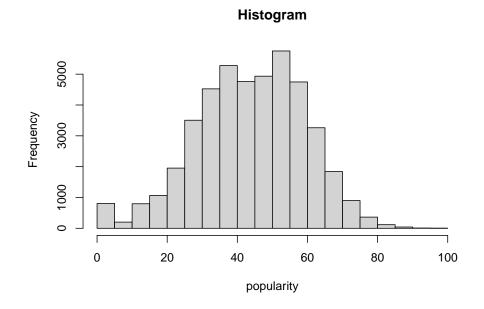
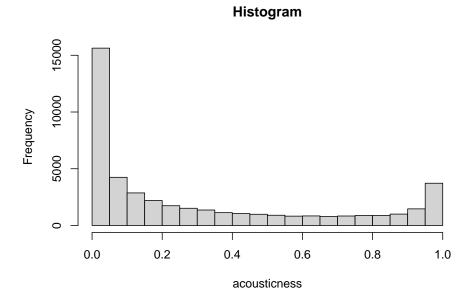
Musique

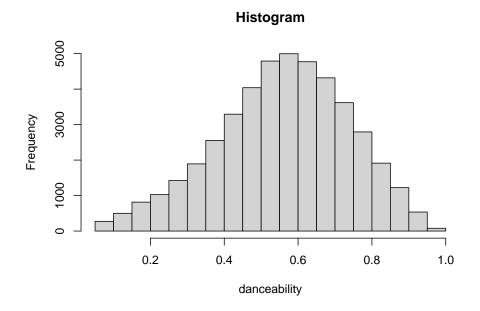
Visualisation

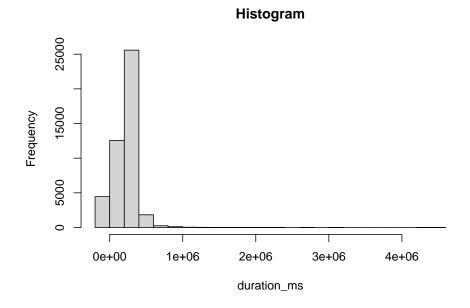
UNIVARIATE

Histogram

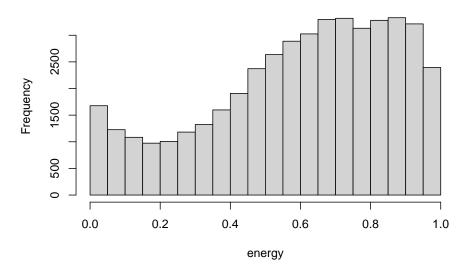




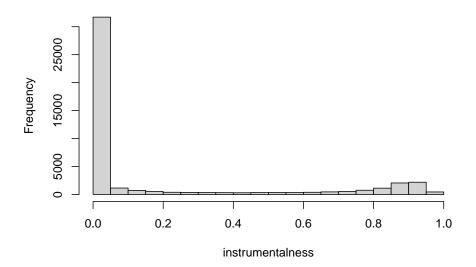




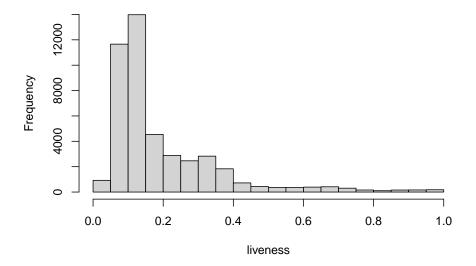




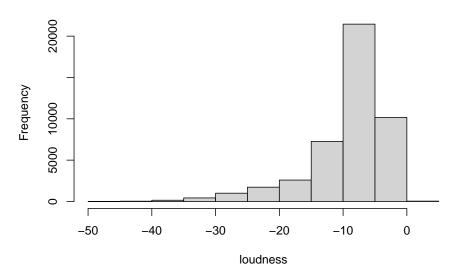




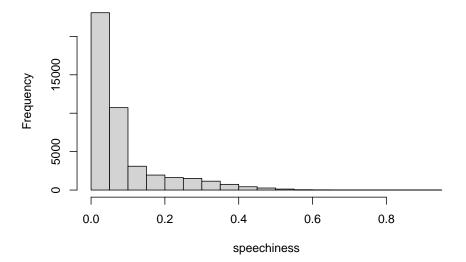
Histogram



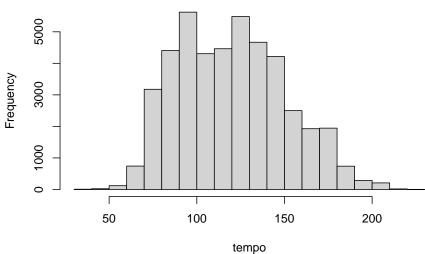




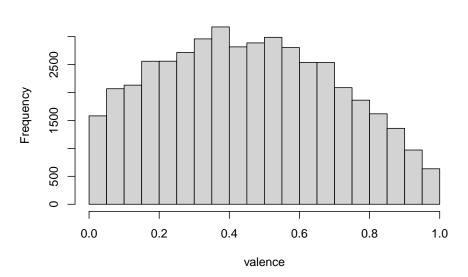
Histogram







Histogram

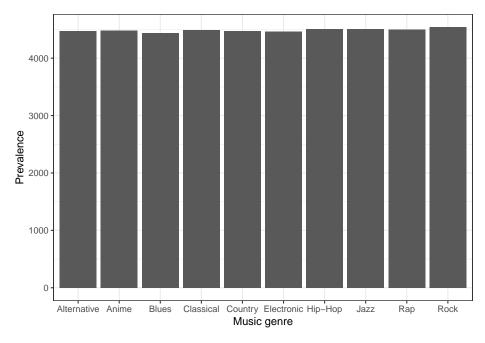


Table/barcharts

library(tidyverse)

```
## -- Attaching packages ------- tidyverse 1.3.2 --
## v ggplot2 3.3.6 v purrr 0.3.4
## v tibble 3.1.8 v dplyr 1.0.10
## v tidyr 1.2.1 v stringr 1.4.1
## v readr 2.1.2 v forcats 0.5.2
```

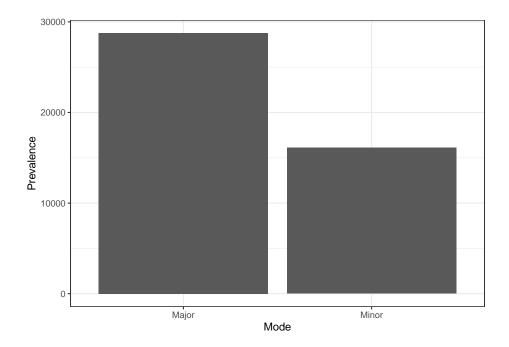
```
## -- Conflicts -----
                                                ----- tidyverse_conflicts() --
## x dplyr::filter() masks stats::filter()
## x dplyr::lag()
                     masks stats::lag()
# Barchart: music_genre
tab1 <- table(musique$music_genre)</pre>
tab1[-1]
##
                                         Classical
## Alternative
                     Anime
                                 Blues
                                                        Country Electronic
##
          4473
                      4481
                                  4436
                                              4486
                                                           4477
                                                                       4461
##
       Hip-Hop
                      Jazz
                                   Rap
                                              Rock
##
          4507
                      4507
                                  4496
                                               4539
as.data.frame(tab1[-1]) %>% # must be a dataframe
 rename(Genre = Var1) %>%
 ggplot(aes(x = Genre, y = Freq)) +
 geom_bar(position = "dodge", stat = "identity") +
  scale_fill_viridis_d(option = "B", end = 0.8) +
```



```
# Barchart: mode
tab2 <- table(musique$mode)
tab2[-1]</pre>
```

