

Lauren Sorensen

lauren.sorensen@gmail.com | (510) 859-8564

Employment history

May 2016 – present

Los Angeles, California, United States

Independent archivist, media conservator & researcher, Self-employed

- Project management for digital preservation & access initiatives
- Researches archival footage, and associated intellectual and cultural property rights.
- Time-based media conservation assessment, media archives & preservation metadata standards advisement
- Digital preservation tools implementation & training

Clients include: Glenstone Museum, Whitney Museum, City of Los Angeles' Department of Cultural Affairs, University of Richmond Libraries, Vice Media, Catch&Release, Inc., PreserveThis, LLC, Association of Moving Image Archivists, Gravity Hill Films.

October 2017 – June 2018

Los Angeles, California, United States

Teaching Assistant, Internet & Society (IS 30)

Researcher, Records and ICT at the Boundary of the State: Refugee Needs, Rights and Uses

UCLA Information Studies Department

May 2015 – May 2016

Los Angeles, California, United States

Digital Asset Manager & Archivist, Hammer Museum

January 2014 – May 2015

Culpeper, Virginia, United States

Digital Conversion Specialist, Library of Congress, National Audio-Visual Conservation Center

October 2010 – December 2013

San Francisco, California, United States

Preservation Project Manager, Bay Area Video Coalition

August 2007 – November 2010

San Francisco, California, United States

Assistant Director, Canyon Cinema

April 2007 – December 2007

New York, New York, United States

Research Assistant, National Digital Information Infrastructure and Preservation Program (NDIIPP)

Education

University of California, Los Angeles, PhD coursework in Information Studies, 2016-2018

New York University, Master of Arts, Moving Image Archiving & Preservation, 2007

University of California, Santa Cruz, Bachelor of Arts, Film & Digital Media, 2003

Skills

- **Project management:** Training, timeline, workflow design, requirements and deliverables for preservation and access projects.
- **Preservation & digital asset management:** Systems & database maintenance, command line interface, Mediainfo, EXIFtool, BagIt, Archivematica, Rsync; community standards for preservation & access to digital files.
- **Metadata standards & data modeling:** AACR2, PBCore, PREMIS, Dublin Core, EAD, DACS, OpenRefine.
- **Archiving & conservation:** Born digital, digitized, film, audio and video formats, preservation and access, rights research; operation and maintenance of imaging software, computing devices, projectors, video playback devices & digitization equipment; archival paper records, digital documents and ephemera.

Lauren Sorensen

lauren.sorensen@gmail.com | (510) 859-8564

References

Howard Besser
Professor, Associate Director
New York University
Moving Image Archiving & Preservation
721 Broadway
Room 600 New York NY 10003
(212) 992-9399
howard@nyu.edu

Andrea Leigh
Moving Image Processing Unit Head
Library of Congress
National Audio-Visual Conservation Center
19053 Mt Pony Road, Culpeper, VA 22701
(202) 707-0852
alei@loc.gov

Kara Van Malssen
Partner & Senior Consultant
AVP
253 36th Street, Suite C302
Brooklyn, New York 11232
(917) 842-9586
kara@weareavp.com