

La Campanella

Rondo del Concerto II. in Si minore

Niccolò PAGANINI (1782-1840)

op. 7 - 1826

Allegretto moderato

Solo

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Tutti

5

9

13

Vln.

Pno.

f

17

Vln.

Pno.

Solo

p

cresc.

p

21

Vln.

Pno.

cresc.

23

Vln.

Pno.

f

f

f

26

Vln.

tr

p

Pno.

p

f

p

Detailed description: This system contains measures 26 through 30. The Violin (Vln.) part begins with a trill (tr) on a dotted quarter note, followed by a series of eighth notes with slurs. The Piano (Pno.) part consists of two staves. The right hand starts with a piano (p) dynamic, playing chords and eighth notes. The left hand also plays eighth notes. Dynamics shift to forte (f) in measure 27 and back to piano (p) in measure 28. A crescendo hairpin is visible at the end of measure 30.

31

Vln.

cresc.

f

f

Pno.

f

8

8

8

8

Detailed description: This system contains measures 31 through 35. The Violin (Vln.) part continues with slurs and an accent (>) on a dotted quarter note in measure 31. The Piano (Pno.) part features octaves (marked with '8') in the right hand and chords in the left hand. Dynamics include crescendo (cresc.) and forte (f). A crescendo hairpin is also present in the piano part.

36

Vln.

mf

Pno.

p

Detailed description: This system contains measures 36 through 39. The Violin (Vln.) part features slurs and accents (>) on dotted quarter notes. The Piano (Pno.) part consists of two staves with chords and eighth notes. The right hand starts with a piano (p) dynamic, while the left hand has a mezzo-forte (mf) dynamic. A crescendo hairpin is visible in the piano part.

40

Vln.

cresc.

Pno.

cresc.

f

44

Vln.

3

3

3

Pno.

p

f

48

Vln.

3

3

3

Pno.

dolce

f

p

52

Vln.

Pno.

f *p*

9

9

54

Vln.

Pno.

f *p* *cresc.*

9

9

57

Vln.

Pno.

cresc. *f* 9

59

Vln.

Pno.

f

p

3

9

3

9

61

Vln.

Pno.

f

p

3

9

3

9

63

Vln.

Pno.

p dolce

cresc.

f

p

66 *rit.* **Poco più animato**

Vln.

Pno. *p* *rit.* **Poco più animato** *fp*

70

Vln.

Pno. *p*

73

Vln.

Pno. *f* *p*

Violin (Vln.) part, measures 76-80. The key signature is two sharps (F# and C#). The tempo/mood is *grazioso*. The violin part features eighth-note triplets and sixteenth-note patterns. The Piano (Pno.) part consists of chords in the right hand and eighth-note patterns in the left hand. Dynamics include *p* (piano) and *fp* (fortissimo piano). Measure numbers 76, 78, and 80 are indicated above the staff.

Violin (Vln.) part, measures 80-82. The key signature is two sharps (F# and C#). The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo). The violin part features a melodic line with triplets and a fermata in measure 81. The piano (Pno.) part provides harmonic support with chords and a bass line.

Violin (Vln.) part, measures 83-85. The key signature is two sharps (F# and C#). Measure 83 starts with a treble clef and a key signature of two sharps. It features a series of eighth and sixteenth notes, including triplets and a fermata. Measure 84 continues the melodic line with more triplets and a fermata. Measure 85 concludes the phrase with a final note and a fermata. The Piano (Pno.) part is shown in grand staff notation (treble and bass clefs). It provides harmonic support with chords and single notes, including a crescendo marking in measure 84.

86

Vln.

Pno.

p

f

p

f

90

Vln.

Pno.

rit.

a tempo

meno mosso p

p

a tempo

93

Vln.

Pno.

f

p

96

Vln.

Pno.

f

p

>

99

Vln.

Pno.

dolce

p

102

Vln.

Pno.

cresc.

104

Vln.

Pno.

rit.

a tempo

f

106

Vln.

Pno.

f

segue

108

Vln.

Pno.

110

Vln.

brillante

cresc.

Pno.

