

# *Every Breath You Take*

117 BPM - 3'28" - 3'28"

( Police )

# *Torn*

96 BPM - 3'47" - 7'15"

( Natalie Imbruglia )

# *Brass In Pocket*

107 BPM - 2'35" - 9'50"

( Pretenders )

# *Black Velvet*

91 BPM - 3'32" - 13'22"

( Blamnah Myle )

# *Can't Take My Eyes Off You*

127 BPM - 1'40" - 15'02"

( Muse )

# *Song For Someone*

105 BPM - 3'18" - 18'20"

( U2 )

# *In The Shadows*

106 BPM - 3'18" - 21'38"

( The Rasmus )

# *Because The Night*

96 BPM - 3'50" - 25'28"

( Patty Smith )

(haut)

Police

# Every Breath You Take

117 BPM

**intro**

1	B $\flat$	B $\flat$	G-	G-
5	E $\flat$	F	B $\flat$	B $\flat$

**couplet 1**

9	B $\flat$	B $\flat$	G-	G-
13	E $\flat$	F	G-	G-

**couplet 2**

17	B $\flat$	B $\flat$	G-	G-
21	E $\flat$	F	B $\flat$	B $\flat$

**refrain 1**

25	E $\flat$	D $\flat$	B $\flat$	B $\flat$
29	C	C	F	F

**couplet 3**

33				
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**point**

41	G $\flat$	G $\flat$	A $\flat$	A $\flat$
45	G $\flat$	G $\flat$	A $\flat$	A $\flat$
49	G $\flat$	G $\flat$		

**couplet4**

51				
----	--	--	--	--

**couplet5**

59				
----	--	--	--	--

**refrain2**

67				
----	--	--	--	--

**couplet 6**

75				
----	--	--	--	--

**fill**

83	E $\flat$	F	G-	G-
87	G-	G-		

**strum**

**outtro**

89	B $\flat$	B $\flat$	G-	E $\flat$ x4
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## intro

8 ( 1 → 8 ) 0'00"

## couplet 1

8 ( 9 → 16 ) 0'16"

[<sub>2</sub>Every <sub>3</sub>breath <sub>4</sub>you] take

And every move you make

Every bond you break, every step you take

I'll be watchin' you

## couplet 2

8 ( 17 → 24 ) 0'32"

[<sub>2</sub>Every <sub>3</sub>sin <sub>4</sub>gle] day

And every word you say

Every game you play, every night you stay

I'll be watchin' you

## refrain 1

8 ( 25 → 32 ) 0'49"

[<sub>2</sub>Oh, <sub>3</sub>can't <sub>4</sub>you] see

You belong to me?

How my poor heart aches

With every step you take

## couplet 3

8 ( 33 → 40 ) 1'05"

[Every move you] make

And every vow you break

Every smile you fake, every claim you stake

I'll be watchin' you

## pont

10 ( 41 → 50 ) 1'22"

Since you've gone I've been lost without a trace

I dream at night, I can only see your face

I look around but it's you I can't replace

I feel so cold and I long for your embrace

I keep cryin', "Baby, baby, bplease"

## couplet4

8 ( 51 → 58 ) 1'42"

no lyrics

## couplet5

8 ( 59 → 66 ) 1'58"

no lyrics

## refrain2

8 ( 67 → 74 ) 2'15"

Oh, can't you see

You belong to me?

How my poor heart aches

With every step you take

## couplet 6

8 ( 75 → 82 ) 2'31"

[Every move you] make

And every vow you break

Every smile you fake, every claim you stake

I'll be watchin' you

## fill

6 ( 83 → 88 ) 2'48"

[<sub>2</sub>Every <sub>3</sub>move <sub>4</sub>you] make, every step you take

I'll be watchin' you

(strum, bass goes deeper)

## outtro

16 ( 89 → 104 ) 3'00"

[<sub>2</sub>I'll be <sub>3</sub>watch <sub>4</sub>ing]

you Every breath you take, every move you make

Every bond you break

(I'll be watchin' you)

