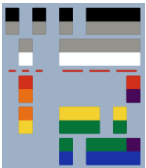


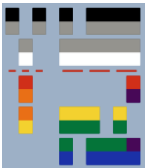


ACTIVE FILTERS

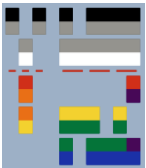


Topic Outcomes

- Describe different types and components of active filters
- Differentiate active filters from passive filters
- Analyze the frequency response of active filters
- Measure frequency response, critical frequency, and bandwidth of active filters through computations



Active Filters

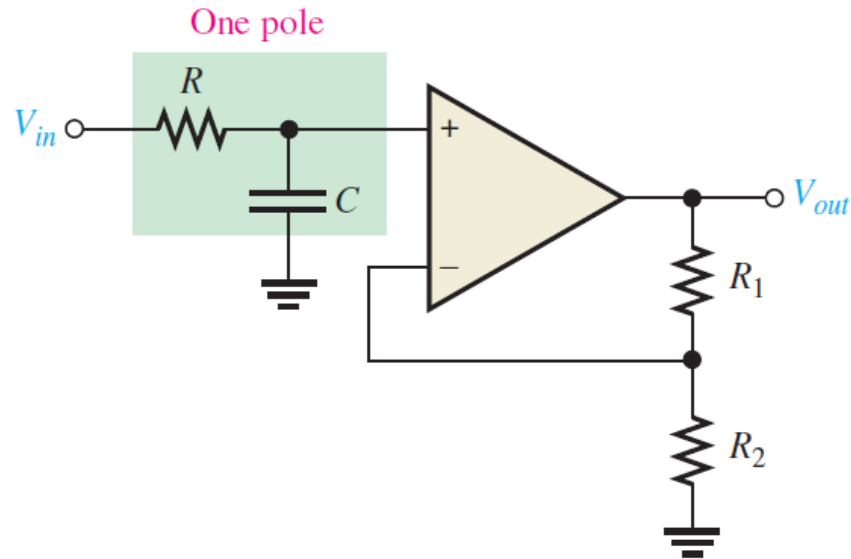


Active filters

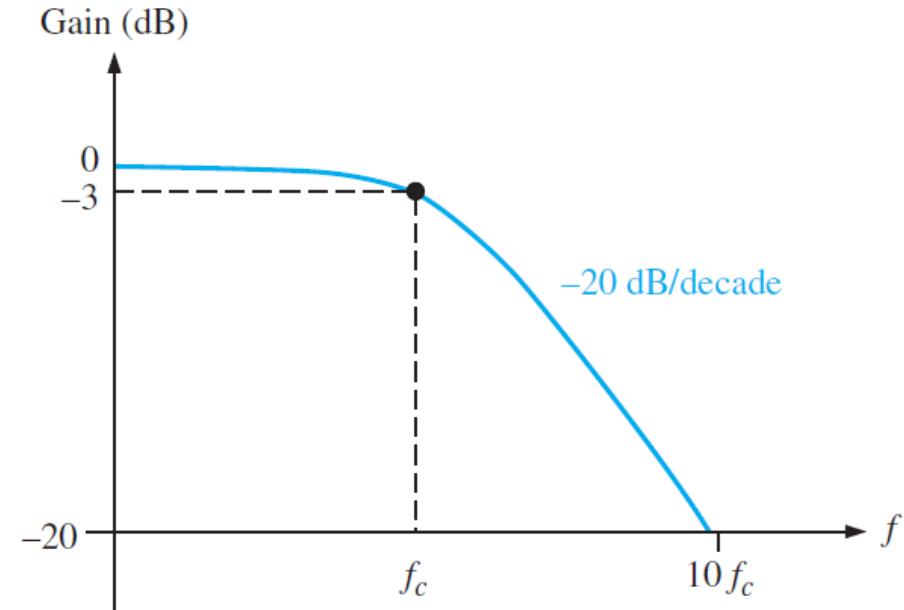
- An active filter is a circuit composed of passive elements and one or more active elements.
- Its main function is to simulate the action of the passive filters and also providing amplification (the signal is not attenuated as it passes through the filter).
- Active filter applications:
 - Tone signaling
 - Data Acquisition Systems
 - Audio
 - Lab Signal Sources



