

observations

questions: what do I want to know?

natural/manmade/discomfort

what makes people uncomfortable?
why do those things make people uncomfortable?
why are people uncomfortable when they can't tell if something is manmade or natural?
why are natural things scary?
how can I make manmade things that are scary in the same way that natural things are?

movement

how do things move?
how can you achieve complex motion through simple systems?
what are the simplest systems with the most complex motion?
do they all have something in common?

teaching/creativity

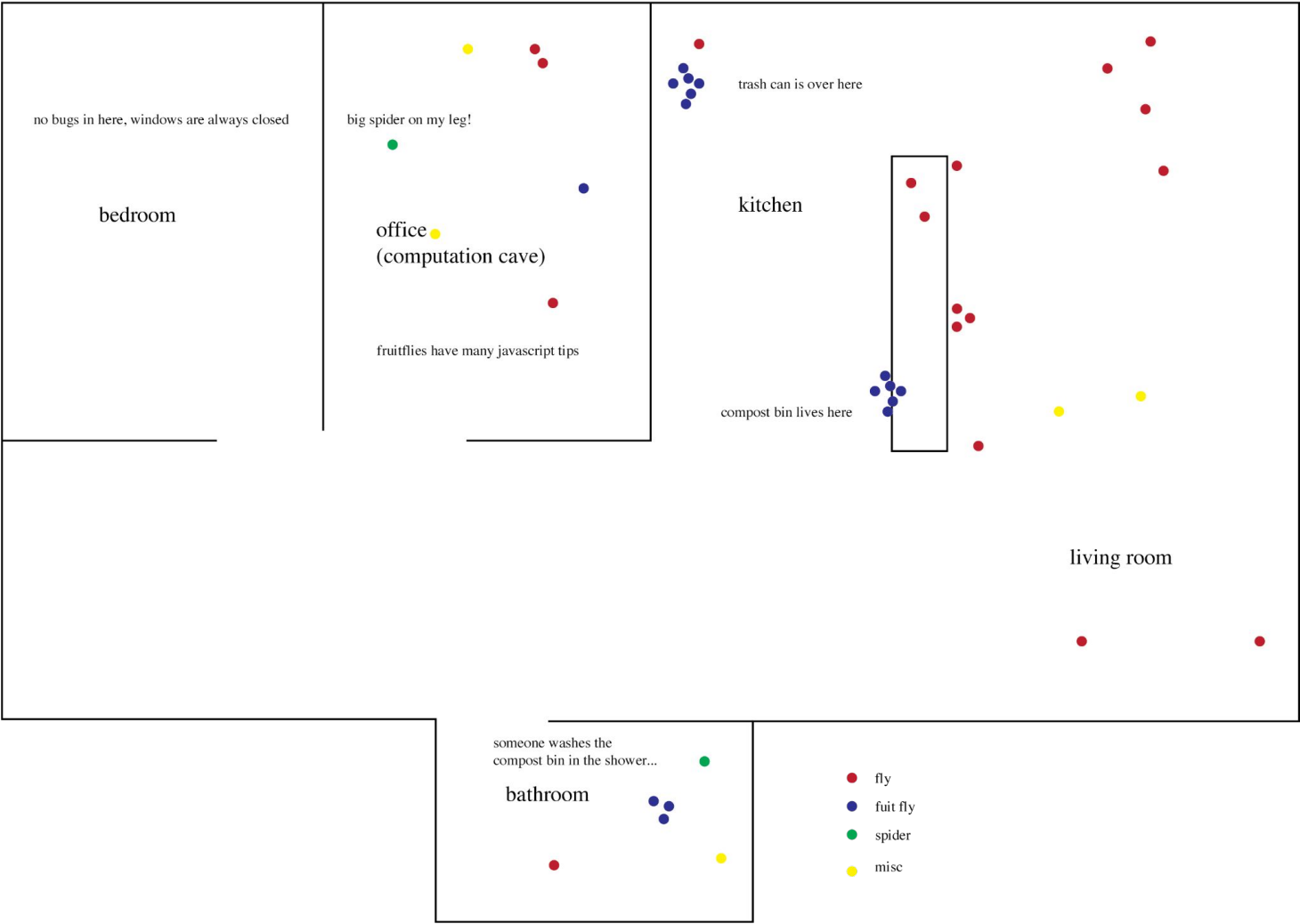
what makes a "good" teacher?
how can I become a better teacher?
what do teaching and creativity have in common within my practice?
how does the communication of teaching inform internal dialogue?

physical/digital

how can the digital become physical?
why should the digital become physical?
when is that shift appropriate?
when is it not appropriate?
why is this so alluring as a topic?

flying insects and spiders on Rivington St.

