

INTRODUZIONE E VARIAZIONI

SUL TEMA

*nel cor più non mi sento*

PER Violino SOLO

DI

NICOLÒ PAGANINI

Capriccio.

No 3.

tr

at

3

at

0 0 0

Ad lib:

pp

F

pp

F

3

1

0

F

pp

A

pp

at

tr

4

pp

F

pp

5

cresc. 1 3 4 1 1 cresc.

6

(cresc.) F

8

1 1 1 1 1 1 tr tr tr tr

10

tr tr 8 loco Pizz: 0 0 0 0 0 0 p

**TEMA.** <sup>11</sup> **Andante.**

Arco.  
Pizz:

<sup>15</sup> *tr* *tr* *tr*

Sulla *SECONDA*,

<sup>18</sup> 0 0 0 0 0 0 0 0 0 0 0 0 4 3 3

23



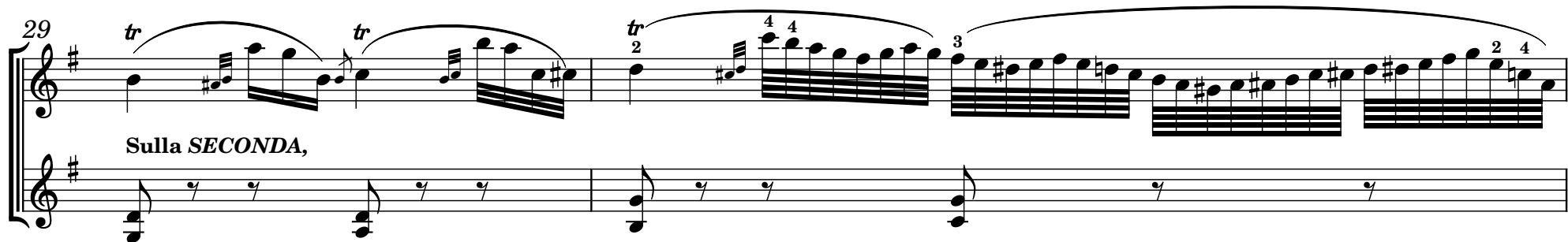
26



29

*tr* *tr* *tr*

Sulla *SECONDA*,



31



# Brillante.

Var. 1.

33 *tr* *F* *p* *F* *p* *F*

35 *p* *cresc.* *F* *cresc.* *p* *F* *F*

37 *FF*

39 *dim.*

41 *p* *F* *F* *p* *F*

Detailed description: This musical score is for a variation in G major. It begins at measure 33 with a trill on F#4, followed by a sequence of chords and single notes marked with dynamics *F*, *p*, *F*, *p*, and *F*. Measure 35 introduces a piano (*p*) texture with a crescendo (*cresc.*) leading to a fortissimo (*F*) chord. This is followed by another crescendo and piano section. Measures 37 and 39 feature rapid sixteenth-note passages, with measure 37 reaching fortissimo (*FF*) and measure 39 marked with a decrescendo (*dim.*). The piece concludes at measure 41 with a piano (*p*) texture, a fortissimo (*F*) chord, and a final melodic phrase.

44

*p* *F* *p* *F*

45

*Pizz:* *tr* *Arco.* *F* *p* *F* *p* *F*

47

*Arco.* *tr* *Pizz:* *F*

50

*Pizz:* *F*

53

*dim.* *p*

55 **trem:**

Var: 2.

*pp*

57

*pp*

58

*sf* **cresc.** **F** 3 3

59

0 3 3 3 3

**dim.**

60

**cresc.**

61 (cresc.) > 4 2 dim.

62 (dim.) 1 *p* > 2 2 0 4

63 *pp* 3 2 >

65 dim.

66 (dim.) >



67 *cresc.* *dim.*

68 (*dim.*)

69 *F* *dim.*

70 *p* *sf*

71

72

*pp*

73

*cresc.*

74

*(cresc.)cresc.* *dim.* *F*

75

*(dim.)* *p*

76

*pp*

Var: 3.