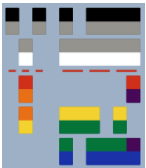
Active Low-Pass Filter



First-order (One Pole) Low Pass Filter



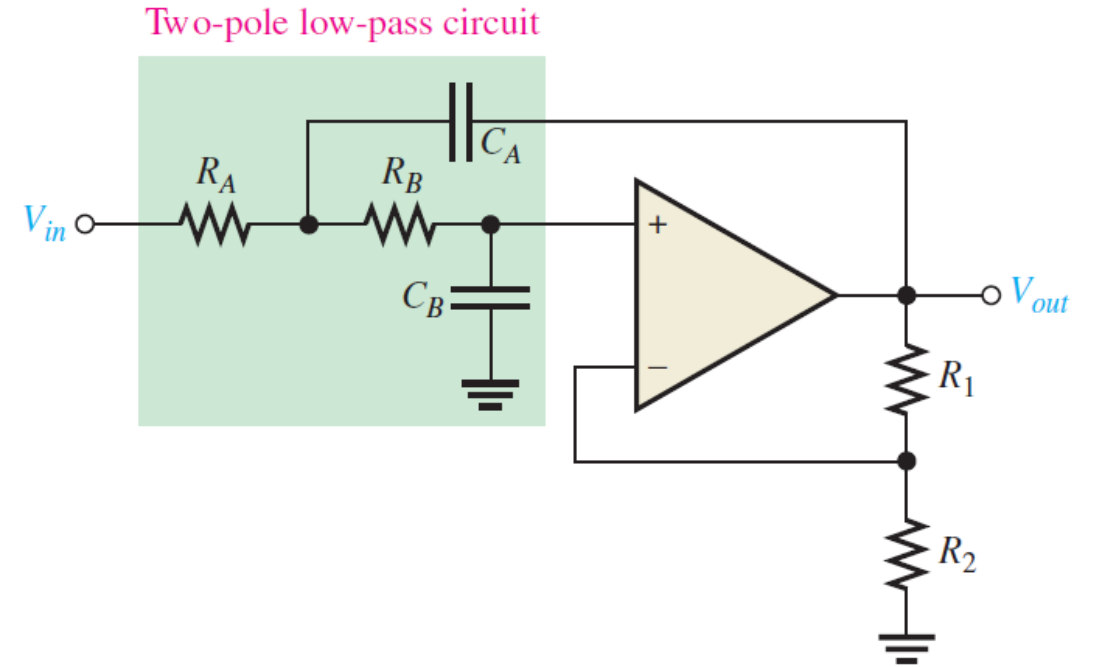
$$f_c = \frac{1}{2\pi RC}, A_V = 1 + \frac{R_1}{R_2}$$



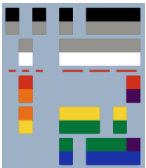
Sallen-Key Low-Pass Filter

$$f_c = \frac{1}{2\pi\sqrt{R_A R_B C_A C_B}}$$

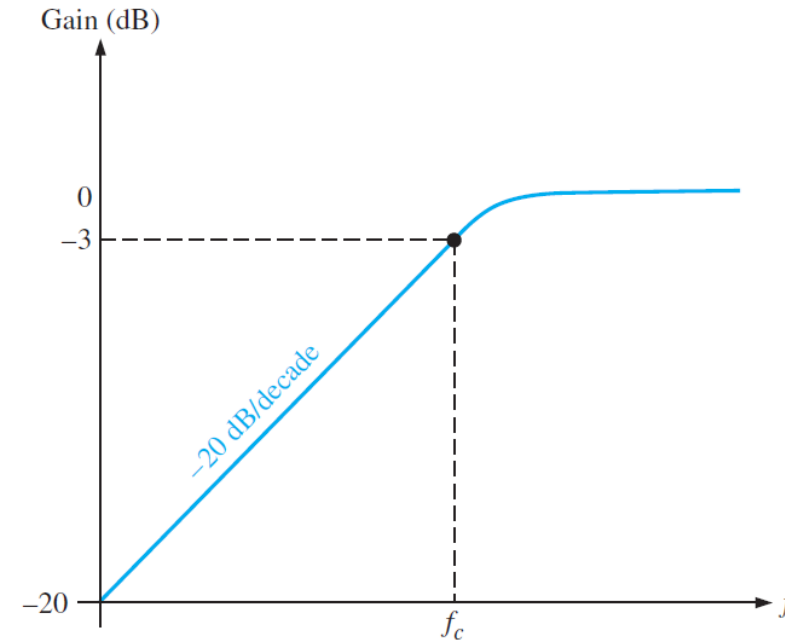
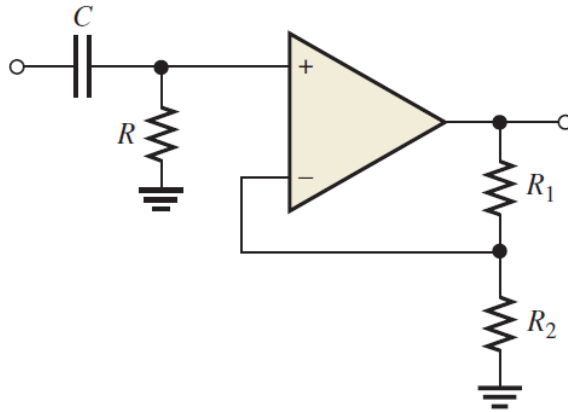
$$A_V = 1 + \frac{R_1}{R_2}$$



