

Love Theme From TIGA

♩ = 88

Piano

Violin

ppp

Viola

ppp

Violoncello

p

B♭ Clarinet

Bass Guitar

Drumset

The musical score is for the 'Love Theme From TIGA'. It is written in 4/4 time with a tempo of 88 beats per minute. The score includes parts for Piano, Violin, Viola, Violoncello, B♭ Clarinet, Bass Guitar, and Drumset. The Piano part features a melodic line in the right hand and a more active line in the left hand. The Violin and Viola parts play sustained notes, with the Viola part marked *ppp*. The Violoncello part has a melodic line with slurs, marked *p*. The B♭ Clarinet part has a melodic line in the final measure. The Bass Guitar part has a sustained note in the first four measures and a melodic line in the fifth. The Drumset part has a steady rhythm of eighth notes.

6

Pno.

Vln.

Vla.

Vc.

Bb Cl.

B. Guit.

Drs.

11

Pno.

Vln.

Vla.

Vc.

B♭ Cl.

B. Guit.

Drs.

f

mf

pp

15

Pno.

Vln.

Vla.

Vc.

Bb Cl.

B. Guit.

Drs.

pp

pp < pp

pp

pp < pp

pp

pp < pp

3

19

Pno.

Vln.

Vla.

Vc.

B \flat Cl.

B. Guit.

Drs.

mf

Pno.

Vln.

Vla.

Vc.

B \flat Cl.

B. Guit.

Drs.

This musical score page contains measures 23 through 26. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand is silent. The left hand plays a sequence of chords and single notes: two chords in measure 23, a chord and eighth notes in measure 24, two chords in measure 25, and a sustained chord with an eighth-note melody in measure 26.
- Violin (Vln.):** Plays a simple harmonic line with half notes: C4, E4, G4, and F#4.
- Viola (Vla.):** Plays a simple harmonic line with half notes: C3, E3, G3, and F#3.
- Violoncello (Vc.):** Plays a melodic line with half notes: C3, E3, G3, and F#3, ending with a rising eighth-note scale in measure 26.
- B-flat Clarinet (B \flat Cl.):** Plays a continuous eighth-note melody with a rising line in measure 26.
- Bass Guitar (B. Guit.):** Plays a melodic line with eighth notes and dotted rhythms, mirroring the bass line of the cello.
- Drums (Drs.):** Features a consistent rhythmic pattern of eighth-note chords with 'x' marks above them, indicating cymbal or snare hits.

27

Pno.

Vln.

Vla. *mf*

Vc. *mf*

B♭ Cl. *mf*

B. Guit.

Drs.

The musical score for measures 27-30 is as follows:

- Piano (Pno.):** Measures 27-30 are entirely rests.
- Violin (Vln.):** Measure 27: G4 (half note). Measure 28: A4 (half note). Measures 29-30: A4-G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (half note).
- Viola (Vla.):** Measure 27: G3 (half note). Measure 28: A3 (half note). Measures 29-30: A3-G3 (quarter note), F#3 (quarter note), E3 (quarter note), D3 (half note).
- Violoncello (Vc.):** Measure 27: G2 (half note). Measure 28: A2 (half note). Measures 29-30: A2-G2 (quarter note), F#2 (quarter note), E2 (quarter note), D2 (half note).
- Bass Clarinet (B♭ Cl.):** Measure 27: G3 (half note). Measures 28-30: Rest.
- Bass Guitar (B. Guit.):** Measure 27: G2 (half note). Measure 28: A2 (half note). Measures 29-30: A2-G2 (quarter note), F#2 (quarter note), E2 (quarter note), D2 (half note).
- Drums (Drs.):** Measure 27: G2 (half note). Measure 28: A2 (half note). Measures 29-30: A2-G2 (quarter note), F#2 (quarter note), E2 (quarter note), D2 (half note).

Pno.

Vln.

Vla.

Vc.

Bb Cl.

B. Guit.

Drs.

Measures 1-4 of the musical score. The key signature is A major (three sharps). The Piano part has a whole rest in the right hand and a complex bass line. The Violin and Viola parts have a melodic line with eighth and sixteenth notes. The Violoncello part has a similar melodic line. The Bb Clarinet part has whole rests. The Bass Guitar part has a rhythmic pattern with eighth and sixteenth notes. The Drums part has a pattern of eighth notes and rests.

Pno.

Vln.

Vla.

Vc.

Bb Cl.

B. Guit.

Drs.

The musical score for measures 35-38 is written for a band. The key signature is A major (three sharps). The Piano (Pno.) part features a whole rest in the right hand and a complex chordal pattern in the left hand. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic eighth-note pattern. The Violoncello (Vc.) part plays a similar pattern. The Bb Clarinet (Bb Cl.) part has whole rests. The Bass Guitar (B. Guit.) part plays a melodic line. The Drums (Drs.) part plays a pattern of eighth notes and rests.

Pno.

Vln.

Vla.

Vc.

B \flat Cl.

B. Guit.

Drs.

This musical score page contains measures 39 through 42. The key signature is A major (three sharps). The Piano part (Pno.) has a treble staff with whole rests and a bass staff with chords and eighth-note patterns. The Violin (Vln.) and Viola (Vla.) parts play eighth-note patterns. The Violoncello (Vc.) part plays a similar eighth-note pattern, ending with a whole note. The B-flat Clarinet (B \flat Cl.) part has whole rests. The Bass Guitar (B. Guit.) part plays eighth-note patterns. The Drums (Drs.) part features a pattern of eighth notes and rests, with 'x' marks indicating specific drum hits.

43

♩ = 66 ♩ = 44

Pno.

Vln.

Vla.

Vc.

B♭ Cl.

B. Guit.

Drs.

p

p

p