Every single day, every word you say

Every game you play (I'll be watchin' you)

repeat

(haut)

Natalie Imbroglio

# Torn

96 BPM

intro

1	F	F	F	F
---	---	---	---	---

couplet 1

5	F	F	A-	A-
9	B <sub>7</sub> <sup>b</sup>	B <sub>7</sub> <sup>b</sup>		

couplet 2

17	D-	C	A-	C
21	F	C	D-	B <sup>b</sup>
25	F	C	D-	B <sup>b</sup>
29	F	C	D-	B <sup>b</sup>

couplet 3

33				
----	--	--	--	--

pré refrain 2

39				
----	--	--	--	--

refrain 2

43				
----	--	--	--	--

pont

55	D-	B <sup>b</sup>		
57	D-	D-	F	C

pré refrain 3

61				
----	--	--	--	--

refrain 3

65				
----	--	--	--	--

pont 2

77	D-	C	C	
----	----	---	---	--

refrain 4

80				
----	--	--	--	--

## intro

4 ( 1 → 4 ) 0'00"

## couplet 1

6 ( 5 → 10 ) 0'10"

I thought I saw a man brought to life,  
He was warm, he came around like he was dignified  
He showed me what it was to cry

## couplet 2

6 ( 11 → 16 ) 0'25"

Well you couldn't be that man I adored,  
You don't seem to know  
Don't seem to care what your heart is for  
But I don't know him anymore

## pré refrain 1

4 ( 17 → 20 ) 0'40"

There's nothing where he used to lie  
My conversation has run dry  
That's what's going on,  
Nothing's fine I'm torn

## refrain 1

12 ( 21 → 32 ) 0'50"

I'm all out of faith, this is how I feel,  
I'm cold and I am shamed, lying naked on the floor  
Illusion never changed, into something real  
I'm wide awake and I can see, the perfect sky is torn  
You're a little late, I'm already torn

## couplet 3

6 ( 33 → 38 ) 1'20"

So I guess the fortune teller's right  
should have seen just what was there and not some holy light  
But you crawl beneath my veins and now

## pré refrain 2

4 ( 39 → 42 ) 1'35"

I don't care, I have no luck / I don't miss it all that much

There's just so many things / That I can't touch / I'm torn

## refrain 2

12 ( 43 → 54 ) 1'45"

I'm all out of faith, this is how I feel,  
I'm cold and I am shamed, lying naked on the floor  
Illusion never changed, into something real, I'm wide awake  
and I can see, the perfect sky is torn  
You're a little late, I'm already torn  
torn...

## pont

6 ( 55 → 60 ) 2'15"

Ooooh... Hoo ooooh... Ooooh

## pré refrain 3

4 ( 61 → 64 ) 2'30"

There's nothing where he used to lie,  
My inspiration has run dry  
That's what's going on,  
Nothing's fine I'm torn

## refrain 3

12 ( 65 → 76 ) 2'40"

I'm all out of faith, this is how I feel,  
I'm cold and I am shamed, lying naked on the floor  
Illusion never changed, into something real,  
I'm wide awake and I can see, the perfect sky is torn  
I'm all out of faith, this is how I feel,  
I'm cold and I am shamed, bound and broken on the floor  
You're a little late, I'm already torn

## pont 2

3 ( 77 → 79 ) 3'10"

add lyrics here

## refrain 4

12 ( 80 → 91 ) 3'17"

instrumental fade

(haut)

Pretenders

# Brass In Pocket

107 BPM

intro

1

A

couplet 1

2

A/E

D/A

A/E

D/A

6

A/E

D/A

A

A

couplet 2

pré refrain 1

18

A/E

A/E

A/E

A/E

x2

refrain 1

26

A

A

B-

B-

30

D

D

E<sup>7</sup>

E<sup>7</sup>

couplet 3

34

pré refrain 2

42

refrain 2

50

refrain 3

58

outtro

66

## intro

1 ( 1 → 1 ) 0'00"

## couplet 1

8 ( 2 → 9 ) 0'02"

