

Every Breath You Take

117 BPM - 3'28" - 3'28"

(Police)

Torn

96 BPM - 3'47" - 7'15"

(Natalie Imbruglia)

Brass In Pocket

107 BPM - 2'35" - 9'50"

(Pretenders)

Black Velvet

91 BPM - 3'32" - 13'22"

(Annah Myle)

Can't Take My Eyes Off You

127 BPM - 1'40" - 15'02"

(Muse)

Song For Someone

105 BPM - 3'18" - 18'20"

(U2)

In The Shadows

106 BPM - 3'18" - 21'38"

(The Rasmus)

Because The Night

96 BPM - 3'50" - 25'28"

(Patty Smith)

(haut)

Every Breath You Take

117 BPM

Police

intro	1	B ^b	B ^b	G-	G-
	5	E ^b	F	B ^b	B ^b
couplet 1	9	B ^b	B ^b	G-	G-
	13	E ^b	F	G-	G-
couplet 2	7	B ^b	B ^b	G-	G-
	21	E ^b	F	B ^b	B ^b
refrain 1	25	E ^b	D ^b	B ^b	B ^b
	29	C	C	F	F
couplet 3					

pont	41	G ^b	G ^b	A ^b	A ^b
	45	G ^b	G ^b	A ^b	A ^b
	49	G ^b	G ^b		
	51	couplet4			
	59	couplet5			
	67	refrain2			
	75	couplet 6			
	83	E ^b	F	G-	G-
fill	87	G-		G-	
		strum			
outtro	89	B ^b	B ^b	G-	E ^b
	x4				

intro

8 (1 → 8) 0'00"

couplet 1

8 (9 → 16) 0'16"

[2 Every 3 breath 4 you] take

And every move you make

Every bond you break, every step you take

I'll be watchin' you

couplet 2

8 (17 → 24) 0'32"

[2 Every 3 sin 4 gle] day

And every word you say

Every game you play, every night you stay

I'll be watchin' you

refrain 1

8 (25 → 32) 0'49"

[2 Oh, 3 can't 4 you] see

You belong to me?

How my poor heart aches

With every step you take

couplet 3

8 (33 → 40) 1'05"

[Every move you] make

And every vow you break

Every smile you fake, every claim you stake

I'll be watchin' you

pont

10 (41 → 50) 1'22"

Since you've gone I've been lost without a trace

I dream at night, I can only see your face

I look around but it's you I can't replace

I feel so cold and I long for your embrace

I keep cryin', "Baby, baby, bplease"

couplet4

8 (51 → 58) 1'42"

no lyrics

couplet5

8 (59 → 66) 1'58"

no lyrics

refrain2

8 (67 → 74) 2'15"

Oh, can't you see

You belong to me?

How my poor heart aches

With every step you take

couplet 6

8 (75 → 82) 2'31"

[Every move you] make

And every vow you break

Every smile you fake, every claim you stake

I'll be watchin' you

fill

6 (83 → 88) 2'48"

[2 Every 3 move 4 you] make, every step you take

I'll be watchin' you

(strum, bass goes deeper)

outtro

16 (89 → 104) 3'00"

[2 I'll be 3 watch 4 ing]

you Every breath you take, every move you make

Every bond you break

(I'll be watchin' you)

Every single day, every word you say

Every game you play (I'll be watchin' you)

repeat

(haut)

Natalie Imbroglia

Torn

96 BPM

intro	1	F	F	F	F
couplet 1	5	F	F	A-	A-
	9	B ^b ₇	B ^b ₇		
couplet 2					
pré refrain 1	17	D-	C	A-	C
refrain 1	21	F	C	D-	B ^b
	25	F	C	D-	B ^b
	29	F	C	D-	B ^b
couplet 3					
pré refrain 2					
refrain 2					

pont	55	D-	B ^b
	57	D-	D-
F			
C			
pré refrain 3			
refrain 3			
pont 2	77	D-	C
	80	C	C
refrain 4			

intro

4 (1 → 4) 0'00"

couplet 1

6 (5 → 10) 0'10"

I thought I saw a man brought to life,
 He was warm, he came around like he was dignified
 He showed me what it was to cry

couplet 2

6 (11 → 16) 0'25"

