
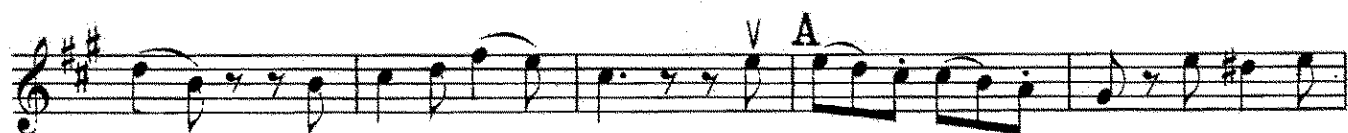


LE CARNAVAL DE VENISE.

Accord:  bei erhöhter Saitenstimmung.

Op. 10.



Var. III.

f

p

Var. IV.

au talon

segue

p

Var. V.

f

pp

Var.VI.

Musical score for Variation VI, featuring piano and mezzo-soprano staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The piano part begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The mezzo-soprano part includes a section marked *pp* (pianissimo) with a crescendo hairpin. The score is divided into two systems, each containing two staves.

Var.VII.

Musical score for Variation VII, featuring piano and mezzo-soprano staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The piano part includes a section marked *pp* (pianissimo) with a crescendo hairpin. The mezzo-soprano part includes a section marked *A* and a section marked *V*. The score is divided into two systems, each containing two staves.

Var.VIII. *au talon*

Var.IX. *Iva Corda*

Var.X.

Var. XI.

IIIa

IIIa

A

pizz. pizz. pizz. pizz.

pizz. pizz. pizz. pizz. pizz. pizz. pizz. pizz.

pizz. pizz. pizz. pizz. pizz. pizz. pizz.

Var. XII.

IVa Corda

IVa Corda

Var. XIII.

IV^a Corda

Var.XIV.

f

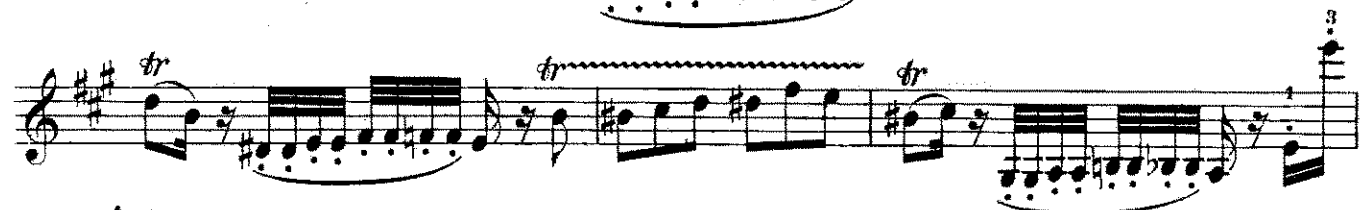
A

pizzicato

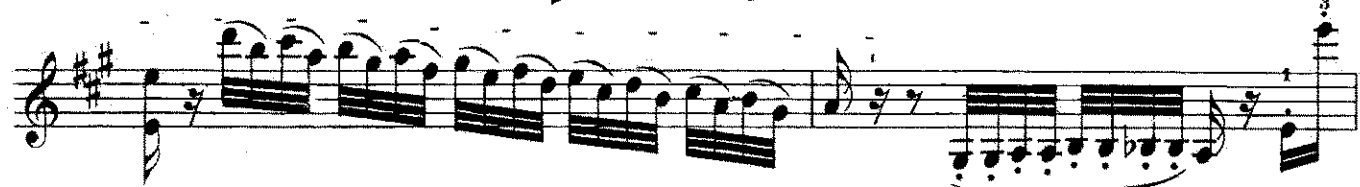
Var.XV.

A

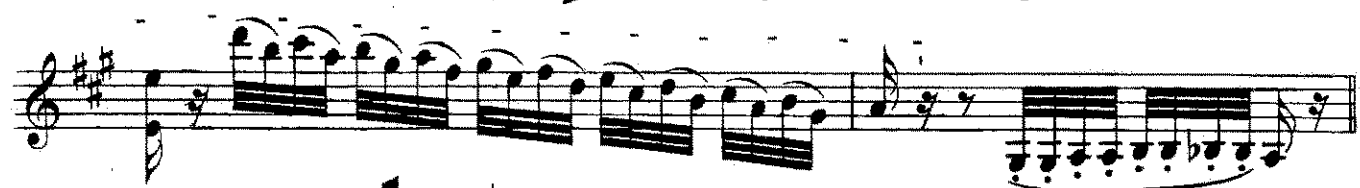
(coll' arco)



sul Ponticello -



sul Ponticello -



f



Three systems of musical notation in A major (two sharps) and 6/8 time. The first system contains a measure with a circled '8' above it. The second system contains a measure with a circled '8' above it. The third system contains a measure with a circled '8' above it.

