

原神2.4渊下宫战斗音乐

Enkanomiya battle theme

Composed by Yu-Peng Chen
Transcribed by LazyYuiii

A

$\text{♩} = 240$

铃鼓

人声

小提琴 1

mf

小提琴 2

ppp *mp* *pp*

中提琴

ppp *mp* *pp*

大提琴

ppp *mp* *pp*

低音提琴

4

Tamb.

Vo.

Vln. 1

Vln. 2

mp *pp* *mp*

Vla.

mp *pp* *mp*

Vc.

mp *pp* *mp*

Cb.

Score for measures 7-9, marked with a repeat sign and a box labeled **B**.

Instrument parts and dynamics:

- Tamb.**: Mute (H) throughout.
- Vo.**: Mute (H) throughout.
- Vln. 1**: Rapid sixteenth-note passages in measures 7 and 8, followed by a pizzicato (pizz.) in measure 9. Dynamics: *mf*.
- Vln. 2**: Sustained notes in measures 7 and 8, followed by a rest in measure 9. Dynamics: *pp* (measure 7), *mp* (measure 8), *ppp* (measure 9).
- Vla.**: Sustained notes in measures 7 and 8, followed by a rest in measure 9. Dynamics: *pp* (measure 7), *mp* (measure 8), *ppp* (measure 9).
- Vc.**: Sustained notes in measures 7 and 8, followed by a rest in measure 9. Dynamics: *pp* (measure 7), *mp* (measure 8), *ppp* (measure 9).
- Cb.**: Mute (H) in measures 7 and 8, followed by a pizzicato (pizz.) in measure 9. Dynamics: *mf*.


Score for measures 10-12.


Instrument parts and dynamics:


- Tamb.**: Mute (H) throughout.
- Vo.**: Mute (H) throughout.
- Vln. 1**: Melodic line in measures 10 and 11, followed by a rest in measure 12.
- Vln. 2**: Mute (H) throughout.
- Vla.**: Melodic line in measures 10 and 11, followed by a rest in measure 12.
- Vc.**: Melodic line in measures 10 and 11, followed by a rest in measure 12.
- Cb.**: Melodic line in measures 10 and 11, followed by a rest in measure 12. Dynamics: *arco* (measure 12).

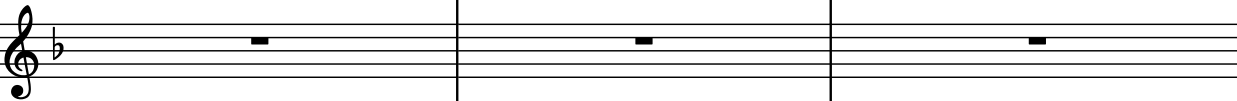
13


13


Tamb. 

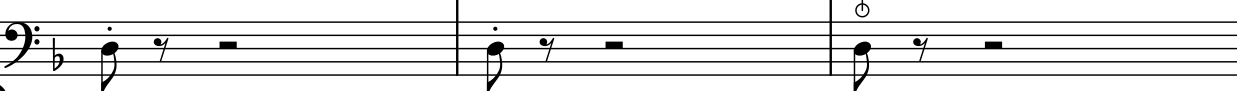
Vo. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

pizz.

16

16

Tamb. 

Vo. 

Vln. 1 

Vln. 2 
mp

Vla. 
mf

Vc. 

Cb. 

arco

Score for measures 19-21. The instrumentation includes Tamb., Vo., Vln. 1, Vln. 2, Vla., Vc., and Cb.

Measure 19: Vln. 1 plays a melodic line starting on G4. Vln. 2 and Vla. play a rhythmic accompaniment of eighth notes. Vc. and Cb. play a bass line starting on G2.

Measure 20: Vln. 1 continues the melodic line. Vln. 2 and Vla. continue the rhythmic accompaniment. Vc. and Cb. continue the bass line.

