

Never Gonna Give You Up

A Rick Roll

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Intro

♩ = 114

The Intro consists of two staves in 4/4 time. The treble staff features a melody of eighth and sixteenth notes, while the bass staff provides a steady eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the first measure.

Verse 1 / Verse 2 / Verse 3

This section covers measures 4 to 6. It includes a first ending bracket over measures 4 and 5, and a second ending bracket over measure 6. The lyrics are: "We're no stran-gers to love / We've known each oth-er for / See Line 2". The melody in the treble staff is simple, with the bass staff providing accompaniment.

This section covers measures 7 to 9. It includes a first ending bracket over measure 9. The lyrics are: "so long / You know the rules and but / so do I". The melody continues in the treble staff, with the bass staff providing accompaniment.

This section covers measures 10 to 12. It includes a bracket labeled "2. & 3." over measures 10 and 11. The lyrics are: "you're too shy to say it / A full com-mit-ment's what I'm / In-side we both know what's been / think-ing of / go-ing on". The melody continues in the treble staff, with the bass staff providing accompaniment. A dynamic marking of *mf* is placed at the beginning of measure 11.

13

You would-n't get this from
 We know the game and we're
 An - y oth - er guy
 gon-na play it
 I just wan-na
 And if you
 I just wan-na

16

tell you how I'm feel - ing
 ask me how I'm feel - ing
 tell you how I'm feel - ing
 Got - ta make you
 Don't tell me you're too
 Got - ta make you

Chorus

18

un - der - stand
 blind to see
 un - der - stand
 Nev - er gon-na
 See Line 1
 See Line 1
 give you up
 Nev-er gon-na

20

let you down
 Nev-er gon-na
 run a-round
 and de - sert you
 Nev-er gon-na

23

make you cry Nev-er gon-na say good-bye Nev-er gon-na tell a lie and

Chorus

26

1.

2. & 3.

To Coda

hurt you hurt you *f* Nev-er gon-na give you up Nev-er gon-na

See Line 1
See Line 1

29

let you down Nev-er gon-na run a-round and de sert you Nev-er gon-na

32

make you cry Nev-er gon-na say good-bye Nev-er gon-na tell a lie and

Chorus Cont.

1.

2.



Bridge

D.S. al Coda

35

hurt you (Ohh give you up) give you up give you up Nev-er gon-na

40

let you down Nev-er gon-na run a-round and de sert you Nev-er gon-na

43

make you cry Nev-er gon-na say good-bye Nev-er gon-na tell a lie and

46

hurt you *f* Nev-er gon-na give you up Nev-er gon-na let you down Nev-er gon-na

49

run a-round and de sert you Nev-er gon-na make you cry Nev-er gon-na

This musical system covers measures 49 to 51. The melody in the treble clef features a mix of eighth and sixteenth notes, with some triplets. The bass line provides a steady accompaniment with eighth and sixteenth notes. The lyrics are written below the treble staff.

52

say good - bye Nev-er gon-na tell a lie and hurt you

This musical system covers measures 52 to 54. The melody continues with eighth and sixteenth notes. The bass line remains consistent with the previous measures. The lyrics are written below the treble staff. The system ends with a double bar line.