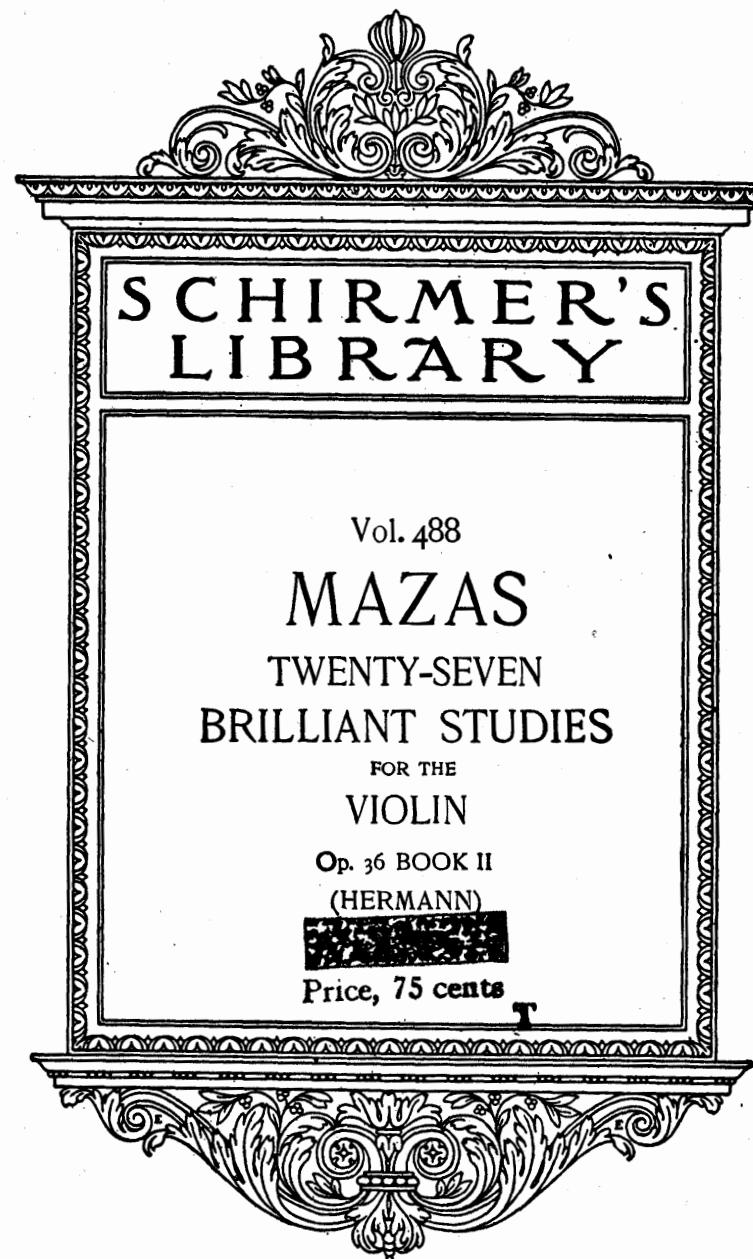


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F. MAZAS  
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SEVENTY-FIVE  
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VIOLIN

IN THREE BOOKS

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Edited and Fingered by  
FR. HERMANN

NEW YORK : G. SCHIRMER

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# Brilliant Studies.

## Mélodie.

*Adagio non troppo.*

III<sup>a</sup> Corda

F. MAZAS. Op. 36, Book II.

31.

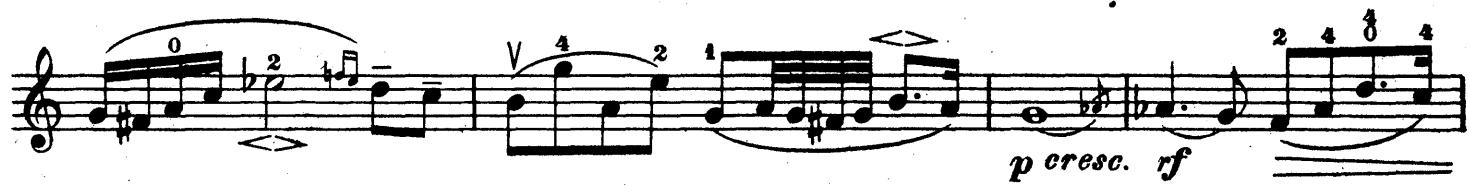
III<sup>a</sup>

IV<sup>a</sup>

V

dolce

10



IIIa.....