I got brass in a pocket  
I got bottle, I'm gonna use it  
Intention, I feel inventive  
Gonna make you, make you, make you notice

## couplet 2

8 ( 10 → 17 ) 0'20"

Got motion, restrained emotion  
Been driving, Detroit leaning  
No reason, just seems so pleasing  
Gonna make you, make you, make you notice

## pré refrain 1

8 ( 18 → 25 ) 0'38"

Gonna use my arms, gonna use my legs  
Gonna use my style, gonna use my sidestep  
Gonna use my fingers, gonna use my, my, my  
Imagination

## refrain 1

8 ( 26 → 33 ) 0'56"

'Cause I gonna make you see  
There's nobody else here, no one like me  
I'm special (special)  
So special (special)  
I gotta have some of your attention, give it to me

## couplet 3

8 ( 34 → 41 ) 1'14"

I got rhythm, I can't miss a beat  
I got a new skank, so reet  
Got something, I'm winking at you  
Gonna make you, make you, make you notice

## pré refrain 2

8 ( 42 → 49 ) 1'31"

Gonna use my arms, gonna use my legs  
Gonna use my style, gonna use my sidestep  
Gonna use my fingers, gonna use my, my, my  
Imagination

## refrain 2

8 ( 50 → 57 ) 1'49"

'Cause I gonna make you see  
There's nobody else here, no one like me  
I'm special (special)  
So special (special)  
I gotta have some of your attention, give it to me

## refrain 3

8 ( 58 → 65 ) 2'07"

'Cause I gonna make you see  
There's nobody else here, no one like me  
I'm special (special)  
So special (special)  
I gotta have some of your attention, give it to me

## outtro

8 ( 66 → 73 ) 2'25"

Oh-oh-oh  
Anyway you want

## intro

♩ = 107

2

## couplet

♩ = 107

2 3 4 5 6 7 8 9

## pré refrain

♩ = 107

2 3 4 5 6 7 8 9



(haut)

Blannah Myle

# Black Velvet

91 BPM

intro

1

D- D- D- D-

x2

couplet 1

9

D- D- D- D-

x2

pré refrain 1

17

A G F C

refrain 1

21

G- C G-  $E^b / B^b$

25

G- C  $B^b_7 / A^b_7$

fill 1

28

D- D- D- D-

32

couplet 2

40

pré refrain 2

44

refrain 2

solo 1

51

D- D-

pont-solo

57

G- A- D- D-

57

G-  $E^b$   $B^b$  -

solo

61

D- D- D- D-

65

D- D- D- D-

69

refrain 3

76

refrain 4

## intro

8 ( 1 → 8 ) 0'00"

## couplet 1

8 ( 9 → 16 ) 0'21"

Mississippi in the middle of a dry spell  
Jimmy Rodgers on the Victrola up high  
Mama's dancin' with baby on her shoulder  
The sun is settin' like molasses in the sky  
The boy could sing, knew how to move everything  
Always wanting more, he'd leave you longing for

## pré refrain 1

4 ( 17 → 20 ) 0'42"

add

lyrics here

## refrain 1

7 ( 21 → 27 ) 0'52"

Black velvet and that little boy's smile  
Black velvet with that slow southern style  
A new religion that'll bring ya to your knees  
Black velvet if you please

## fill 1

4 ( 28 → 31 ) 1'11"

## couplet 2

8 ( 32 → 39 ) 1'21"

Up in Memphis the music's like a heat wave  
White Lightnin' bound to drive you wild  
Mama's baby's in the heart of every school girl  
"Love Me Tender" leaves 'em cryin' in the aisle  
The way he moved, it was a sin, so sweet and true  
Always wanting more, he'd leave you longing for

## pré refrain 2

4 ( 40 → 43 ) 1'42"

add

lyrics here

## refrain 2

7 ( 44 → 50 ) 1'53"

Black velvet and that little boy's smile  
Black velvet and that slow southern style  
A new religion that'll bring ya to your knees  
Black velvet if you please

## solo 1

2 ( 51 → 52 ) 2'11"

## pont-solo

8 ( 53 → 60 ) 2'17"