Second-order (Two Pole) Low Pass Filter

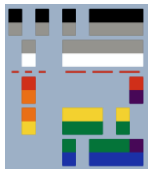


Active High-Pass Filter

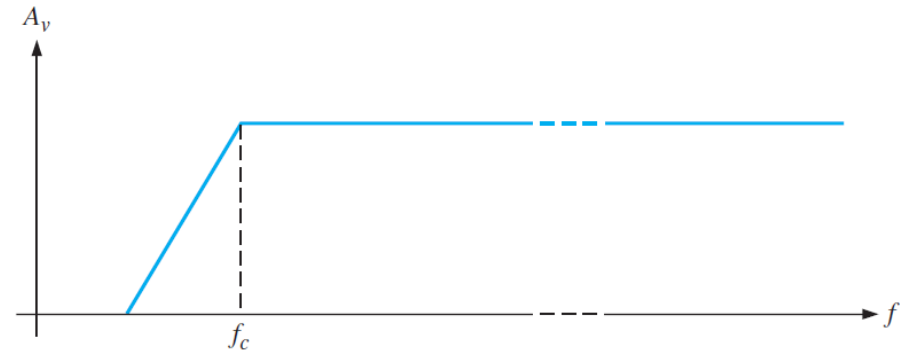


First-order (One Pole) High-Pass Filter

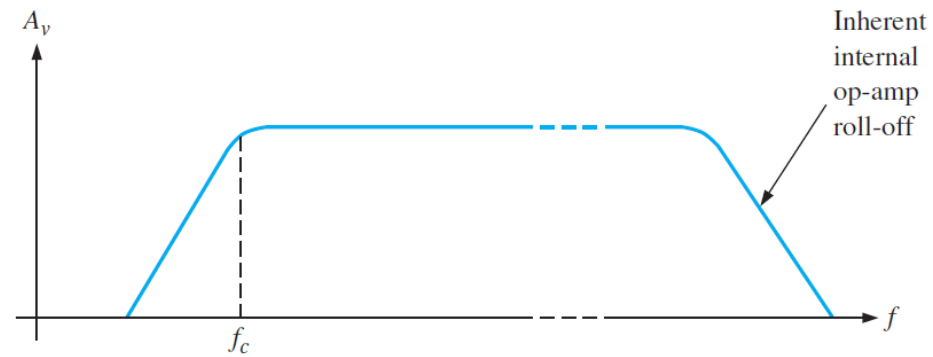
$$f_c = \frac{1}{2\pi RC}, A_V = 1 + \frac{R_1}{R_2}$$



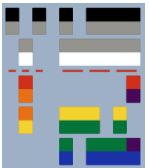
Active High-Pass Filter



(a) Ideal



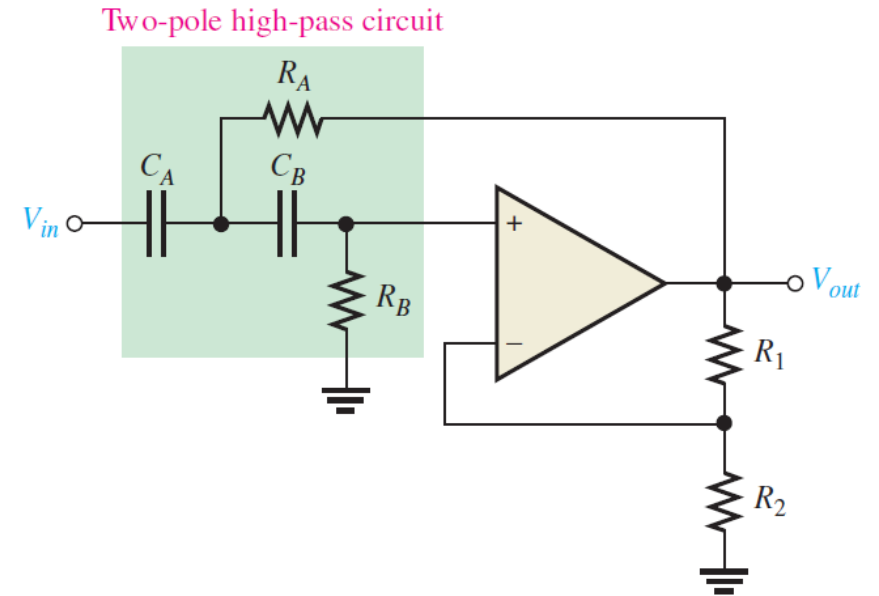
(b) Nonideal



Sallen-Key High-Pass Filter

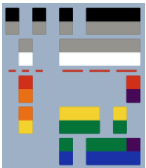
$$f_c = \frac{1}{2\pi\sqrt{R_A R_B C_A C_B}}$$