IIIa.....



IVa.....



IVa.....



*mf*



*dolce*



*dimin.*

*p*

## The Legato.

Allegro moderato.

32.

*dolce*

*cresc.* - - - *f* — *dimin.* *p*

*dolce*

*rallent.* *4 0* *in tempo*  
*fz* > >

*dolce* *cresc.* *fz* > > *1* *2* *0* *2* > >

*fz* > > *1* *2* *0* *2* > > *fz* > >

*dolce* *cresc.* *fz* > > *1* *2* *0* *2* > > *cresc.*

*fz* > > *1* *2* *0* *2* > > *dimin.* *p*

*cresc.* *4 0* *1* *2* *0* *2* > > *3* *0* *3* > >

*cresc.* *f* *8va ad lib.* *decresc.*

*p* *cresc.* *f* *dolce*

*cresc.* *f* *dolce*

*dimin.* *f* *p* *f*

## Bowing-exercise.

Andante.

33.

*marcato*

*fz* *fz*

*fz*

*IIa.*

*p* *marcato*

*fz* *fz*

*p*

*fz* *fz*

*dim.*

*f*

## The Staccato.

**Allegro moderato.**

## Melody on the G-string.

Andante sostenuto.

35. 

The Martellato.  
Bowing-exercise.

Firm stroke from middle to point.

Allegro moderato assai.

36. 

1 2 3 4 5 6 7 8 9 10 11 12 13 14

## The Arpeggio.

Allegro moderato.

Bowing-exercise.

IV<sup>a</sup>

37.

*f*

*dolce*

*cresc.*

*rf* > > > *f*

*a tempo*

*rallent.*

Sheet music for a solo instrument, likely flute or piccolo, featuring 12 staves of musical notation. The music is in 3/8 time, G major (two sharps). Measure numbers 1 through 12 are indicated above the staves. The dynamic *f* appears in measures 5 and 12. Measure 6 starts with "IVa." followed by a dashed line.

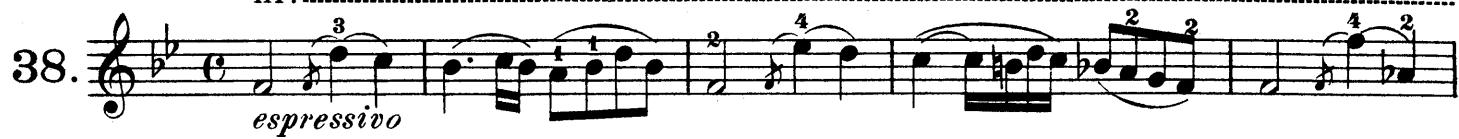
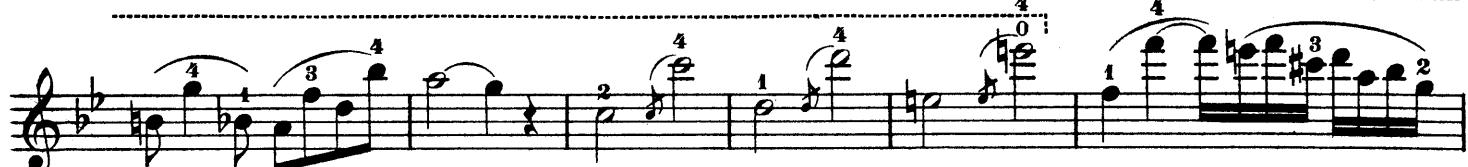
1 2 3 4 5 6 7 8 9 10 11 12

IVa.

*f*

## The Portamento.

Andante sostenuto.

III<sup>a</sup>II<sup>a</sup>I<sup>a</sup>IV<sup>a</sup>III<sup>a</sup>II<sup>a</sup>

## Bowing-exercise on two strings, for flexibility of the wrist.

Allegro.