Every word of every song that he sang was for you  
In a flash he was gone, it happened so soon

stop temp1 mesure 7

## solo

8 ( 61 → 68 ) 2'38"

8 mesures Em

## refrain 3

7 ( 69 → 75 ) 2'59"

Black velvet and that little boy's smile  
Black velvet in that slow southern style  
A new religion that'll bring ya to your knees  
Black velvet if you please

## refrain 4

7 ( 76 → 82 ) 3'17"

Black velvet and that little boy's smile  
Black velvet in that slow southern style  
A new religion that'll bring ya to your knees  
Black velvet if you please  
If you please  
If you please  
If you please  
Mmhmm  
Mmhmm

## fill + pont

♩ = 91

53 Dm 54 Dm 55 Gm 56 Am 57

57 Dm 58 Dm 59 Gm 60 E $\flat$  61 B $\flat$  62

## solo

♩ = 91

53 Dm default 54 Dm Gm Am Dm Dm Gm E $\flat$  B $\flat$  62

(haut)

# Can't Take My Eyes Off You *Mouse*

127 BPM

intro

1	F	F <sup>Δ</sup>
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couplet 1

3	F	F <sup>Δ</sup>	F <sup>7</sup>	B <sup>b</sup>
7	B <sup>b</sup> <sub>-</sub>	F	B <sup>b</sup> / <sub>B<sup>b</sup><sub>-</sub></sub>	F

11  
couplet 2

19	-	-
----	---	---

pont

21	G <sub>-</sub>	C	F	F
25	G <sub>-</sub>	C	F	D <sup>7</sup>

29	-	-
----	---	---

refrain

31	G <sub>-</sub>	C	A <sub>-</sub>	D <sub>-</sub>
35	G <sub>-</sub>	C	F	D <sup>7</sup>
39	G <sub>-</sub>	C	A <sub>-</sub>	D <sub>-</sub>
43	G <sub>-</sub>	G <sub>-</sub>	C	C

47  
couplet 3

## intro

2 ( 1 → 2 ) 0'00"

blah blah

## couplet 1

8 ( 3 → 10 ) 0'03"

You're just too good to be true.  
Can't take my eyes off you.  
You'd be like Heaven to touch.  
I wanna hold you so much.  
At long last love has arrived  
And I thank God I'm alive.  
You're just too good to be true.  
Can't take my eyes off you.

## couplet 2

8 ( 11 → 18 ) 0'18"

Pardon the way that I stare.  
There's nothing else to compare.  
The sight of you leaves me weak.  
There are no words left to speak.  
But if you feel like I feel,  
Please let me know that it's real.  
You're just too good to be true.  
Can't take my eyes off you.

## pont

12 ( 19 → 30 ) 0'34"

la la la

## refrain

16 ( 31 → 46 ) 0'56"

I love you baby  
And if it's quite alright  
I need you baby  
To warm a lonely night.  
I love you baby.  
Trust in me when I say

Oh pretty baby  
Don't bring me down I pray.  
Oh pretty baby now that I found you stay  
And let me love you baby.  
Let me love you.

## couplet 3

8 ( 47 → 54 ) 1'26"

You're just too good to be true.  
Can't take my eyes off you.  
You'd be like Heaven to touch.  
I wanna hold you so much.  
At long last love has arrived  
And I thank God I'm alive.  
You're just too good to be true.  
Can't take my eyes off you.

(haut)

# Song For Someone <sup>U2</sup>

105 BPM

intro

1

E	E	F#	G#
---	---	----	----

x2

couplet 1

9

E	E	F#	G#
---	---	----	----

x2

pré refrain 1

17

E	B	F#	G#
---	---	----	----

x2

refrain 1

25

E	B	F#	G#
---	---	----	----

x4

couplet 2

41

couplet 2			
-----------	--	--	--

pré refrain 2

49

pré refrain 2			
---------------	--	--	--

refrain 2

57

refrain 2			
-----------	--	--	--

solo

73

E	B	G#	C#
---	---	----	----

x2

outtro

81

E	E	F#	G#
---	---	----	----

x2

## intro

8 ( 1 → 8 ) 0'00"

## couplet 1

8 ( 9 → 16 ) 0'18"

You got a face not spoiled by beauty  
I have some scars from where I've been  
You've got eyes that can see right through me  
You're not afraid of anything they've seen

## pré refrain 1

8 ( 17 → 24 ) 0'36"

I was told that I would feel nothing the first time  
I don't know how these cuts heal, but in you I found a rhyme.

