

Grand Caprice sur *Erlkönig* de Schubert

Op. 26

Heinrich Wilhelm Ernst

Presto (♩ = 152)

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a piano introduction marked 'Presto' with a tempo of 152 quarter notes per minute. The first measure is marked with a forte 'f' dynamic and contains a triplet of eighth notes. The score is divided into measures numbered 4, 7, 11, 14, 18, 21, 24, and 27. The notation includes various rhythmic values, primarily sixteenth and thirty-second notes, often beamed together. There are several slurs and ties throughout the piece. Dynamic markings include 'f' at the beginning, 'pp' (pianissimo) around measure 11, and 'ten.' (tension) around measure 14. The score concludes with a final cadence in measure 27.

30 *f* *f*

33 *pp*

36

39 *f* *ff* *p*

42

45

48 *p*

51 *p*

55

58

p

62

66

70

rit. poco

f

73

77

dim.

81

ten.

ten. ten. ten.

ten. ten. ten.

85 *ten.*

88 *pp*

91

94 *f*

97 *ten.*

100 *ten. ten. ten. ten.*

104 *ten.*

108

111 *ff*

115 *p* *avec beaucoup d'expression* *pp*

Detailed description: This is a musical score for a piano piece titled 'Grand Caprice sur Erbkönig' by Heinrich W. Ernst, Op. 26. The score is written for a single melodic line on a grand staff. It begins at measure 85 and ends at measure 115. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *ten.* (tension), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *p* (piano). Performance instructions such as 'avec beaucoup d'expression' are included. The score is divided into systems of four staves each, with measure numbers 85, 88, 91, 94, 97, 100, 104, 108, 111, and 115 marking the beginning of each system.

119

cresc. *fff*

124

127

fz *fz* *ff* *ff*

130

ff *ff* *f*

133

136

139

ff

142

fz *f*

145

fp **Recit.** *rit.* *pizz.* *arco* **Andante** *ff*

sul G