113

Vln.

rit.

tr

a tempo

f

ff

p dolce

Pno.

pp

rit.

f

p

118

Vln.

a tempo

rit.

f

a tempo

Pno.

rit.

f

122

Vln.

Pno.

p

126

Vln.

Pno.

mf *cresc.*

130

Vln.

Pno.

f **Tutti**

134

Vln.

Pno.

138

Vln.

Pno.

TRIO
Unis.

Poco meno mosso
Solo

mf

Poco meno mosso

f

p

145

Vln.

Pno.

8

3

3

3

f

p

Violin (Vln.) part, measures 150-152. The key signature is one sharp (F#). Measure 150 features a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B) and an eighth rest. Measure 151 contains a triplet of eighth notes (B, C, D) followed by a dotted quarter note (E) and an eighth rest. Measure 152 begins with a half note (F#), followed by a dotted quarter note (G), an eighth rest, and a quarter note (A). The piano (Pno.) part provides harmonic support with chords and single notes in both hands. A forte (*f*) dynamic is indicated at the start of measure 151. The section concludes with a *dolce* marking.

Violin (Vln.) and Piano (Pno.) score, measures 153-160. The key signature is one sharp (F#). The Violin part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 156. The Piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including a triplet of eighth notes in measure 156. A dynamic marking of *f* (forte) appears in measure 159.

Violin (Vln.) and Piano (Pno.) score, measures 157-164. The key signature is one sharp (F#). The Violin part features a melodic line with triplets and a fermata. The Piano part provides harmonic support with chords and single notes.

159

Vln.

Pno.

dolce

Measures 159-161. Violin part: Treble clef, key of D major. Measure 159: quarter note D5, eighth notes E5, F#5, G5, A5, B5, C6, D6. Measure 160: quarter note D6, eighth notes C6, B5, A5, G5, F#5, E5, D5. Measure 161: quarter note D5, eighth notes C5, B4, A4, G4, F#4, E4, D4. Piano part: Treble and Bass clefs, key of D major. Measure 159: Treble (quarter note D4, quarter note E4, quarter note F#4, quarter note G4), Bass (quarter note D3, quarter note E3, quarter note F#3, quarter note G3). Measure 160: Treble (quarter note D4, quarter note E4, quarter note F#4, quarter note G4), Bass (quarter note D3, quarter note E3, quarter note F#3, quarter note G3). Measure 161: Treble (quarter note D4, quarter note E4, quarter note F#4, quarter note G4), Bass (quarter note D3, quarter note E3, quarter note F#3, quarter note G3).

162

Vln.

Pno.

Measures 162-164. Violin part: Treble clef, key of D major. Measure 162: quarter note D5, eighth notes E5, F#5, G5, A5, B5, C6, D6. Measure 163: quarter note D6, eighth notes C6, B5, A5, G5, F#5, E5, D5. Measure 164: quarter note D5, eighth notes C5, B4, A4, G4, F#4, E4, D4. Piano part: Treble and Bass clefs, key of D major. Measure 162: Treble (quarter note D4, quarter note E4, quarter note F#4, quarter note G4), Bass (quarter note D3, quarter note E3, quarter note F#3, quarter note G3). Measure 163: Treble (quarter note D4, quarter note E4, quarter note F#4, quarter note G4), Bass (quarter note D3, quarter note E3, quarter note F#3, quarter note G3). Measure 164: Treble (quarter note D4, quarter note E4, quarter note F#4, quarter note G4), Bass (quarter note D3, quarter note E3, quarter note F#3, quarter note G3).

165

Vln.

Pno.

cresc.

Measures 165-167. Violin part: Treble clef, key of D major. Measure 165: quarter note D5, eighth notes E5, F#5, G5, A5, B5, C6, D6. Measure 166: quarter note D6, eighth notes C6, B5, A5, G5, F#5, E5, D5. Measure 167: quarter note D5, eighth notes C5, B4, A4, G4, F#4, E4, D4. Piano part: Treble and Bass clefs, key of D major. Measure 165: Treble (quarter note D4, quarter note E4, quarter note F#4, quarter note G4), Bass (quarter note D3, quarter note E3, quarter note F#3, quarter note G3). Measure 166: Treble (quarter note D4, quarter note E4, quarter note F#4, quarter note G4), Bass (quarter note D3, quarter note E3, quarter note F#3, quarter note G3). Measure 167: Treble (quarter note D4, quarter note E4, quarter note F#4, quarter note G4), Bass (quarter note D3, quarter note E3, quarter note F#3, quarter note G3).

