

15 Minuetto 3 • Menuet 3 • Minueto n.º3

J. S. Bach

The musical score for Minuetto 3 is presented in a single system with 10 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes handwritten fingerings (0-4) and solfège notes (RE, SI, LA, DO, MI, FA, SOL) above the staff to guide the student. Dynamic markings include *mf* (mezzo-forte) at the beginning and *p* (piano) later in the piece. The piece concludes with a repeat sign.

• Per la (l'acciaccatura) studiare preparando il primo dito prima di suonare.

• Pour l'ornementation travailler en préparant le premier doigt avant de jouer.

• Para (notas de adorno), practicar preparando el primer dedo antes de tocar.

A musical example showing the preparation of the first finger (index) for the ornament. It features a single note on the staff with a finger number '1' above it, indicating the finger to be prepared before playing.

A musical example showing the preparation of the fourth finger (ring) for the ornament. It features a single note on the staff with a finger number '4' above it, indicating the finger to be prepared before playing.

• Posare il primo dito sulla corda di Mi prima di mettere il quarto dito.

• Placer le premier doigt sur la corde de mi avant de mettre le quatrième doigt.

• Coloque el primer dedo en la cuerda mi antes de colocar el cuarto dedo.

A musical example showing the preparation of the first finger (index) for the ornament. It features a single note on the staff with a finger number '1' above it, indicating the finger to be prepared before playing.

☆ Provare a suonare il Minuetto 3 iniziando dalla corda di Re (in Do maggiore).

☆ Jouer aussi de jouer le "Menuet N° 3" sur la corde de ré (en do majeur).

☆ También toque el "Minueto n.º3" empezando en la cuerda re (en do mayor).