

observations

# questions: what do I want to know?

## **natural/manmade/discomfort**

what makes people uncomfortable?  
why do those things make people uncomfortable?  
why are people uncomfortable when they can't tell if something is manmade or natural?  
why are natural things scary?  
how can I make manmade things that are scary in the same way that natural things are?

## **movement**

how do things move?  
how can you achieve complex motion through simple systems?  
what are the simplest systems with the most complex motion?  
do they all have something in common?

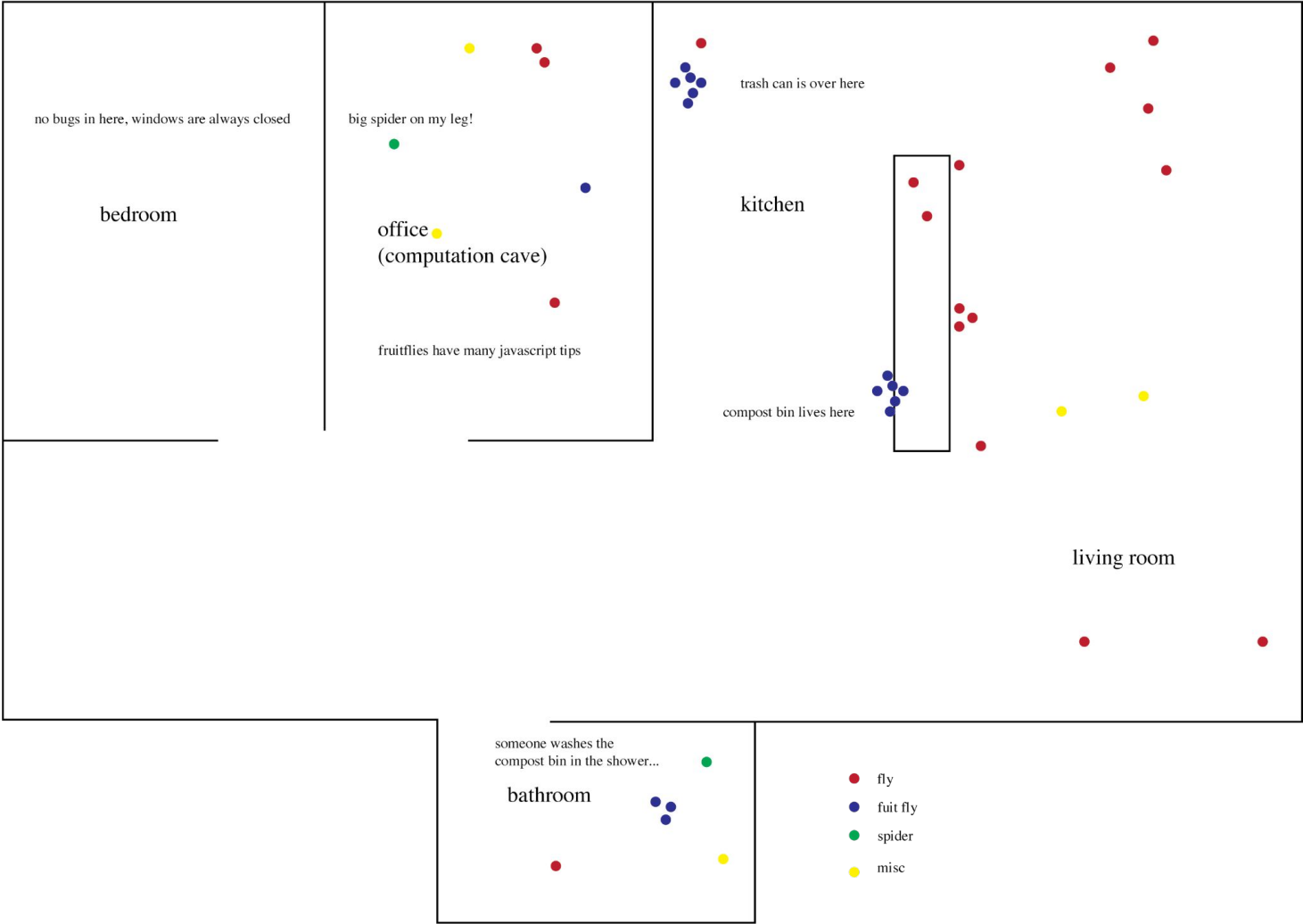
## **teaching/creativity**

what makes a "good" teacher?  
how can I become a better teacher?  
what do teaching and creativity have in common within my practice?  
how does the communication of teaching inform internal dialogue?

## **physical/digital**

how can the digital become physical?  
why should the digital become physical?  
when is that shift appropriate?  
when is it not appropriate?  
why is this so alluring as a topic?

# flying insects and spiders on Rivington St.



tool tracker

[link here](#)

movement

