

Entry form

I submit my entry/entries and write- up(s) for
the UOB Painting of the Year competition
and agree to abide by its rules and regulations.

Submission

UOB Plaza 12th floor,
Jl. MH. Thamrin No 10
Jakarta 10230
Ph. (021) 2350 6000 Ext. 31243 / 31239

Mr/Mrs/Miss/Mdm*

Full name in BLOCK LETTERS / Underline surname

Age

Date of birth

ID Card/Passport no

Address

Occupation

Home tel

Office / Mobile

Name of parent/guardian* (for entrant below 18 years old)

Email

Signature of participant /
parent / guardian*

ID Card/Passport no.
of parent/guardian*

* Please delete as appropriate

S/N	Title of entry	Established/ emerging category	Medium	Height (cm)	Width (cm)	For official use (entry no)
1						
2						
3						

List your experience /achievements

Describe your painting in 200 words here or attach your write-up with this form



Entry labels

Each entry must have a label attached to the back of the entry at the top right-hand corner. All information must be clearly written in block letters on the labels.

Back
of entry

Artwork
Title

For Official Use
Entry No. _____



Artwork title

For official use (Entry no)



Artwork title

For official use (Entry no)



Artwork title

For official use (Entry no)



Artwork title

For official use (Entry no)



Rules and Regulations

2014 UOB Painting of the Year Competition

1. Eligibility

- 1.1 The UOB Painting of the Year competition (the "Competition") is organised by United Overseas Bank Limited (UOB).
- 1.2 The Competition is open to all Indonesian citizens and residents. Participation in the Competition is free.
- 1.3 The parent or legal guardian of a participant who is 18 years of age or below must consent to his/her participation in this Competition in the entry form and agree to the rules and regulations.

2. The Competition

- 2.1 The Competition is divided into two categories: (1) Emerging Artist and (2) Established Artist.
 - a. The Emerging Artist category is open to aspiring artists who are pursuing an arts education; are taking their first steps to a career in art; **or** simply paint for pleasure.
 - b. The Established Artist category is open to experienced professionals with an established portfolio of work. They must have shown their paintings in solo or group exhibitions (excluding school graduation shows); be represented by a gallery; **or** have achieved recognition through art awards.
 - c. There are no age restrictions for either the Emerging Artist or Established Artist category.
- 2.2 Participants may enter their artwork in only one of the two categories.
- 2.3 Each participant may submit a maximum of three (3) entries for one category.
- 2.4 Paintings in acrylic, batik, Chinese brush, collage, crayon, ink, mixed media, oil, watercolour or any other media are accepted.
- 2.5 Paintings submitted must be original and should not have been created more than two years prior to the submission date.
- 2.6 Participants should not submit works that have been offered for sale, published, or publicly exhibited. UOB may, at its sole and absolute discretion, make exceptions for works by full-time art students which have been exhibited at their respective school graduation shows but which have not been offered for sale, published, or exhibited in any other form.
- 2.7 Paintings submitted should be two-dimensional.
- 2.8 Paintings over 180centimetres in height or width (inclusive of their frames) will not be accepted.
- 2.9 Paintings submitted as a series to make up a single artwork should not exceed three (3) individual pieces that make up the whole artwork, or if conjoined, are to be submitted as a triptych (3-panel artwork). The total dimensions of all the three (3) individual pieces combined that constitutes the whole artwork and/or the triptych (if conjoined) should not exceed 180centimetres in total height or width.

3. The Prizes

- 3.1 The prizes for the two categories of awards are as follows:

Established Artist Category

*UOB Painting of the Year Award	IDR 250,000,000
*Gold Award	IDR 100,000,000
*Silver Award	IDR 80,000,000
*Bronze Award	IDR 50,000,000

UOB Southeast Asian Painting of the Year Award

US\$ 10,000

This regional prize is awarded to the most outstanding of the four (4) UOB Painting of the Year Award country winners

*Fukuoka Asian Art Museum Residency Programme

One (1) of the four (4) UOB Painting of the Year Award country winners will be selected for a residency programme at the Fukuoka Asian Art Museum. The recipient will be selected through an interview process conducted by the judges of the Competition.

