

# Hikaru Nara

*Shigatsu wa Kimi no Uso*

Goose house

Arr. SparklingJupiter

Violin

Piano

$\text{♩} = 158$

*mf*

*mf*

Vln.

Pno.

*f*

*f*

Vln.

Pno.

Vln.

Pno.

*mp*

*mp*

16

Vln.

Pno.

20

Vln.

Pno.

24

Vln.

Pno.

28

Vln.

Pno.

*mf*

32

Vln.

Pno.

36

Vln.

Pno.

40

Vln.

Pno.

44

Vln.

Pno.

48

Vln.

Pno.

52

Vln.

Pno.

*mp*

56

Vln.

Pno.

60

Vln.

Pno.

64

Vln.

Pno.

68

Vln.

Pno.

*mf*

72

Vln.

Pno.

*mf*

76

Vln.

Pno.

80

Vln.

Pno.

*f*

*f*

84

Vln.

Pno.

88

Vln.

Pno.

92

Vln.

Pno.

96

Vln.

Pno.

*mf*

100

Vln.

Pno.

103

Vln.

Pno.

106

Vln.

Pno.

111

Vln.

Pno.

*mp*

*mp*

115

Vln.

Pno.

120

Vln.

Pno.

*f*

*f*

124

Vln.

Pno.



129

Vln.

Pno.

133

Vln.

Pno.

138

Vln.

Pno.

142

Vln.

Pno.

147

Vln.

Pno.

Violin: Treble clef, key signature of two sharps (F# and C#). Measures 147-150 show a melodic line with eighth and quarter notes, including rests.

Piano: Grand staff (treble and bass clefs). Measures 147-150 show a complex accompaniment with chords and moving lines in both staves.

151

Vln.

Pno.

Violin: Treble clef, key signature of two sharps (F# and C#). Measures 151-153 show a melodic line with eighth and quarter notes, including rests.

Piano: Grand staff (treble and bass clefs). Measures 151-153 show a complex accompaniment with chords and moving lines in both staves.

154

Vln.

Pno.

Violin: Treble clef, key signature of two sharps (F# and C#). Measures 154-157 show a more active melodic line with eighth notes.

Piano: Grand staff (treble and bass clefs). Measures 154-157 show a complex accompaniment with chords and moving lines in both staves.

158

Vln.

Pno.

Violin: Treble clef, key signature of two sharps (F# and C#). Measures 158-161 show a melodic line with eighth notes, ending with a double bar line.

Piano: Grand staff (treble and bass clefs). Measures 158-161 show a complex accompaniment with chords and moving lines in both staves, ending with a double bar line.

## Violin

## Hikaru Nara

*Shigatsu wa Kimi no Uso*

Goose house

Arr. SparklingJupiter

♩ = 158

*mf* *f*

6

12 *mp*

17 8 *mf*

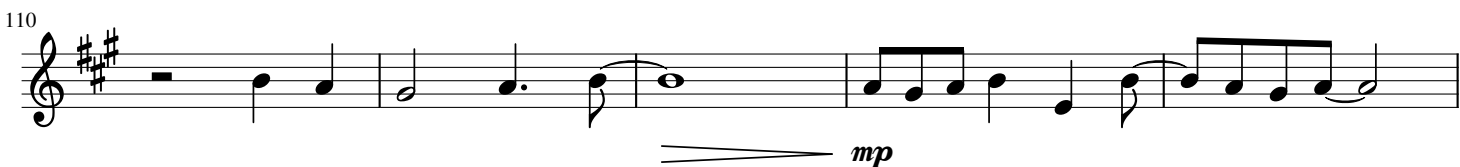
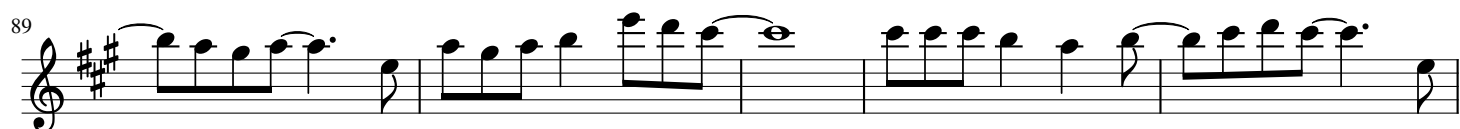
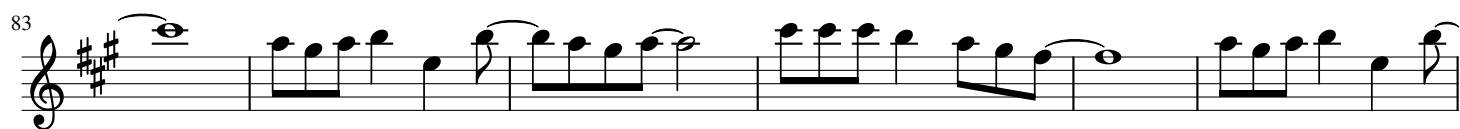
30

