

# 淚

《美少女万华镜5》  
制谱： 鹤雪

♩ = 142

小提琴

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Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Violin 1 and Violin 2 staves, measures 1-10. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked as ♩ = 142. The Violin 1 staff contains a melodic line with eighth and sixteenth notes, while the Violin 2 staff is mostly empty with some rests.

11

Violin 1 and Violin 2 staves, measures 11-21. Measure 11 starts with a forte (f) dynamic. The Violin 1 staff continues the melodic line, and the Violin 2 staff has a long note in measure 21 with a piano (p) dynamic marking below it.

22

Violin 1 and Violin 2 staves, measures 22-33. Both staves feature sustained notes with long horizontal lines indicating they are held across multiple measures.

34

Violin 1 and Violin 2 staves, measures 34-46. Measure 34 starts with a mezzo-forte (mf) dynamic. A dashed line labeled '8' spans measures 34 to 41, indicating an 8-measure rest for the Violin 2 part.

47

Violin 1 and Violin 2 staves, measures 47-60. The Violin 1 staff continues with a melodic line, while the Violin 2 staff has long sustained notes.

61

Violin 1 and Violin 2 staves, measures 61-70. Measure 61 starts with a forte (f) dynamic. The Violin 1 staff has a melodic line, and the Violin 2 staff has a long note in measure 61 with a piano (p) dynamic marking below it.

74

Vln.

Vln.

The musical score consists of two staves, both labeled 'Vln.'. The key signature is two sharps (F# and C#). The top staff begins with a treble clef and a key signature of two sharps. The melody starts with a quarter note F#4, followed by a quarter rest. In the next measure, there is a quarter note G#4, a beamed eighth note A#4, and a quarter note B4. This is followed by a dotted half note C#5. The next measure contains a quarter note D5 and a quarter note E5. The final measure of the excerpt features a dotted half note F#5, a quarter note G#5, and a quarter note A5. The bottom staff also begins with a treble clef and a key signature of two sharps. It starts with a quarter note F#3, followed by a quarter rest. In the next measure, there is a dotted half note G#3. This is followed by a dotted half note A3. The next measure contains a dotted half note B3. The final measure of the excerpt features a dotted half note C#4. The piece concludes with a double bar line.