Measure 21: Vln. 1 continues the melodic line. Vln. 2 and Vla. continue the rhythmic accompaniment. Vc. and Cb. continue the bass line. A *p* (piano) dynamic marking is present in the Vln. 2 staff.

Score for measures 22-24. The instrumentation includes Tamb., Vo., Vln. 1, Vln. 2, Vla., Vc., and Cb.

Measure 22: Vln. 1 plays a melodic line starting on G4. Vln. 2 and Vla. play a rhythmic accompaniment of eighth notes. Vc. and Cb. play a bass line starting on G2.

Measure 23: Vln. 1 continues the melodic line. Vln. 2 and Vla. continue the rhythmic accompaniment. Vc. and Cb. continue the bass line. A *mf* (mezzo-forte) dynamic marking is present in the Vln. 2 staff.

Measure 24: Vln. 1 continues the melodic line. Vln. 2 and Vla. continue the rhythmic accompaniment. Vc. and Cb. continue the bass line. A *mf* (mezzo-forte) dynamic marking is present in the Vln. 2 staff. A *f* (forte) dynamic marking is present in the Vla. staff. A *mp* (mezzo-piano) dynamic marking is present in the Vc. staff. An *arco* (arco) marking is present in the Vln. 1 staff.

25

Tamb.

Vo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

29

Tamb.

Vo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Score for measures 33-35. The score includes parts for Tamb., Vo., Vln. 1, Vln. 2, Vla., Vc., and Cb.

The score for measures 33-35 is as follows:

- Tamb.**: Three measures of a single note (half note).
- Vo.**: Three measures of a single note (half note).
- Vln. 1**: Three measures of a melodic line with a slur.
- Vln. 2**: Three measures of a rhythmic pattern of eighth notes.
- Vla.**: Three measures of a rhythmic pattern of eighth notes.
- Vc.**: Three measures of a rhythmic pattern of eighth notes.
- Cb.**: Three measures of a rhythmic pattern of eighth notes.

Score for measures 36-38. The score includes parts for Tamb., Vo., Vln. 1, Vln. 2, Vla., Vc., and Cb.

The score for measures 36-38 is as follows:

- Tamb.**: Three measures of a single note (half note).
- Vo.**: Three measures of a single note (half note).
- Vln. 1**: Three measures of a melodic line with a slur.
- Vln. 2**: Three measures of a rhythmic pattern of eighth notes.
- Vla.**: Three measures of a rhythmic pattern of eighth notes.
- Vc.**: Three measures of a rhythmic pattern of eighth notes.
- Cb.**: Three measures of a rhythmic pattern of eighth notes.

39

Score for measures 39-41:

Tamb. (Tambourine): Rests in measures 39, 40, and 41.

Vo. (Voice): Rests in measures 39, 40, and 41.

Vln. 1 (Violin 1): Measures 39-41 show a melodic line starting with a half note, followed by a quarter note, and then a half note with a slur over the next two measures.

Vln. 2 (Violin 2): Measures 39-41 show a rhythmic pattern of eighth notes and quarter notes, with a repeat sign in measure 40.

Vla. (Viola): Measures 39-41 show a rhythmic pattern of eighth notes and quarter notes, with a repeat sign in measure 40.

Vc. (Violoncello): Measures 39-41 show a rhythmic pattern of eighth notes and quarter notes, with a repeat sign in measure 40.

Cb. (Contrabass): Measures 39-41 show a rhythmic pattern of eighth notes and quarter notes, with a repeat sign in measure 40.

42

Score for measures 42-44:

Tamb. (Tambourine): Rests in measures 42, 43, and 44.

Vo. (Voice): Rests in measures 42, 43, and 44.

Vln. 1 (Violin 1): Measures 42-44 show a melodic line starting with a half note, followed by a quarter note, and then a half note with a slur over the next two measures.

Vln. 2 (Violin 2): Measures 42-44 show a rhythmic pattern of eighth notes and quarter notes, with a repeat sign in measure 43.

