

RULES AND REGULATIONS

1. Eligibility

- 1.1 The UOB Painting of the Year competition (the “Competition”) is organised by United Overseas Bank Limited (UOB).
- 1.2 The Competition is open to all Singapore Citizens, Permanent Residents, Employment Pass, Work Permit, Student Pass, Dependant’s Pass and Long Term Visit Pass holders. Participation in the Competition is free.
- 1.3 The parent or legal guardian of a participant who is 18 years of age or below must consent to his/her participation in this Competition in the entry form and agree to the rules and regulations.

2. The Competition

- 2.1 The Competition is divided into two categories: (1) Emerging Artist and (2) Established Artist.
 - a. The Emerging Artist category is open to aspiring artists who are pursuing an arts education; are taking their first steps to a career in art; **or** simply paint for pleasure.
 - b. The Established Artist category is open to experienced professionals with an established portfolio of work. They must have shown their paintings in solo or group exhibitions (excluding school graduation shows); be represented by a gallery; **or** have achieved recognition through art awards.
 - c. There are no age restrictions for either the Emerging Artist or Established Artist category.
- 2.2 Participants may enter their artwork in only one of the two categories.
- 2.3 Each participant may submit a maximum of three (3) entries for one category.
- 2.4 Paintings in acrylic, batik, Chinese brush, collage, crayon, ink, mixed media, oil, watercolour or any other media are accepted.
- 2.5 Paintings submitted must be original and should not have been created more than two years prior to the submission date.
- 2.6 Participants should not submit works that have been offered for sale, published, or publicly exhibited. UOB may, at its sole and absolute discretion, make exceptions for works by full-time art students which have been exhibited at their respective school graduation shows but which have not been offered for sale, published, or exhibited in any other form.
- 2.7 Paintings submitted should be two-dimensional.
- 2.8 Paintings over 180 centimetres in height or width (inclusive of their frames) will not be accepted.
- 2.9 Paintings submitted as a series to make up a single artwork should not exceed three (3) individual pieces that make up the whole artwork, or if conjoined, are to be submitted as a triptych (3-panel artwork). The total dimensions of all the three (3) individual pieces combined that constitutes the whole artwork and/or the triptych (if conjoined) should not exceed 180 centimetres in total height or width.

3. The Prizes

- 3.1 The prizes for the two categories of awards are as follows:

Established Artist Category
UOB Painting of the Year Award _____ **US\$25,000**
 (Indonesia, Malaysia, Singapore, Thailand)

Gold Award _____ **US\$10,000**
 (Indonesia, Malaysia, Singapore, Thailand)

Silver Award _____ **US\$8,000**
 (Indonesia, Malaysia, Singapore, Thailand)

Bronze Award _____ **US\$5,000**
 (Indonesia, Malaysia, Singapore, Thailand)

UOB Southeast Asian Painting of the Year Award _____ **US\$10,000**
 This regional prize is awarded to the most outstanding of the four UOB Painting of the Year Award country winners.

Fukuoka Asian Art Museum Residency Programme
 One (1) of the four (4) UOB Painting of the Year Award country winners will be selected for a residency programme at the Fukuoka Asian Art Museum. The recipient will be selected through an interview process conducted by the judges of the Competition.
** One (1) award recipient per country.*

Emerging Artist Category
Most Promising Artist of the Year Award _____ **US\$3,000**
 (Indonesia, Malaysia, Singapore, Thailand)

Gold Award _____ **US\$2,500**
 (Indonesia, Malaysia, Singapore, Thailand)

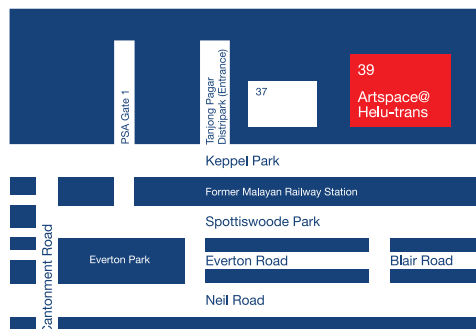
Silver Award _____ **US\$1,500**
 (Indonesia, Malaysia, Singapore, Thailand)

Bronze Award _____ **US\$1,000**
 (Indonesia, Malaysia, Singapore, Thailand)
** One (1) award recipient per country.*

4. Submission of Entries

- 4.1 All submissions must be accompanied by an official entry form and a write-up on each painting. Only one entry form is required per participant. Photocopies of the form will be accepted.
- 4.2 Each submission must have a completed label (provided with the entry forms) attached to the top right-hand corner of the back of the painting. All information must be clearly written in block letters on the labels.

- 4.3 Paintings that have not dried completely will not be accepted.
- 4.4 Paintings and entry forms are to be submitted at Helu-Trans (39 Keppel Road, Tanjong Pagar Distripark, Singapore 089065) from 10 October to 12 October to 2014 between 11 am and 5 pm daily.



