

# 怒号光明

行风风记谱:)

小提琴 1

小提琴 2

小提琴 3

Violin 1: Treble clef, key of D major (F#), 4/4 time. Measure 1: whole rest. Measure 2: whole note D5. Measure 3: half note D5 tied to measure 4.

Violin 2: Treble clef, key of D major (F#), 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Violin 3: Treble clef, key of D major (F#), 4/4 time. Measure 1: eighth notes D4-E4-F#4-G4-A4-B4. Measure 2: eighth notes C5-B4-A4-G4-F#4-E4. Measure 3: eighth notes D4-E4-F#4-G4-A4-B4.

Vln. 1

Vln. 2

Vln. 3

Violin 1: Treble clef, key of D major (F#), 4/4 time. Measure 4: quarter note D5. Measure 5: quarter note D5. Measure 6: half note D5 tied to measure 7.

Violin 2: Treble clef, key of D major (F#), 4/4 time. Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest.

Violin 3: Treble clef, key of D major (F#), 4/4 time. Measure 4: eighth notes D4-E4-F#4-G4-A4-B4. Measure 5: eighth notes C5-B4-A4-G4-F#4-E4. Measure 6: eighth notes D4-E4-F#4-G4-A4-B4.

Vln. 1

Vln. 2

Vln. 3

Violin 1: Treble clef, key of D major (F#), 4/4 time. Measure 7: half note D5 tied to measure 8. Measure 8: half note D5. Measure 9: half note D5 tied to measure 10.

Violin 2: Treble clef, key of D major (F#), 4/4 time. Measure 7: whole rest. Measure 8: whole rest. Measure 9: quarter note D5, quarter rest, quarter note D5, quarter rest.

Violin 3: Treble clef, key of D major (F#), 4/4 time. Measure 7: eighth notes D4-E4-F#4-G4-A4-B4. Measure 8: eighth notes C5-B4-A4-G4-F#4-E4. Measure 9: eighth notes D4-E4-F#4-G4-A4-B4.

Vln. 1

Vln. 2

Vln. 3

Violin 1: Treble clef, key of D major (F#), 4/4 time. Measure 10: half note D5. Measure 11: whole rest. Measure 12: whole rest.

Violin 2: Treble clef, key of D major (F#), 4/4 time. Measure 10: quarter rest, quarter note D5, quarter rest, quarter note D5. Measure 11: quarter note D5, quarter rest, quarter note D5, quarter rest. Measure 12: quarter rest, quarter note D5, quarter rest, quarter note D5.

Violin 3: Treble clef, key of D major (F#), 4/4 time. Measure 10: eighth notes D4-E4-F#4-G4-A4-B4. Measure 11: eighth notes C5-B4-A4-G4-F#4-E4. Measure 12: eighth notes D4-E4-F#4-G4-A4-B4.

13

Vln. 1

Vln. 2

Vln. 3

16

7

Vln. 1

Vln. 2

Vln. 3

20

Vln. 1

Vln. 2

Vln. 3

24

7

Vln. 1

Vln. 2

Vln. 3

29

Vln. 1

Vln. 2

Vln. 3

33

Vln. 1

Vln. 2

Vln. 3

Measure 33: Vln. 1 has a whole rest. Vln. 2 plays a continuous eighth-note pattern. Vln. 3 has a quarter note. Measure 34: Vln. 1 has a half note. Vln. 2 continues the eighth-note pattern. Vln. 3 has a whole rest.

35

Vln. 1

Vln. 2

Vln. 3

Measure 35: Vln. 1 has a half note. Vln. 2 plays a continuous eighth-note pattern. Vln. 3 has a quarter note. Measure 36: Vln. 1 has a half note. Vln. 2 continues the eighth-note pattern. Vln. 3 has a whole rest.

37

Vln. 1

Vln. 2

Vln. 3

Measure 37: Vln. 1 has a half note. Vln. 2 plays a continuous eighth-note pattern. Vln. 3 has a quarter note. Measure 38: Vln. 1 has a half note. Vln. 2 continues the eighth-note pattern. Vln. 3 has a whole rest.

39

Vln. 1

Vln. 2

Vln. 3

Measure 39: Vln. 1 has a half note. Vln. 2 plays a continuous eighth-note pattern. Vln. 3 has a quarter note. Measure 40: Vln. 1 has a half note. Vln. 2 continues the eighth-note pattern. Vln. 3 has a whole rest.

41

Vln. 1

Vln. 2

Vln. 3

Measure 41: Vln. 1 has a half note. Vln. 2 has a half note. Vln. 3 has a quarter note. Measure 42: Vln. 1 has a half note. Vln. 2 has a half note. Vln. 3 has a whole rest. Measure 43: Vln. 1 has a half note. Vln. 2 has a half note. Vln. 3 has a quarter note. Measure 44: Vln. 1 has a half note. Vln. 2 has a half note. Vln. 3 has a whole rest.

45

Vln. 1

Vln. 2

Vln. 3

This system contains measures 45 through 48. Violin 1 plays a melodic line with eighth and sixteenth notes. Violin 2 provides harmonic support with a mix of eighth and sixteenth notes. Violin 3 plays a steady eighth-note accompaniment.

49

Vln. 1

Vln. 2

Vln. 3

This system contains measures 49 through 53. Violin 1 continues its melodic line, while Violin 2 and Violin 3 maintain their respective parts, with Violin 3's eighth-note pattern being particularly consistent.

54

Vln. 1

Vln. 2

Vln. 3

This system contains measures 54 through 58. In measure 58, Violin 1 and Violin 2 play a more complex, rapid sixteenth-note passage, while Violin 3 continues its eighth-note accompaniment.

59

Vln. 1

Vln. 2

Vln. 3

This system contains measures 59 through 62. Violin 1 and Violin 2 play a melodic line with some chromaticism, while Violin 3 provides a rhythmic foundation with eighth notes.

63

Vln. 1

Vln. 2

Vln. 3

This system contains measures 63 through 66. Violin 1 and Violin 2 play a melodic line, with Violin 1 featuring some chromatic movement. Violin 3 continues its eighth-note accompaniment.

68

Vln. 1

Vln. 2

Vln. 3

This musical system contains measures 68 through 73. Violin 1 (Vln. 1) begins with a melodic line in measure 68, marked with a 'p' (piano) dynamic. It features eighth and sixteenth notes, often beamed together. In measures 69-73, Vln. 1 plays a rhythmic pattern of eighth notes and rests, with some chords. Violin 2 (Vln. 2) is mostly silent in measures 68-70, then enters in measure 71 with a series of eighth notes, continuing through measure 73. Violin 3 (Vln. 3) remains silent throughout all six measures. The key signature has one sharp (F#).

74

Vln. 1

Vln. 2

Vln. 3

This musical system contains measures 74 and 75. In measure 74, Violin 1 (Vln. 1) plays a continuous eighth-note melody. Violins 2 (Vln. 2) and 3 (Vln. 3) are silent. In measure 75, Vln. 1 plays a series of chords, each marked with a 'p' (piano) dynamic. Vln. 2 and Vln. 3 remain silent. The system concludes with a double bar line. The key signature has one sharp (F#).