

Guren no Yumiya

(Crimson-Colored Bow and Arrow, 紅蓮の弓矢)



"Attack on Titan(進撃の巨人)"
Opening Theme

记谱: 槐夏之夕

intro.

Grave

小提琴

小提琴

p
cantabile

A

The first system of the musical score is for the Violin I and Violin II parts. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Violin I part starts with a whole rest, while the Violin II part plays a series of eighth notes. The tempo is marked 'Grave' and the dynamics are 'p' (piano) and 'cantabile'.

5

Vln.

Vln.

Presto

ff
con fuoco

ff

The second system continues the Violin I and Violin II parts. The Violin I part has a measure rest for the first two measures, then enters with a series of eighth notes. The Violin II part continues with eighth notes. The tempo changes to 'Presto' and the dynamics are 'ff' (fortissimo) and 'con fuoco'.

9

Vln.

Vln.

The third system continues the Violin I and Violin II parts. The Violin I part has a measure rest for the first two measures, then enters with a series of eighth notes. The Violin II part continues with eighth notes.

13

Vln.

Vln.

The fourth system continues the Violin I and Violin II parts. The Violin I part has a measure rest for the first two measures, then enters with a series of eighth notes. The Violin II part continues with eighth notes.

17

Vln.

Vln.

mp

p

21

Vln.

Vln.

25

Vln.

Vln.

f

29

Vln.

Vln.

33

Vln.

Vln.

B

mp

37

Vln.

4 1 3 4 1 3 4 1 2 3 1 2 2 2

f

Vln.

41

Vln.

C

ff

Vln.

45

Vln.

Vln.

49

Vln.

0 2 1 3 1 3 1 3

f

Vln.

53

Vln.

2 1 4 3 3 2 2 1 2 1

Vln.

Solo 1

58

Vln.

Vln.

mf

mf

Measures 58-61. Violin 1 (Vln.) has a melodic line starting with a slur and a fermata. Violin 2 (Vln.) has a rhythmic accompaniment of eighth notes. Dynamics are *mf*.

62

Vln.

Vln.

f

Measures 62-65. Violin 1 (Vln.) has whole rests. Violin 2 (Vln.) has a rhythmic accompaniment of eighth notes. Dynamics are *f*.

66

Vln.

Vln.

mp

p

Measures 66-67. Violin 1 (Vln.) has a melodic line starting with a slur and a fermata. Violin 2 (Vln.) has a melodic line. Dynamics are *mp* and *p*.

68

Vln.

Vln.

Measures 68-71. Violin 1 (Vln.) has a melodic line with slurs and a fermata. Violin 2 (Vln.) has whole rests. Dynamics are *mp* and *p*.

72

Vln.

Vln.

Measures 72-75. Violin 1 (Vln.) has a melodic line with slurs and a fermata. Violin 2 (Vln.) has whole rests. Dynamics are *mp* and *p*.

75 **D**

Vln. *1*

Vln.

79

Vln. *1* *gliss.*

Vln.

82 **E**

Vln. *1.* *2.* *v* *v* *mf*

Vln.

86

Vln.

Vln.

90 **F**

Vln. *f* *mf* *mp*

Vln.

94

Vln.

Vln.

98

Vln.

Vln.

V

$\frac{2}{4}$

$\frac{3}{4}$

V

V

102

Vln.

Vln.

106

Solo 2

Vln.

Vln.

110

Vln.

Vln.

114

Vln.

Vln.

117

Vln.

Vln.

119

Vln.

Vln.

122

Vln.

Vln.

126

Vln.

Vln.

130

Vln.

Vln.

G

f

mf

V

134

Vln.

Vln.

V

V

138

Vln.

Vln.

f

f

141

H

Vln.

Vln.

pp

145

Vln.

Vln.

p

149

Vln.

Vln.

mp

1 3 2 3

1 1 2

3 1 0 1

1 1 2 1

153

Vln.

Vln.

mf

3 2 4 3

1 2 1 1

1 3 0 1

□ V V

157

Vln.

Vln.

I □

161

Vln.

Vln.

165

Vln.

Vln.

169

Vln.

Vln.

Measures 169-172. The first violin part features a series of chords and triplets, while the second violin part is mostly rests.

173

Vln.

Vln.

mf

Measures 173-176. The first violin part has a melodic line with a crescendo, while the second violin part is mostly rests.

177

Vln.

Vln.

Measures 177-180. The first violin part has a complex rhythmic pattern with triplets and accents, while the second violin part is mostly rests.

181

Vln.

Vln.

f

Measures 181-184. The first violin part has a melodic line with a crescendo, while the second violin part is mostly rests.

185

Vln.

Vln.

Measures 185-188. The first violin part has a melodic line with a crescendo, while the second violin part is mostly rests.

189

Vln.

Vln.

4 1 2 4 3

194

Vln.

Vln.

mf

2 4 3 2 2 1 1 3

199

Vln.

Vln.

mf

203

Vln.

Vln.

mf

206

Vln.

Vln.

mf

210

Vln.

Vln.

V

rit.

210 211 212 213

214

Vln.

Vln.

6

6

214 215