

# Lullabye

改编：拿弓子的波塞东  
扒谱：鹤雪

♩ = 70

小提琴 1

小提琴 2

小提琴 3

10

Vln. 1

Vln. 2

Vln. 3

18

Vln. 1

Vln. 2

Vln. 3

25

Vln. 1

Vln. 2

Vln. 3

33

Vln. 1

Vln. 2

Vln. 3

40

Vln. 1

Vln. 2

Vln. 3

48

Vln. 1

Vln. 2

Vln. 3

56

Vln. 1

Vln. 2

Vln. 3

pizz.

arco

60

Vln. 1

Vln. 2

Vln. 3

63

Vln. 1

Vln. 2

Vln. 3

66

Vln. 1

Vln. 2

Vln. 3

pizz.

69

Vln. 1

Vln. 2

Vln. 3

72

Vln. 1

Vln. 2

Vln. 3

76

Vln. 1

Vln. 2

Vln. 3

81

Vln. 1

Vln. 2

Vln. 3

arco

Measures 81-83. Violin 1: G4 (half), A4 (quarter), rest (quarter). Violin 2: G4 (quarter), A4 (quarter), rest (quarter). Violin 3: whole rest. Measure 82 includes the instruction "arco" above Violin 2.

84

Vln. 1

Vln. 2

Vln. 3

Measures 84-86. Violin 1: G4 (half), A4 (quarter), rest (quarter). Violin 2: G4 (quarter), A4 (quarter), rest (quarter). Violin 3: whole rest.

87

Vln. 1

Vln. 2

Vln. 3

Measures 87-89. Violin 1: G4 (half), A4 (quarter), rest (quarter). Violin 2: G4 (quarter), A4 (quarter), rest (quarter). Violin 3: whole rest.

90

Vln. 1

Vln. 2

Vln. 3

Measures 90-92. Violin 1: G4 (half), A4 (quarter), rest (quarter). Violin 2: G4 (quarter), A4 (quarter), rest (quarter). Violin 3: whole rest.

93

Vln. 1

Vln. 2

Vln. 3

Measures 93-95. Violin 1: G4 (half), A4 (quarter), rest (quarter). Violin 2: G4 (quarter), A4 (quarter), rest (quarter). Violin 3: whole rest.

97

Vln. 1

Vln. 2

Vln. 3

pizz.

The musical score consists of three staves for Violins 1, 2, and 3. The key signature is three flats (B-flat, E-flat, A-flat). Measure 97 is the starting point. Vln. 1 and Vln. 3 play whole rests in all measures. Vln. 2 plays a sequence of eighth and quarter notes, with a 'pizz.' (pizzicato) instruction above the second measure. The score ends with a double bar line.