167

Vln.

f

Pno.

Measures 167-170. Violin part: Measure 167 has a forte (f) dynamic and a series of sixteenth-note runs. Measure 168 continues the runs. Measure 169 has a series of sixteenth-note runs. Measure 170 has a series of sixteenth-note runs. Piano part: Measure 167 has a series of chords and single notes. Measure 168 has a series of chords and single notes. Measure 169 has a series of chords and single notes. Measure 170 has a series of chords and single notes.

169

Vln.

Pno.

Measures 169-172. Violin part: Measure 169 has a series of sixteenth-note runs. Measure 170 has a series of sixteenth-note runs. Measure 171 has a series of sixteenth-note runs. Measure 172 has a series of sixteenth-note runs. Piano part: Measure 169 has a series of chords and single notes. Measure 170 has a series of chords and single notes. Measure 171 has a series of chords and single notes. Measure 172 has a series of chords and single notes.

171

Vln.

Pno.

Measures 171-174. Violin part: Measure 171 has a series of sixteenth-note runs. Measure 172 has a series of sixteenth-note runs. Measure 173 has a series of sixteenth-note runs. Measure 174 has a series of sixteenth-note runs. Piano part: Measure 171 has a series of chords and single notes. Measure 172 has a series of chords and single notes. Measure 173 has a series of chords and single notes. Measure 174 has a series of chords and single notes.

174

Vln.

Pno.

3 3

177

Vln.

Pno.

f *dolce*

180

Vln.

Pno.

182

Vln. pizz. arco

Pno. *cresc.*

This system contains measures 182 and 183. The Violin (Vln.) part begins with a pizzicato (pizz.) section, indicated by the 'pizz.' marking above the staff. It then transitions to arco (arco), indicated by the 'arco' marking above the staff. A crescendo (cresc.) marking is placed below the Violin staff. The Piano (Pno.) part consists of chords and single notes in both the right and left hands.

184

Vln. *f*

Pno.

This system contains measures 184 and 185. The Violin (Vln.) part features a forte (f) dynamic, indicated by the 'f' marking below the staff. The Piano (Pno.) part continues with chords and single notes in both the right and left hands.

186

Vln.

Pno.

This system contains measures 186 and 187. The Violin (Vln.) part features a complex melodic line with many accidentals. The Piano (Pno.) part continues with chords and single notes in both the right and left hands.

188

Vln.

Pno.

191

Vln.

Pno.

194

Vln.

Pno.

197

Vln.

8

pizz.

arco

8

pizz.

arco

8

Pno.

p

201

Vln.

8

pizz.

arco

8

pizz.

Pno.

204

Vln.

Pno.

207

Vln.

9

Pno.

cresc.

209

Vln.

arco

9

3

Pno.

211

Vln.

3

cresc.

ff

Pno.

214

Vln.

brillante

segue

Pno.

216 **Più presto**

Vln.

Pno. *cresc.* **Più presto** *p*

220

Vln.

Pno. *cresc.* *f*

224

Vln.

Pno. *f* *sempre cresc.*

227

Vln.

Pno.

ff

ff

Detailed description: This system contains measures 227 through 230. The Violin part (Vln.) begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with several accents (>) and slurs. The Piano part (Pno.) is written for grand staff (treble and bass clefs). The right hand has a melody with accents and slurs, while the left hand plays a series of chords. Both staves are marked with fortissimo (ff) dynamics. The system concludes with a double bar line.

231

Vln.

Pno.

Detailed description: This system contains measure 231. The Violin part (Vln.) and Piano part (Pno.) both conclude with a final chord and a fermata. The Violin part has a treble clef and a key signature of two sharps. The Piano part is written for grand staff. The system ends with a double bar line.