78

**Piu lento.**

*F* *p* *F* *p* *F* *p* *p* *A*

*pp*

84

at: **Ad libitum.**

*A*

at:

at:

*A* *0* *A* *8*

at:

Sulla **QUARTA.** Sulla **QUARTA.**

86

at:

*F* *pp* *F* *p* *F*

*A* *A*

93

*p* *A* *Fs* *p* *A* *F* *p* *mF* *p* *A*

99

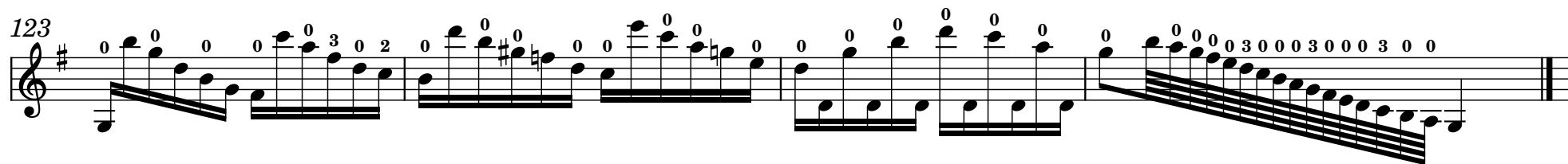
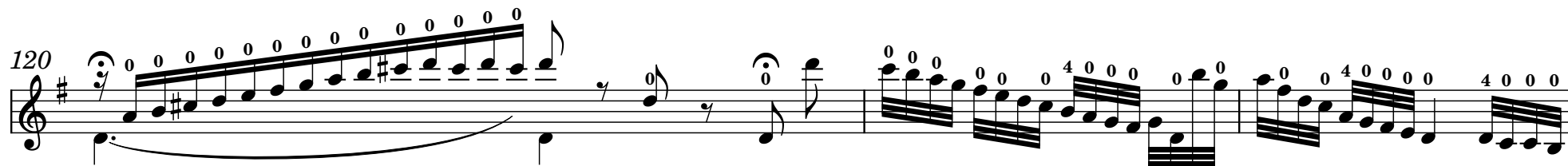
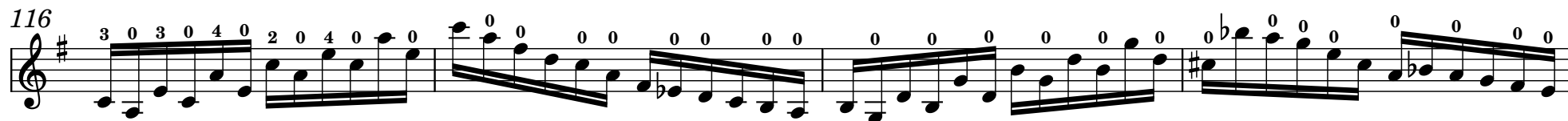
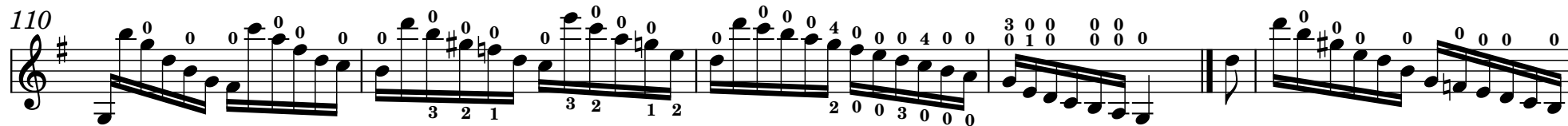
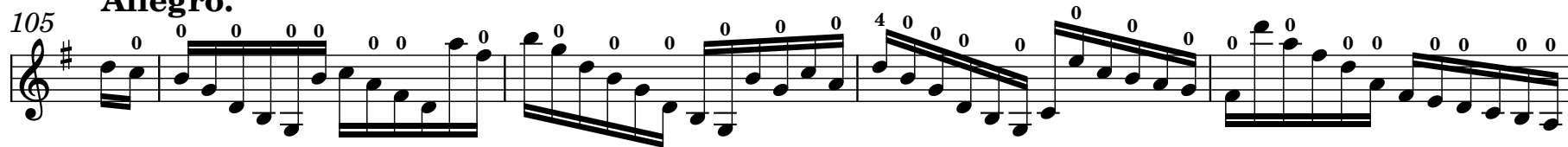
*p* *A* *at: Ad libitum.* *A* *8*

101

*at:* *A* *8* *F* *Sulla QUARTA.* *at:* *A* *8* *F* *Sulla QUARTA.* *tr* *tr* *pp*

# Allegro.

Var: 4.



Var: 5.

127

*F* *pp*

132

136

*pp*

139

*pp*

141

145 **Appassionato piu lento.**

Var: 6.

dim.

149 **Sulla QUARTA.**

*pp*

152

*pp*

**Vivace**

157 *at: loco.*

dim.