5. Judging

- 5.1 Entries will be judged by a panel of local and/or overseas artists/art connoisseurs/art critics/curators or other creative professionals appointed at the discretion of UOB. The decision of the judges is final. No correspondence will be entered into on this subject before, during, and/or after the Competition.
- 5.2 Artworks will be judged based on these criteria: message, creativity, composition and technique.
- 5.3 UOB reserves the right not to award any of the stipulated prizes should entries fail, in the judges’ opinion, to meet the required standards.

6. Announcement of results

- 6.1 All award winners will be notified by phone on or before 19 October 2014. Prizes will be presented at an award ceremony in Singapore in November 2014.
- 6.2 All award-winning entries will be part of the 33rd UOB Painting of the Year exhibition.

7. Return of entries

- 7.1 With the exception of the award-winning entries which will be exhibited, all other entries must be collected between 18 October to 19 October 2014 from Helu-Trans (39 Keppel Road, Tanjong Pagar Distripark, Singapore 089065) between 11 am - 5 pm daily. Entries which are not collected by 5 pm on 19 October 2014 shall become the property of UOB and may be disposed of in whatever way the organiser deems fit.

8. Copyright/Intellectual property

- 8.1 All submission materials submitted to UOB in accordance with these rules and regulations must be original works of the participant. The participant must also be the owner of all submitted materials.
- 8.2 All award-winning entries including the documents and materials submitted to UOB, shall be the sole property of UOB. UOB reserves the right to retain all winning artworks and any supporting documentation. Participants are advised to photograph their submissions for their own records prior to submission.
- 8.3 All winners shall grant UOB unlimited worldwide, royalty-free, exclusive licence to exhibit, archive and reproduce images of their winning entries (including, but not limited to brochures, calendars, catalogues, greeting cards and websites).
- 8.4 Each participant undertakes to indemnify and hold harmless UOB and its officers and agents from and against any and all liability, loss, damage, costs and expenses in relation to any claim or action brought against UOB or its officers and agents arising out of a breach of this warranty.

9. Acceptance of rules and regulations

- 9.1 Submission of entries signifies acceptance of the rules and regulations of the Competition. While all possible care will be taken of the entries submitted, UOB assumes no responsibility for any loss of or damage to the entries before, during, and/or after the Competition.
- 9.2 These rules and regulations shall be governed by Singapore law and the participant hereby agrees to submit to the non-exclusive jurisdiction of the courts in Singapore and consent to service of process by mail or in any other manner permitted by the laws of Singapore.
- 9.3 A waiver (whether expressed or implied) by UOB of any of the provisions of these rules and regulations or of any breach of or default by entrant participant in performing any of those provisions shall not constitute a continuing waiver and that waiver shall not prevent UOB from acting on any subsequent breach of or default by the participant under any of the provisions of these rules and regulations.
- 9.4 None of these rules and regulations shall be enforceable under the Contracts (Rights of Third Parties) Act (Cap 53B) by a person who is not a party to it.

10. Use of Personal Data

- 10.1 By submitting an entry to UOB, the participant agrees to allow UOB and its related corporations, and their agents, to share his/her personal data among themselves, to collect and use the data, and to disclose the data to the Companies’ authorised service providers, for the following purposes:
 - a. Contact the award winners and/or participants to discuss any future exhibitions, publicity events related to their artworks and other art events.
 - b. Create a Painting of the Year alumni mailing list to update alumni members on activities relating to Painting of the Year.

比赛规则

1. 参赛资格

- 1.1 大华银行全国绘画比赛（以下简称“比赛”）的主办单位为大华银行（UOB）。
- 1.2 比赛开放给所有新加坡公民、永久居民、就业准证、工作准证、学生证、家属准证及长期探访准证的持有者参加。参加比赛者不须支付费用。
- 1.3 18 岁或以下参赛者的父母或法定监护人必须在报名表上同意他/她参加这项比赛并接受比赛规则。

2. 比赛

- 2.1 比赛分为两个组别：新锐画家组和资深画家组。
 - a. 新锐画家组开放给以下画家参加：接受美术教育的学生；刚刚开始绘画职业的画家；或以绘画为爱好的人士。
 - b. 资深画家组开放给有经验的专业画家参加。他们必须单独举办或参加过展览（不包括学校毕业展览）；由画廊代理其作品；或曾有作品获奖。
 - c. 新锐画家组或资深画家组皆无年龄限制。
- 2.2 画家只能将作品报名参加两个组别之中的其中一组。
- 2.3 每位参赛者只能以最多三件作品报名一个组别。
- 2.4 可接受使用塑胶彩（丙烯）、峇迪布、中国毛笔、拼贴、墨水、综合素材、油彩、水彩或其他任何素材的画作。
- 2.5 参赛的画作必须为原创作品，而且从完成至递交日期不可超过两年。
- 2.6 参赛者不可递交曾被贩售、发表、或公开展出的作品。大华银行可完全根据其独立判断，破例接受全职艺术科系学生曾在各自学校毕业展览中展出、但未经贩售、发表、或以其他任何形式展出的作品。
- 2.7 参赛的画作必须为平面作品。
- 2.8 不接受高度或宽度超过180 厘米（包括其画框）的画作。
- 2.9 由一系列画作组成的单一参赛作品最多只能包含三（3）件画作，或以三幅相连的形式参赛。组成整体作品及/或三幅相连作品（接合后）的所有画作的总高度或总宽度不可超过 180 厘米。