$$A_V = 1 + \frac{R_1}{R_2}$$



Provides a roll-off rate of -40dB/decade

Second-order (Two Pole) Low Pass Filter



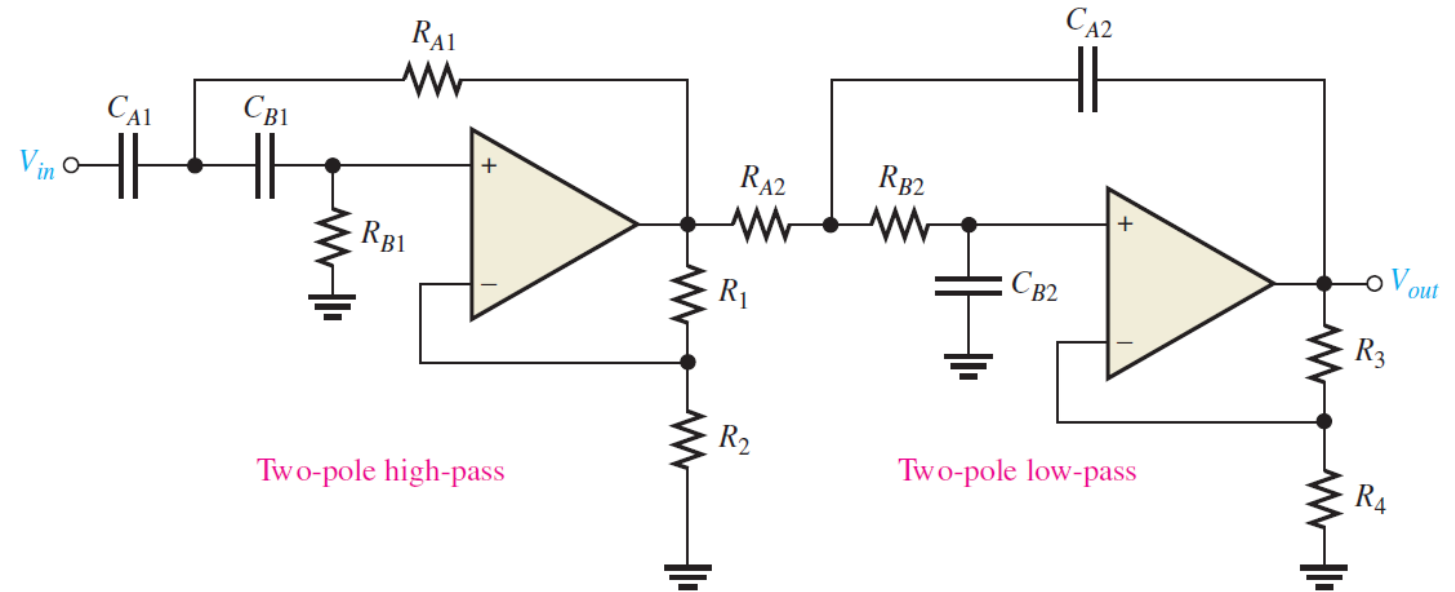
Active Band-Pass Filter

$$f_{c_2} = \frac{1}{2\pi\sqrt{R_{A_1}R_{B_1}C_{A_1}C_{B_1}}}$$

$$f_{c_1} = \frac{1}{2\pi\sqrt{R_{A_2}R_{B_2}C_{A_2}C_{B_2}}}$$

$$A_{V_1} = 1 + \frac{R_1}{R_2}$$

$$A_{V_2} = 1 + \frac{R_3}{R_4}$$

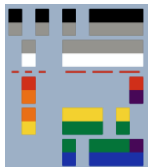


Two-pole high-pass

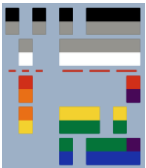
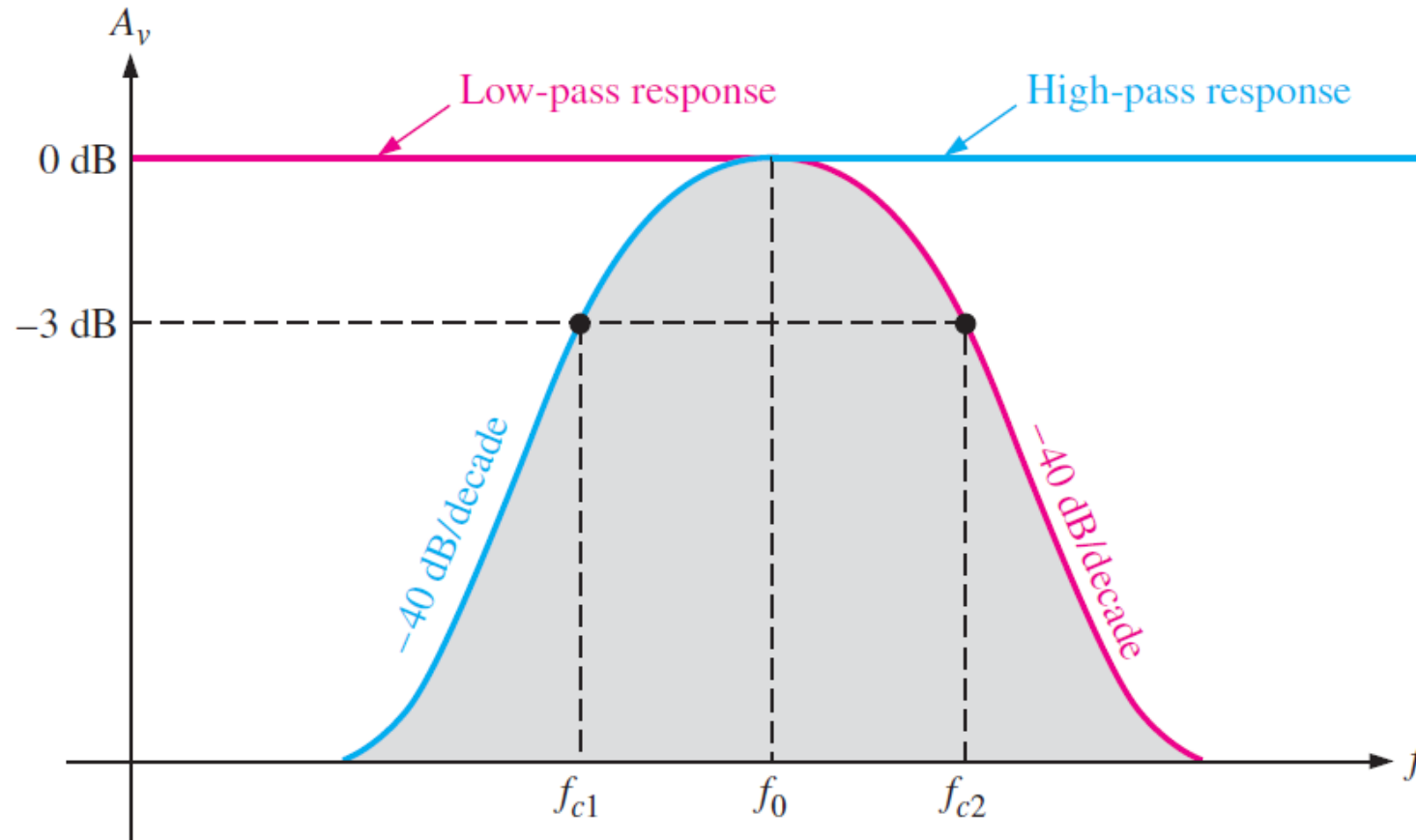
Two-pole low-pass

