I didn't  
do it... I've been so afraid... Oh, my  
God... What did I do?...

\*

Off Lexi, sobbing --

FADE OUT

END OF ACT THREE

ACT FOUR

FADE IN

33 INT. CONFERENCE ROOM, DA'S OFFICE - DAY THREE

33

CU MONITOR: 1NYC footage of Lexi and Sean, handcuffed,  
being taken from transport van to Central Booking. Sexy  
mug shot of Lexi, as Annika Pergament reports --

\*

\*

ANNIKA

-- NYPD has made an arrest in the case  
that has captivated the world, the rape  
and murder of Italian foreign exchange  
student Maria Ferraro --

ON MONITOR -- Social media images of partying Lexi --

ANNIKA (CONT'D)

Twenty-three year old Lexi York has  
been accused of luring the victim into  
a drug-fueled three-way. Rumors of her  
hedonistic lifestyle have earned her  
the nicknames, "Sexy Lexi" and the  
"Pandemic Party Girl" --

ON MONITOR -- CU Brad, being interviewed --

BRAD (ON SCREEN)

Lexi had no place to go, so I let her  
crash at my place. She was always out  
of control. We're in the middle of a  
pandemic, she's bringing home strange  
men every night, she never cared about  
anyone but herself --

PULL BACK to REVEAL Benson, Rollins, Carisi, and Kat.  
Rollins hits pause on TV monitor --

ROLLINS

Leaks to the press, Brad turning on  
her, after he slept with her? It's  
officially a witch hunt now.

KAT

I just hate the double standard.

BENSON

She lied to us, Kat.

KAT

So did all the guys, Brad, Sean. But  
Lexi's the one getting slut-shamed.

CONTINUED

CARISI

Kat, not now. We still need to get this to a grand jury.

ROLLINS

You have Lexi and Sean dead to rights.

CARISI

Intuitively, sure. Legally, it's circumstantial. They both put themselves in the room with Maria, but deny hurting her. Sean admits to stealing Maria's jewelry, passport, but denies taking her suitcase and clothes.

BENSON

And they both deny sending the father those texts from Maria's cell.

CARISI

Not to mention who carried the body, emptied the room, cleaned up the blood. Sean still had Maria's passport and jewelry a month later.

(off Benson, Rollins)

I don't see him strategizing and executing a cover-up.

BENSON

I don't see Lexi doing that either, she defines "reckless" --

ROLLINS

She does. But girls like this, they're good at getting other people to clean up their messes.

Carisi looks at freeze-frame image of Brad --

CARISI

Lexi slept with Brad, in exchange for rent. What else did she get him to do?

Off Benson and Rollins --

CUT TO:

INT. WALK-UP APARTMENT - DAY THREE

Fin and Kat with Brad --

BRAD

You guys arrested Lexi and Sean, why are you still talking to me?

CONTINUED

KAT

The ADA's gonna need you to testify. \*

BRAD

I wasn't there.

FIN

To verify the timeline. You came back into the city, Tuesday morning?

BRAD

Yeah, that's when we opened Maria's door.

FIN

So how come your mother's E-ZPass shows you in the tunnel Monday afternoon?

BRAD

You checked that? Well, okay.

KAT

So where were you?

BRAD

I'd rather not say.

FIN

Because you were helping Lexi clean out Maria's room?

BRAD

What? No. I was with a friend. Her cat died... she was going through a bad time.

KAT

We'll need her name.

BRAD

Um... Sloane... My fiancée's sister. You can't tell my fiancée. Please. She's already pissed off that we had to postpone our wedding. \*

Fin and Kat exchange a look.

BRAD (CONT'D)

Look, what happened to Maria is a tragedy, but that guy Sean did it.

FIN

How do you know that?

CONTINUED



BRAD

Because Lexi's not the demon  
everybody's making her out to be.

KAT

Aren't you one of those people?

BRAD

A lot of what I said on TV was out of  
context. Look, Lexi didn't have the  
easiest childhood. Her father died  
when she was young... her life is one  
catastrophe after another, then the  
pandemic, everything got worse... I  
tried to help her.

\*

KAT

By sleeping with her?

BRAD

Again, her idea. She said she just  
missed being touched.

FIN

I get it. So that's why you helped her  
clean out Maria's room?

BRAD

I didn't. I swear. Ask Perry. The  
three of us opened Maria's door. It  
was already cleaned out.

Off Fin and Kat --

CUT TO:

EXT. PARK - DAY THREE

\*

Fin, Kat with Perry, as he unplugs and packs up his laptop.

PERRY

That's right, we did open Maria's door  
together... But I can't swear Lexi or  
Brad hadn't cleaned out the room  
before. You know, they were involved --

KAT

-- We're aware.

FIN

Sunday, Monday, you hear anyone going  
through Maria's stuff? Coming and  
going from the apartment?

CONTINUED

35

PERRY

No, but I wasn't home most of the time.

FIN

Where were you?

PERRY

Doing outreach... Labor Day weekend.  
So many homeless out on the street.  
They need food, water, clothes.