##
Major Minor
28757 16106

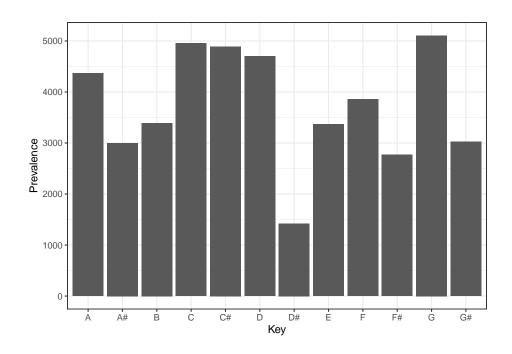
theme_bw() +



```
# Barchart: key
tab3 <- table(musique$key)
tab3[-1]</pre>
```

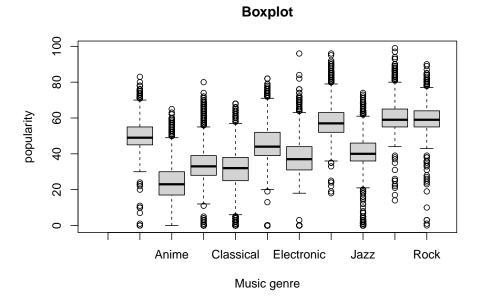
A A# B C C# D D# E F F# G G# ## 4371 3000 3391 4954 4891 4702 1422 3367 3861 2773 5107 3024

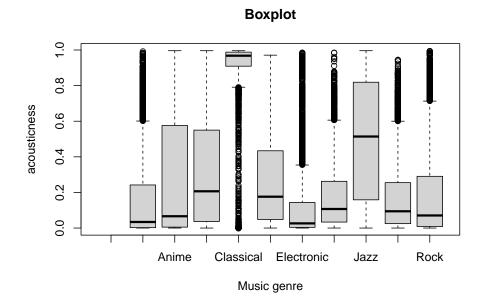
```
as.data.frame(tab3[-1]) %>% # must be a dataframe
  rename(Key = Var1) %>%
  ggplot(aes(x = Key, y = Freq)) +
  geom_bar(position = "dodge", stat = "identity") +
  scale_fill_viridis_d(option = "B", end = 0.8) +
  theme_bw() +
  labs(x = "Key",
    y = "Prevalence")
```