Provides a roll-off rate of -40dB/decade

Second-order (Two Pole) Low Pass Filter



Active Band-Pass Filter



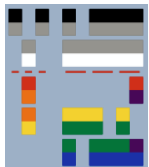
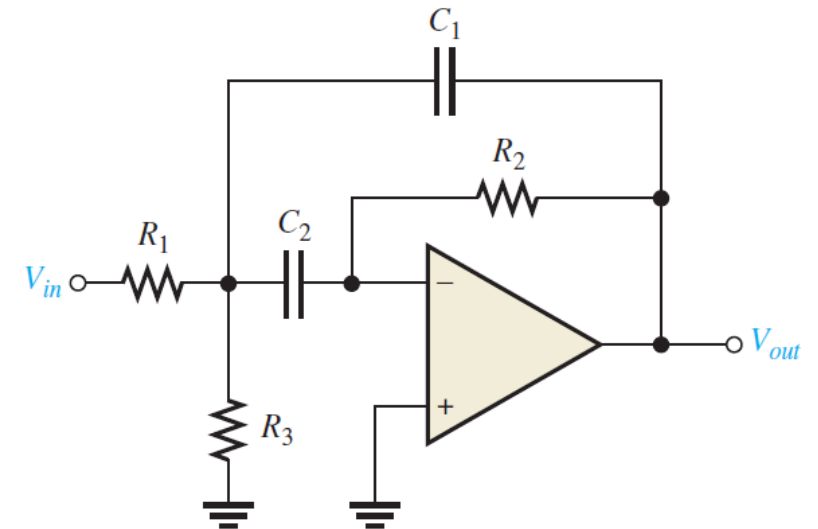
Multiple-Feedback Band-Pass Filter

$$f_o = \frac{1}{2\pi\sqrt{(R_1 \parallel R_3)R_2C_1C_2}}$$

If $C_1 = C_2 = C$

$$f_o = \frac{1}{2\pi C} \sqrt{\frac{R_1 + R_3}{R_1 R_2 R_3}}$$

A value for the capacitors are chosen and the three resistor values are calculated to achieve the desired values for f_o , BW and A_o



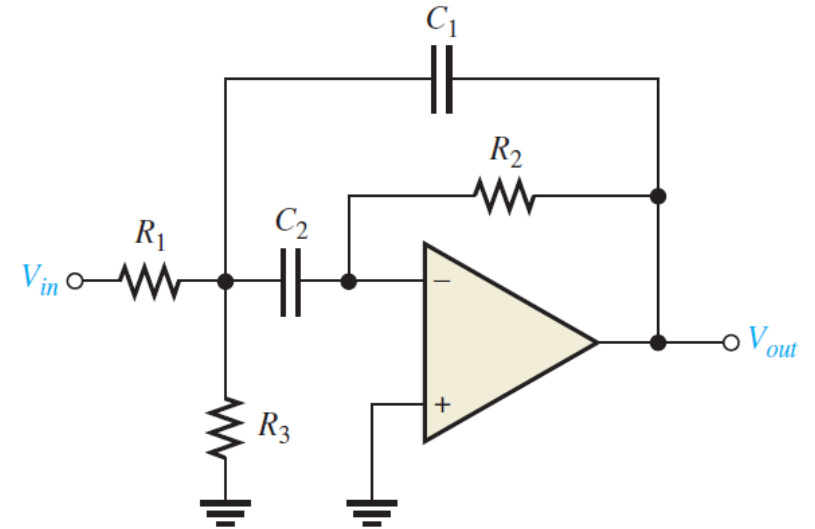
Multiple-Feedback Band-Pass Filter

$$R_1 = \frac{Q}{2\pi f_0 C A_0}$$

$$R_2 = \frac{Q}{\pi f_0 C}$$

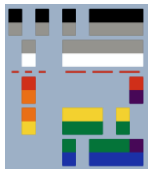
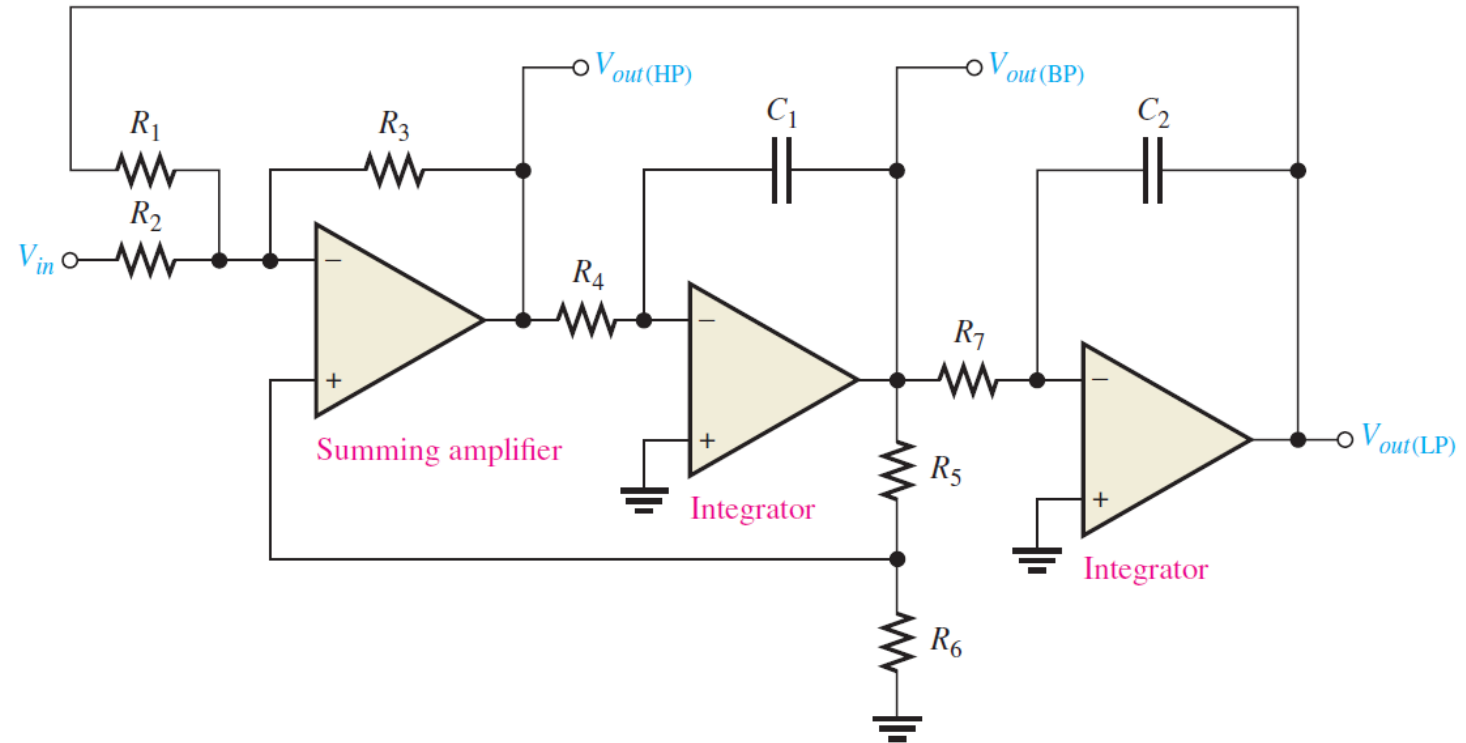
$$R_3 = \frac{2\pi f_0 C (2Q^2 - A_0)}{R_2}$$