Var.XVIII. *pizzicato*

Var.XVIII. *pizzicato*

First system of musical notation in A major, 6/8 time, featuring a series of eighth notes and rests.

Second system of musical notation in A major, 6/8 time, featuring a series of eighth notes and rests.

A

A

Fourth system of musical notation in A major, 6/8 time, featuring a series of eighth notes and rests.

Fifth system of musical notation in A major, 6/8 time, featuring a series of eighth notes and rests.

Sixth system of musical notation in A major, 6/8 time, featuring a series of eighth notes and rests.

coll' arco

Var.XIX.

IIIa e IIa

A

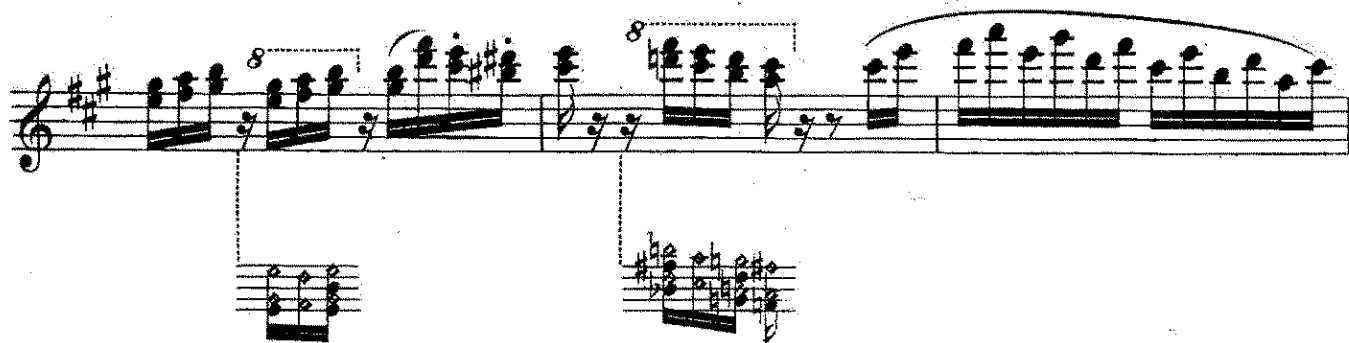
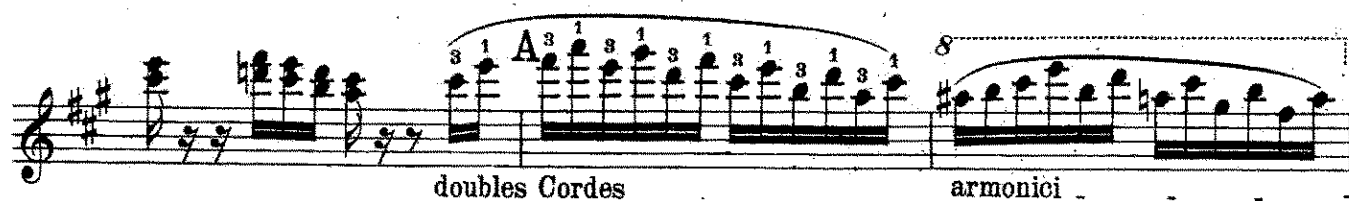
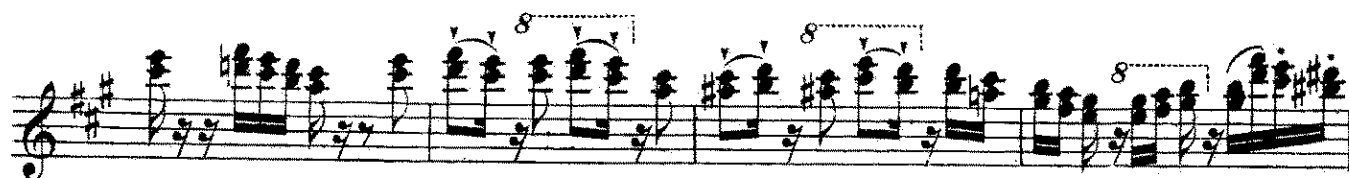
Exécution:

En Echo.

Var.XX.

Exécution:

IIIa e IIa



LE CARNAVAL DE VENISE.

Op. 10.

Andantino.

dolce

2^a

A

Répétez 20 fois.
20 mal zu wiederholen.

Finale.

ff

p

ff

LE CARNAVAL DE VENISE.

Begleitung zur Violine in erhöhter Saitenstimmung.

Op. 10.

Andantino.

2^b

dolce

A

Répétez 20 fois.
20 mal zu wiederholen.

Finale.

ff *p*

ff