

# 梁山伯与祝英台

何占豪、陈 钢曲

抒情的慢中板 (Adagio cantabile) ♩ = 50

Cadenza ad lib.

(长笛)

ppp

p dolce

(双簧管)

poco rit.

mp dolce

mf

rit.

p

1 A tempo

mp

mf

(4)

G

D

G

mf

(2)

1



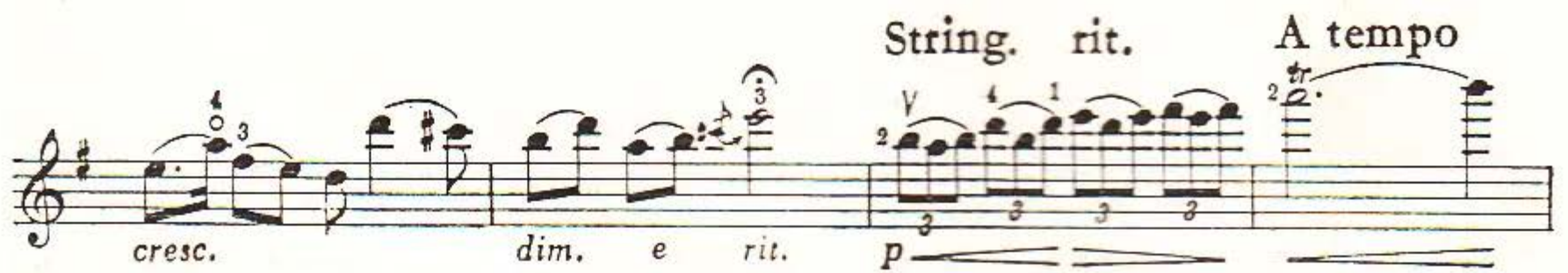


(双簧管)

(长笛)



Poco più mosso

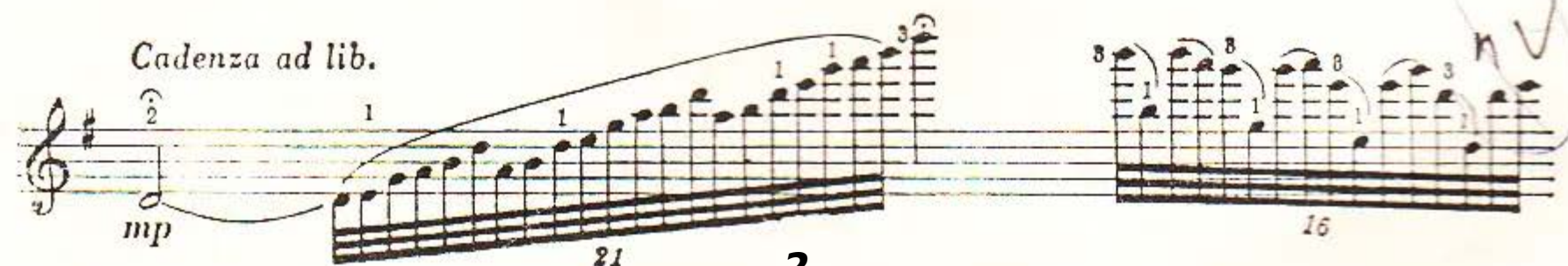


(长笛)

(大管) (圆号)