$$A_0 = \frac{R_2}{2R_1}$$



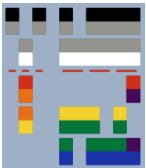
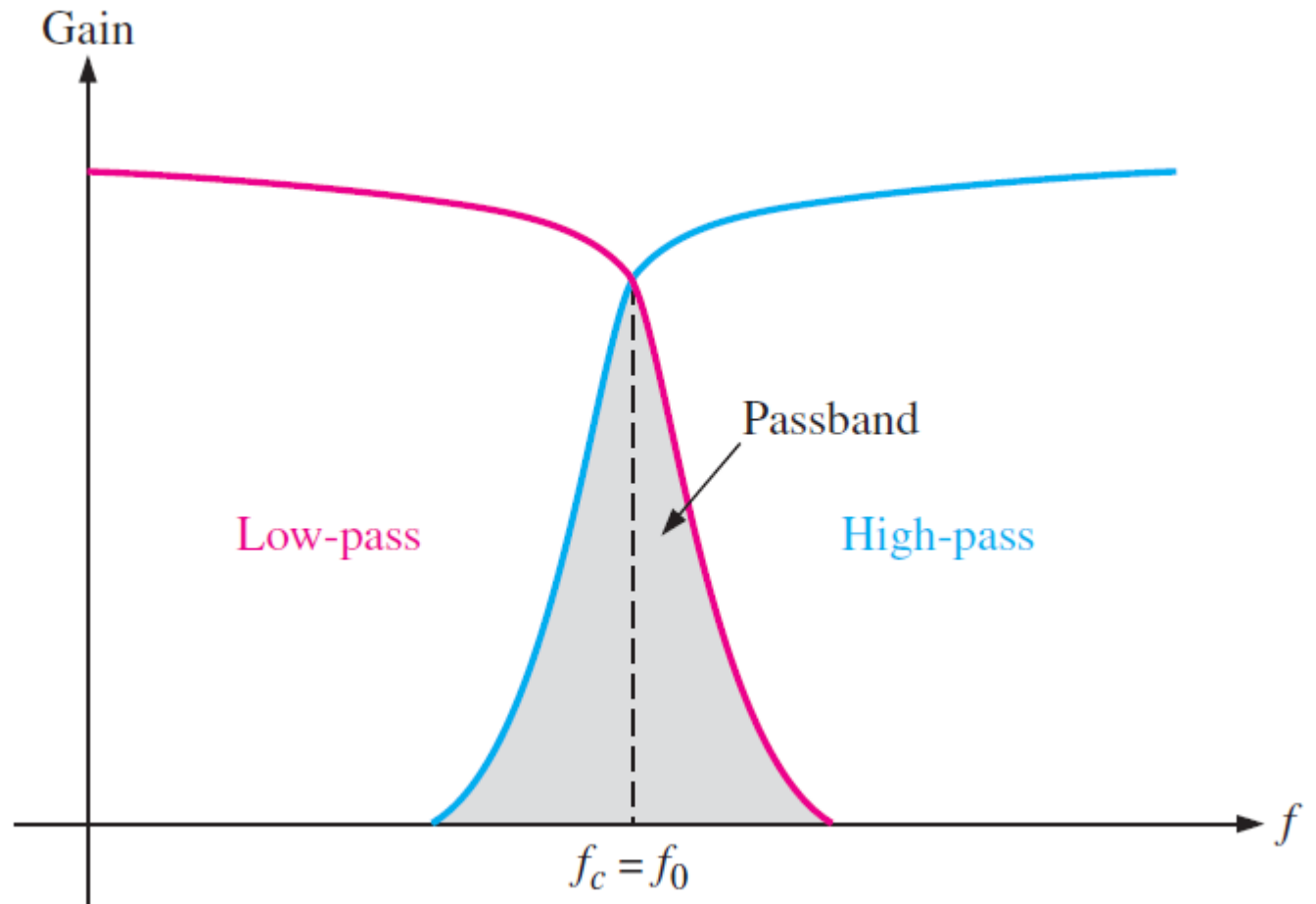
State-Variable Filter