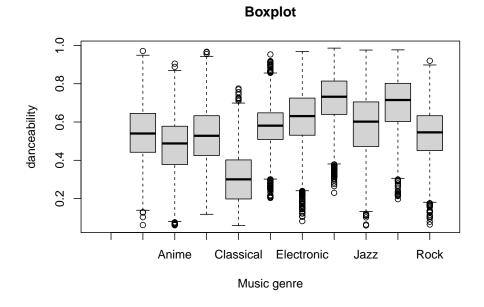


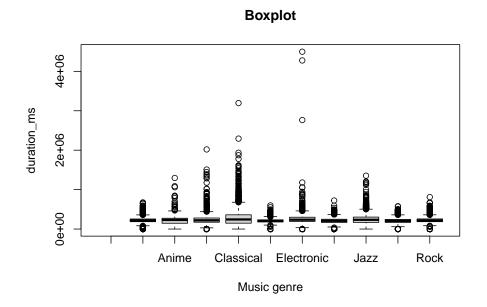
MULTIVARIATE

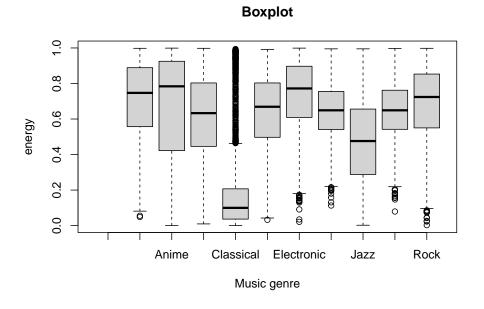
Boxplot

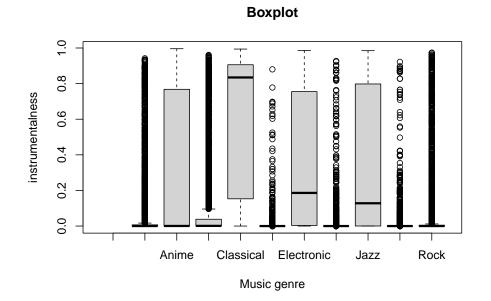


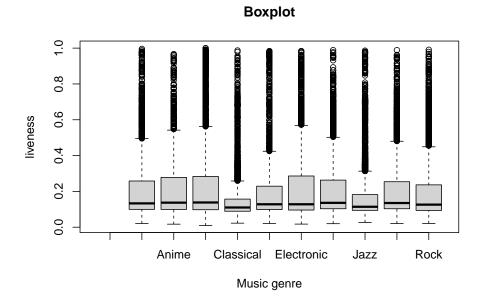




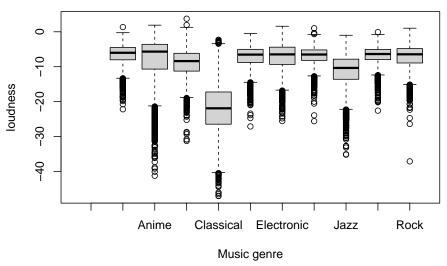




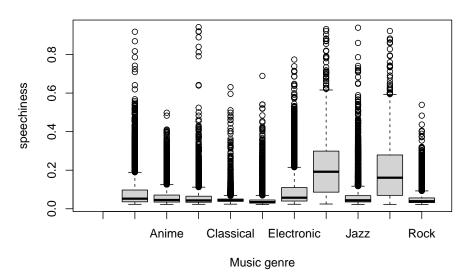




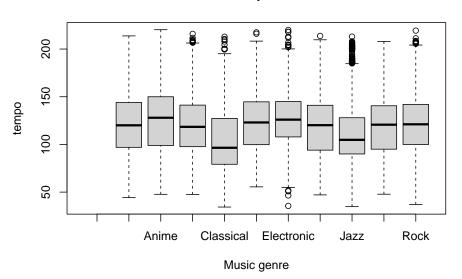




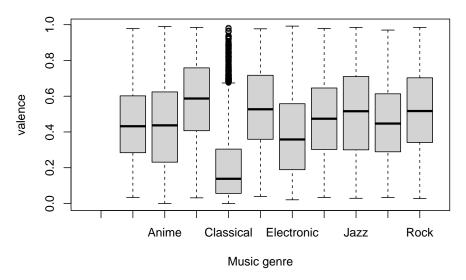
Boxplot



Boxplot



Boxplot

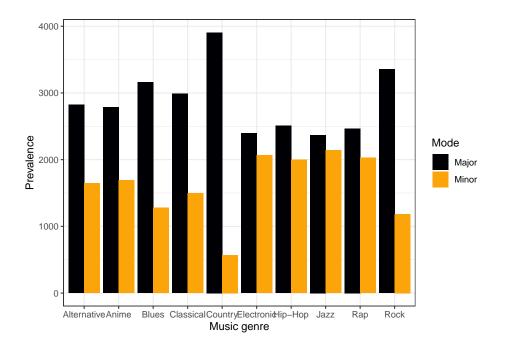


Table/barcharts

- Mode\$major: gai, lumineux et ouvert;
- Mode\$minor: triste, gris et mélancolique.

