

# Enkanomiya Battle Theme II

原神 渊下宫 战斗音乐 2

小提琴二重奏

Transcribed by Aurora

♩ = 136

小提琴 1

小提琴 2

mf

5

Vln. 1

Vln. 2

mf

8

Vln. 1

Vln. 2

11

Vln. 1

Vln. 2

15

Vln. 1

Vln. 2

*p* *f*  
*subito*

8

*p* *mp*

mf

20

Vln. 1

Vln. 2

*p* *mp* *p* *mp*

28

Vln. 1

Vln. 2

*mp*

*mf*

*mf*

33

Vln. 1

Vln. 2

36

Vln. 1

Vln. 2

39

Vln. 1

Vln. 2

42

Vln. 1

Vln. 2

*f*

46

Vln. 1

Vln. 2

49

Vln. 1

*mp*

Vln. 2

*mp*

51

Vln. 1

*mf*

Vln. 2

*mf*

53

Vln. 1

Vln. 2

55

Vln. 1

Vln. 2

57

Vln. 1

*f*

Vln. 2

60

Vln. 1

Vln. 2

Violin 1 and Violin 2 score, measures 63 to 84. The key signature is one sharp (F#). The score is divided into six systems, each containing two staves (Violin 1 and Violin 2).

Measures 63-67: Violin 1 has rests. Violin 2 plays a continuous eighth-note pattern. Dynamics: *f* (Violin 1), *p* (Violin 2).

Measures 68-73: Violin 1 plays a melodic line with slurs. Violin 2 plays a continuous eighth-note pattern. Dynamics: *f* (Violin 1), *p* (Violin 2).

Measures 74-75: Violin 1 has a long slur over two measures. Violin 2 plays a continuous eighth-note pattern.

Measures 76-78: Violin 1 plays a melodic line with slurs. Violin 2 plays a continuous eighth-note pattern.

Measures 79-80: Violin 1 has a long slur over two measures. Violin 2 plays a continuous eighth-note pattern.

Measures 81-83: Violin 1 has a long slur over three measures. Violin 2 plays a continuous eighth-note pattern. Dynamics: *f* (Violin 1), *mf* (Violin 2).

Measure 84: Violin 1 has a long slur over the measure. Violin 2 plays a continuous eighth-note pattern.

86

Vln. 1

Vln. 2

88

Vln. 1

Vln. 2

91

Vln. 1

Vln. 2

95

Vln. 1

Vln. 2

*tr*

*mp*

98

Vln. 1

Vln. 2

100

Vln. 1

Vln. 2

102

Vln. 1

Vln. 2

Violins 1 and 2, measures 104-105. The score is in G major (one sharp) and 4/4 time. Violin 1 starts with a quarter rest in measure 104, then plays eighth notes in measure 105. Violin 2 plays eighth notes in measure 104 and quarter notes in measure 105. Both parts have a mezzo-forte (*mf*) dynamic marking in measure 105.

Violins 1 and 2. Measure 106: Violin 1 plays a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Violin 2 plays eighth notes G3, A3, B3, C4, D4, E4, F#4, G4, followed by a quarter rest. Measure 107: Violin 1 plays eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest. Violin 2 plays eighth notes G3, A3, B3, C4, D4, E4, F#4, G4, followed by a quarter rest.

[illegible]

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves. Measure 110: Vln. 1 plays a half note G4, a half note A4, and a half note B4. Vln. 2 plays a half note G3, a half note A3, and a half note B3. Measure 111: Vln. 1 plays a half note G4, a half note A4, and a half note B4. Vln. 2 plays a half note G3, a half note A3, and a half note B3.

Violin 1 and Violin 2 staves, measures 112-113. The key signature is one sharp (F#). Violin 1 plays a melody with eighth and sixteenth notes, while Violin 2 provides harmonic support with chords and eighth notes. Both staves have a fermata over the final measure (113).

Violin 1 and Violin 2 staves. Measure 114: Vln. 1 plays D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Vln. 2 plays D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 115: Vln. 1 plays D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Vln. 2 plays D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).