39. *leggiero ma non saltato.*

The music consists of 14 staves of piano sheet music. The key signature is one sharp (F#). The tempo is Allegro. Measure 1 starts with a treble clef, common time, and a dynamic of *fz*. Measures 2-3 show a transition with a bass clef, common time, and dynamics *p*, *fz*, *p*. Measures 4-5 return to common time with dynamics *fz*, *p*. Measures 6-7 show a transition with a bass clef, common time, and dynamics *p*, *fz*, *p*. Measures 8-9 return to common time with dynamics *fz*, *p*. Measures 10-11 show a transition with a bass clef, common time, and dynamics *p*, *fz*, *p*. Measures 12-13 return to common time with dynamics *fz*, *p*. Measure 14 ends with a bass clef, common time, and dynamics *cresc.*, *f*.

## Embellishments of the Melody.

Andante cantabile.

40. *dolce*

Sheet music for guitar, page 1a, featuring ten staves of musical notation with fingerings and performance instructions. The music is in common time, treble clef, and consists of measures 1 through 10. Fingerings are indicated above the notes, and various performance markings are included:

- Measure 1: Measures 1-2
- Measure 2: Measures 3-4
- Measure 3: Measures 5-6
- Measure 4: Measures 7-8
- Measure 5: Measures 9-10
- Measure 6: *f*
- Measure 7: *ritard.*
- Measure 8: *a tempo*
- Measure 9: *p*
- Measure 10: *poco ritard.*, *p*, *dimin.*

# The Accented Appoggiatura.

With lower half of bow, not allowing it to spring too much.

*Allegretto.*

41. 

*p leggiero*                                    *sempre staccato*

at the point.

*fp*    *rf*

Lower part of bow.

*dim.*

*p*

*f*

1      2      at the point.

> >

*f*

## Bowing-exercise.

At the point, with short bow.  
Allegro.

42. 

The image displays ten staves of musical notation, likely for a solo instrument such as trumpet or flute. The music is written in common time with a key signature of one flat. The notation includes various dynamics like forte (f), piano (p), crescendo (cresc.), and diminuendo (dimin.). Articulations include slurs, grace notes, and accents. Performance instructions like "poco rall.", "in tempo", and "IIa." are interspersed among the staves. The music consists of six measures per staff, with some staves ending in a repeat sign and others continuing. Measures 1-3, 5-6, and 8-9 are in G major (one sharp). Measures 4, 7, and 10 are in F major (no sharps or flats).

### Bowing-exercise.

**Allegro.**  
**Point.**

The image shows ten staves of musical notation for piano, arranged vertically. The key signature is one flat, and the time signature is common time. The music consists primarily of eighth-note patterns. Measure 1 starts with a dynamic 'p' and includes a first ending with 'fz' and 'p' dynamics, followed by a second ending with 'dimin.' and 'p'. Measures 2-3 show a continuation of eighth-note patterns with dynamics 'mf' and 'p'. Measures 4-5 feature eighth-note patterns with dynamics 'mf', 'f', and 'fz'. Measures 6-7 continue with eighth-note patterns and dynamics 'fz' and 'p'. Measures 8-9 show eighth-note patterns with dynamics 'p' and 'fz'. Measures 10-11 conclude with eighth-note patterns and dynamics 'f' and 'fz'. Measure 12 is a repeat sign.

## Musette. Andantino.

## Various Bowings.

### **Allegro vivace.**

Sheet music for a solo instrument, likely flute or piccolo, featuring ten staves of musical notation. The music is in common time and includes various dynamics such as *fz*, *f*, *dolce*, *p*, *pp*, *cresc.*, and *f*. Fingerings are indicated above the notes. The key signature changes from one sharp to two sharps.

Measure 1: *fz*, *fz*, *fz*, *f*

Measure 2: *dolce*, *p*

Measure 3:

Measure 4: *dolce*

Measure 5: *pp*

Measure 6:

Measure 7: *pp*

Measure 8:

Measure 9: *fz*, *cresc.*, *fz*

Measure 10: *fz*, *fz*, *dolce*, *fz*, *fz*, *fz*

Measure 11: *cresc.*, *p*

Measure 12: *cresc.*

Measure 13: *f*

## Springing Bow.

Allegro non troppo.

45.

