

A  
MUSICAL DIRECTORY

*For the Year 1794.  
Richard Clark.*

TO BE CONTINUED ANNUALLY.

CONTAINING  
THE NAMES AND ADDRESSES  
OF THE  
COMPOSERS & PROFESSORS OF MUSIC,  
WITH A NUMBER OF  
AMATEURS,  
VOCAL AND INSTRUMENTAL.

DISTINGUISHING  
THE PART OR INSTRUMENT WHICH EACH PERSON PERFORMS,  
WITH THE  
PRINCIPAL PLACES WHERE EACH HAS PERFORMED,  
AND THE  
MUSICAL SOCIETIES  
OF WHICH THEY ARE, OR HAVE BEEN, MEMBERS.



ALSO

The Names and Addresses of the Principal Music-Sellers, and  
Instrument-Makers,  
And of the Music-Engravers, Copyists, Paper-Rulers, &c.  
TO WHICH IS ADDED  
A List of the Principal *Musical Societies*, and of the *Choirs, Concerts, &c.*  
LIKEWISE,  
A HISTORY OF THE ACADEMY OF ANCIENT MUSIC,  
From its Commencement in 1710, to the present Time.  
WITH OTHER PARTICULARS INTERESTING TO THE MUSICAL  
WORLD.

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Aldersgate Street; BLAND, No. 45, Holborn; BRUCE, Royal Exchange; and  
J. MUM, No. 78, Strand, &c. &c.