

幻夜迷迭

小提琴 1

小提琴 2

小提琴 3

Violin 1 part: Measures 1-5. Measure 1: quarter rest. Measure 2: quarter note G#4, quarter note A4, quarter note B4. Measure 3: eighth notes C5, D5, E5, F5, G5, A5, B5, C6. Measure 4: eighth notes D5, E5, F5, G5, A5, B5, C6, B5. Measure 5: eighth notes A5, G5, F5, E5, D5, C5, B4, A4. Trill on G#4 in measure 5.

Violin 2 and Violin 3 parts: Measures 1-5. Measure 1: quarter rest. Measures 2-5: whole rests.

Vln. 1

Vln. 2

Vln. 3

Violin 1 part: Measures 6-7. Measure 6: quarter note G#4, quarter note A4, quarter note B4, eighth notes C5, D5, E5, F5, G5, A5, B5, C6. Measure 7: eighth notes D5, E5, F5, G5, A5, B5, C6, B5. Trill on G#4 in measure 7.

Violin 2 and Violin 3 parts: Measures 6-7. Measures 6-7: whole rests.

Vln. 1

Vln. 2

Vln. 3

Violin 1 part: Measures 8-9. Measure 8: eighth notes G#4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4. Measure 9: eighth notes G#4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4.

Violin 2 and Violin 3 parts: Measures 8-9. Measures 8-9: whole rests.

Vln. 1

Vln. 2

Vln. 3

Violin 1 part: Measures 10-14. Measure 10: eighth notes G#4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4. Measure 11: eighth notes G#4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4. Measure 12: quarter rest. Measure 13: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 14: eighth notes D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4. Trill on G#4 in measure 14.

Violin 2 and Violin 3 parts: Measures 10-14. Measures 10-11: whole rests. Measure 12: quarter rest. Measure 13: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 14: eighth notes D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4. Trill on G#4 in measure 14.

15

Vln. 1

Vln. 2

Vln. 3

3 33 33 3 33 3

18

Vln. 1

Vln. 2

Vln. 3

3

21

Vln. 1

Vln. 2

Vln. 3

3

23

Vln. 1

Vln. 2

Vln. 3

3 3 3

25

Vln. 1

Vln. 2

Vln. 3

5 3

28

Vln. 1

Vln. 2

Vln. 3

31

Vln. 1

Vln. 2

Vln. 3

34

Vln. 1

Vln. 2

Vln. 3

37

Vln. 1

Vln. 2

Vln. 3

40

Vln. 1

Vln. 2

Vln. 3

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature melodic lines with triplets and slurs. Violin 3 (Vln. 3) provides a harmonic accompaniment with a steady eighth-note pattern. The key signature changes from one flat to one sharp between measures 42 and 43.

Measure 41: Vln. 1 has a half note G4. Vln. 2 has a half note G4. Vln. 3 has a continuous eighth-note accompaniment.

Measure 42: Vln. 1 has a half note A4. Vln. 2 has a half note A4. Vln. 3 continues the accompaniment.

Measure 43: Vln. 1 has a half note B4. Vln. 2 has a half note B4. Vln. 3 continues the accompaniment.

Measure 44: Vln. 1 has a half note C5. Vln. 2 has a half note C5. Vln. 3 continues the accompaniment.

Measure 45: Vln. 1 has a half note D5. Vln. 2 has a half note D5. Vln. 3 continues the accompaniment.

46

Vln. 1

Vln. 2

Vln. 3

Measure 46: Vln. 1 (F#4), Vln. 2 (F#4), Vln. 3 (F#4, A4, B4, C5 eighth notes).
Measure 47: Vln. 1 (A#4), Vln. 2 (F#4), Vln. 3 (F#4, A4, B4, C5 eighth notes).
Measure 48: Vln. 1 (B4), Vln. 2 (F#4), Vln. 3 (F#4, A4, B4, C5 eighth notes).
Measure 49: Vln. 1 (C5), Vln. 2 (F#4), Vln. 3 (F#4, A4, B4, C5 eighth notes).

47

Vln. 1

Vln. 2

Vln. 3

Measure 47: Vln. 1 (F#4, A4, B4, C5 eighth notes), Vln. 2 (F#4), Vln. 3 (F#4, A4, B4, C5 eighth notes).
Measure 48: Vln. 1 (A#4, B4, C5 eighth notes), Vln. 2 (F#4), Vln. 3 (F#4, A4, B4, C5 eighth notes).
Measure 49: Vln. 1 (B4, C5 eighth notes), Vln. 2 (F#4), Vln. 3 (F#4, A4, B4, C5 eighth notes).
Measure 50: Vln. 1 (C5, B4, A4, G#4 quarter notes), Vln. 2 (F#4), Vln. 3 (F#4, A4, B4, C5 eighth notes).