KAT

Can anyone confirm where you were?

Off Perry --

CUT TO:

36

EXT. CHURCH/HOMELESS SHELTER - DAY THREE

36

Fin and Kat with SISTER VITA, in jeans and a zipped jacket.  
A few HOMELESS lined up, waiting for food distribution.

SISTER VITA

Perry, such a sweet soul. Always says  
yes. He'd get leftover food from  
restaurants, he even got his friends to  
donate clothes...

FIN

Clothes? What kind?

SISTER VITA

Everything. Sports stuff, hockey  
shirts.

Kat pulls iPad -- shows picture of Brad --

KAT

Did you ever see this guy, maybe he  
came in with Perry?

SISTER VITA

No...

Kat shows picture of Lexi --

KAT

How about this girl?

SISTER VITA

That's Sexy Lexi, right, his roommate?  
Perry came in one day with a bunch of  
women's clothes.

(MORE)

CONTINUED

SISTER VITA (CONT'D)

Said one of his roommates had left them  
behind. They must've been hers.

Fin and Kat exchange a look --

KAT

Guess those are all gone?

SISTER VITA

I know I shouldn't have done this, but  
there was a sweater, I kept for myself.

FIN

You know where it is?

SISTER VITA

I'm wearing it.

Sister Vita opens her jacket -- she's wearing Maria's red  
cashmere sweater --

SISTER VITA (CONT'D)

Isn't it beautiful? Cashmere.

KAT

Italian?

As Sister Vita realizes -- off Fin and Kat --

FADE OUT

END OF ACT FOUR

ACT FIVE

FADE IN

37 INT. SQUADROOM - DAY THREE

37

Benson is updated by Fin, Rollins, Kat at crime board. On board: Labor Day weekend timeline, roommates' whereabouts, photos of Lexi, Sean, and Maria (in red sweater).

BENSON

We're sure that it was Perry who brought Maria's clothes to the shelter?

\*

KAT

The sister told us he wheeled them in, she's not positive when.

\*

ROLLINS

This year, no one even knows what day today is, let alone month to month.

FIN

Perry wouldn't say it, but it sounds like Lexi conned him into helping.

BENSON

Go back to her, see if she suddenly remembers that.

ROLLINS

We can't. Lexi's lawyer won't let her talk to us.

BENSON

Who? Legal aid? Okay, maybe we can hint at a deal.

\*

FIN

Don't count on it.

ROLLINS

Brad's father got her someone from his firm.

\*

\*

\*

BENSON

Okay. Pick up Perry. If he'll testify to helping Lexi clean out Maria's room, that should be enough for Carisi.

Off Benson --

CUT TO:

38

INT. INTERVIEW ROOM - NIGHT THREE

38

Fin and Rollins with Perry, who pushes glasses up nose. He looks at iPad photo of Sister Vita in Maria's sweater.

PERRY

Sister Vita kept Maria's sweater?  
That's not cool. Those were for the homeless.

FIN

So you did bring Maria's stuff in?  
When? She give them to you?

PERRY

No. After she moved out, or after we thought she moved out, I found some of her stuff in a hall closet. I didn't want to throw it away. It's a real time of need right now.

ROLLINS

And you didn't think to mention that to us earlier?

PERRY

... I just thought it would complicate things.

ROLLINS

You were right.

PERRY

Look, I figured Maria wasn't coming back. I called her, like six times. You can check my phone.

FIN

Oh, we did.

ROLLINS

Did you text her father?

PERRY

What? No.

(off Fin, Rollins)

I had no idea Maria was dead. I thought she left. It made sense. She and I were alike, like that. We both hated the way Brad and Lexi were so... selfish. They were going to get someone killed, and they did.

CONTINUED

ROLLINS

You thought Lexi killed Maria, why'd you help her?

PERRY

-- I didn't --

FIN

Or did she blame it on Sean?

ROLLINS

And you're a nice guy, you didn't want to see her implicated?

PERRY

... I didn't help Lexi... I would never... Maria didn't deserve this.

FIN

No. She didn't.

Fin and Rollins exchange a look --

FIN (CONT'D)

Help yourself out here, Perry. What do you know about that Saturday night?

\*

PERRY

I had my --

ROLLINS

Headphones on. Yeah, we're not buying that anymore. You heard something.

PERRY

I told you, I heard Maria and Sean in Lexi's room --

FIN

What else?

PERRY

-- Drake. Cardi B, that "WAP" song --

ROLLINS

You hear anybody in Maria's room?

FIN

Someone tried to bleach Maria's blood off the wall and the floor, in her room. It must have made a loud noise, when her head hit the wall.

\*

He reacts to this, almost winces. Rollins notices.

CONTINUED

ROLLINS

You did hear it, didn't you?

PERRY

... The music was so loud. I couldn't stand it.

ROLLINS

I don't know what's going on here, Perry, maybe you're trying to protect Lexi -- but I know you cared about Maria.

PERRY

I did. I did.

FIN

(to Rollins)

Should we tell him?

(off Rollins)

You should know, Maria was alive when they put her in that freezer.