## refrain 1

16 ( 25 → 40 ) 0'54"

If there is a light you can't always see  
And there is a world we can't always be  
If there is a dark that we shouldn't doubt  
And there is a light, don't let it go out  
And this is a song, a song for someone  
This is a song, a song for someone

## couplet 2

8 ( 41 → 48 ) 1'31"

You let me in to a conversation  
A conversation only we could make  
You break and enter my imagination  
Whatever's in there, it's yours to take

## pré refrain 2

8 ( 49 → 56 ) 1'49"

I was told I'd feel nothing the first time  
You were slow to heal  
But this could be the night

## refrain 2

16 ( 57 → 72 ) 2'08"

If there is a light you can't always see  
And there is a world we can't always be  
If there is a dark within and without  
And there is a light, don't let it go out  
And this is a song, a song for someone

## solo

8 ( 73 → 80 ) 2'44"

## outtro

8 ( 81 → 88 ) 3'02"

This is a song, this is a song for someone  
Yeah, yeah, yeah, yeah  
Yeah, yeah, yeah, yeah  
And I'm a long, long way from your hill of Calvary  
And I'm a long way from where I was, where I need to be  
If there is a light you can't always see  
And there is a world we can't always be  
If there is a kiss I stole from your mouth  
And there is a light, don't let it go out

(haut)

The Rasmus

# In The Shadows

106 BPM

intro

1

D	F#	B-	F#
---	----	----	----

x2

couplet 1

9

B-	F#	B-	F#
----	----	----	----

x2

17

D	F#	B-	F#
---	----	----	----

x2

refrain 1

25

D	F#	B-	F#
---	----	----	----

x2

interlude

33

D	F#	B-	F#
---	----	----	----

x2

couplet 2

41

couplet 2			
-----------	--	--	--

refrain 2

57

refrain 2			
-----------	--	--	--

pont

65

D	D	E / F#	F# / A
B-	B-	F#	F#

69

B-	B-	F#	F#
----	----	----	----

refrain 3

73

refrain 3			
-----------	--	--	--

refrain 4

81

refrain 4			
-----------	--	--	--



## intro

8 ( 1 → 8 ) 0'00"

## couplet 1

16 ( 9 → 24 ) 0'18"

No sleep  
No sleep until I am done with finding the answer  
Won't stop  
Won't stop before I find a cure for this cancer  
Sometimes  
I feel like going down and so disconnected  
Somehow  
I know that I am haunted to be wanted

## refrain 1

8 ( 25 → 32 ) 0'54"

I've been watching  
I've been waiting  
In the shadows for my time  
I've been searching  
I've been living  
For tomorrows all my life

## interlude

8 ( 33 → 40 ) 1'12"

Ohoh Ohoh, Ohoh Ohoh, In the shadows

Ohoh Ohoh, Ohoh Ohoh, In the shadows

## couplet 2

16 ( 41 → 56 ) 1'30"

They say  
That I must learn to kill before I can feel safe  
But I  
I'd rather kill myself than turn into their slave  
Sometimes  
I feel that I should go and play with the thunder  
Somehow  
I just don't wanna stay and wait for a wonder

## refrain 2

8 ( 57 → 64 ) 2'06"

I've been watching  
I've been waiting  
In the shadows for my time  
I've been searching  
I've been living  
For tomorrows all my life

## pont

8 ( 65 → 72 ) 2'24"

Lately I been walking walking in circles, watching waiting for something  
Feel me touch me heal me, come take me higher

## refrain 3

8 ( 73 → 80 ) 2'43"