Vla. (Viola): Measures 42-44 show a rhythmic pattern of eighth notes and quarter notes, with a repeat sign in measure 43.

Vc. (Violoncello): Measures 42-44 show a rhythmic pattern of eighth notes and quarter notes, with a repeat sign in measure 43.

Cb. (Contrabass): Measures 42-44 show a rhythmic pattern of eighth notes and quarter notes, with a repeat sign in measure 43.

$\geq \quad \geq$

Score for measures 52-54. The score includes parts for Tamb., Vo., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one flat (B-flat). The time signature is 3/4. The score is marked with *mf* (mezzo-forte) and *pizz.* (pizzicato).

Measures 52-54 show a complex orchestral texture. The Violin 1 part features a melodic line with a *pizz.* marking in measure 53. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts provide a harmonic foundation with eighth-note patterns. The score is marked with *mf* (mezzo-forte) and *pizz.* (pizzicato).

Score for measures 55-57. The score includes parts for Tamb., Vo., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one flat (B-flat). The time signature is 3/4. The score is marked with *mf* (mezzo-forte).

Measures 55-57 continue the orchestral texture. The Violin 1 part plays a melodic line. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts provide a harmonic foundation with eighth-note patterns. The score is marked with *mf* (mezzo-forte).

Score for measures 58-60:

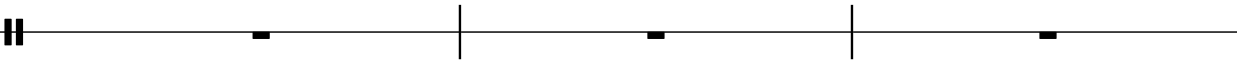
- Tamb.**: Mute (H)
- Vo.**: Mute (H)
- Vln. 1**: Melodic line with eighth notes and slurs.
- Vln. 2**: Rapid sixteenth-note passages, ending with a *p* dynamic marking.
- Vla.**: Rapid sixteenth-note passages.
- Vc.**: Bass line with eighth notes and slurs.
- Cb.**: Bass line with eighth notes and slurs.

Score for measures 61-63:

- Tamb.**: Mute (H)
- Vo.**: Mute (H)
- Vln. 1**: Mute (H) for measures 61-62, then *arco* in measure 63 with a *mp* dynamic marking.
- Vln. 2**: Rapid sixteenth-note passages, starting with a *mp* dynamic marking in measure 61.
- Vla.**: Sustained notes with a *pp* dynamic marking in measure 61, rising to *mp* in measure 62, and *pp* in measure 63.
- Vc.**: Sustained notes with a *p* dynamic marking in measure 61, rising to *pp* in measure 62, and *pp* in measure 63.
- Cb.**: Mute (H)

64

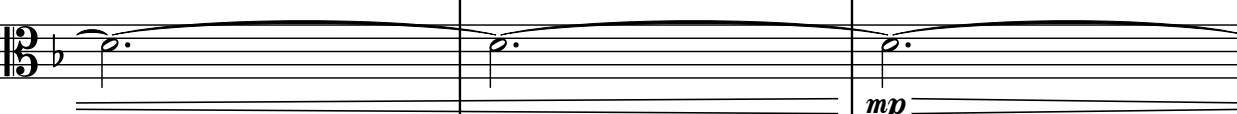
64

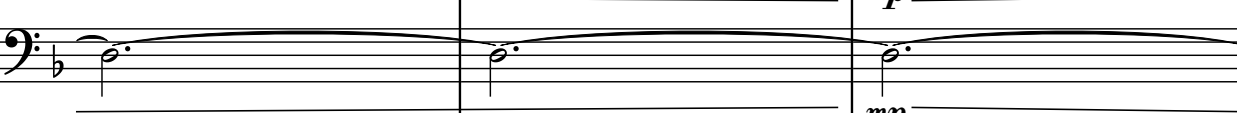
Tamb. 