** One (1) award recipient per country.*

Emerging Artist Category

*Most Promising Artist of the Year Award	IDR 30,000,000
*Gold Award	IDR 25,000,000
*Silver Award	IDR 15,000,000
*Bronze Award	IDR 10,000,000

** One (1) award recipient per country.*

4. Submission of Entries

- 4.1 Photograph Submission for First Round of Judging
 - Each participant is to submit a high-resolution photograph of his/her painting (minimum size 8R), accompanied by an official entry form, a write-up of not more than 200 words on the painting and a photocopy of his/her Identification document. For participants under 18 years of age, a consent letter from a legal guardian must be submitted.
 - In addition to the submitted painting for the competition, participants are to send photographs of two other pieces of paintings for the judges' reference.
 - Each submission must have a label (provided with the entry forms) attached to the top right-hand corner of the back of the envelope. All information must be clearly written in block letters on the labels
 - Artwork photographs and entry forms are to be submitted to:
UOB Painting of the Year Committee
UOB Plaza 12th Floor, Jl MH Thamrin no.10
Jakarta 10230
Phone : (021) 2350 6000
Fax: (021) 2993 6632
E-mail: poy@uob.co.id
 - The **closing date** for the photograph submission is **10 September 2014 (postage stamped)**.

4.2 Submission of Original Paintings for Shortlisted Artists

- Based on the photograph submissions, UOB will make a shortlist for the final round of judging.
- Artists who are shortlisted will be contacted by UOB starting from 26 September 2014 to send their original paintings for the final round of judging.
- The original painting must be received by UOB by 10 October 2014 (postage stamped).

5. Judging

- 5.1 Entries will be judged by a panel of local and/or overseas artists/ art connoisseurs/ art critics/ curators or other creative professionals appointed at the discretion of UOB. The decision of the judges is final. No correspondence will be entered into on this subject before, during, and/or after the Competition.
- 5.2 Artworks will be judged based on these criteria: message, creativity, composition and technique.
- 5.3 UOB reserves the right not to award any of the stipulated prizes should entries fail, in the judges' opinion, to meet the required standards.

6. Announcement of results

- 6.1 All award winners will be notified by e-mail and/or formal notification letter and/or phone at the latest by 18 October 2014.
- 6.2 Prizes will be presented to all winners at an award ceremony in Jakarta on 28 October 2014 at UOB Plaza.
- 6.3 The UOB Southeast Asian Painting of the Year award winner will be announced in an award ceremony in Singapore on 20 November 2014.

7. Exhibition of winning entries

- 7.1 All award-winning and shortlisted entries will be exhibited at the 4th UOB Painting of the Year Indonesia Exhibition which will be held at UOB Plaza from 28 October to 30 November 2014.
- 7.2 The UOB Painting of the Year from Indonesia will be exhibited in Singapore in November 2014.

8. Return of entries

- 8.1 With the exception of the award-winning entries all other entries will be returned to the artist after the 4th UOB Painting of the Year Indonesia Exhibition between 28 October to 30 November 2014.

9. Copyright/Intellectual property

- 9.1 All submission materials submitted to UOB in accordance with these rules and regulations must be original works of the participant. The participant must also be the owner of all submitted materials.
- 9.2 All award-winning entries including the documents and materials submitted to UOB, shall be the sole property of UOB. UOB reserves the right to retain all winning artworks and any supporting documentation. Participants are advised to photograph their submissions for their own records prior to submission.
- 9.3 All winners shall grant UOB unlimited worldwide, royalty-free, exclusive licence to exhibit, archive and reproduce images of their winning entries (including, but not limited to brochures, calendars, catalogues, greeting cards and websites).
- 9.4 Each participant undertakes to indemnify and hold harmless UOB and its officers and agents from and against any and all liability, loss, damage, costs and expenses in relation to any claim or action brought against UOB or its officers and agents arising out of a breach of this warranty.

10. Acceptance of rules and regulations

- 10.1 Submission of entries signifies acceptance of the rules and regulations of the Competition. While all possible care will be taken of the entries submitted, UOB assumes no responsibility for any loss of or damage to the entries before, during, and/or after the Competition.
- 10.2 These rules and regulations shall be governed by Indonesian law and the participant hereby agrees to submit to the non-exclusive jurisdiction of the courts in Indonesia and consent to service of process by mail or in any other manner permitted by the laws of Indonesia.
- 10.3 A waiver (whether expressed or implied) by UOB of any of the provisions of these rules and regulations or of any breach of or default by entrant participant in performing any of those provisions shall not constitute a continuing waiver and that waiver shall not prevent UOB from acting on any subsequent breach of or default by the participant under any of the provisions of these rules and regulations.
- 10.4 None of these rules and regulations shall be enforceable by a person who is not a party to it.

11. Use of Personal Data

- 11.1 By submitting an entry to UOB, the participant agrees to allow UOB and its related corporations, and their agents, to share his/her personal data among themselves, to collect and use the data, and to disclose the data to the Companies' authorised service providers, for the following purposes:
 - a. Contact the award winners and/or participants to discuss any future exhibitions, publicity events related to their artworks and other art events.
 - b. Create a Painting of the Year alumni mailing list to update alumni members on activities relating to Painting of the Year.