Well you couldn't be that man I adored,
 You don't seem to know
 Don't seem to care what your heart is for
 But I don't know him anymore

pré refrain 1

4 (17 → 20) 0'40"

There's nothing where he used to lie
 My conversation has run dry
 That's what's going on,
 Nothing's fine I'm torn

refrain 1

12 (21 → 32) 0'50"

I'm all out of faith, this is how I feel,
 I'm cold and I am shamed, lying naked on the floor
 Illusion never changed, into something real
 I'm wide awake and I can see, the perfect sky is torn
 You're a little late, I'm already torn

couplet 3

6 (33 → 38) 1'20"

So I guess the fortune teller's right
 should have seen just what was there and not some holy light
 But you crawl beneath my veins and now

pré refrain 2

4 (39 → 42) 1'35"

I don't care, I have no luck / I don't miss it all that much

There's just so many things / That I can't touch / I'm torn

refrain 2

12 (43 → 54) 1'45"

I'm all out of faith, this is how I feel,
 I'm cold and I am shamed, lying naked on the floor
 Illusion never changed, into something real, I'm wide awake
 and I can see, the perfect sky is torn
 You're a little late, I'm already torn
 torn...

pont

6 (55 → 60) 2'15"

Ooooh... Hoo ooooh... Ooooh

pré refrain 3

4 (61 → 64) 2'30"

There's nothing where he used to lie,
 My inspiration has run dry
 That's what's going on,
 Nothing's fine I'm torn

refrain 3

12 (65 → 76) 2'40"

I'm all out of faith, this is how I feel,
 I'm cold and I am shamed, lying naked on the floor
 Illusion never changed, into something real,
 I'm wide awake and I can see, the perfect sky is torn
 I'm all out of faith, this is how I feel,
 I'm cold and I am shamed, bound and broken on the floor
 You're a little late, I'm already torn

pont 2

3 (77 → 79) 3'10"

add lyrics here

refrain 4

12 (80 → 91) 3'17"

instrumental fade

(haut)

107 BPM

Pretenders

Brass In Pocket

intro	1	A			
couplet 1	2	A E	D A	A E	D A
	6	A E	D A	A	A
couplet 2					
pré refrain 1	18	A E	A E	A E	A E
refrain 1	26	A	A	B-	B-
	30	D	D	E ⁷	E ⁷
couplet 3					
pré refrain 2					
refrain 2					
refrain 3					
outtro					

intro

1 (1 → 1) 0'00"

couplet 1

8 (2 → 9) 0'02"

I got brass in a pocket
I got bottle, I'm gonna use it
Intention, I feel inventive
Gonna make you, make you, make you notice

couplet 2

8 (10 → 17) 0'20"

Got motion, restrained emotion
Been driving, Detroit leaning
No reason, just seems so pleasing
Gonna make you, make you, make you notice

pré refrain 1

8 (18 → 25) 0'38"

Gonna use my arms, gonna use my legs
Gonna use my style, gonna use my sidestep
Gonna use my fingers, gonna use my, my, my
Imagination

refrain 1

8 (26 → 33) 0'56"

'Cause I gonna make you see
There's nobody else here, no one like me
I'm special (special)
So special (special)
I gotta have some of your attention, give it to me

couplet 3

8 (34 → 41) 1'14"

I got rhythm, I can't miss a beat

I got a new skank, so reet

Got something, I'm winking at you

Gonna make you, make you, make you notice

pré refrain 2

8 (42 → 49) 1'31"

Gonna use my arms, gonna use my legs
Gonna use my style, gonna use my sidestep
Gonna use my fingers, gonna use my, my, my
Imagination

refrain 2

8 (50 → 57) 1'49"

'Cause I gonna make you see
There's nobody else here, no one like me
I'm special (special)
So special (special)
I gotta have some of your attention, give it to me

refrain 3

8 (58 → 65) 2'07"

'Cause I gonna make you see
There's nobody else here, no one like me
I'm special (special)
So special (special)
I gotta have some of your attention, give it to me

outtro

8 (66 → 73) 2'25"

Oh-oh-oh
Anyway you want

intro

$\text{♩} = 107$

2

couplet

$\text{♩} = 107$

2 3 4

4 5 6 7

7 8 9

pré refrain

$\text{♩} = 107$

2 3 4 5

6 7 8 9

(haut)

