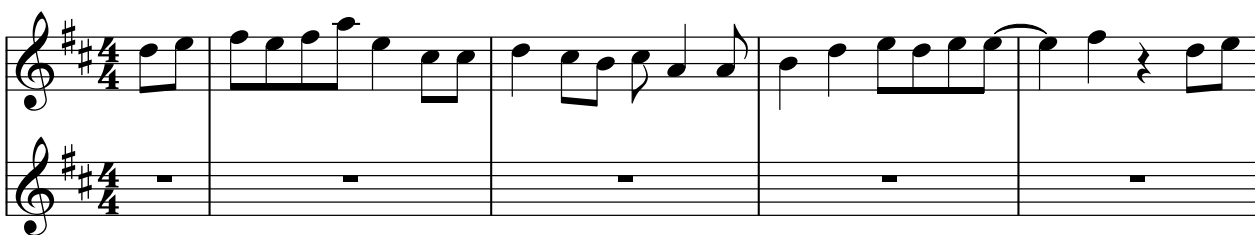


深海少女 piano ver. (移调版)

曲: ゆうゆP
piano ver 美炸的制谱: Zz_白日梦_zZ

Violin I

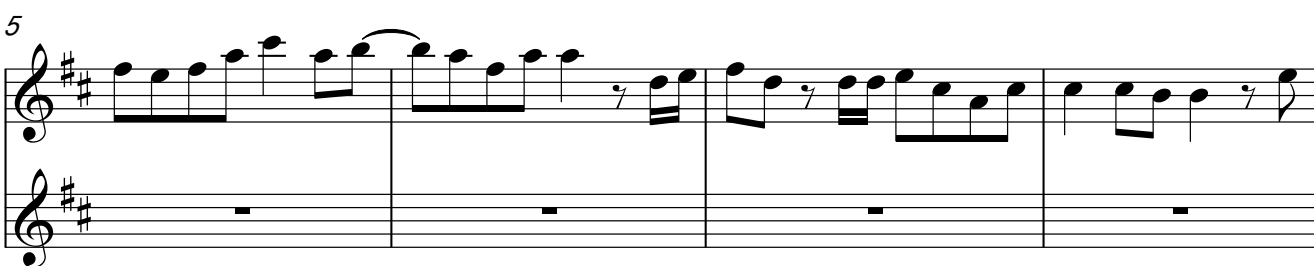
Violin II



5

Vln.

Vln.



9

Vln.

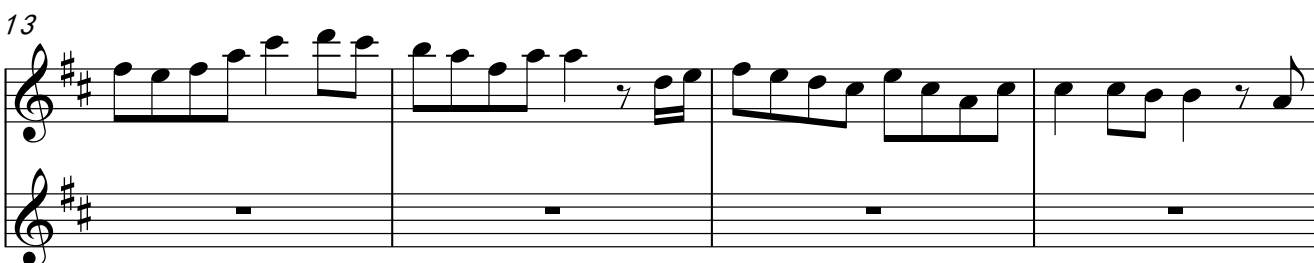
Vln.



13

Vln.

Vln.



17

Vln.

Vln.



21

2nd time

1st time

Vln.

Vln.



25

Vln.

Vln.

29

Vln.

Vln.

34

Vln.

Vln.

39

Vln.

Vln.

43

Vln.

Vln.

50

Vln.

Vln.

56

Vln.

Vln.

61

Vln.

Vln.

66

Vln.

Vln.

70

Vln.

Vln.

74

Vln.

Vln.

78

Vln.

Vln.

84

Vln.

Vln.

89

Vln.

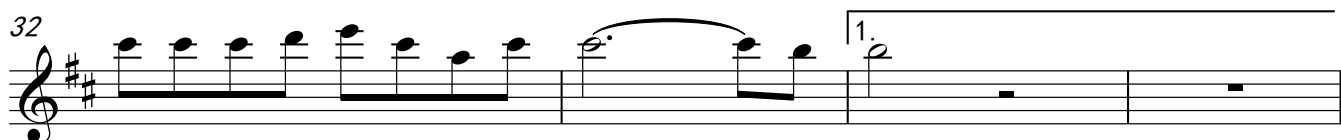
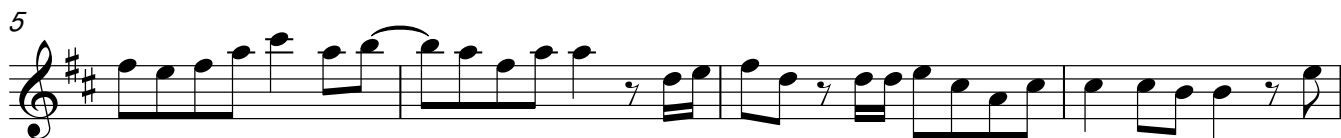
Vln.

This musical score is for two violins (Vln.) in a key of three sharps (F#, C#, G#). The score consists of two systems. The first system contains measures 84 through 88. In measure 84, both violins have whole rests. In measure 85, both violins play a half note G#4. In measure 86, both violins play a half note A4. In measure 87, both violins play a half note B4. In measure 88, both violins play a half note C5. The second system contains measures 89 through 93. In measure 89, both violins play a half note D5. In measure 90, both violins play a half note E5. In measure 91, both violins play a half note F#5. In measure 92, both violins play a half note G#5. In measure 93, both violins play a half note A5. The score ends with a double bar line.

Violin I

深海少女 piano ver. (移调版)

曲: ゆうゆP
piano ver美炸的制谱: Zz_白日梦_zZ



Violin I musical score, measures 36 to 89. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various melodic lines, including eighth and sixteenth notes, and rests. Measure numbers 36, 40, 45, 56, 61, 66, 70, 74, 78, 83, and 89 are indicated at the start of their respective staves. A first ending bracket spans measures 36 to 40, with a second ending bracket starting at measure 40. A fermata is present over measure 45. A measure rest of 7 measures is indicated in measure 46. A key signature change to three sharps (F#, C#, and G#) occurs at measure 70. A second ending bracket spans measures 83 to 89.

Violin II

深海少女 piano ver. (移调版)

曲: ゆうゆP
piano ver美炸的制谱: Zz_白日梦_zZ

Violin II score for 'Deep Sea Girl' piano version, transposed. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features various melodic lines, rests, and dynamic markings.

Measures 9 and 8 are marked above the staff.

Measures 22, 27, 32, 41, 47, 54, 71, 76, and 80 are marked at the beginning of their respective staves.

Measure 54 contains a measure rest marked 13.

Measures 32, 41, 47, 54, 71, 76, and 80 contain first and second endings marked 1. and 2.

2

Violin II

85



89