- Also known as universal active filter
- Widely used for band-pass applications and consists of a summing amplifier and 2 op-amp integrators in a cascaded arrangement
- Aside from the band-pass output, it can also provide low-pass (LP) and high-pass (HP) outputs



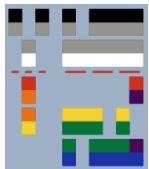
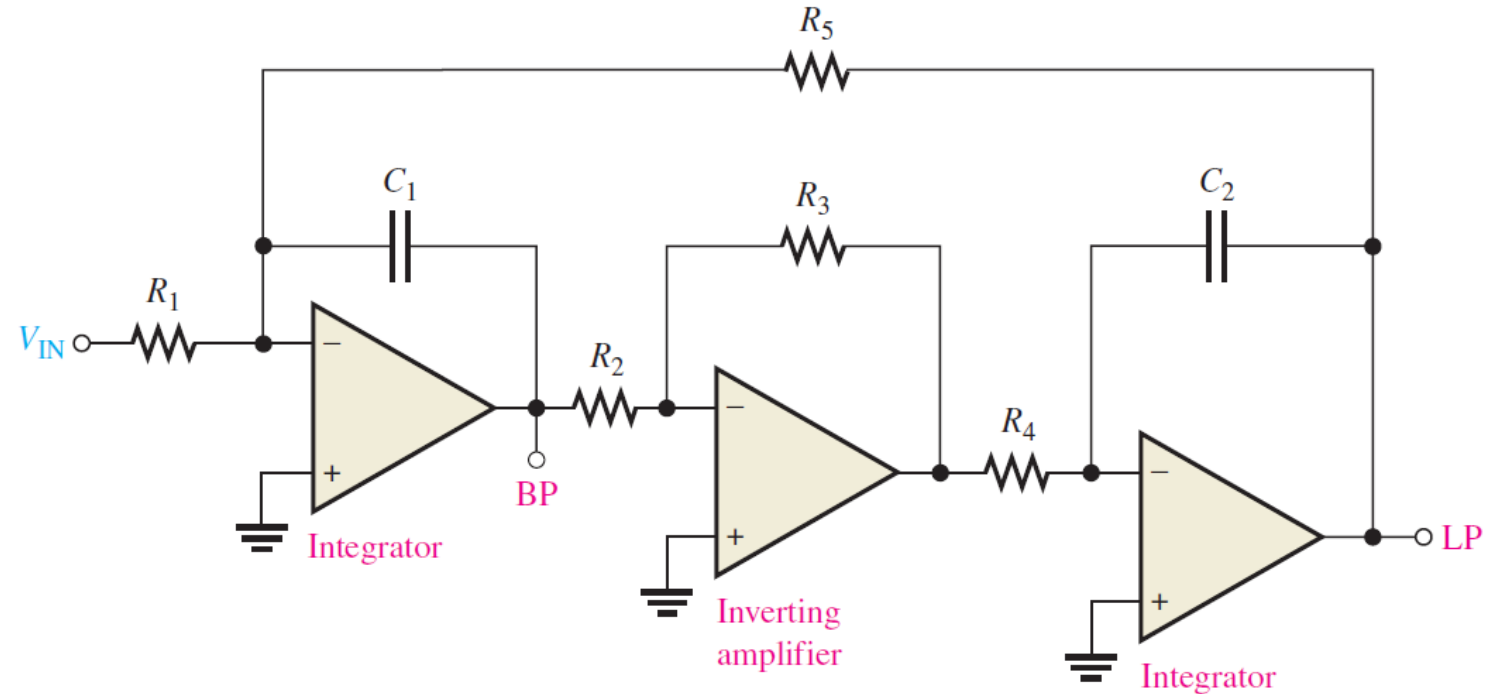
State-Variable Filter

$$f_{c_1} = \frac{1}{2\pi R_4 C_1}$$
$$f_{c_2} = \frac{1}{2\pi R_7 C_2}$$
$$Q = \frac{1}{3} \left(\frac{R_5}{R_6} + 1 \right)$$