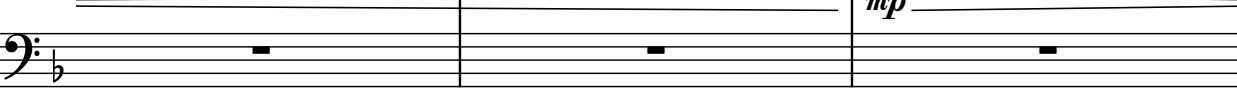
Vo. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

67

67

Tamb. 

Vo. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

E

Score for measures 70-71. The score includes parts for Tamb., Vo., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one flat (B-flat).

The score for measures 70-71 shows the following details:

- Tamb.:** Two measures of a single note (C4) with a fermata.
- Vo.:** Two measures of a single note (C4) with a fermata.
- Vln. 1:** Measure 70: Quarter rest, eighth notes G4, A4, Bb4, eighth rest, quarter notes Bb4, A4, G4. Measure 71: Quarter note Bb4, eighth notes A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4.
- Vln. 2:** Measure 70: Quarter notes G4, A4, Bb4, quarter rest, quarter notes Bb4, A4, G4. Measure 71: Quarter notes Bb4, A4, G4, quarter rest, quarter notes Bb4, A4, G4.
- Vla.:** Measure 70: Quarter notes G4, A4, Bb4, quarter rest. Measure 71: Quarter notes Bb4, A4, G4, quarter rest.
- Vc.:** Measure 70: Quarter note Bb4, quarter rest, quarter note Bb4, quarter rest. Measure 71: Quarter note Bb4, quarter rest, quarter note Bb4, quarter rest.
- Cb.:** Measure 70: Quarter note Bb4, quarter rest, quarter note Bb4, quarter rest. Measure 71: Quarter note Bb4, quarter rest, quarter note Bb4, quarter rest.

Score for measures 72-74. The score includes parts for Tamb., Vo., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one flat (B-flat).

The score for measures 72-74 shows the following details:

- Tamb.:** Three measures of a single note (C4) with a fermata.
- Vo.:** Three measures of a single note (C4) with a fermata.
- Vln. 1:** Measure 72: Quarter notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4, eighth rest, quarter note Bb4. Measure 73: Quarter note Bb4, eighth notes A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4. Measure 74: Quarter note Bb4, eighth notes A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4.
- Vln. 2:** Measure 72: Quarter notes G4, A4, Bb4, quarter rest, quarter notes Bb4, A4, G4. Measure 73: Quarter notes Bb4, A4, G4, quarter rest, quarter notes Bb4, A4, G4. Measure 74: Quarter notes Bb4, A4, G4, quarter rest, quarter notes Bb4, A4, G4.
- Vla.:** Measure 72: Quarter notes G4, A4, Bb4, quarter rest. Measure 73: Quarter notes Bb4, A4, G4, quarter rest. Measure 74: Quarter notes Bb4, A4, G4, quarter rest.
- Vc.:** Measure 72: Quarter note Bb4, quarter rest, quarter note Bb4, quarter rest. Measure 73: Quarter note Bb4, quarter rest, quarter note Bb4, quarter rest. Measure 74: Quarter note Bb4, quarter rest, quarter note Bb4, quarter rest.
- Cb.:** Measure 72: Quarter note Bb4, quarter rest, quarter note Bb4, quarter rest. Measure 73: Quarter note Bb4, quarter rest, quarter note Bb4, quarter rest. Measure 74: Quarter note Bb4, quarter rest, quarter note Bb4, quarter rest.

75

75

Tamb. 

Vo. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

p *mp* *mf*

78

78

Tamb. 

Vo. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

81

Tamb.

Vo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

84

Tamb.

Vo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

F

mf

mf

mf

arco

mf

p

mf

p

mf

87

87

Tamb.

Vo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

90

90

Tamb.

Vo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Score for measures 93-95, featuring Tambourine (Tamb.), Voice (Vo.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 3/4 time with a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout.

