Inna Razumova was born in Moscow, Russia, and has been living in California since 1991. She studied at Stroganov School of Art in Moscow and graduated from UCLA in 1996 with a BFA in Painting. In 2003 she received her MFA from CADRE Laboratory for Digital Media Art at San Jose State University.

Inna is a tenured faculty in the Art Department at the City College of San Francisco and has exhibited her work locally and internationally in venues such as GenArt (San Francisco, CA), Institute of Contemporary Arts (San Jose, CA), Works Gallery (San Jose, CA) and internationally at MAD 03 NET (Madrid, Spain), Museum of Contemporary Art (Krasnoyarsk, Russia), and the 2006 International Symposium of Electronic Art (San Jose, CA).

EDUCATION

2003 MFA in Digital Media Art San Jose State University CADRE Laboratory for New Media Art 1997 **BFA in Painting and Drawing** University of California, Los Angeles Stroganoff Art College, Moscow, Russia Painting and Drawing

SELECTED EXHIBITIONS

2011 Mission: Russian Art by the Bay

Ruth's Table (Center for Creative learning rooted in the life of artist Ruth Asawa), San Francisco, CA

Naming The Animals

Curious Matter, Jersey City, NJ

Natura Morta (solo)

Bon Vivant, Palo Alto, CA

Happy Hunting Grounds (solo)

Porto Franco Art parlor, San Francisco, CA

2010 **50X50**

Sanchez Art Center, Pacifica, CA

2009 Faculty Show

City College Art Gallery, San Francisco, CA

Mythographics (three persons)

Market Street Gallery, San Francisco, CA

2008 Faculty Show

City College Art Gallery, San Francisco, CA

Pasadena Public Library, Pasadena, CA

2007 Works Gallery, San Jose, CA ISEA 2006/ ZeroOne -International Symposium of Electronic Arts http://www.workssanjose.org/pr12july2006.shtml

TEACHING EXPERIENCE

present City College of San Francisco

Tenured Art Faculty: Illustration and Drawing

2006-2007 West Valley Community College

Digital Art Instructor: Digital Illustration

Fall 2006, Spring 2007

2006 International Museum Night

Museum of Contemporary Art, Krasnoyarsk, Siberia in conjunction with Yerba Buena Center

for Performing Arts, San Francisco.

2004 MAD/03, Digital Art Festival

Madrid, Spain

2003 Hybridology, San Jose State University Art

Gallery

2003 Introductions South

San Jose Institute of Contemporary Art http://www.sjica.org/exhibitions/intro2003/in

tro03.htm

2002 gene(rations)

San Jose State University Art Gallery

Systema Paranaturae

Emerge, Gen Art SF, SF Art Institute. Juried

competition

http://www.absolutearts.com/artsnews/2002/

07/22/30130.html

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Wight Art Gallery, UCLA

PUBLICATIONS

http://switch.sjsu.edu/web/v5n3/J-1.html

http://www.netzliteratur.net/netzkunst_theorie.php

http://www.francismckee.com/aprmay01.htm

http://www.contracampo.com.br/42/padrelecio.htm