

# Rubia

## 《崩坏3》印象曲

记谱: Misakaの椰子苹果汁

♩ = 68

小提琴

小提琴伴奏

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

*p*

*p*

5

14

21

28

*mp*

*mp*

35

Vln. *p*

Vln. *p*

Measures 35-41. Violin 1: 35 (2, 4, 2, 3), 36 (4, 2, 1, 1), 37 (4, 3, 3), 38 (2, 4, 2, 2), 39 (2, 1), 40 (2, 4), 41 (2, 4). Violin 2: Sustained low note.

42

Vln. *p*

Vln. *p*

Measures 42-48. Violin 1: 42 (4, 3), 43 (3, 1, 3, 4), 44 (4, 4, 4), 45 (2, 4), 46 (4, 3, 3), 47 (3, 1, 3, 3, 2), 48 (2, 4, 2). Violin 2: Sustained low note.

49

Vln. *mf*

Vln. *mf*

Measures 49-55. Violin 1: 49 (4, 4, 4), 50 (2, 4, 2), 51 (4, 4), 52 (2), 53 (4, 1), 54 (4), 55 (4). Violin 2: 49 (4, 4, 4), 50 (2, 4, 2), 51 (4, 4), 52 (2), 53 (4, 1), 54 (4), 55 (4).

56

Vln. *f*

Vln. *f*

Measures 56-62. Violin 1: 56 (1, 3), 57 (2, 2), 58 (4, 2), 59 (4), 60 (1, 4), 61 (4, 3, 3), 62 (4). Violin 2: 56 (1, 3), 57 (2, 2), 58 (4, 2), 59 (4), 60 (1, 4), 61 (4, 3, 3), 62 (4).

63

Vln. *f*

Vln. *f*

Measures 63-69. Violin 1: 63 (2, 4, 2, 2), 64 (1, 3), 65 (3, 2), 66 (4, 2), 67 (3), 68 (3, 4, 2), 69 (1, 1, 4). Violin 2: 63 (2, 4, 2, 2), 64 (1, 3), 65 (3, 2), 66 (4, 2), 67 (3), 68 (3, 4, 2), 69 (1, 1, 4).

70

Vln.

*mp*

Vln.

Violin 1: Treble clef, key signature of three flats. Measures 70-76. Fingerings: 4, 3, 1, 3, 1, 1, 2, 1, 2, 4, 3, 3, 4, 3, 2, 1. Slurs are present over measures 70-71, 72-73, 74-75, and 76. Dynamic: *mp*.

Violin 2: Treble clef, key signature of three flats. Measures 70-76. Slurs are present over measures 70-71 and 72-73.

77

Vln.

Vln.

Violin 1: Treble clef, key signature of three flats. Measures 77-82. Fingerings: 4, 3, 2, 4, 1. Slurs are present over measures 77-78, 79-80, 81-82, and 83. Dynamic: *mp*.

Violin 2: Treble clef, key signature of three flats. Measures 77-82. Slurs are present over measures 77-78 and 79-80.

83

Vln.

*mf* — *ff*

Vln.

Violin 1: Treble clef, key signature of three flats. Measures 83-89. Fingerings: 4, 3, 1, 1, 2. Slurs are present over measures 83-84, 85-86, 87-88, and 89. Dynamic: *mf* to *ff*.

Violin 2: Treble clef, key signature of three flats. Measures 83-89. Slurs are present over measures 83-84 and 85-86.

91

Vln.

Vln.

Violin 1: Treble clef, key signature of three sharps. Measures 91-97. Fingerings: 4, 1, 3, 2, 1, 1. Slurs are present over measures 91-92, 93-94, 95-96, and 97. Dynamic: *mf* to *ff*.

Violin 2: Treble clef, key signature of three sharps. Measures 91-97. Slurs are present over measures 91-92 and 93-94.

98

Vln.

Vln.

Violin 1: Treble clef, key signature of three sharps. Measures 98-104. Fingerings: 4, 2, 3, 4, 1, 1, 4, 2. Slurs are present over measures 98-99, 100-101, 102-103, and 104. Dynamic: *mf* to *ff*.

Violin 2: Treble clef, key signature of three sharps. Measures 98-104. Slurs are present over measures 98-99 and 100-101.