*pp* **morendo,**

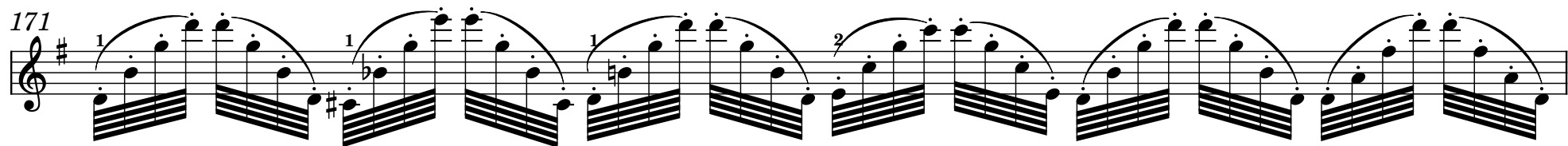
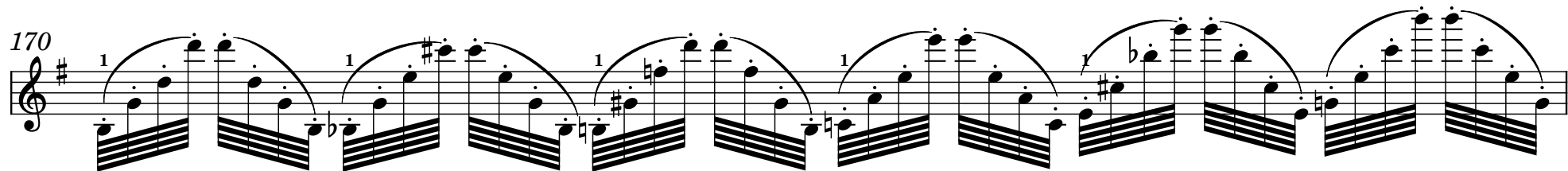
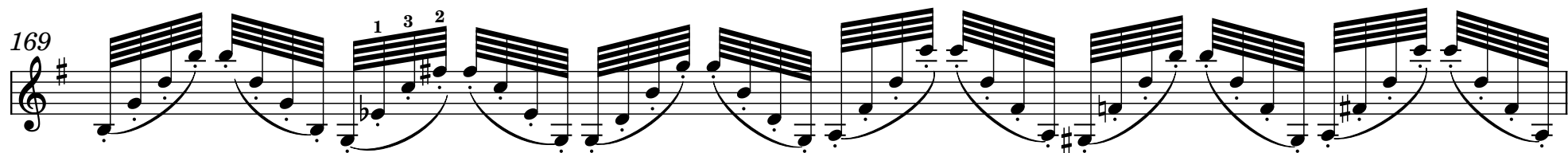
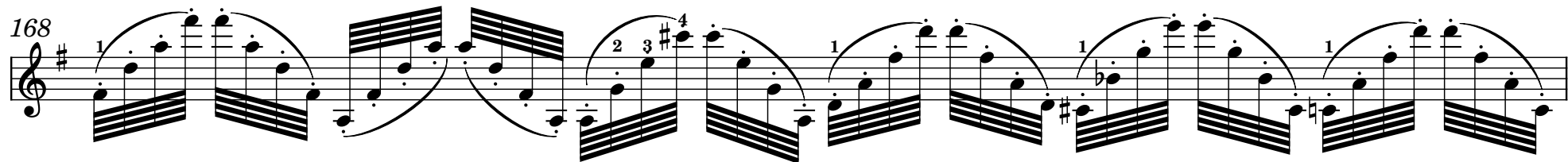
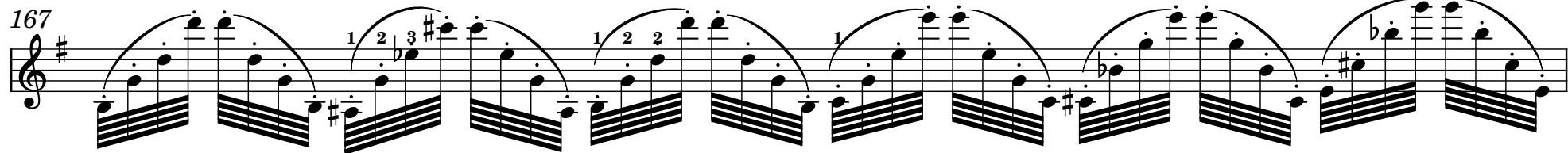
164

Var: 7.

dim.

166

1





**CODA.**

172

1

173

2

2 3

174

175

2 3 1

2 3

177

2 3 1

Sulla QUARTA \_ at: A - - - -

Sulla QUARTA \_ at: A - - - -

Sulla QUARTA at: 0 0

Sulla QUARTA\_ 0 0

180

Sulla QUARTA \_ - - - - -

**FF**