This hits Perry hard. He pushes glasses up nose.

PERRY

What? Are you sure?

ROLLINS

She had a head wound, but she was breathing. Her fingernails were broken, she was trying to claw her way out. She tried for hours.

Perry reacts to this, deeply disturbed --

FIN

Sean and Lexi did that to her...

PERRY

I didn't know...

FIN

No. You wouldn't have agreed to help Lexi if you did --

Perry, unraveling now -- shouts --

PERRY

I don't care about Lexi.

Fin and Rollins exchange a look. Then --

CONTINUED

PERRY (CONT'D)

I thought Maria was dead... I swear.  
There was no pulse...

Fin and Rollins exchange another look --

ROLLINS

What happened, Perry?

PERRY

I was mad about the noise... Maria... I  
could hear they were having sex. After  
Sean left, I went into her room.

(off Fin, Rollins)

I kind of confronted her. About  
violating quarantine.

ROLLINS

And then?

PERRY

I was upset. She and I, we'd talked  
about having feelings for each other,  
but she kept telling me, she didn't  
want to risk getting corona. And then  
she does that?

FIN

What did she say?

PERRY

That it was none of my business.

(off Fin, Rollins)

I said, if she was going to be with  
those guys, what was wrong with me? I  
asked her if I could kiss her, she  
pulled back. I kind of leaned in to  
hug her, and she pushed me away.

(starts to cry)

It was an accident. I just pushed her  
back. She was so high, she hit her  
head... on the pipe.

(off Fin, Rollins)

I thought she was dead. I swear, I  
thought she was dead. I swear to God.

Fin and Rollins exchange a look --

ROLLINS

So you put her in a hockey bag, carried  
her down the stairs... put the rosary  
in her hand...

(off Perry)

(MORE)

CONTINUED



ROLLINS (CONT'D)

Texted her father, to make it seem like  
she was still alive.

PERRY

No... That's not why.

(off Fin, Rollins)

I didn't want him to suffer. He never  
got better from Covid. Maria thought  
he was going to die, I figured it was  
better he died not knowing about his  
daughter.

Off Fin and Rollins -- looking to window --

CUT TO:

INT. BENSON'S OFFICE - NIGHT THREE

Benson, Carisi, Kat, watching Fin, Rollins, Perry in  
Interview Room --

CARISI

The hits just keep coming.

BENSON

Yeah, they do.

CARISI

I'll get Lexi released.

KAT

What about Sean? He's still at Rikers --  
And he told us the truth... mostly.

CARISI

That's our gold standard now? He stole  
her passport, jewelry...

KAT

And we arrested him for rape and  
murder.

BENSON

Just drop the charges, Carisi.

CARISI

Not my call...

(off Benson, Kat)

But I doubt anyone on the eighth floor  
will have the stomach to pursue.

Off Benson --

CUT TO:

40 INT. LEXI'S ROOM/LIVING ROOM, WALK-UP APARTMENT - DAY FOUR 40

Rollins with Lexi, who packs, looks over the apartment.

LEXI

What's going to happen to Perry?

ROLLINS

He took a plea. Manslaughter.

\*

LEXI

Wow. He's, kind of sweet... You know what's weird, after we thought she left... he kept calling her...

ROLLINS

He told us he just wanted to hear Maria's voice.

LEXI

(looks around)

How did I spend six months here? Maria and Perry thought I was out of control... that I didn't care if I lived or died... That's not true.

\*

\*

\*

(off Rollins)

\*

I didn't want to die... But it was like, if I was gonna die, I didn't want to die, without living, you know?

\*

\*

\*

(off Rollins)

You can follow all the rules, it doesn't matter... Look at Maria.

\*

\*

ROLLINS

I know.

LEXI

... I was afraid, no one would remember me... and now I can't go anywhere without people staring at me, "That's her, that's Sexy Lexi."

\*

(off Rollins)

That's never going to go away, is it?

ROLLINS

I don't know. These days, every hour there's another headline. We're all just... hanging on, waiting for the storm to end.

LEXI

Do you think it will?

CONTINUED

40

ROLLINS

Yeah. I do. I have to have hope. So  
do you.

Off Rollins --

CUT TO:

41

INT. BENSON'S OFFICE - DUSK FOUR

41

Benson on FaceTime with Rossi --

\*

ROSSI (ON SCREEN)

Maria's father is grateful. He was  
worried, with all the death, no one  
would care about finding his daughter.

BENSON

Tell him I wish we had found her when  
she was still alive.

ROSSI (ON SCREEN)

D'accordo. Ogni vita è preziosa, no?  
[Agreed. Every life is precious, yes?]

BENSON

Sì, certo, life is... precious. That's  
why we're here. [Yes, for sure.]

ROSSI

Grazie, Olivia. Prenditi cura di te.  
Stay well. [Thanks, Olivia. Take care  
of yourself.]

BENSON

Fra poco, ci vediamo. [Hope to see you  
soon.]

Benson hangs up. Off Benson, the weight of the world --

FADE OUT

END OF EPISODE