Chapter 5: Allons au café: 5-10e Structure 5.5

Book Title: Atelier

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## **5-10e Structure 5.5**

## **Asking questions** L'interrogatif

## Yes/No questions

You are already familiar with two basic ways to ask questions in French:

By using rising intonation.

- By adding est-ce que/qu' to a sentence.

Est-ce que tu parles français? Do you speak French?

There are two other common ways of asking yes/no questions.

 By adding the tag question n'est-ce pas or non at the end of the sentence and using rising intonation.

Tu parles français, You speak French, don't you?

n'est-ce pas?

 By using inversion, in which the normal position of the subject and the verb is reversed.

Tu parles français. → Parles-tu français? Do you speak French?

When inverting **iI**, **eIIe**, or **on** with a verb that does not end in **d** or **t**, add -**t**- between the verb and the subject.

Joue-t-elle de la guitare? Va-t-on au café?

## **Information questions**

The following question words are used to request information.

quel(le)(s)	which, what	Quel film voulez-vous voir?	What film do you want to see?
pourquoi	why	Pourquoi partez-vous?	Why are you leaving?
où	where	Où est le Café de Flore?	Where is the Café de Flore?
d'où	from where	D'où êtes-vous?	Where are you from?
quand	when	Quand est-ce que tu rentres chez toi?	When are you going home?
qu'est-ce que	what	Qu'est-ce qu'on fait maintenant?	What do we do now?
que/qu'	what	Que prends-tu?	What are you having to drink / to eat?
comment	how	Comment ça va?	How are you?
qui	who	Qui est-ce?	Who is it?
combien	how much	C'est combien?	How much is it?
combien de/d'	how much / many	Combien de croissants voulez-vous?	How many croissants do you want?

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