The non-human species I interact with most on a daily basis are insects. My apartment has many large windows and no screens. I was curious to see where most insects congregated and where I most often observed them. These results weren't particularly surprising, but it was fun to observe the differences and difference in motion between various species.



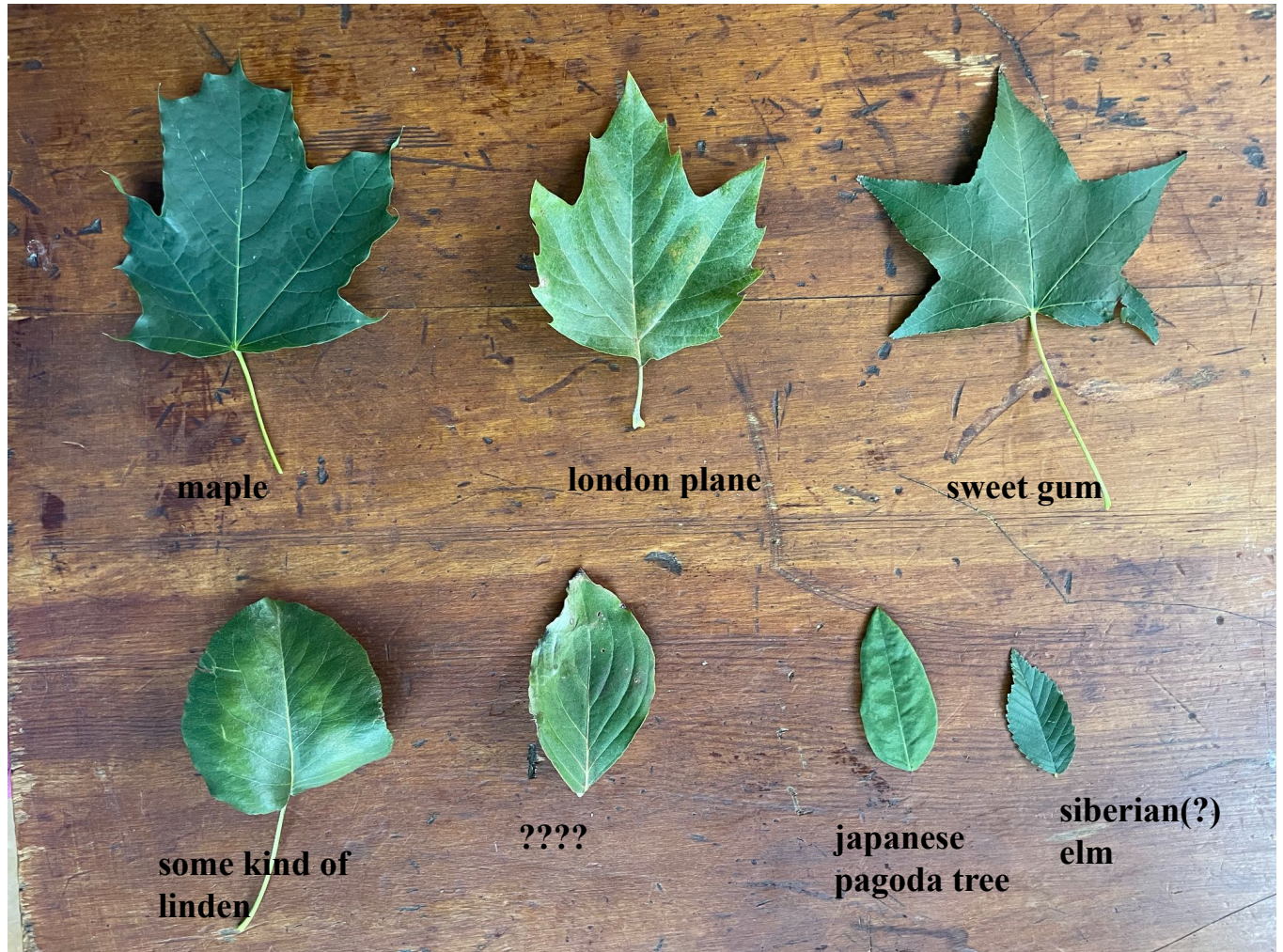
tool tracker

This observational exercise is mostly about my practice and methods as opposed to my research questions. I am curious to track how I use tools on a daily basis. This chart spans the 55 days since I moved to NYC. I plan to keep it up to date over the next year to see how my tool use changes.

[link here](#)

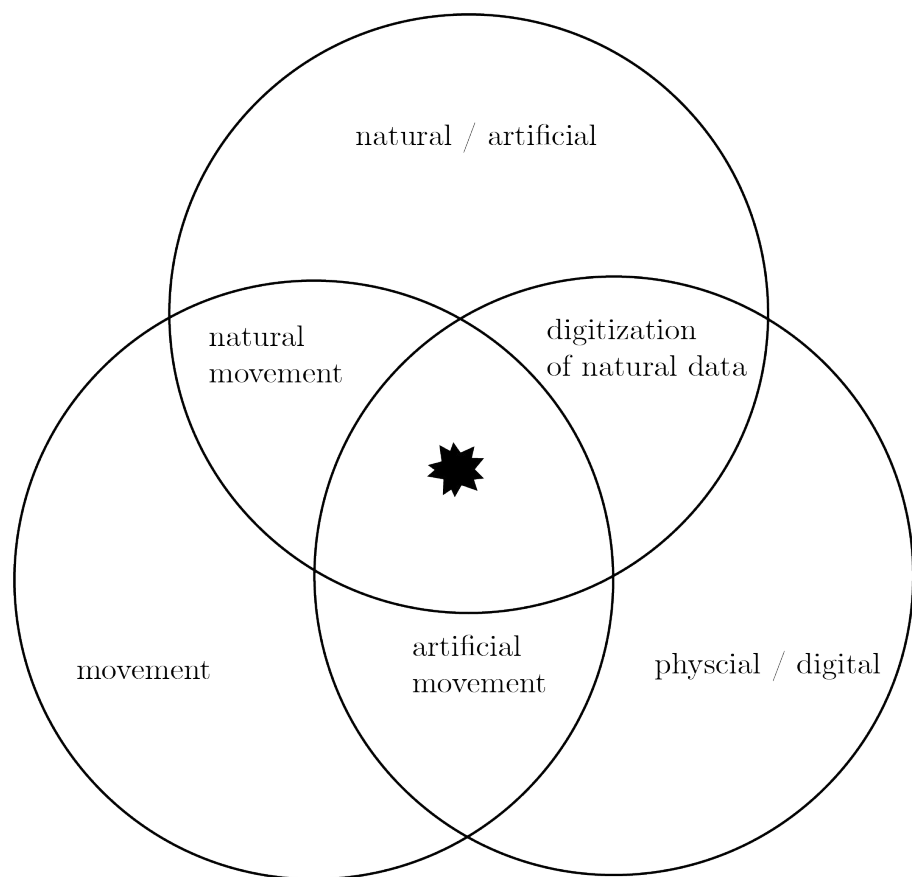
movement

Over the course of my day I spend a lot of time looking out the window at leave moving on the trees outside. Each type of leaf moves in a different way, so I was curious to learn the names of the various species of tree and the differences in their leaves. The leaves here are each from one of the trees I can see from my living room.



inventory / collection

well, these things are connected



this is movement that:

appears natural

is based on digital representations of information

existing physically

made with artificial techniques (or technologies?)

some people who could be important (that I know of already)

natural/manmade/discomfort

Pascal Glissmann

James Prosek

Tega Brain

Omer Arbel

Hugh Hayden

Dam Lam

Anna Heringer

Ronit Baranga

physical/digital

Daniel Rozin

Ryoji Ikeda

movement

Random International

David Bowen

Tim Prentice

Conrad Shawcross

silly

Bjorn Melhus

David Shrigly