

进击的巨人----我的战争

小提琴 1

小提琴 2

小提琴 3

Violin 1: Rests in measures 1-3, then a four-note eighth-note ascending scale in measure 4.

Violin 2: Quarter notes G4, A4, B4, C5 in measures 1-2; quarter notes D5, C5, B4, A4 in measures 3-4.

Violin 3: Continuous eighth-note ascending scale from G3 to G5 across all four measures.

5

Vln. 1

Vln. 2

Vln. 3

Violin 1: Quarter notes G4, A4, B4, C5 in measure 5; eighth-note ascending scale G4-A4-B4-C5 in measure 6; quarter notes D5, C5, B4, A4 in measure 7; eighth-note descending scale G4-F4-E4-D4 in measure 8.

Violin 2: Rests in measures 5-7, then eighth-note ascending scale G4-A4-B4-C5 in measure 8.

Violin 3: Rests in measures 5-7, then quarter notes G4, A4, B4, C5 in measure 8.

10

Vln. 1

Vln. 2

Vln. 3

Violin 1: Eighth-note ascending scale G4-A4-B4-C5 in measure 9; quarter notes D5, C5, B4, A4 in measure 10; eighth-note descending scale G4-F4-E4-D4 in measure 11; rests in measure 12.

Violin 2: Continuous eighth-note ascending scale from G4 to G5 across measures 9-12.

Violin 3: Rests in measures 9-12.

15

Vln. 1

Vln. 2

Vln. 3

Violin 1: Rests in measures 13-14, then eighth-note ascending scale G4-A4-B4-C5 in measure 15; quarter notes D5, C5, B4, A4 in measure 16.

Violin 2: Eighth-note ascending scale G4-A4-B4-C5 in measure 13; quarter notes D5, C5, B4, A4 in measure 14; rests in measures 15-16.

Violin 3: Rests in measures 13-16.

20

Vln. 1

Vln. 2

Vln. 3

24

Vln. 1

Vln. 2

Vln. 3

28

Vln. 1

Vln. 2

Vln. 3

32

Vln. 1

Vln. 2

Vln. 3

35

Vln. 1

Vln. 2

Vln. 3

39

Vln. 1

Vln. 2

Vln. 3

3

44

Vln. 1

Vln. 2

Vln. 3

3

48

Vln. 1

Vln. 2

Vln. 3

3

52

Vln. 1

Vln. 2

Vln. 3

3