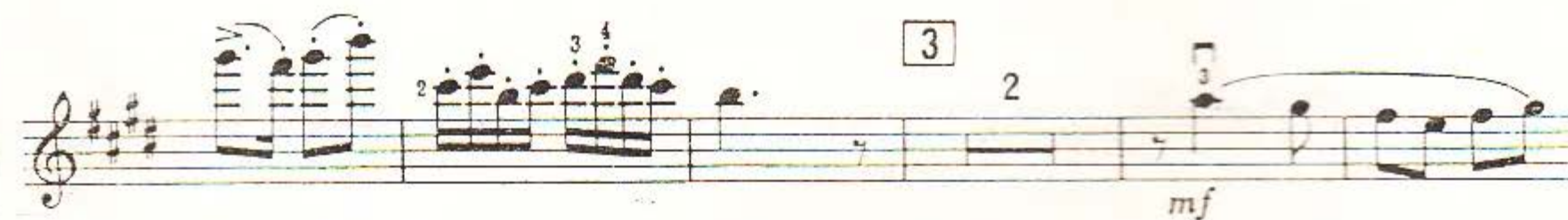
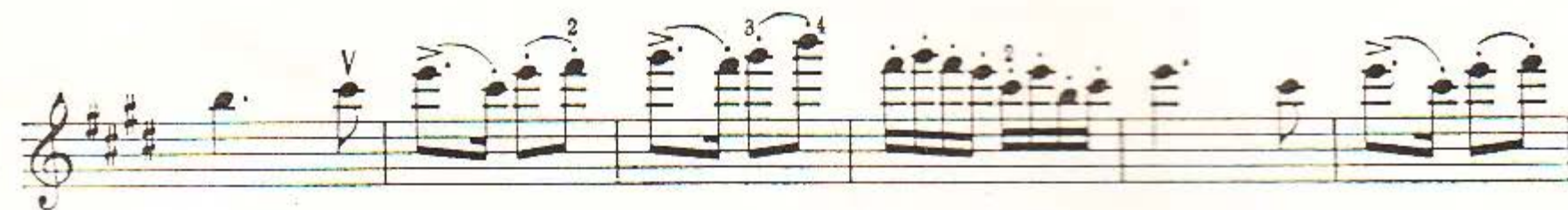
Cadenza ad lib.







2 活泼的小快板 (Allegro)  $\text{♩} = 156$



(1)



[illegible]

(乐队)

The musical score for the orchestra part is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score begins with a forte (f) dynamic marking. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes several slurs indicating phrasing. The notation is typical of a Western orchestral score, with various note values and rests clearly marked.

A handwritten musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score is divided into two systems by a double bar line. The first system contains the first line of the song, and the second system contains the second line. The handwriting is in ink on aged paper.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the dynamics are "mf". The score begins with a 4-measure rest, indicated by a box with the number 4. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

[illegible]

The first system of the musical score for 'The Swan' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The first measure contains a whole note chord with a fermata above it, marked with a '0'. The second measure contains a whole note chord with a fermata, marked with a '2'. The third measure contains a whole note chord with a fermata, marked with a 'p' (piano). The fourth measure contains a whole note chord with a fermata, marked with a 'f' (forte). The fifth measure contains a whole note chord with a fermata, marked with a 'p' (piano). The system ends with a double bar line and a 4/4 time signature.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 1/4. The music begins with a whole note chord of F#4 and C#5, marked with a 'V' above it. This is followed by a half note chord of F#4 and C#5, also marked with a 'V'. The melody then continues with a series of eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4. The dynamic marking 'mf' (mezzo-forte) is placed below the first eighth note of the melody.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 12 measures. The first measure is a whole note chord (G4, B4, D5). The second measure is a whole note chord (A4, C5, E5). The third measure is a whole note chord (B4, D5, F#5). The fourth measure is a whole note chord (C5, E5, G5). The fifth measure is a whole note chord (D5, F#5, A5). The sixth measure is a whole note chord (E5, G5, B5). The seventh measure is a whole note chord (F#5, A5, C6). The eighth measure is a whole note chord (G5, B5, D6). The ninth measure is a whole note chord (A5, C6, E6). The tenth measure is a whole note chord (B5, D6, F#6). The eleventh measure is a whole note chord (C6, E6, G6). The twelfth measure is a whole note chord (D6, F#6, A6). The score includes a "cresc." marking under the eighth measure and a "3" marking under the eleventh measure.