*segue spiccato*

*spiccato*

*dimin.*

*mf*

*p*

*f*

*f*

*p>*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fp*

*fz*

*fz*

*fz*

*fz*

*fz*

*p*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

Sheet music for a solo instrument, likely a flute or piccolo, featuring ten staves of music. The music is in common time. Dynamics include *fz*, *f*, *sempre f*, *dim.*, *dolce spiccato*, *p*, and *V*. Fingerings are indicated above the notes, and performance instructions like "sempre f" and "dim." are placed between staves.

## Lifting the Bow.

Allegro moderato.

Nut. 4

46.

*leggiero*

III<sup>a</sup>.

Thrown off lightly, between middle and point.

A page of sheet music for piano, consisting of 12 staves. The music is in common time and major key. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The piano keys are indicated by vertical lines with dots representing black keys.

## Staccato.

Allegro moderato.

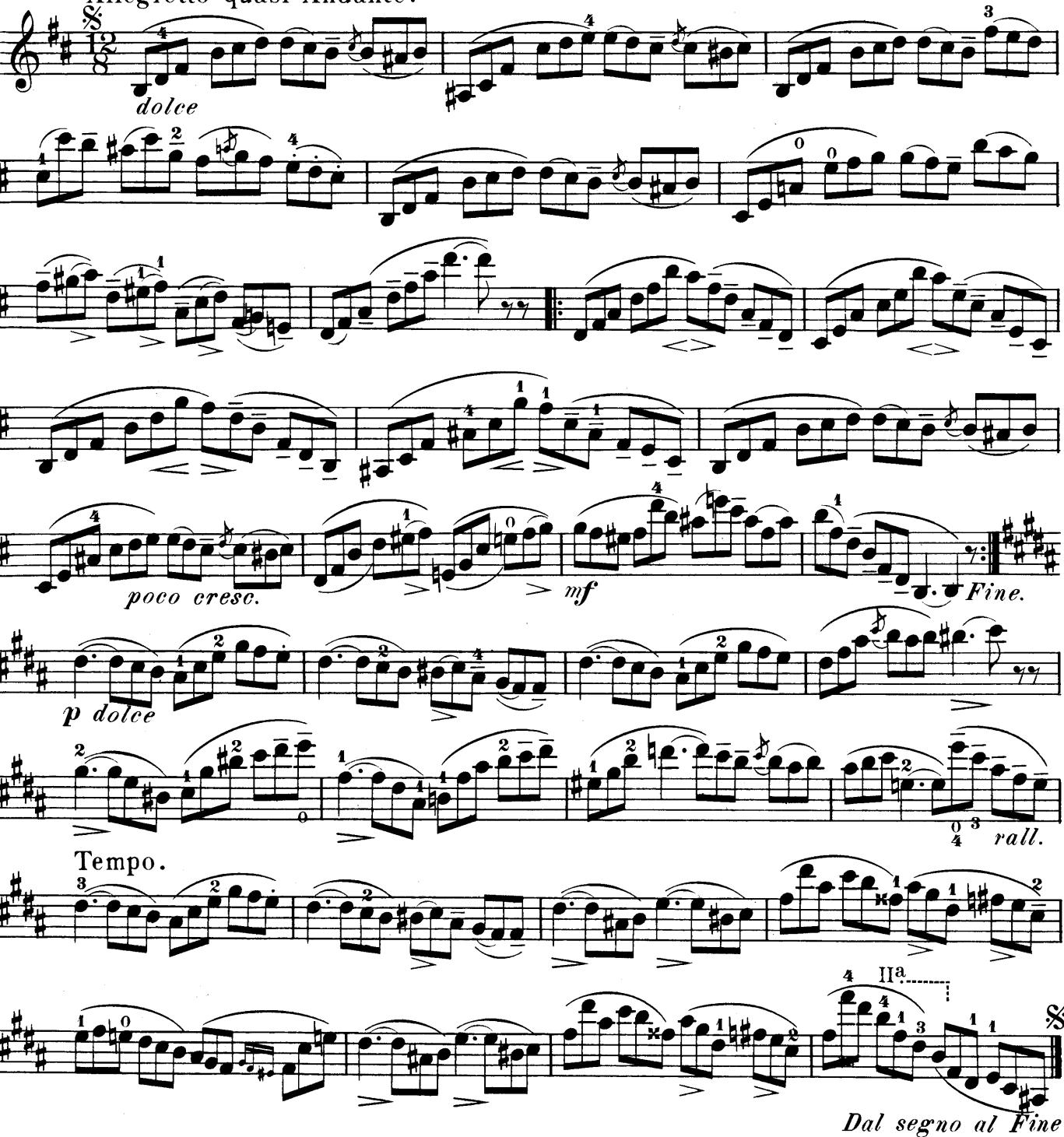
47.