Measure 93: The Voice part begins with a melodic line. The Violin 1 part plays a rhythmic pattern. The Violin 2 part plays a melodic line. The Viola part plays a melodic line. The Violoncello part plays a melodic line. The Contrabass part plays a melodic line.

Measure 94: The Voice part continues. The Violin 1 part plays a rhythmic pattern. The Violin 2 part plays a melodic line. The Viola part plays a melodic line. The Violoncello part plays a melodic line. The Contrabass part plays a melodic line.

Measure 95: The Voice part continues. The Violin 1 part plays a rhythmic pattern. The Violin 2 part plays a melodic line. The Viola part plays a melodic line. The Violoncello part plays a melodic line. The Contrabass part plays a melodic line.

Dynamic markings: *p* (piano) and *mf* (mezzo-forte).

Score for measures 96-98, featuring Tambourine (Tamb.), Voice (Vo.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 3/4 time with a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout.

Measure 96: The Voice part continues. The Violin 1 part plays a rhythmic pattern. The Violin 2 part plays a melodic line. The Viola part plays a melodic line. The Violoncello part plays a melodic line. The Contrabass part plays a melodic line.

Measure 97: The Voice part continues. The Violin 1 part plays a rhythmic pattern. The Violin 2 part plays a melodic line. The Viola part plays a melodic line. The Violoncello part plays a melodic line. The Contrabass part plays a melodic line.

Measure 98: The Voice part continues. The Violin 1 part plays a rhythmic pattern. The Violin 2 part plays a melodic line. The Viola part plays a melodic line. The Violoncello part plays a melodic line. The Contrabass part plays a melodic line.

Dynamic markings: *mf* (mezzo-forte) and *p* (piano).

99

99

Tamb.

Vo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *mf* *mp* *p*

102

102

Tamb.

Vo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *ppp* *p*

mp *p* *mp*

Score for measures 105-107, marked with a **G** rehearsal mark.

Instrumentation and dynamics:

- Tamb.**: Mute (H).
- Vo.**: Soprano line with dynamics *p* and *mp*.
- Vln. 1**: Violin I, dynamics *mf* and *mp*.
- Vln. 2**: Violin II, dynamics *mf* and *pizz.* (pizzicato).
- Vla.**: Viola, dynamics *mf*.
- Vc.**: Violoncello, dynamics *mf*.
- Cb.**: Contrabasso, dynamics *mf*.

Score for measures 108-110.

Instrumentation and dynamics:

- Tamb.**: Mute (H).
- Vo.**: Soprano line with dynamics *ppp* and *pp*.
- Vln. 1**: Violin I, dynamics *ppp* and *pp*.
- Vln. 2**: Violin II, dynamics *mf*.
- Vla.**: Viola, dynamics *mf*.
- Vc.**: Violoncello, dynamics *mf*.
- Cb.**: Contrabasso, dynamics *mf*.

111

Score for measures 111-113:

Tamb. (Tambourine): Rests in measures 111-113.

Vo. (Voice): *mf* (mezzo-forte) in measure 111, *f* (forte) in measure 112, *ppp* (pianissimo) in measure 113.

Vln. 1 (Violin 1): *f* (forte) in measure 113.

Vln. 2 (Violin 2): *mf* (mezzo-forte) in measure 113, *arco 3* (arco triplets) in measure 113.

Vla. (Viola): *p* (piano) in measure 113, *arco 3* (arco triplets) in measure 113.

Vc. (Violoncello): *p* (piano) in measure 113.

Cb. (Contrabasso): *p* (piano) in measure 113.

114

Score for measures 114-116:

Tamb. (Tambourine): Rests in measures 114-116.

Vo. (Voice): Rests in measures 114-116.

Vln. 1 (Violin 1): *f* (forte) in measure 114, *f* (forte) in measure 115, *f* (forte) in measure 116.

Vln. 2 (Violin 2): *f* (forte) in measure 114, *f* (forte) in measure 115, *f* (forte) in measure 116.