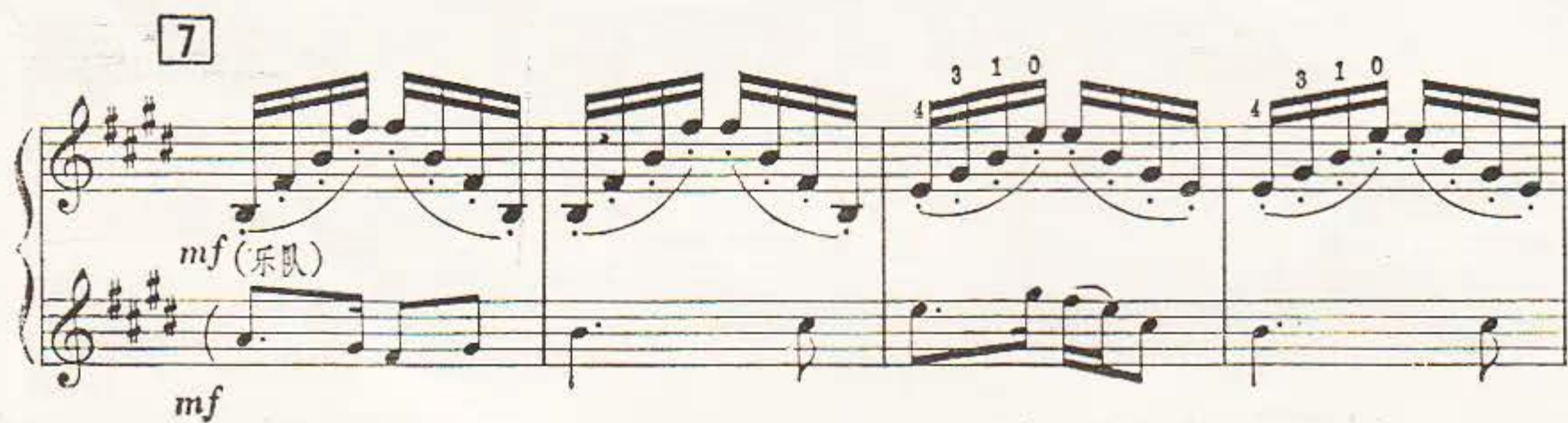
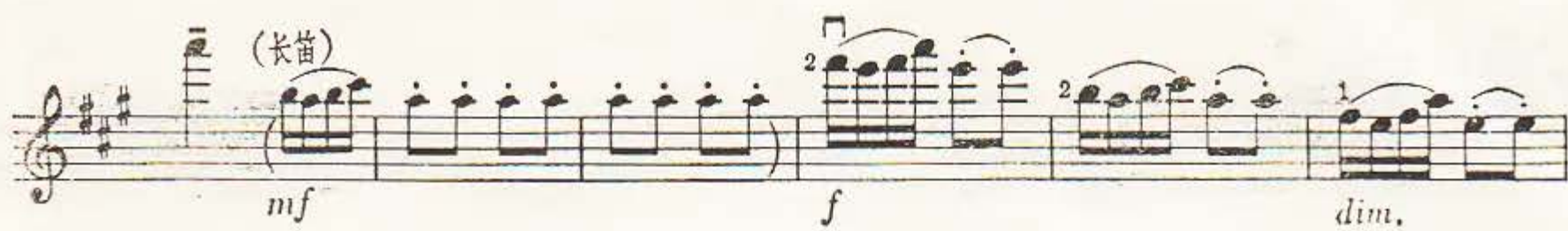
5

Exercise 5 is a single melodic line in treble clef, key of D major. It begins with a *mf* dynamic and a square breath mark. The piece includes various articulations such as slurs, ties, and fingerings (e.g., 1, 2, 0, 2, 1, 3, 2). Dynamics range from *mf* to *ff*, with markings for *cresc.* and *poco*. The exercise concludes with a final flourish and a *ff* dynamic.

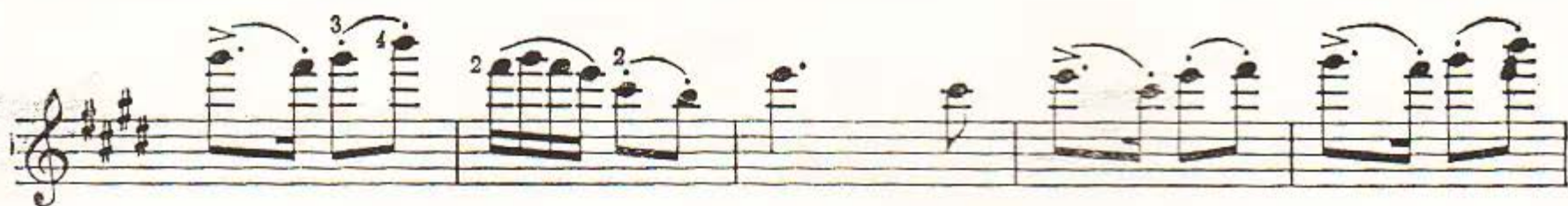
6

Exercise 6 consists of two parts. The first part is a piano accompaniment in treble and bass clefs, key of D major, starting with a *mf* dynamic and a trill (tr) marking. The second part is a long flute (长笛) part in treble clef, starting with a *f* dynamic and a breath mark. It includes various articulations like slurs, ties, and fingerings (e.g., 1, 2, 0, 1). The piece ends with a *mf* dynamic and a final flourish.