3. 奖项

两个组别的奖项如下：

资深画家组	
大华银行年度最佳画作奖	25,000 美元
（印尼、马来西亚、新加坡、泰国）	
金奖	10,000 美元
（印尼、马来西亚、新加坡、泰国）	
银奖	8,000 美元
（印尼、马来西亚、新加坡、泰国）	
铜奖	5,000 美元
（印尼、马来西亚、新加坡、泰国）	

大华银行东南亚年度最佳画作奖 10,000 美元
这项区域奖项将颁发给四位代表其国家的大华银行年度最佳画作奖得主之中表现最突出的一位画家福岗亚洲美术馆驻馆创作计划四位大华银行年度最佳画作奖的各国得奖画家之中将有一位可获选加入福岗亚洲美术馆的驻馆创作计划。获选者将经由大华银行全国绘画比赛评审所主持的面谈过程中选出。

*每一国家有一位获奖者

新锐画家组

大华银行年度最具潜力画家奖	3,000 美元
（印尼、马来西亚、新加坡、泰国）	
金奖	2,500 美元
（印尼、马来西亚、新加坡、泰国）	
银奖	1,500 美元
（印尼、马来西亚、新加坡、泰国）	
铜奖	1,000 美元
（印尼、马来西亚、新加坡、泰国）	

*每一国家有一位获奖者。

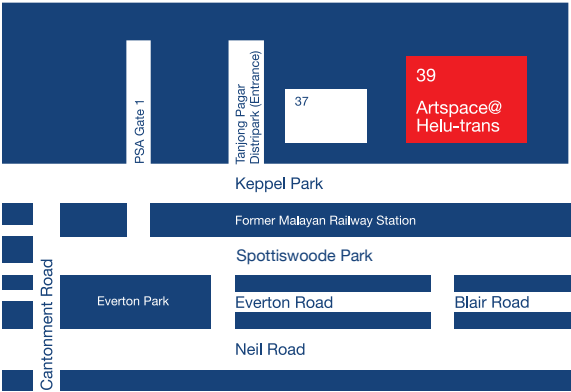
4. 递交参赛作品

所有参赛作品必须附上一份正式的报名表及一段有关每幅画作的简介。
每位参赛者只须缴交一份报名表，也接受复印的表格。

每件参赛作品背面的右上角必须贴上一个标签（随报名表提供）。
标签上的所有资料必须以大写字体清楚书写。

不接受尚未全干的画作。

画作和报名表必须在2014年 10 月 10–12 日早上 11 时至下午 5 时之间递交至 Helu-Trans（地址为 39 Keppel Road, Tanjong Pagar Distripark, Singapore 089065）。



5. 评选

- 5.1 参赛作品将由本地及/或海外画家 / 艺术鉴赏家 / 艺术评论家 / 策展人或大华银行自行决定下委任的其他专业创意工作者组成的评审团进行评选。评审的决定为最终决议。在比赛之前、期间及/或之后，恕不受理有关此方面的异议。
- 5.2 作品的评选标准如下：传达的讯息、创意、构图和技巧。
- 5.3 如果根据评审的看法，没有任何参赛作品达到规定的标准，大华银行可保留权利不颁发预定的奖项。

6. 比赛结果通知

- 6.1 所有得奖者将在 2014 年 10 月 19 日以前接获电话通知。奖品将在 2014 年 11 月于新加坡举行的颁奖典礼上颁发给所有得奖者。
- 6.2 所有得奖作品将在第 33 届大华银行全国绘画比赛画展上展出。

7. 领回参赛作品

- 7.1 除了参展的得奖作品之外，参赛者必须在2014年 10 月 18 日至 10 月 19 日每天早上 11 时至下午 5 时之间到 Helu-Trans（39 Keppel Road, Tanjong Pagar Distripark, Singapore 089065）领回其他所有参赛作品。未在 2014 年 10 月 19 日下午 5 时以前领回的参赛作品将归大华银行所有，并以主办单位认为合理的任何方式处置。