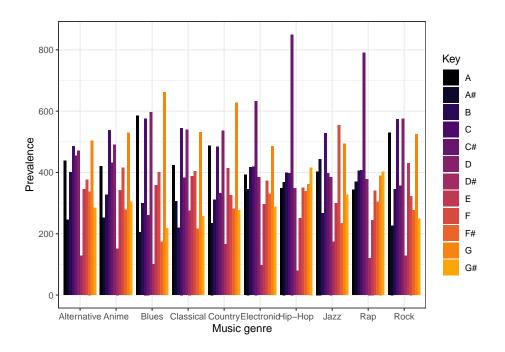
```
# Barchart: mode vs music_genre
tab4 <- table(musique$music_genre, musique$mode)
tab4[-1,2:3]</pre>
```

```
##
##
                  Major Minor
##
                   2824 1649
     Alternative
##
     Anime
                   2787
                          1694
##
     Blues
                   3160
                         1276
##
     Classical
                   2989
                         1497
##
     Country
                   3906
                           571
##
     Electronic
                   2394
                         2067
##
     Hip-Hop
                   2508
                         1999
##
     Jazz
                   2369
                         2138
##
     Rap
                   2467
                          2029
##
     Rock
                   3353
                         1186
```



```
# Barchart: key vs music_genre
tab5 <- table(musique$music_genre, musique$key)
tab5[-1,-1]</pre>
```

```
##
##
                               C C#
                                       D
                                               Ε
                   A A#
                           В
                                         D#
                                                    F
                                                      F#
##
     Alternative 438 246 401 486 455 471 128 345 376 338 504 285
##
     Anime
                 420 252 327 538 432 490 152 342 415 278 530 305
##
     Blues
                 585 205 300 576 261 596 101 358 401 174 661 218
##
     Classical
                 423 306 219 545 383 539 276 387 404 216 531 257
##
     Country
                 487 235 311 484 332 536 166 414 325 282 628
##
     Electronic
                 393 346 417 418 633 384
                                          97 296 373 331 485 288
##
     Hip-Hop
                 348 369 399 398 850 348
                                          79 250 350 339 361 416
##
                 403 444 267 528 398 385 174 300 554 234 493 327
     Jazz
##
                 344 370 405 407 790 378 121 245 340 304 390 402
     Rap
##
     Rock
                 530 227 345 574 357 575 128 430 323 277 524 249
```



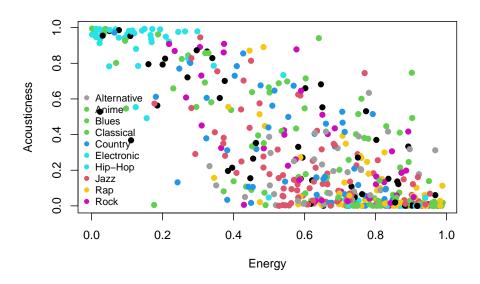
Scatterplots

```
sample_ind = sample(1:nrow(musique),500)
musique_red = musique[sample_ind,]
abs(cor(musique_red[,c(4:9, 11:12, 14:15, 17)])) > 0.6
```