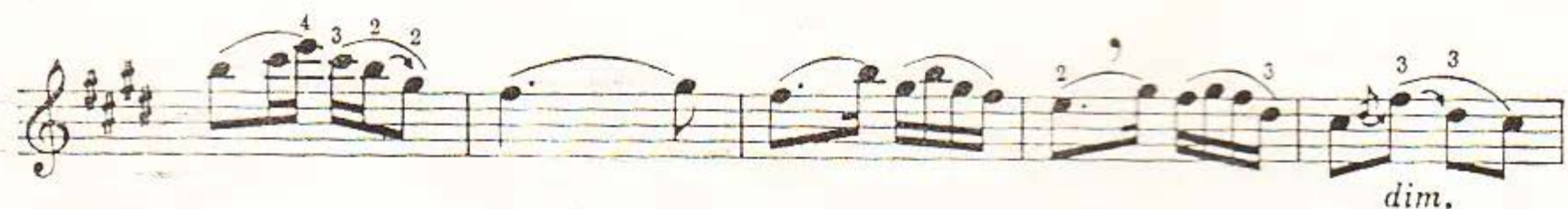


Meno mosso

(大提琴)

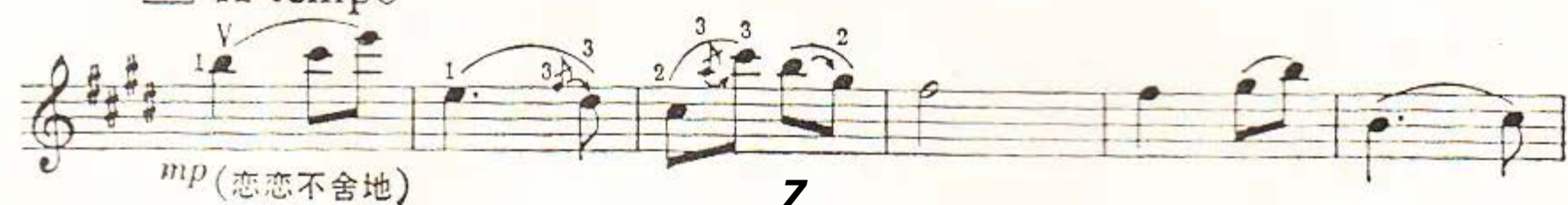
慢板 惋惜地

8 (Adagio assai doloroso)  $\text{♩} = 44$

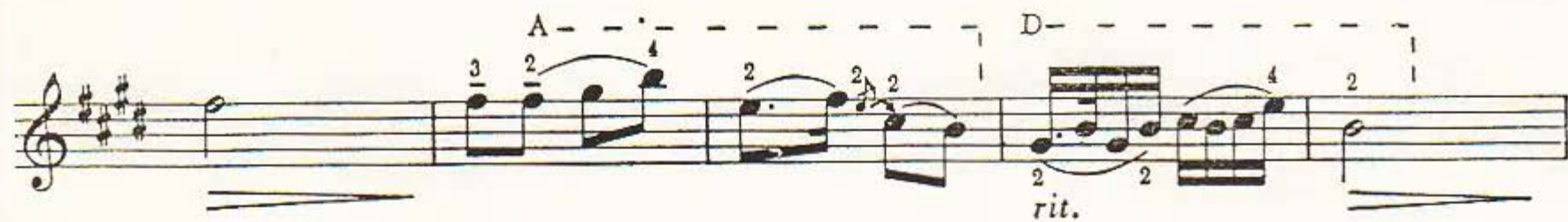


Rall. molto

9 A tempo







# Meno mosso

(弦乐)



