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The film *La Visite* by Wanjiru Kamuyu and Tommy Pascal follows Kamuyu as she moves through the Palais de la Porte Dorée, a grand building in Paris filled with artwork and layered with colonial history. Her decision to situate her story within this space deepens the work's dialogue between personal memory and historical context. The most prominent motifs include circular movements, screaming, reaching, swaying, shaking, and contractions—gestures that destabilize orientation and metaphorically evoke displacement. Throughout the piece, there are distinct moments when Kamuyu seems to reach outward, yearning for the viewer to understand her story, and others when she turns inward, processing her experience privately. With access to both of these emotional spaces, the viewer can recognize the tension between expression and introspection. The movement structure mirrors her journey from Kenya to the United States and then to France. The film begins and ends in silence, each time with a close-up of Kamuyu, though focusing on different parts of her body. Gestural motifs persist throughout the work, reappearing in phrases that she transposes, develops, and repeats. Her pathway through the space is non-linear, unfolding in circular patterns that reflect both continuity and transformation.