Vla. (Viola): *f* (forte) in measure 114, *f* (forte) in measure 115, *f* (forte) in measure 116.

Vc. (Violoncello): *f* (forte) in measure 114, *f* (forte) in measure 115, *f* (forte) in measure 116.

Cb. (Contrabasso): *f* (forte) in measure 114, *f* (forte) in measure 115, *f* (forte) in measure 116.

Score for measures 117-119. The score includes parts for Tamb., Vo., Vln. 1, Vln. 2, Vla., Vc., and Cb.

Measure 117: Vln. 1 and Vln. 2 play eighth notes. Vla. plays a triplet of eighth notes (*arco*, *p*). Vc. and Cb. play eighth notes.

Measure 118: Vln. 1 and Vln. 2 play eighth notes. Vla. plays a triplet of eighth notes. Vc. and Cb. play eighth notes.

Measure 119: Vln. 1 and Vln. 2 play eighth notes. Vla. plays a triplet of eighth notes. Vc. and Cb. play eighth notes.

Score for measures 120-122. The score includes parts for Tamb., Vo., Vln. 1, Vln. 2, Vla., Vc., and Cb.

Measure 120: Vln. 1 and Vln. 2 play eighth notes. Vla. plays a triplet of eighth notes. Vc. and Cb. play eighth notes.

Measure 121: Vln. 1 and Vln. 2 play eighth notes. Vla. plays a triplet of eighth notes. Vc. and Cb. play eighth notes.

Measure 122: Vln. 1 and Vln. 2 play eighth notes. Vla. plays a triplet of eighth notes. Vc. and Cb. play eighth notes.

123

Score for measures 123-125. The score includes parts for Tamb., Vo., Vln. 1, Vln. 2, Vla., Vc., and Cb.

Tamb. (Tambourine): Rests in measures 123, 124, and 125.

Vo. (Voice): Melodic line with dynamics *p* (piano) and *f* (forte). A crescendo hairpin is shown over measures 124 and 125.

Vln. 1 (Violin 1): Melodic line with eighth notes and dotted rhythms.

Vln. 2 (Violin 2): Rapid sixteenth-note accompaniment.

Vla. (Viola): Melodic line with eighth notes and dotted rhythms.

Vc. (Violoncello): Bass line with eighth notes and dotted rhythms.

Cb. (Contrabass): Bass line with eighth notes and dotted rhythms.

126

Score for measures 126-128. The score includes parts for Tamb., Vo., Vln. 1, Vln. 2, Vla., Vc., and Cb.

Tamb. (Tambourine): Rests in measures 126, 127, and 128.

Vo. (Voice): Melodic line with dynamics *p* (piano), *f* (forte), and *p* (piano). Crescendos and decrescendos are indicated.

Vln. 1 (Violin 1): Melodic line with eighth notes and dotted rhythms. Dynamics *p* and *f* are marked. A decrescendo hairpin is shown over measure 128.

Vln. 2 (Violin 2): Rapid sixteenth-note accompaniment. Dynamics *p* and *f* are marked. A decrescendo hairpin is shown over measure 128.

Vla. (Viola): Melodic line with eighth notes and dotted rhythms.

Vc. (Violoncello): Bass line with eighth notes and dotted rhythms.

Cb. (Contrabass): Bass line with eighth notes and dotted rhythms.

Score for measures 129-131, marked **H**.

Instrumentation and dynamics:

- Tamb.: *mp*
- Vo.: *mf*
- Vln. 1: *f*
- Vln. 2: *mf*
- Vla.: *mf*
- Vc.: *mf*
- Cb.: *mf*

The score features a complex texture with multiple melodic lines and rhythmic patterns across the instruments.

Score for measures 132-135.

Instrumentation and dynamics:

- Tamb.
- Vo.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score continues with intricate musical notation, including various note values, rests, and dynamic markings.

136

Tamb. 

Vo. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

140

I

Tamb. 