*fz* 2 3 0 2 1 0 1  
*fz* 3 3 2 0 2 3 0 1  
*fz* 3 2 0 2 3 4 3 0 2 4  
*fz* 2 3 0 2 1 0 1 2 3 4  
*fz* 2 3 4 1 2 3 4 1 2 3 4  
*fz* 2 3 4 1 2 3 4 1 2 3 4  
*fz* 2 3 4 1 2 3 4 1 2 3 4  
*fz* 2 3 4 1 2 3 4 1 2 3 4  
*dolce*  
*fz* 2 3 4 1 2 3 4 1 2 3 4  
*p dolce*  
*tento* 0 2 2 0 2 3 2 0 2 3 2  
*fz* 2 3 4 1 2 3 4 1 2 3 4  
*fz* 2 3 4 1 2 3 4 1 2 3 4  
*fz* 2 3 4 1 2 3 4 1 2 3 4  
*fz* 2 3 4 1 2 3 4 1 2 3 4



## Grazioso.

Allegretto quasi Andante.

48. 

*dolce*

*poco cresc.* *mf* *Fine.*

*p dolce*

*rall.*

*Tempo.*

*Dal segno al Fine*

## Bowing-exercise.

49. Pt.

*f*

*fz*

*cresc.*

*p*

*f*

*fz* *p* *cresc.*

*f*

*mf*

*f* — *p*

*f* — *p*

The musical score consists of ten staves of music for a solo instrument. The key signature is one flat. The music begins with a dynamic *cresc.* followed by a piano dynamic. It features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. The dynamics include *f*, *p*, *cresc.*, *decresc.*, and *sempre f*. Fingerings are indicated above the notes, and performance instructions like *>* and *1 2* are present. The score ends with a dynamic *f*.

## Bowing-exercise.

Moderato assai.

50 Nut. □ > V > V >

*p*

fz >

cresc. poco a poco

fz f

Pt. V V V V dim.

*p*

fz fz fz fz

fz fz fz fz

Nut. Pt. Nut. Pt.

*p* fz > Nut. fz > Nut. fz >

fz > fz > fz > fz >

Sheet music for piano, page 33, featuring ten staves of musical notation. The music is in common time and includes the following markings:

- Staff 1:** Measures 1-2, dynamic *fz*; Measures 3-4, dynamic *fz*; Measure 5, dynamic *fz*; Measure 6, dynamic *fz*; Measure 7, dynamic *fz*; Measure 8, dynamic *p*; Measure 9, dynamic *p*; Measure 10, dynamic *p rall.*
- Staff 2:** Measure 1, dynamic *sostenuto*; Measure 2, dynamic *>p>*; Measure 3, dynamic *b>*; Measure 4, dynamic *Nut.*
- Staff 3:** Measure 1, dynamic *p*; Measure 2, dynamic *in tempo Nut.*
- Staff 4:** Measures 1-2, dynamic *fz*; Measure 3, dynamic *fz*.
- Staff 5:** Measures 1-2, dynamic *fz*; Measures 3-4, dynamic *cresc.*
- Staff 6:** Measures 1-2, dynamic *fz*; Measure 3, dynamic *p*; Measures 4-5, dynamic *Pt.*
- Staff 7:** Measures 1-2, dynamic *dim.*; Measures 3-4, dynamic *pp*; Measures 5-6, dynamic *fz*; Measures 7-8, dynamic *fz*; Measures 9-10, dynamic *fz*.
- Staff 8:** Measures 1-2, dynamic *fz*; Measures 3-4, dynamic *fz*; Measures 5-6, dynamic *fz*; Measures 7-8, dynamic *fz*; Measures 9-10, dynamic *fz*.
- Staff 9:** Measures 1-2, dynamic *fz*; Measures 3-4, dynamic *fz*; Measures 5-6, dynamic *fz*; Measures 7-8, dynamic *fz*; Measures 9-10, dynamic *p*.
- Staff 10:** Measures 1-2, dynamic *f*; Measures 3-4, dynamic *sostenuto*.