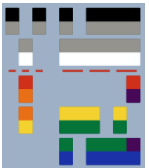
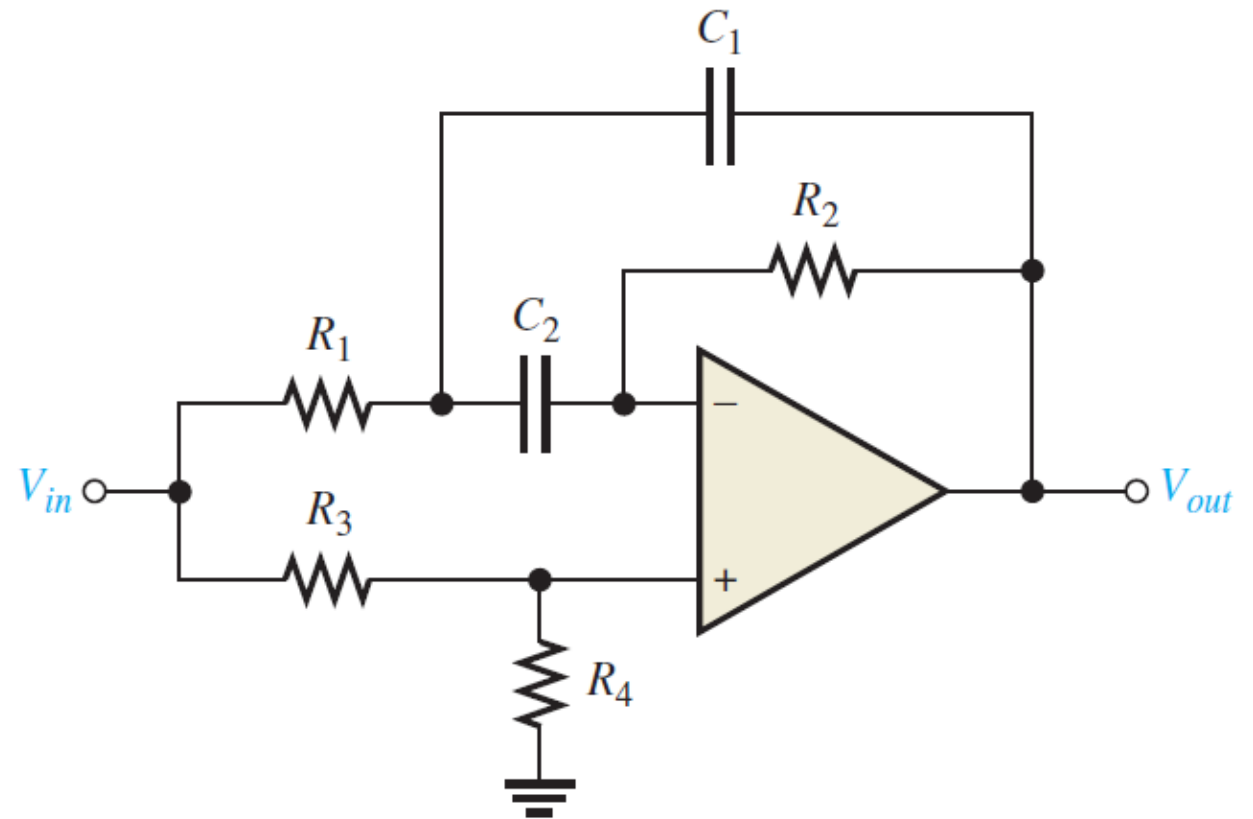
Bi-Quad Filter

- Consists of an integrator followed by an inverting amplifier and another integrator
- The bandwidth is independent and the Q is dependent on the critical frequency
- Can only provide band-pass and low-pass outputs

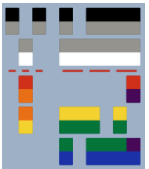
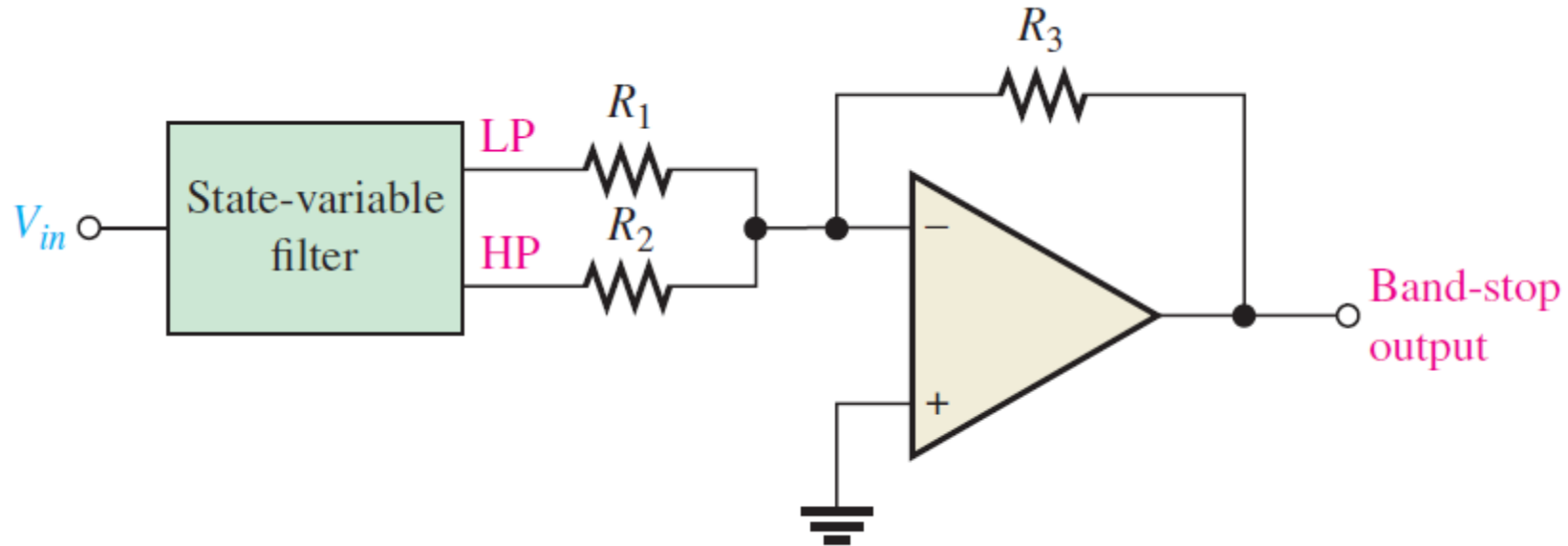


Multiple-Feedback Band-Stop Filter

The characteristic of band-stop filter is opposite to band-pass filter. One configuration of band-stop filter is the multiple-feedback. It has the same configuration of band-pass filter except there is a resistor that has been removed and added.



State-Variable Band-Stop Filter



End