##		popularity	acoust	icness d	anceability	duration_mag	s ener	gy
##	popularity	TRUE		FALSE	FALSE	E FALSI	E FAL	SE
##	acousticness	FALSE		TRUE	FALSE	E FALSI	E TR	UE.
##	danceability	FALSE		FALSE	TRUE	E FALSI	E FAL	SE
##	duration_ms	FALSE		FALSE	FALSE	E TRUI	E FAL	SE
##	energy	FALSE		TRUE	FALSE	E FALSI	E TR	UE.
##	${\tt instrumentalness}$	FALSE		FALSE	FALSE	E FALSI	E FAL	SE
##	liveness	FALSE		FALSE	FALSE	E FALSI	E FAL	SE
##	loudness	FALSE		TRUE	FALSE	E FALSI	E TR	UE.
##	speechiness	FALSE		FALSE	FALSE	E FALSI	E FAL	SE
##	tempo	FALSE		FALSE	FALSE	E FALSI	E FAL	SE
##	valence	FALSE		FALSE	FALSE	E FALSI	E FAL	SE
			. 7	13	7 3	1 .		-
##		instrumenta	arness	liveness	rougness s	speechiness t	tempo	valence
	popularity	instrumenta	FALSE	FALSE		speecniness FALSE	_	FALSE
##	popularity acousticness	instrumenta			FALSE	_	FALSE	FALSE
## ##		instrumenta	FALSE	FALSE	FALSE TRUE	FALSE I	FALSE FALSE	FALSE FALSE
## ## ##	acousticness	instrumenta	FALSE FALSE	FALSE FALSE	FALSE TRUE FALSE	FALSE I	FALSE FALSE FALSE	FALSE FALSE FALSE
## ## ##	acousticness danceability	instrumenta	FALSE FALSE FALSE	FALSE FALSE FALSE	FALSE TRUE FALSE FALSE	FALSE 1 FALSE 1 FALSE 1	FALSE FALSE FALSE FALSE	FALSE FALSE FALSE
## ## ## ##	acousticness danceability duration_ms	instrumenta	FALSE FALSE FALSE FALSE	FALSE FALSE FALSE FALSE	FALSE TRUE FALSE FALSE TRUE	FALSE 1 FALSE 1 FALSE 1	FALSE FALSE FALSE FALSE FALSE	FALSE FALSE FALSE FALSE
## ## ## ##	acousticness danceability duration_ms energy	instrumenta	FALSE FALSE FALSE FALSE	FALSE FALSE FALSE FALSE	FALSE TRUE FALSE FALSE TRUE FALSE	FALSE 1 FALSE 1 FALSE 1 FALSE 1	FALSE FALSE FALSE FALSE FALSE	FALSE FALSE FALSE FALSE FALSE
## ## ## ## ##	acousticness danceability duration_ms energy instrumentalness	instrumenta	FALSE FALSE FALSE FALSE TRUE	FALSE FALSE FALSE FALSE FALSE	FALSE TRUE FALSE FALSE TRUE FALSE FALSE	FALSE 1 FALSE 1 FALSE 1 FALSE 1 FALSE 1	FALSE FALSE FALSE FALSE FALSE FALSE	FALSE FALSE FALSE FALSE FALSE
## ## ## ## ## ##	acousticness danceability duration_ms energy instrumentalness liveness	instrumenta	FALSE FALSE FALSE FALSE TRUE FALSE	FALSE FALSE FALSE FALSE FALSE TRUE	FALSE TRUE FALSE FALSE FALSE FALSE FALSE TRUE	FALSE 1 FALSE 1 FALSE 1 FALSE 1 FALSE 1 FALSE 1	FALSE FALSE FALSE FALSE FALSE FALSE FALSE FALSE	FALSE FALSE FALSE FALSE FALSE FALSE
## ## ## ## ## ##	acousticness danceability duration_ms energy instrumentalness liveness loudness	instrumenta	FALSE FALSE FALSE FALSE TRUE FALSE FALSE	FALSE FALSE FALSE FALSE FALSE TRUE FALSE	FALSE TRUE FALSE FALSE FALSE FALSE TRUE FALSE TRUE FALSE	FALSE 1 FALSE 1 FALSE 1 FALSE 1 FALSE 1 FALSE 1	FALSE FALSE FALSE FALSE FALSE FALSE FALSE FALSE	FALSE FALSE FALSE FALSE FALSE FALSE FALSE

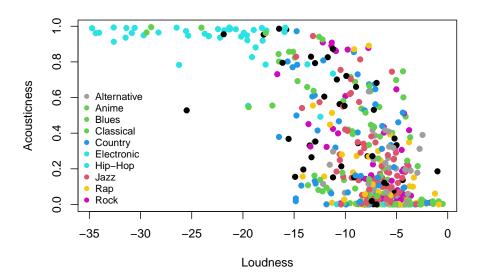
```
cor(musique_red$energy, musique_red$acousticness)
```

[1] -0.7822474



cor(musique_red\$loudness, musique_red\$acousticness)

[1] -0.7269124



cor(musique_red\$loudness, musique_red\$energy)

[1] 0.8355379