Mannah Myle

Black Velvet

91 BPM

intro	1	D-	D-	D-	D-	x2
couplet 1	9	D-	D-	D-	D-	x2
pré refrain 1	17	A	G	F	C	
refrain 1	21	G-	C	G-	E ^b / B ^b	
	25	G-	C	B ^b / A ^b		
fill 1	28	D-	D-	D-	D-	
	32	couplet 2				
	40	pré refrain 2				
	44	refrain 2				

solo 1	51	D-	D-		
pont-solo	57	G-	A-	D-	D-
	61	D-	D-	D-	D-
solo	65	D-	D-	D-	D-
	69	refrain 3			
	76	refrain 4			

intro

8 (1 → 8) 0'00"

couplet 1

8 (9 → 16) 0'21"

Mississippi in the middle of a dry spell
 Jimmy Rodgers on the Victrola up high
 Mama's dancin' with baby on her shoulder
 The sun is settin' like molasses in the sky
 The boy could sing, knew how to move everything
 Always wanting more, he'd leave you longing for

pré refrain 1

4 (17 → 20) 0'42"

add

lyrics here

refrain 1

7 (21 → 27) 0'52"

Black velvet and that little boy's smile
 Black velvet with that slow southern style
 A new religion that'll bring ya to your knees
 Black velvet if you please

fill 1

4 (28 → 31) 1'11"

couplet 2

8 (32 → 39) 1'21"

Up in Memphis the music's like a heat wave
 White Lightnin' bound to drive you wild
 Mama's baby's in the heart of every school girl
 "Love Me Tender" leaves 'em cryin' in the aisle
 The way he moved, it was a sin, so sweet and true
 Always wanting more, he'd leave you longing for

pré refrain 2

4 (40 → 43) 1'42"

add

lyrics here

refrain 2

7 (44 → 50) 1'53"

Black velvet and that little boy's smile
 Black velvet and that slow southern style
 A new religion that'll bring ya to your knees
 Black velvet if you please

solo 1

2 (51 → 52) 2'11"

pont-solo

8 (53 → 60) 2'17"

Every word of every song that he sang was for you
 In a flash he was gone, it happened so soon

stop temp1 mesure 7

solo

8 (61 → 68) 2'38"

8 mesures Em

refrain 3

7 (69 → 75) 2'59"

Black velvet and that little boy's smile
 Black velvet in that slow southern style
 A new religion that'll bring ya to your knees
 Black velvet if you please

refrain 4

7 (76 → 82) 3'17"

Black velvet and that little boy's smile
 Black velvet in that slow southern style
 A new religion that'll bring ya to your knees
 Black velvet if you please
 If you please
 If you please
 If you please
 Mmhmm
 Mmhmm

fill + pont

53 Dm 54 Dm 55 Gm 56 Am
57 Dm 58 Dm 59 Gm 60 Eb 61 Bb
62

The tablature shows two staves of guitar chords. The top staff starts with Dm at measure 53, followed by a fill with fingers 5, 7, 7, 5, 7, and then returns to Dm at measure 54. It then moves to Gm at measure 55 and Am at measure 56. The bottom staff starts with Dm at measure 57, followed by a fill with fingers 8, 10, 8, 6, 7, 8, 10, 8, and then returns to Dm at measure 58. It then moves to Gm at measure 59, Eb at measure 60, and Bb at measure 61. Measure 62 is a blank space.

solo

53 Dm default 54 Dm Gm Am Dm Dm Gm Eb Bb 62

The tablature shows a solo line starting at measure 53 with a 'Dm default' chord. The first note is a 8th note (blue shaded). The second note is a 6th note (red highlighted). The third note is a 7th note (blue shaded). The fourth note is a 5th note (red highlighted). The fifth note is a 7th note (blue shaded). The sixth note is a 3rd note (red highlighted). The solo line continues with Gm, Am, Dm, Dm, Gm, Eb, and Bb chords. Measure 62 is a blank space.