35 *f*

41

47

52 *mp*



115

2

121

*f*

126

131

135

*f*

141

146

152

157

Piano

# Hikaru Nara

*Shigatsu wa Kimi no Uso*

Goose house

Arr. SparklingJupiter

♩ = 158

*mf* *f* *mp* *mf*

6 11 16 20 25

30

Measures 30-34. Treble clef has a whole rest. Bass clef has a continuous eighth-note line. Key signature: two sharps (F# and C#).

35

Measures 35-39. Treble clef has a half note, quarter note, and eighth-note line. Bass clef has a continuous eighth-note line. A crescendo hairpin leads to a forte (*f*) dynamic at measure 38. Key signature: two sharps (F# and C#).

40

Measures 40-43. Treble clef has a continuous eighth-note line. Bass clef has a continuous eighth-note line. Key signature: two sharps (F# and C#).

44

Measures 44-48. Treble clef has a continuous eighth-note line. Bass clef has a continuous eighth-note line. Key signature: two sharps (F# and C#).

49

Measures 49-53. Treble clef has a continuous eighth-note line. Bass clef has a continuous eighth-note line. Key signature: two sharps (F# and C#).

54

Measures 54-57. Treble clef has a continuous eighth-note line. Bass clef has a continuous eighth-note line. A mezzo-piano (*mp*) dynamic marking is present at measure 54. Key signature: two sharps (F# and C#).

58

System 1 (measures 58-61). Treble clef has chords and eighth notes. Bass clef has a continuous eighth-note line. Key signature: two sharps (F# and C#).

62

System 2 (measures 62-65). Treble clef has chords. Bass clef has a continuous eighth-note line. Key signature: two sharps (F# and C#).

66

System 3 (measures 66-70). Treble clef has chords and eighth notes. Bass clef has a continuous eighth-note line. Measure 70 has a *mf* dynamic marking. Key signature: two sharps (F# and C#).

71

System 4 (measures 71-75). Treble clef has eighth notes and rests. Bass clef has a continuous eighth-note line. Key signature: two sharps (F# and C#).

76

System 5 (measures 76-79). Treble clef has eighth notes and rests. Bass clef has a continuous eighth-note line. Key signature: two sharps (F# and C#).

80

System 6 (measures 80-83). Treble clef has eighth notes. Bass clef has chords and eighth notes. Measure 80 has a *f* dynamic marking. Key signature: two sharps (F# and C#).



84

Musical score for measures 84-87 of "The Swan" by Camille Saint-Saëns. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff. The melody in the treble staff is simple and lyrical, while the bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is 3/4. The measures are numbered 84, 85, 86, and 87.

89

93

97

*mf*

101

This block contains measures 101 and 102 of the piece. Measure 101 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody in the treble staff consists of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass staff provides accompaniment with chords: F#4-A4-B4, A4-G#4-F#4, and E4-D4. Measure 102 continues the melody in the treble staff with quarter notes: C4, B3, A3, G#3, F#3, E3, D3. The bass staff accompaniment includes chords: C4-B3-A3, B3-A3-G#3, and F#3-E3-D3. The piece concludes with a final chord in the bass staff: C4-B3-A3.

106

106

111

*mp*

115

120

*f*

124

129

133

137

Measures 137-141. The key signature is two sharps (F# and C#). The melody in the right hand consists of eighth-note chords and quarter notes. The bass line features a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in measure 138.

142

Measures 142-146. The melody continues with quarter and eighth notes. The bass line maintains the eighth-note accompaniment pattern.

147

Measures 147-151. The melody includes some rests and eighth-note chords. The bass line continues with the eighth-note accompaniment.

152

Measures 152-156. The melody features dotted rhythms and eighth-note chords. The bass line continues with the eighth-note accompaniment.

157

Measures 157-161. The melody concludes with a final cadence. The bass line features a final chord and a whole note. The piece ends with a double bar line.