Lauren Sorensen

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Selected panels & publications

• [Forthcoming] Contributor, "Accessioning Legacy Media / Audiovisual Materials,"*Archival Accessioning* by Audra Eagle Yun, to be published by Society of American Archivists, 2020.

• Paper, "Analog Video in Moving Image Archives & Conservation: Infrastructures of Knowledge from Production to Preservation." KULA Journal: knowledge creation, dissemination, and preservation studies. DOI: https://doi.org/10.5334/kula.32 (December 2018)

• Panelist, "The Role of Archives in Addressing Refugee Crises," Archival Education and Research Institute (AERI), University of Tuscaloosa, AL (July 2018)

• Paper, Sanchez, Crystal (co-author), "The Physical Nature of Digital Media & What It Means for Conservation," American Institute for Conservation of Historic & Artistic Works Annual Meeting, Opening General Session, Houston, TX (May 2018)

• Panelist & Chair, *Copy-it-Right: Historicizing and Preserving Video Processing Tools,* Association of Moving Image Archivists' conference, New Orleans, LA (November 2017)

• Panelist, *Claiming Tech: Women, Technology, and the Spotlight,* Association of Moving Image Archivists' conference, Pittsburgh, PA (November 2016)

• Panelist, *American Archive of Public Broadcasting: A Community of Public Media Builds an Archive,* "Preservation & Content Continuity" Association of Moving Image Archivists' conference, Savannah, GA (October 2014)

• Panelist, *Open Source Tools, Technologies and Considerations,* "Git and Github: an Introduction for Archivists," Association of Moving Image Archivists' conference, Savannah, GA (October 2014)

• Panelist, *Getting Things Done with Born Digital Collections,* Society of American Archivists' Annual Meeting, Washington, DC (August 2014)

• Panelist, *Preservation Action Plan for VHS,* "Building a VHS Digitization Station for the Dance Preservation & Digitization Project," Association of Moving Image Archivists' conference, Richmond, VA (November 2013)

• Paper, Jones, Tanisha (co-author), "Developing and Implementing a Digital Video Repository for Legacy Dance Documentation," UNESCO's The Memory of the World in the Digital Age: Digitization and Preservation conference, Vancouver, BC (September 2012)

• Paper, "Capture Software Study for the Preservation of Analog Video," American Institute for Conservation of Historic and Artistic Works' annual meeting, Albuquerque, NM (May 2012). Published Electronic Media Review, Volume II (2013)

• Paper, "Organizational Legacy and the Future of Legacy Media: A Short History of Bay Area Video Coalition's Preservation Program," Association of Moving Image Archivists' conference, Austin, TX (December 2011)

Selected professional activities

• Editorial Board, The Moving Image (Journal of the Association of Moving Image Archivists) (2019-present)
• Secretary and Director of the Board, Association of Moving Image Archivists (2016-2018)
• Co-founder/organizer, annual Association of Moving Image Archivists & Digital Library Federation Hack Day (2013-present)
• Member, American Institute for Conservation of Historic and Artistic Works (2010-present)
• Member, Association of Moving Image Archivists (2005-present)
• Program Chair, American Institute for Conservation of Historic and Artistic Works, Electronic Media Group (2016-2017) Invited Review Panelist, National Endowment for the Humanities, Research & Development (2017)
• Born Digital Materials in Special Collections training completion, Rare Book School (2017)
• Chair, Independent Media Committee, Association of Moving Image Archivists (2010-2016)
• Steering team, Public Broadcasting Core Metadata Dictionary Project (2014-2016)