## Lifting the Bow.

At the point, with very short strokes.  
Allegro.

51. 

The image shows a page of sheet music for piano, consisting of eight staves of musical notation. The music is written in common time and uses a treble clef. The first staff begins with a dynamic of  $\frac{4}{0}$ . The second staff starts with  $\frac{4}{0}$  and includes a dynamic of  $\frac{4}{0}$ . The third staff features a dynamic of  $pp$ . The fourth staff contains a dynamic of  $p$ . The fifth staff includes dynamics of  $f$  and  $p$ . The sixth staff has dynamics of  $f$  and  $p$ . The seventh staff starts with  $f$  and includes a dynamic of  $f$ . The eighth staff begins with  $dim.$ , followed by  $p$  and  $pp$ . The ninth staff concludes with  $f$ .

## Bowing-exercise.

Well marked at the point of the bow.

*Allegro non troppo.*

52.

seguo

*Allegro non troppo.*

Pt.  $\frac{6}{8}$

$f_z$   $f_z$   $f_z$   $f_z$   $f_z$   $f_z$   $f_z$   $f_z$

$p$   $f$   $mf$   $p$  *cresc.*  $f$

*dolce*  $p$   $f_z$

$f$   $f_z$   $f_z$   $f_z$   $f_z$   $f_z$   $f_z$   $f_z$

The image shows ten staves of musical notation for piano, arranged vertically. The music is in common time and consists of measures 101 through 119. The key signature changes from G major (two sharps) to F# major (one sharp). The notation includes various dynamic markings such as *fz*, *p*, *cresc.*, and *allarg.*. Performance instructions like "segue" and "f 0" are also present. Fingerings are indicated by numbers above or below the notes. Measure 101 starts with a treble clef and two sharps. Measures 102-103 show a transition to F# major with one sharp. Measures 104-105 return to G major. Measures 106-107 show another transition back to F# major. Measures 108-109 return to G major. Measures 110-111 show a transition back to F# major. Measures 112-113 return to G major. Measures 114-115 show a transition back to F# major. Measures 116-117 return to G major. Measures 118-119 end in F# major. The music concludes with a final dynamic marking of *f*.

## Bowing-exercise.

Moderato assai.

Pt.

53.

*marc.*

*fz*

*p*

*più lento*

Allegretto dolcissimo.  
*sempre lento.*

Pt.

*p*

*non ten.*

*cresc.*

*fz*

*poco rall.*

*in tempo*

*tenuto*

A musical score page featuring six staves of music for a wind instrument. The music is in common time, primarily in G major (indicated by a treble clef) and includes sections in F major and E major. The instrumentation consists of two flutes, indicated by the double flute icon in the top left corner of each staff. The first three staves are in F major, while the last three are in E major. The score includes dynamic markings such as *cresc.*, *fz*, *pp*, *f*, and *poco ritard.*. Performance instructions like 'Tempo I.' and 'Allegro.' are also present. Measure numbers 1 through 6 are visible above the top staff.

## Finger-exercise.

Allegro vivace.

54. The sheet music consists of ten staves of musical notation for a single instrument. The key signature is three sharps. The tempo is Allegro vivace. Fingerings are indicated above the notes, such as '0', '1', '2', '3', '4', '5', '6', '7', '8', '9', and '10'. Dynamics include f (fortissimo), p (pianissimo), and cresc. (crescendo). The music features various patterns of eighth and sixteenth notes, with some measures containing grace notes. The piece concludes with a dynamic f and the word "Fine.".

The sheet music consists of ten staves of musical notation for piano, arranged in two columns of five staves each. The key signature is A major (three sharps). The tempo is indicated by 'f' (fortissimo) throughout most of the piece.

