

inventory / collection

# "best of" questions

## **natural/manmade/discomfort**

why are people uncomfortable when they can't tell if something is manmade or natural?

how can I make manmade things that are scary in the same way that natural things are?

## **movement**

how can you achieve complex motion through simple systems?

what are the simplest systems with the most complex motion?

## **physical/digital**

why should the digital become physical?

when is that shift (in)appropriate?

## **teaching/creativity**

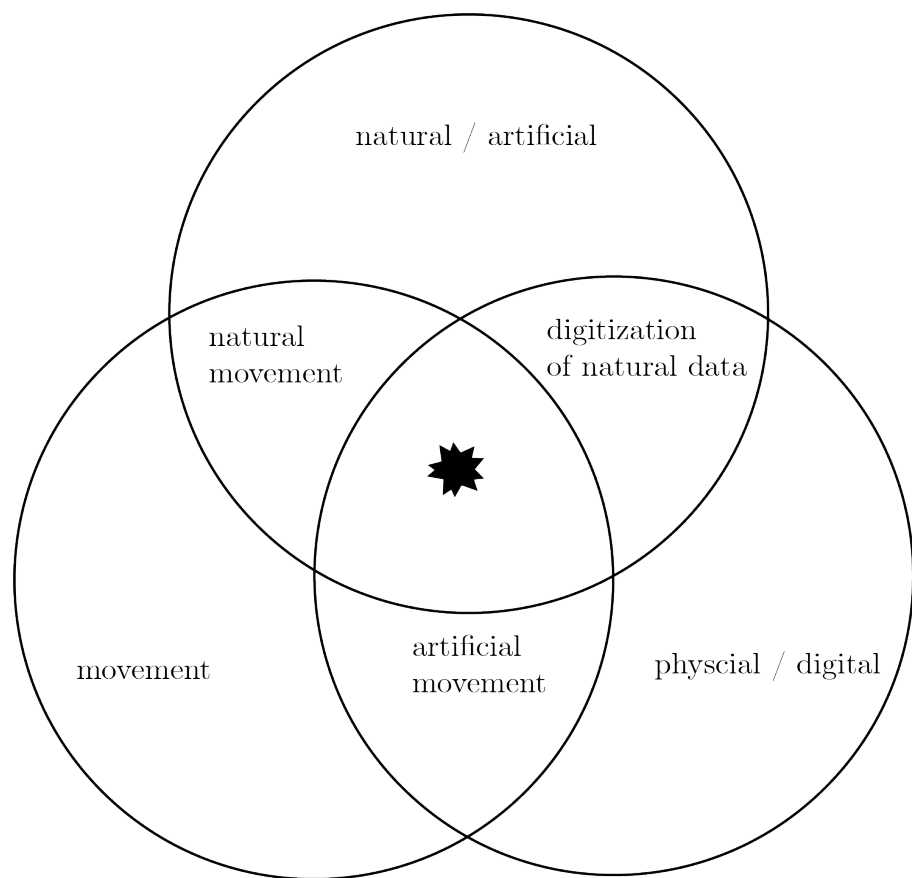
how can I become a better teacher?

how does the communication of teaching inform internal dialogue?

## **silly**

why is everyone so serious?

well, these things are connected



this is movement that:

appears natural

is based on digital representations of information

existing physically

made with artificial techniques (or technologies?)

some people who could be important (that I know of already)

**natural/manmade/discomfort**

Pascal Glissmann

James Prosek

Tega Brain

Omer Arbel

Hugh Hayden

Dam Lam

Anna Heringer

Ronit Baranga

**physical/digital**

Daniel Rozin

Ryoji Ikeda

**movement**

Random International

David Bowen

Tim Prentice

Conrad Shawcross

**silly**

Bjorn Melhus

David Shrigly