

The Last Week but One.

At PLAY-HOUSE PRICES.

Theatre-Royal, in Covent Garden,

This present WEDNESDAY, April 2, 1794,

L'Allegro ed il Pensieroso,

The Words by Milton, and set to Music by Handel.

With a GRAND MISCELLANEOUS ACT.

PART I.

FIRST GRAND CONCERTO.

RECIT.—“Hence! loathed.”

REC.—“Hence! vain deluding”

SONG.—“Come, thou goddess.”

AIR.—“Come rather, goddess.”

SONG and CHORUS,

Hail thee, nymph.”

AIR.—“Come, and trip it.”

RECIT.—“Come, pensive Nun.”

AIR.—“Come, but keep.”

CHORUS.—“Join with thee.”

L.C. “And if I give thee honor.”

SONG.—“Mirth admit me.”

RECIT.—“First and chief.”

SONG.—“Sweet Bird,” (accompanied on the Violin by Mr. G. ASHLEY.)

REC.—“If I give thee honour.”

AIR.—“Mirth admit me,” (Corno Obligato, Mr. SHUTZ.)

AIR.—“Oft on a plat.”

AIR.—“Let me wander.”

CHOR.—“And young and old.”

PART II.

REC.—“Hence! vain deluding.”

SONG.—“But O! sad Virgin,”
(accompanied on the Violoncello by Mr. C. ASHLEY.)

REC.—“Thus Night, oft see me.”

AIR and CHORUS,

“Populous cities.”

AIR.—“There let Hymen.”

RECIT.—“Me when the sun.”

SONG.—“Hide me from Day’s.”

DUET.—“As steals the morn.”

AIR and CHORUS,

“These delights if thou canst give.”

PART III.

Miscellaneous Act.

FOURTH OBOE CONCERTO.

AIR.—“Mr. BARTLEMAN,
“The Lord worketh wonders.”

(Judas Macc.)

AIR, Madame MARA,

“In sweetest harmony.”

CHORUS.—“O fatal day.” (Saul)

TRIO, (Judas Macc.)

Mess. INCLEDON, HILL and
LINTON,

“Disdainful of danger.”

AIR, Mr. FLORIO,

“When the sun. *Is. in Egypt.*)

NIGHTINGALE CHORUS,

“May no rash intruder.” (Solomon.)

AIR, Madame MARA,

“The soldier tir’d.” (Dr. Arne.)

GRAND CHORUS,

“Kings shall be.” (Anthems.)

To conclude with “God Save Great George Our King,” Verse and Chorus.

And “RULE BRITANNIA.”

End of Part II. (by Desire) 1st CONCERTO (Gemiani) Op. 3d. Mr. G. ASHLEY.

PRINCIPAL VOCAL PERFORMERS,

Madame M A R A,

Mrs. STUART, Master HUMMELL, Miss BRUMAN,

And Miss PARKE,

Mr. INCLEDON,

Mr. FLORIO, Mr. LINTON, Mr. HILL, (from Winchester)

And Mr. BARTLEMAN.

Leader of the Band, Mr. G. ASHLEY.

The Organ by Mr. J. ASHLEY. Principal Violoncello, Mr. C. ASHLEY.

Double Drums, Mr. R. ASHLEY. Trumpets, Messrs. Sarjant, Cantelo, and Purney.

Among other Principal Instrumental Performers, are—Messrs. Foster, Mahon, Bridgetower, Taylor, Boyce, Flack, Laveny, John Sharp, Simpson, Gwilliam, Monro, Michael Sharp, Wood, Warren, Wm. Sharp, Cobham, Cornish, Jenkinson, F. Sharp, Shutze, Lord, Woodham, J. Sharp, Franks, &c.—With a complete set of CHORUS SINGERS.

The Whole under the Direction of Mr. ASHLEY.

Boxes 6s. Pit 3s. 6d. Gallery 2s. Upper Gallery 1s.—No Money to be Returned.

Books of the Performance, price SIXPENCE each, may be had at the Theatre. The Director's Books have these words at the bottom of each Title-Page:—

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