- Staff 1:** Starts with a sixteenth-note pattern. Measure 1 ends with a fermata over the first note of the second measure. Measures 2-3 show eighth-note pairs. Measure 4 starts with a sixteenth-note pattern.
- Staff 2:** Measures 1-2 show eighth-note pairs. Measures 3-4 start with sixteenth-note patterns. Measure 5 ends with a fermata over the first note of the next measure.
- Staff 3:** Measures 1-2 show eighth-note pairs. Measures 3-4 start with sixteenth-note patterns. Measure 5 ends with a fermata over the first note of the next measure.
- Staff 4:** Measures 1-2 show eighth-note pairs. Measures 3-4 start with sixteenth-note patterns. Measure 5 ends with a fermata over the first note of the next measure.
- Staff 5:** Measures 1-2 show eighth-note pairs. Measures 3-4 start with sixteenth-note patterns. Measure 5 ends with a fermata over the first note of the next measure.
- Staff 6:** Measures 1-2 show eighth-note pairs. Measures 3-4 start with sixteenth-note patterns. Measure 5 ends with a fermata over the first note of the next measure.
- Staff 7:** Measures 1-2 show eighth-note pairs. Measures 3-4 start with sixteenth-note patterns. Measure 5 ends with a fermata over the first note of the next measure.
- Staff 8:** Measures 1-2 show eighth-note pairs. Measures 3-4 start with sixteenth-note patterns. Measure 5 ends with a fermata over the first note of the next measure.
- Staff 9:** Measures 1-2 show eighth-note pairs. Measures 3-4 start with sixteenth-note patterns. Measure 5 ends with a fermata over the first note of the next measure.
- Staff 10:** Measures 1-2 show eighth-note pairs. Measures 3-4 start with sixteenth-note patterns. Measure 5 ends with a fermata over the first note of the next measure.

**Final Measure:** The final measure begins with a sixteenth-note pattern. It then transitions to a new section starting with a eighth-note pattern, followed by a sixteenth-note pattern, and finally a eighth-note pattern. The measure ends with a fermata over the first note of the next measure.

## Trill-exercise.

Allegro moderato.

55.

*f*

*dolce*

*fz*    *fz*

*fz*    *fz*

1      2      3      4      5      6      7      8      9      10

*f*

*dolce*

*cresc.*

*f*

## Exercise on the Mordent.

Allegro moderato.

56.

*f risoluto*

cresc.

*f*

*p*

*fz*

*p*

*fz*

*f*

*f*

*p*

*fz*

*fz*

*p*

*f*

*fz*

*mf*

45

*f* *fz* *dolce*

*p* *cresc.* *tenuto* *f* *dim.*

*p* *fz* *f*

*sempre f*

*f*

*fz* *p*

Pizzicato with the left hand (indicated by +) and Harmonics.

Tyrolienne.

Allegretto.

57. 

With the  
lower part of bow.

+ with the 3rd finger pizzicato.

with the 2nd finger.

ritard.

in tempo

Sheet music for guitar with tablature, measures 40-80. The music is in common time, key signature of one sharp. The tablature shows fingerings and strumming patterns. Measure 40 starts with a 4/4 time signature. Measures 41-42 show a transition with various chords and strumming. Measures 43-44 continue with chords and strumming. Measures 45-46 show a more complex strumming pattern. Measures 47-48 continue with chords and strumming. Measures 49-50 show a transition with various chords and strumming. Measures 51-52 continue with chords and strumming. Measures 53-54 show a transition with various chords and strumming. Measures 55-56 continue with chords and strumming. Measures 57-58 show a transition with various chords and strumming. Measures 59-60 continue with chords and strumming. Measures 61-62 show a transition with various chords and strumming. Measures 63-64 continue with chords and strumming. Measures 65-66 show a transition with various chords and strumming. Measures 67-68 continue with chords and strumming. Measures 69-70 show a transition with various chords and strumming. Measures 71-72 continue with chords and strumming. Measures 73-74 show a transition with various chords and strumming. Measures 75-76 continue with chords and strumming. Measures 77-78 show a transition with various chords and strumming. Measures 79-80 continue with chords and strumming.

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### COMPOSITIONS FOR VIOLIN AND PIANO

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