Daniel Edem, Ansh Trivedi, Kaylee Vipatapalin, Aaron Wang, Kevin Zheng

Mrs. Grissom

AP English 11/Period 0

16 November 2016

Torn - Script

**Scene One :**

**Location: Negan’s Home**

**Script:**

**“I took it up, and held it in my hand. I was trembling, because I got to decide, forever, betwixt two things, and I knew it. I studied a minute, sort of holding my breath, and then said to myself: "All right, then, I'll go to hell" and I ended the last possibility of Negan being the mastermind behind the petty killings. Behind the mistreatments. Behind MY suffering.**

**Actual Quote:**

***“I took it up, and held it in my hand. I was a trembling, because I'd got to decide, forever, betwixt two things, and I knowed it. I studied a minute, sort of holding my breath, and then says to myself:’All right, then, I'll go to hell’- and tore it up.“* Chapter 31**

**"What's the use you learning to do right, when it's troublesome to do right and ain't no trouble to do wrong, and the wages is just the same?"** [**Chapter 16**](https://www.cliffsnotes.com/literature/a/the-adventures-of-huckleberry-finn/summary-and-analysis/chapters-1516)

**Scene Two :**

**Location: Parking structure**

**Script:**

Screen shows: 4 days ago.

\*Chase Scene\*

* Kaylee chases Luka Sabbat, but he gets away.

**Scene Three :**

**Location:** Conference Room of Negan’s Headquarters

**Script:**

Negan: Agents. We are gathered here today to discuss the failed mission. What the hell happened? You had a clear shot at the target why didn’t take him out first?

Kaylee: My gun was jammed!

Negan: I did not raise you to be a failure. I expected the job to be done. This was the closest we’ve ever gotten to Luka Sabbat. And you screwed it up! You know the consequences if you screw up one more time. Give her a lesson.

\*Negan leaves the room\*

\*Agents beat up Kaylee\*

**Scene Four :**

**Location: Kaylee’s Room, packing up**

**Script:**

\*background shows Kaylee packing up her stuff and driving away from headquarters\*

Kaylee (voice over) -  “It didn’t take me long...to make up my mind that these liars weren’t kings nor dukes at all, but just low-down humbugs and frauds. But they never said anything, never let on;” it’s the best way”; then you don’t have any quarrels, and don’t get into any trouble. If they wanted us to call them kings and dukes, I hadn’t had no objections, long as it would keep peace in the “family”; and it wasn’t any use to tell them so I didn’t tell them.”  But. It turns out THIS was enough. This was enough to make me realize the true intentions of my “family.” I’m done doing Negan’s dirty work. Done killing innocent people. And being his little pet, helping him mistreat his other agents. So, I left.

Actual Quote:

*“It didn’t take me long, though, to make up my mind that these liars warn’t no kings nor dukes at all, but just low-down humbugs and frauds. But never said nothing, never let on; it’s the best way; then you don’t have no quarrels, and don’t get into no trouble. If they wanted us to call them kings and dukes, I hadn’t no objections, long as it would keep peace in the family; and it warn’t no use to tell Jim so I didn’t tell him.”*

**Scene Five (30 secs):**

**Location:** Negan’s Headquarters

**Script:**

\*Negan walking into the hallway, his assistant catches up to him\*

Assistant: Sir, we just received words from agent control, F120 did not check in for the past 2 days.

Negan: \*sighs\* Where is she?

Assistant: Agents have already been to her house, it appears that she’ve left in a hurry. We’re connecting all the security camera in the city with facial recognition softwares.

Negan: Forget about the damn facial recognition software, broadcast an announcement, She has 36 hours to report back to base or she will be killed.

Assistant: Are we sure about this? She was an extraordinary agent. She always made the right choices. And can't she just learn from this?

Negan:

*What's the use you learning to do right, when it's troublesome to do right and ain't no trouble to do wrong, and the outcome is just the same?*

Actual Quote:

*“What's the use you learning to do right when it's troublesome to do right and ain't no trouble to do wrong, and the wages is just the same?”*

Assistant: But sir.

Negan: 36 hours or she's dead. You argue, you're dead too.

Assistant: Yes sir.

**Scene Six :**

**Location: public location where Kaylee is trying to lay low**

**Script:**

\*Kaylee is sitting outside a cafe\*

Ansh: The youngest to ever enter the organization, master at martial art, passed training in half the time, fluent in 7 different languages, 44 successful assassinations, including Lee Harvey Oswald. Impressive. Now tell me why is Negan calling a hit on one of his best agents? (reading it off of a file)

Kaylee: Who are you?

