Margie Burns suggests that one selection factor for these particular quotations could be their appearance in other books sold by the publisher to whom Austen submitted her original manuscript of the novel.

Margie Burns refers to the quotations as “famous or near-famous verse,” (21) raising a question about the familiarity of the wording.

As is often observed, “The extracts in Northanger Abbey contain several mistakes of the kind people typically make when quoting poetry from memory or when trying to remember early reading—implicitly the kind of mistake that a character like Catherine would make. Like the incongruities, the mistakes in the quotations help to characterize Catherine as a young reader without formal education.” (Burns 25) Hence, we are interested not only in perfect quotations, but allusions or creative re-use which calls to mind the passages while also putting them to use for the second author’s own purposes.

**Works Cited**

Burns, Margie (2020). “Revising for publication: How Jane Austen inserted publisher-bait into *Northanger Abbey*.” *Journal of Literary and Cultural Studies*, vol. 1, no. 1.