8. 著作权 / 知识产权

- 8.1 所有依照本比赛规则递交给大华银行的参赛画材必须为参赛者的原创作品。参赛者也必须是所递交画材的所有者。
- 8.2 所有得奖作品包括递交给大华银行的文件和材料，皆为大华银行专有财产。大华银行可保留权利保留所有得奖的画作和任何证明文件。建议参赛者在递交前为其参赛作品拍摄照片作为记录保存。
- 8.3 所有得奖者将授予大华银行无限、全球、免版税、专有的权利，以展示、存档和复制其得奖作品的图像（包括但不限于简册、月历、目录、贺卡和网站）。
- 8.4 每位参赛者承诺补偿并保障大华银行及其职员和代理人员免受任何及所有因违反此保证为大华银行或其职员和代理人员带来任何索偿或诉讼的相关赔偿责任、损失、损害、成本和费用。

9. 接受比赛规则

- 9.1 递交参赛作品后即表示接受本比赛的规则。尽管大华银行会善尽一切努力维护递交的作品，如有任何作品在比赛之前、期间及/或之后遗失或毁损，大华银行概不承担任何责任。
- 9.2 本比赛规则受新加坡法律管辖，参赛者在此同意服从新加坡法院的非排他性管辖权，并同意通过邮件或新加坡法律许可的其他任何方式寄送诉讼文件。
- 9.3 大华银行（不论以明示或暗示方式）放弃行使本比赛规则的任何一项条款或放弃对参赛者侵害或违反本规则任何条款行使任何权利，不构成连续的权利放弃，而且不会妨碍大华银行依照本比赛规则任何条款对参赛者往后的任何违约或侵权行为行使其权利。
- 9.4 非本协议当事人不可根据合同第三方权利法（第 53B 条）行使本比赛规则的任何权利。

10. 个人资料的使用

- 10.1 参赛者向大华银行递交参赛作品后，即表示同意大华银行为以下目的与其相关公司和其代理人员分享他/她的个人资料、收集和使用资料以及向公司授权的服务提供者披露资料：
 - a) 联络得奖者及/或参赛者讨论未来任何与其画作有关的展览、宣传活动及其他艺术活动。
 - b) 制作一份年度画作奖历届得奖者通讯录，以通知历届得奖者成员有关全国绘画比赛的最新消息。

Entry labels

Each entry must have a label attached to the back of the entry at the top right-hand corner. All information must be clearly written in block letters on the labels.

Back
of entry



Artwork title

For official use (Entry no.)



Artwork title

For official use (Entry no.)



Artwork title

For official use (Entry no.)



Artwork title

For official use (Entry no.)



Receipt slip

United Overseas Bank Limited acknowledges receipt of your entry/entries and write-up(s) submitted for the 33rd UOB Painting of the Year competition.

Entry/entries must be collected between 18 October and 19 October 2014, from Helu-Trans, 39 Keppel Road, Tanjong Pagar Distripark, Singapore 089065 between 11 am and 5 pm daily. Entries which are not collected by 5 pm on 19 October 2014 shall become the property of UOB and may be disposed of in whatever way the organiser deems fit.

Mr/Mrs/Ms/Mdm*
Name of representative

NRIC/Passport no. of representative

Signature of participant

Date of collection

Please complete information requested

Name of
participant

Name of parent /
guardian*

*Please delete as appropriate

NRIC/
Passport no.

S/N	Title of entry	For official use (entry no.)
1		
2		
3		

for United Overseas Bank Limited

Date received

UNITED OVERSEAS BANK LIMITED RESERVES
THE RIGHT TO DISPOSE OF ENTRIES NOT
COLLECTED BY SUNDAY 19 OCTOBER 2014, 5 PM.
FOR ENQUIRIES, PLEASE CALL 6539 2225.



Entry form

I submit my entry/entries and write-up(s) for the 33rd UOB Painting of the Year competition and agree to abide by its rules and regulations.

Submission

10 October to 12 October 2014, 11 am - 5 pm daily at Helu-Trans, 39 Keppel Road, Tanjong Pagar Distripark, Singapore 0899065.

Mr/Mrs/Ms/Mdm*

Full name in BLOCK LETTERS / Underline surname

Age

Date of birth

NRIC/Passport no

Address

Occupation

Home tel

Office / Mobile

Name of parent/guardian* (for entrant below 18 years old)

Email

Signature of participant /
parent / guardian*

NRIC/Passport no.
of parent/guardian*

* Please delete as appropriate

S/N	Title of entry	Established/ emerging category	Medium	Height (cm)	Width (cm)	For official use (entry no)
1						
2						
3						

List your experience /achievements

Where did you find out about 2014 UOB Painting of the Year competition?

- ☐ Branch poster
- ☐ Electronic direct mailer
- ☐ Newspaper advertisement
- ☐ Outdoor billboard
- ☐ Social media
- ☐ Website

Describe your painting and artistic direction here or attach your write-up with this form