Ansh: My name is Rick Grimes. I work for The KBG, you know, the safe zone for anyone still dealing with effects from “the incident”.

Kaylee: What’s the incident

Ansh: Listen, all that isn’t important. If you want a way out, I can help you with this. I know you are in a bit of a “struggle” with Negan. That is just the way with some people. They get down on a thing when they don’t know anything about it.

Actual quote:

*“That is just the way with some people. They get down on a thing when they don’t know nothing about it.”*

Kaylee: Won’t argue with that (mumbles under her breath). How exactly are you going to do that?

Ansh: That’s where things get interesting.

*I know a guy who knows a guy, right? And, let’s just say he knows his way around the city. I can get us out of here, and yeah, easy as that. Worst case, we call an Uber.*

* *First clip:* Fabio Ochoa *waving with other person*
* *Second clip: google maps*
* *Third clip: the car rolling away with everyone actually enjoying each others’ company*

*\*transitions to driving out of city in next scene\**

**Scene Seven :**

**Location: In car on the way out of the city**

**Script:**

Kaylee: Rick! \*slaps\* Rick! \*slaps\*

Ansh: What?! Ow!

Kaylee: \*points forward\* It’s Negan’s people! \*hides\*

Rick: Oh man.

**Scene Eight :**

**Location: The Plug’s House**

**Script:**

Kevin: Alright. This is my safe house for emergency situations. Here’s your passport. The kind that can get you through any immigration system in the world.

Kaylee: \*looks at passport\* Viptaptaptatpaa… that’s a stupid name.

Kevin: Cellphones that call anyone, anywhere in the world and no one will know about it. A7’s and 4’s. Semi-automatic, or automatic. Enough for you to start a small war.

**Scene Nine :**

**Location: The Plug’s House, in bedroom**

**Script:**

\*walks into room\*

Ansh: Don’t worry about it. It’s a safe zone, alright?

Kaylee: Honestly, I don’t even know what safe is anymore.

Ansh: All I can say is that while we’re here, Negan’s not gonna hurt us. Don’t worry about it.

\*sits down\*

What do you think we should do, now?

Kaylee: Okay. I don’t know at this point because you’re not the one getting hunted down. You don’t even know what we need to be doing right now.

Ansh: Kaylee, all I am trying to do is propose a new solution, alright? It’s not that hard. We just need to sit down and think of something. We’re going to get you out of this problem.

\*cutting him off\*

Kaylee: I’m not just going to sit down, here! I don’t even know what this place is.

Ansh: Kaylee! Just know you’ll be safe here. Alright? It’s nothing harder than that. We’re going to be safe here. Negan’s men are not gonna hurt us. Negan’s not gonna be able to hurt you. Listen, this is where we come up with a solution.

Kaylee: Okay. So you’re just going to have me sit on this couch and think of a plan? A plan that we’ve already tried ?!

Ansh: Yeah. Easy as that. Except, it’s going to be a different plan. We need to think outside of the box.

Kaylee: We went driving. That didn’t work. We tried trusting someone. THAT didn’t work. So, what’s next? I don’t even know what the situation is! You never even explained to be what the situation is.

Ansh: \*cutting her off\* Kaylee. It’s easy as this. Negan’s here. \*holds one hand\* and you’re here \*holds another fist\*. He’s trying to kill you. So, NOW, we are we going to do to solve it.

Kaylee: So, what do you want to do? Just go and kill him?

Ansh: I mean… Do we have any other option at this point?

Kaylee: Okay. But I thought, we were supposed to be “the good guys.” \*holds up air quotes\*

Ansh: I know, but if there’s nothing else left. All we can do is go and kill him.

Kaylee: I-, I- don’t even know. On my phone, I have a bunch of different solutions that I’ve tried doing. And none of them have worked. All I know right now is, Right is right. And wrong is wrong. And a body that doesn’t have any business doing wrong, when he’s ignorant knows better than to do this.

Actual Quote:

*“-because right is right, and wrong is wrong, and a body ain’t got no business doing wrong when he ain’t ignorant and knows better.”*

Ansh: Like, at this point, if it’s so bad, we’re just gonna go in there and kill him.

Kaylee: So, what makes us any better than him?

Ansh: I don’t know, Kaylee, but there’s nothing else we can do.

\*car drives away\*

**Scene Ten :**

**Location: Negan’s Home**

**Script:** No dialogue

**Scene Eleven :**

**Location: at a safe, deserted area**

**Script:**

Kaylee: *“Human beings can be awful cruel to one another.”*

**Actual Quote:**

*“Human beings can be awful cruel to one another.”*