## [10] 阴沉地 (Pesante) ♩ = 60

## 不安地 (Affannato Più mosso) ♩ = 104



## [11] 严厉、凶暴地 (Duramente) ♩ = 138

(铜管)





(乐队)

**12** 散板 激昂地 (Recitando elevato)

*ad lib.*

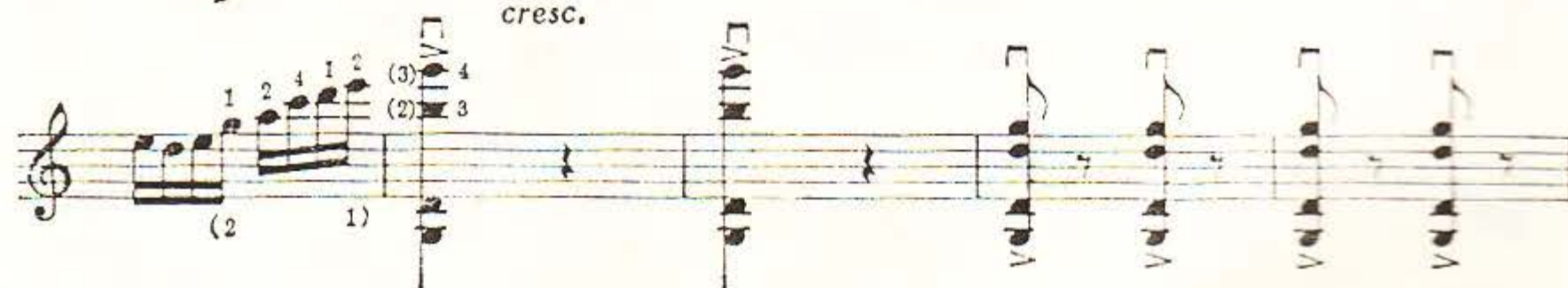
快板 坚决地 (Allegro molto risoluto)  $\text{♩} = 160$

(乐队)





14







**15** 悲愤地(Patimento) ♩ = 132



**凶暴地 (Rabbioso) ♩ = 156**

(铜管)



**16** 哀伤、倾诉地(Lagrimoso) ♩ = 48

(单簧管)









17 急板 坚决地 (Presto risoluto)  $\text{♩} = 160$

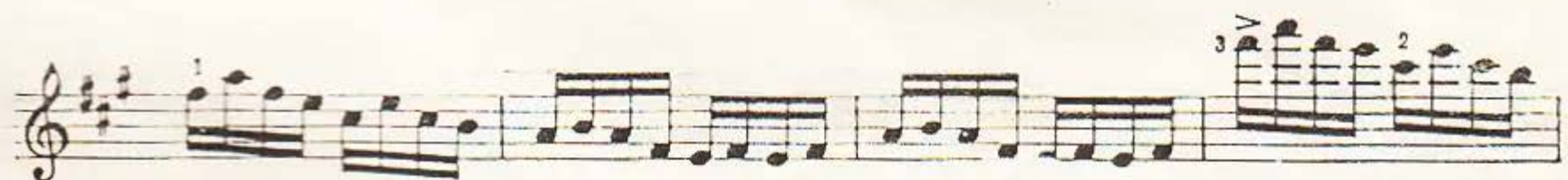


散板 哭诉地 (Allegro Moderato Recit Lamentoso)