(haut)

Can't Take My Eyes Off You

127 BPM

Muse

intro	1	F	F ^A		
	3	F	F ^A	F ⁷	
	7	B ^b -	F	B^b B-	
	11	couplet 2			
Pont	19	-	-		
	21	G-	C	F	
	25	G-	C	F	
	29	-	-		
refrain	31	G-	C	A-	
	35	G-	C	F	
	39	G-	C	A-	
	43	G-	G-	C	
	47	couplet 3			

intro

2 (1 → 2) 0'00"

blah blah

couplet 1

8 (3 → 10) 0'03"

You're just too good to be true.
Can't take my eyes off you.
You'd be like Heaven to touch.
I wanna hold you so much.
At long last love has arrived
And I thank God I'm alive.
You're just too good to be true.
Can't take my eyes off you.

couplet 2

8 (11 → 18) 0'18"

Pardon the way that I stare.
There's nothing else to compare.
The sight of you leaves me weak.
There are no words left to speak.
But if you feel like I feel,
Please let me know that it's real.
You're just too good to be true.
Can't take my eyes off you.

pont

12 (19 → 30) 0'34"

la la la

refrain

16 (31 → 46) 0'56"

I love you baby
And if it's quite alright
I need you baby
To warm a lonely night.
I love you baby.
Trust in me when I say

Oh pretty baby
Don't bring me down I pray.
Oh pretty baby now that I found you stay
And let me love you baby.
Let me love you.

couplet 3

8 (47 → 54) 1'26"

You're just too good to be true.
Can't take my eyes off you.
You'd be like Heaven to touch.
I wanna hold you so much.
At long last love has arrived
And I thank God I'm alive.
You're just too good to be true.
Can't take my eyes off you.

(haut)

105 BPM

U2

Song For Someone

intro	1	E E F# G#	x2	
couplet 1	9	E E F# G#	x2	
pré refrain 1	17	E B F# G#	x2	
refrain 1	25	E B F# G#	x4	
	41	couplet 2		
	49	pré refrain 2		
	57	refrain 2		
solo	73	E B G# C#	x2	
outro	81	E E F# G#	x2	

intro

8 (1 → 8) 0'00"

couplet 1

8 (9 → 16) 0'18"

You got a face not spoiled by beauty
I have some scars from where I've been
You've got eyes that can see right through me
You're not afraid of anything they've seen

pré refrain 1

8 (17 → 24) 0'36"

I was told that I would feel nothing the first time
I don't know how these cuts heal, but in you I found a rhyme.

refrain 1

16 (25 → 40) 0'54"

If there is a light you can't always see
And there is a world we can't always be
If there is a dark that we shouldn't doubt
And there is a light, don't let it go out
And this is a song, a song for someone
This is a song, a song for someone

couplet 2

8 (41 → 48) 1'31"

You let me in to a conversation
A conversation only we could make
You break and enter my imagination
Whatever's in there, it's yours to take

pré refrain 2

8 (49 → 56) 1'49"

I was told I'd feel nothing the first time
You were slow to heal
But this could be the night

refrain 2

16 (57 → 72) 2'08"

If there is a light you can't always see
And there is a world we can't always be
If there is a dark within and without
And there is a light, don't let it go out
And this is a song, a song for someone

solo

8 (73 → 80) 2'44"

outtro

8 (81 → 88) 3'02"

This is a song, this is a song for someone
Yeah, yeah, yeah, yeah
Yeah, yeah, yeah, yeah
And I'm a long, long way from your hill of Calvary
And I'm a long way from where I was, where I need to be
If there is a light you can't always see
And there is a world we can't always be
If there is a kiss I stole from your mouth
And there is a light, don't let it go out

106 BPM

The Rasmus

In The Shadows

intro	1	D	F#	B-	F#	x2
couplet 1	9	B-	F#	B-	F#	x2
couplet 1	17	D	F#	B-	F#	x2
refrain 1	25	D	F#	B-	F#	x2
interlude	33	D	F#	B-	F#	x2
	41	couplet 2				
	57	refrain 2				
pont	65	D	D	E F#	F# A	
pont	69	B-	B-	F#	F#	
	73	refrain 3				
	81	refrain 4				

intro

8 (1 → 8) 0'00"

couplet 1

16 (9 → 24) 0'18"

No sleep

No sleep until I am done with finding the answer

Won't stop

Won't stop before I find a cure for this cancer

Sometimes

I feel like going down and so disconnected

Somehow

I know that I am haunted to be wanted

refrain 1

8 (25 → 32) 0'54"

