

At PLAY-HOUSE PRICES during LENT.
Theatre Royal, Covent Garden

This present FRIDAY, Feb. 19, 1796,

Will be performed

The Sacred Oratorio of The
M E S S I A H.

Composed by G. F. HANDEL.

End of Part I: the 3d Concerto of Giardini on the VIOLIN by *Mr. G. Ashley.*

End of Part II. a Concerto on the Grand Piano Forte by Mr. DUSSEK.

PRINCIPAL VOCAL PERFORMERS,

Miss P A R K E,

Master ELLIOT,

Master W A L M S L E Y,

And Miss L E A K,

Mr. K E L L Y,

And Mr N I E L D,

Mr. S A L E,

And Mr. B A R T L E M A N.

Among the Instrumental Performers are,

Mr. G. ASHLEY, Leader of the Band, Mess. Mara, Sarjant, C. Ashley, Boyce, Bridgetower, Lavenue, Ware, Harvey, Parkinson, Taylor, two Flacks, Dresler, Gwilliam, Shutz, Price, I. Sharp, W. Sharp, M. Sharp, J. Sharp, Archer, Cobham, two Munro's, Wood, Cornish, Purney, Leffler, Woodham, Cantelo, Skillern, Nix, Franki, Simpson, Jenkinson, &c.

Organ, Mr J. ASHLEY. Double Drums (used at Westminster Abbey) Mr R. ASHLEY.

T H E C H O R U S S E S

Will be Numerous and Complete.

The Whole under the Direction of *Mr. ASHLEY.*

Boxes, 6s.—Pit, 3s. 6d.—Gallery, 2s.—Upper Gallery, 1s.

Places for the Boxes to be had of *Mr. Brandon* at the office in Hart-street.

Doors to be opened at SIX, and the Performance to begin at SEVEN o'Clock precisely.

* * To prevent the Public being imposed upon by spurious pretended Books of the Performance, the Manager's Books have the present year, and the following words at the bottom of the Title-page of each of those published by his authority—"Printed by H. MACLEISH, Recorder Office, Duke's Court, Drury-Lane." None other can be correct.