Vo. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Score for measures 143-145. The score includes parts for Tamb., Vo., Vln. 1, Vln. 2, Vla., Vc., and Cb.

Measure 143: Vo. starts with a half note G4, marked *f*. Vln. 1 and Vln. 2 play a continuous sixteenth-note pattern. Vla., Vc., and Cb. play a steady eighth-note pattern.

Measure 144: Vo. continues with a half note A4, marked *p*. Vln. 1 and Vln. 2 continue their sixteenth-note pattern. Vla., Vc., and Cb. continue their eighth-note pattern.

Measure 145: Vo. ends with a half note B4, marked *f*. Vln. 1 and Vln. 2 continue their sixteenth-note pattern. Vla., Vc., and Cb. continue their eighth-note pattern.

Score for measures 146-148. The score includes parts for Tamb., Vo., Vln. 1, Vln. 2, Vla., Vc., and Cb.

Measure 146: Vo. starts with a half note G4, marked *p*. Vln. 1 and Vln. 2 play a continuous sixteenth-note pattern. Vla., Vc., and Cb. play a steady eighth-note pattern.

Measure 147: Vo. continues with a half note A4, marked *f*. Vln. 1 and Vln. 2 continue their sixteenth-note pattern. Vla., Vc., and Cb. continue their eighth-note pattern.

Measure 148: Vo. ends with a half note B4, marked *p*. Vln. 1 and Vln. 2 continue their sixteenth-note pattern. Vla., Vc., and Cb. continue their eighth-note pattern.

149

J

Score for measures 149-153. The score includes parts for Tamb., Vo., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one flat (B-flat). The time signature is 4/4.

Measure 149: Tamb. has a whole rest. Vo. has a whole note B-flat. Vln. 1 and 2 have eighth-note patterns starting on G4. Vla. has eighth-note patterns starting on G3. Vc. and Cb. have whole notes on B-flat3.

Measure 150: Similar to measure 149, with dynamics *mp* for Vln. 1 and 2, and *pp* for Vc. and Cb.

Measure 151: Vln. 1 and 2 have eighth-note patterns. Vla. has eighth-note patterns. Vc. and Cb. have whole notes. Dynamics: *mp* for Vln. 1 and 2, *pp* for Vc. and Cb.

Measure 152: Vln. 1 and 2 have eighth-note patterns. Vla. has eighth-note patterns. Vc. and Cb. have whole notes. Dynamics: *mp* for Vln. 1 and 2, *pp* for Vc. and Cb.

Measure 153: Vln. 1 and 2 have eighth-note patterns. Vla. has eighth-note patterns. Vc. and Cb. have whole notes. Dynamics: *p* for Vln. 1 and 2, *ppp* for Vc. and Cb.

154

Score for measures 154-158. The score includes parts for Tamb., Vo., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one flat (B-flat). The time signature is 4/4.

Measure 154: Tamb. has a whole rest. Vo. has a whole rest. Vln. 1 and 2 have eighth-note patterns starting on G4. Vla. has eighth-note patterns starting on G3. Vc. and Cb. have whole notes on B-flat3.

Measure 155: Similar to measure 154, with dynamics *pp* for Vln. 1 and 2, and *mf* for Vc. and Cb.

Measure 156: Vln. 1 and 2 have eighth-note patterns. Vla. has eighth-note patterns. Vc. and Cb. have whole notes. Dynamics: *pp* for Vln. 1 and 2, *mf* for Vc. and Cb.

Measure 157: Vln. 1 and 2 have eighth-note patterns. Vla. has eighth-note patterns. Vc. and Cb. have whole notes. Dynamics: *ppp* for Vln. 1 and 2, *mf* for Vc. and Cb.

Measure 158: Vln. 1 and 2 have eighth-note patterns. Vla. has eighth-note patterns. Vc. and Cb. have whole notes. Dynamics: *mf* pizz. for Vln. 1 and 2, *mf* pizz. for Vla., *mf* pizz. for Vc., and *mf* pizz. for Cb.