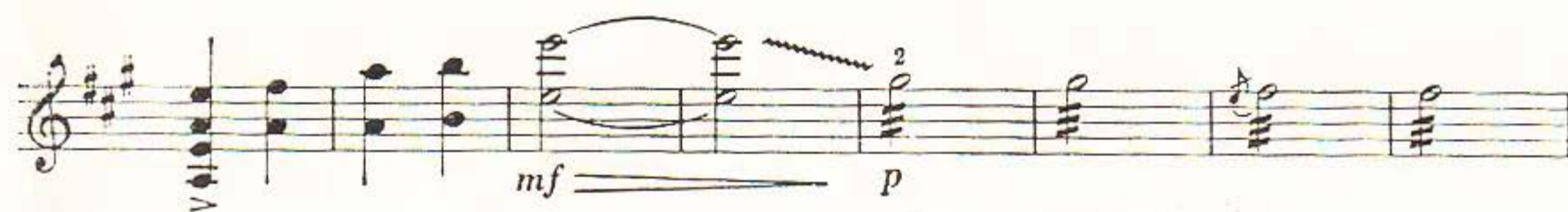
Allegro molto  $\text{♩} = 160$



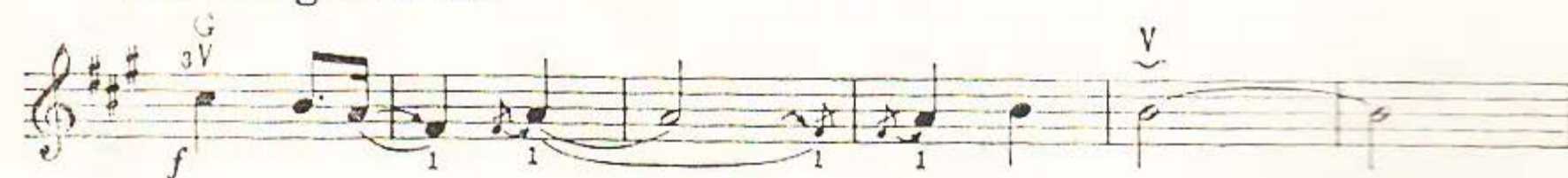
18







[19] Allegro molto





A handwritten musical score on a single staff. The staff begins with a treble clef, followed by a key signature of two sharps (F# and C#). The melody consists of several measures, including a half note, a quarter note, and a half note, with various rests and accidentals. The notation is written in black ink on aged, slightly yellowed paper.

[illegible]

20

(明管)

(弦乐)

(五)

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff. The score ends with a double bar line and a final note. The tempo is marked 'Allegretto' and the dynamics are marked 'ff' (fortissimo).

(弦乐)

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including eighth and sixteenth notes, and rests. The lyrics "The Rose Tree" are written below the staff. The score is marked with a piano (*p*) dynamic. The handwriting is in ink on aged paper.

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The melody then continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The system ends with a double bar line and a repeat sign.

15



21

Measure 21 of the musical score. It begins with a treble clef and a key signature of two sharps (F# and C#). The measure contains several groups of notes, some marked with 'V' (accents) and fingerings (1, 2, 3, 4). There are also some rests and a 'cresc.' (crescendo) marking. The notation includes various note values and rests, with some notes beamed together.

Cadenza recit.

*ff* ad lib.

*sfp*

22 悲愤地 (Patimento) ♩ = 72

(乐队)

Measure 22 of the musical score. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The measure contains several groups of notes, some marked with 'V' (accents) and fingerings (1, 2, 3, 4). There are also some rests and a 'cresc.' (crescendo) marking. The notation includes various note values and rests, with some notes beamed together. The measure ends with a double bar line.



23 安静地 (Tranquillo) ♩ = 50

(长笛) Cadenza ad lib.

Exercise 23, 'Tranquillo', is written for flute. It begins with a treble clef, a key signature of one sharp (F#), and a tempo of 50 beats per minute. The first staff starts with a piano (*p*) dynamic and includes a trill. The second staff continues with a melodic line and a trill. The third staff features a series of sixteenth-note runs and a trill, ending with a *poco rit.* (slightly ritardando) marking. A *p dolce* (piano, sweet) marking is also present.

24 抒情的慢中板 (Adagio cantabile) ♩ = 48

(弦乐)

Exercise 24, 'Adagio cantabile', is written for strings. It begins with a treble clef, a key signature of one sharp (F#), and a tempo of 48 beats per minute. The first staff starts with a piano (*p*) dynamic. The second staff includes a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic marking. The third staff continues the melodic development. The fourth staff is marked *con sord.* (con sordina - with mutes) and *p. espr.* (piano, expressive). The fifth staff continues the melodic line. The sixth staff is marked *senza sord.* (senza sordina - without mutes) and concludes with a fermata.



**25** Più mosso  $\text{♩} = 63$

25 Più mosso ♩ = 63

*p dolce*

**[26]** 赞美地 (Magnificamento)  $\text{♩} = 68$

Molto rall.

慢板 (Lento)  $\text{♩} = 48$

慢板 (Lento)  $\text{♩} = 48$

*pp*

*calando*