I've been

watching  
I've been waiting  
In the shadows all my time  
I've been searching  
I've been living  
For tomorrows all my life

## refrain 4

8 ( 81 → 88 ) 3'01"

I've been watching  
I've been waiting  
I've been searching  
I've been living for tomorrows

In the shadows

In the shadows  
I've been waiting

(haut)

Patty Smith

# Because The Night

96 BPM

**intro**

1	B <sub>-</sub> / D	A/ B <sub>-</sub>	B <sub>-</sub> / D	A/ B <sub>-</sub>
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**couplet 1**

5	B <sub>-</sub> / D	A/ B <sub>-</sub>	B <sub>-</sub> / D	A/ B <sub>-</sub>
---	-----------------------	----------------------	-----------------------	----------------------

x2

**pré refrain 1**

9	G/ A	D/ A	B <sub>-</sub> / G	G/ A
17	D/ G	D/ A	C	B <sub>-</sub>
21	F#	F#		

**refrain 1**

23	B <sub>-</sub> / G	G/ A	B <sub>-</sub> / G	G/ A
----	-----------------------	---------	-----------------------	---------

x2

**couplet 2**

31

**pré refrain 2**

39

**refrain 2**

49

**solo**

57	G/ A	D/ A	B <sub>-</sub> / G	G/ A
61	D/ G	G/ A	G	G

**pont**

65	D/ A	D/ A	B <sub>-</sub> / A	D/ A
69	B <sub>-</sub> / A	D/ A	G/ D	G
73	B <sub>-</sub>	D	G	F#

**refrain 3**

77

**refrain 4**

85

puis fade...

## intro

4 ( 1 → 4 ) 0'00"

## couplet 1

8 ( 5 → 12 ) 0'10"

Take me now, baby, here as I am.  
Pull me close try and understand.  
Desire is hunger, is the fire I breathe.  
Love is a banquet on which we feed.

## pré refrain 1

10 ( 13 → 22 ) 0'30"

Come on now, try and understand  
The way I feel when I'm in your hand.  
Take my hand; come under cover.  
They can't hurt you now, can't hurt you now, can't hurt you now.

## refrain 1

8 ( 23 → 30 ) 0'55"

Because the night belongs to lovers.  
Because the night belongs to lust.  
Because the night belongs to lovers.  
Because the night belongs to us.

## couplet 2

8 ( 31 → 38 ) 1'15"

Have I doubt when I'm alone ?  
Love is a ring on the telephone.  
Love is an angel disguised as lust,  
Here in our bed until the morning comes.

## pré refrain 2

10 ( 39 → 48 ) 1'35"

Come on now, try and understand  
The way I feel under your command.  
Take my hand as the sun descends.  
They can't touch you now, can't touch you now, can't touch you now.

Because the night belongs to lovers.  
Because the night belongs to lust.  
Because the night belongs to lovers.  
Because the night belongs to us.  
With love we sleep; with doubt the vicious circle turn and turns.

Without you I cannot live, forgive the yearning, burning  
I believe in time, too real to feel,  
So touch me now, touch me now, touch me now.  
Because the night belongs to lovers.  
Because the night belongs to lust.  
Because the night belongs to lovers.  
Because the night belongs to us.

## refrain 2

8 ( 49 → 56 ) 2'00"

Because the night belongs to lovers.  
Because the night belongs to lust.  
Because the night belongs to lovers.  
Because the night belongs to us.

## solo

8 ( 57 → 64 ) 2'20"

solo

## pont

12 ( 65 → 76 ) 2'40"

With love we sleep; with doubt the vicious circle turn and turns.  
Without you I cannot live, forgive the yearning, burning  
I believe in time, too real to feel,

## refrain 3

8 ( 77 → 84 ) 3'10"

Because the night belongs to lovers.  
Because the night belongs to lust.  
Because the night belongs to lovers.  
Because the night belongs to us.

## refrain 4

8 ( 85 → 92 ) 3'30"

Because the night belongs to lovers.  
Because the night belongs to lust.  
Because the night belongs to lovers.  
Because the night belongs to us.