I've been watching

I've been waiting

In the shadows for my time

I've been searching

I've been living

For tomorrows all my life

interlude

8 (33 → 40) 1'12"

Ohoh Ohoh, Ohoh Ohoh, In the shadows

Ohoh Ohoh, Ohoh Ohoh, In the shadows

couplet 2

16 (41 → 56) 1'30"

They say

That I must learn to kill before I can feel safe

But I

I'd rather kill myself than turn into their slave

Sometimes

I feel that I should go and play with the thunder

Somehow

I just don't wanna stay and wait for a wonder

refrain 2

8 (57 → 64) 2'06"

I've been watching

I've been waiting

In the shadows for my time

I've been searching

I've been living

For tomorrows all my life

pont

8 (65 → 72) 2'24"

Lately I been walking walking in circles, watching waiting for something

Feel me touch me heal me, come take me higher

refrain 3

8 (73 → 80) 2'43"

I've been

watching

I've been waiting

In the shadows all my time

I've been searching

I've been living

For tomorrows all my life

refrain 4

8 (81 → 88) 3'01"

I've been watching

I've been waiting

I've been searching

I've been living for tomorrows

In the shadows

In the shadows

I've been waiting

(haut)

Patty Smith

Because The Night

96 BPM

intro	1	B- / D	A / B-	B- / D	A / B-
couplet 1	5	B- / D	A / B-	B- / D	A / B-
	x2				
pré refrain 1	3	G / A	D / A	B- / G	G / A
	17	D / G	D / A	C	B-
	21	F#	F#		
refrain 1	23	B- / G	G / A	B- / G	G / A
	x2				
	31	couplet 2			
	39	pré refrain 2			
	49	refrain 2			
solo	57	G / A	D / A	B- / G	G / A
	61	D / G	G / A	G	G
	65	D / A	D / A	B- / A	D / A
Pont	69	B- / A	D / A	G / D	G
	73	B-	D	G	F#
	77	refrain 3			
	85	refrain 4 puis fade...			

intro

4 (1 → 4) 0'00"

couplet 1

8 (5 → 12) 0'10"

Take me now, baby, here as I am.
 Pull me close try and understand.
 Desire is hunger, is the fire I breathe.
 Love is a banquet on which we feed.

pré refrain 1

10 (13 → 22) 0'30"

Come on now, try and understand
 The way I feel when I'm in your hand.
 Take my hand; come under cover.
 They can't hurt you now, can't hurt you now, can't hurt you now.

refrain 1

8 (23 → 30) 0'55"

Because the night belongs to lovers.
 Because the night belongs to lust.
 Because the night belongs to lovers.
 Because the night belongs to us.

couplet 2

8 (31 → 38) 1'15"

Have I doubt when I'm alone ?
 Love is a ring on the telephone.
 Love is an angel disguised as lust,
 Here in our bed until the morning comes.

pré refrain 2

10 (39 → 48) 1'35"

Come on now, try and understand
 The way I feel under your command.
 Take my hand as the sun descends.
 They can't touch you now, can't touch you now, can't touch you now.

Because the night belongs to lovers.

Because the night belongs to lust.
 Because the night belongs to lovers.
 Because the night belongs to us.
 With love we sleep; with doubt the vicious circle turn and turns.

Without you I cannot live, forgive the yearning, burning
 I believe in time, too real to feel,
 So touch me now, touch me now, touch me now.
 Because the night belongs to lovers.
 Because the night belongs to lust.
 Because the night belongs to lovers.
 Because the night belongs to us.

refrain 2

8 (49 → 56) 2'00"

Because the night belongs to lovers.
 Because the night belongs to lust.
 Because the night belongs to lovers.
 Because the night belongs to us.

solo

8 (57 → 64) 2'20"

solo

pont

12 (65 → 76) 2'40"

With love we sleep; with doubt the vicious circle turn and turns.
 Without you I cannot live, forgive the yearning, burning
 I believe in time, too real to feel,

refrain 3

8 (77 → 84) 3'10"

Because the night belongs to lovers.
 Because the night belongs to lust.
 Because the night belongs to lovers.
 Because the night belongs to us.

refrain 4

8 (85 → 92) 3'30"

Because the night belongs to lovers.
 Because the night belongs to lust.
 Because the night belongs to lovers.
 Because the night belongs to us.