

# ENGLISH FOR SCIENCE AND TECHNOLOGY

L2 S3 2022-2023



## **Course description**

This course is tailored for undergraduate students majoring in science and technology studies. The primary focus of this course is to improve students' English skills so as to prepare them to write and communicate effectively within their scientific communities.

Throughout the semester, we will focus on the analysis of different types of documents (written and oral) to enable students to learn how to read scientific literature more efficiently, and encourage them to use English to discuss scientific topics with their peers.

Learning English is of paramount importance for science students' careers as English is the international language of science. Whether you are applying for a job, keeping up with recent scientific breakthroughs, or communicating with other people, being proficient in English will always come in handy.

All the course materials needed to follow the lessons will be made available online.

Students are kindly asked to print all in-class materials.

## **Learning outcomes**

Upon completion of the course, students will be able to...

- ➤ Write and communicate effectively within their scientific communities.
- Understand and analyse scientific documents (either written, audio or video).
- ➤ Expand their scientific vocabulary linked to their field of study.
- ➤ Deepen their understanding of current environmental and ethical issues.
- ➤ Autonomously study and keep up to date with recent scientific breakthroughs

## **Teaching staff**

Jean-Thomas COLOMAS jean.colomas@u-pec.fr (course leader)

Nedim BUYUKYUKSEL

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Class 1	Class 2	Class 3	Class 4	Class 5	Class 6	Class 7	Class 8	Class 9	Class 10	Class 11	Class 12
Text 1	Text 1	Text 1	Text 1	Text 2	Text 2	Text 2	Text 2	Preparation for the group presentations	Listening Comprehension & Essay	group Presentations	group Presentations

## Assessment and course organisation

Your final grade will be made up as follows:

- 1 group presentation: see page 19 for more details. 25%
- 1 Listening comprehension test followed by an essay. 25%
- 1 Final Exam: Vocabulary/comprehension questions based on a new text, a short essay and vocabulary/grammar questions based on the content of this course. 50%

If you fail to achieve the pass mark (10 out of 20 after compensations) for this semester's course, **a Make-up test** is scheduled at the end of the school year. The grade obtained at the make-up exam will replace your final grade if superior to the original grade.

## Course attendance is mandatory and participation is essential to student success.

If you are not able to attend a test due to an emergency or unavoidable conflict (illness or injury, family emergency, court order etc.) please reach out to your teacher and submit the appropriate documentation.

The University of Paris-Est Créteil places a high value on academic integrity and has a policy on plagiarism, cheating and other academic offences:

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Article | Open Access | Published: 11 August 2021

# An eye tracking based virtual reality system for use inside magnetic resonance imaging systems

<u>Kun Qian</u> <sup>⊠</sup>, <u>Tomoki Arichi, Anthony Price, Sofia Dall'Orso, Jonathan Eden, Yohan Noh, Kawal Rhode,</u> Etienne Burdet, Mark Neil, A. David Edwards & Joseph V. Hajnal <sup>™</sup>

Scientific Reports 11, Article number: 16301 (2021) | Cite this article

**3741** Accesses | **127** Altmetric | Metrics

#### **Abstract**

Patients undergoing Magnetic Resonance Imaging (MRI) often experience anxiety and sometimes distress prior to and during scanning. Here a full MRI compatible virtual reality (VR) system is described and tested with the aim of creating a radically different experience. Potential benefits could accrue from the strong sense of immersion that can be created with VR, which could create sense experiences designed to avoid the perception of being enclosed and could also provide new modes of diversion and interaction that could make even lengthy MRI examinations much less challenging. Most current VR systems rely on head mounted displays combined with head motion tracking to achieve and maintain a visceral sense of a tangible virtual world, but this technology and approach encourages physical motion, which would be unacceptable and could be physically incompatible for MRI. The proposed VR system uses gaze tracking to control and interact with a virtual world. MRI compatible cameras are used to allow real time eye tracking and robust gaze tracking is achieved through an adaptive calibration strategy in which each successive VR interaction initiated by the subject updates the gaze estimation model. A dedicated VR framework has been developed including a rich virtual world and gaze-controlled game content. To aid in achieving immersive experiences physical sensations, including noise, vibration and proprioception associated with patient table movements, have been made congruent with the presented virtual scene. A live video link allows subject-carer interaction, projecting a supportive presence into the virtual world.







Technical Report | Published: 12 August 2019

## An augmented reality microscope with realtime artificial intelligence integration for cancer diagnosis

Po-Hsuan Cameron Chen, Krishna Gadepalli, Robert MacDonald, Yun Liu, Shiro Kadowaki, Kunal Nagpal, Timo Kohlberger, Jeffrey Dean, Greg S. Corrado, Jason D. Hipp, Craig H. Mermel ≅ & Martin C. Stumpe ≅

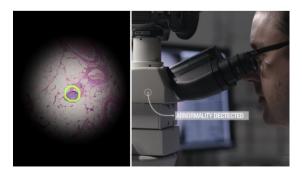
Nature Medicine 25, 1453–1457 (2019) | Cite this article 12k Accesses | 97 Citations | 345 Altmetric | Metrics

#### **Abstract**

The microscopic assessment of tissue samples is instrumental for the diagnosis and staging of cancer, and thus guides therapy. However, these assessments demonstrate considerable variability and many regions of the world <u>lack</u> access to trained pathologists. Though artificial intelligence (AI) promises to <u>improve</u> the access and quality of healthcare, the costs of image digitization in pathology and difficulties in deploying AI solutions remain as barriers to real-world use. Here we propose a cost-effective solution: the augmented reality microscope (ARM). The ARM <u>overlays</u> AI-based information onto the current view of the sample in real time, <u>enabling</u> seamless integration of AI into routine workflows. We demonstrate the utility of ARM in the detection of metastatic breast cancer and the identification of prostate cancer, with latency compatible with real-time use. We <u>anticipate</u> that the ARM will remove barriers towards the use of AI designed to improve the accuracy and efficiency of cancer diagnosis.



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# Vocabulary

## I) Match each word 1-10 with one synonym from the box below:

	make bette	r superim	poses focus of	on expect	replaces	don't have	hope
	offer	permit	experiencing	depend on	result	grow	allowing
1. undergoing (l.1) 6. lack (l.26)							
2. accrue (1.5) 7. improve (1.27)							
3. provide (1.7) 8. overlays (1.30)							
4. rely on (l.9) 9. enabling (l.31)							
	5. allow	(1.14)			10. aı	nticipate (1.3	4)
I) Ti	ck the wo	rd closest	in meaning:				
l. pri	or to (1.2):	□ after □	due to □ befo	ore			
-			nt □ scary □				
		-	ocative □ dif	•	ring		
. cur	rent (1.9):	□ contemp	orary 🗆 actua	1 □ widesp	oread		
i. cor	ngruent (1.2	20): □ simi	lar 🗆 respect	ful 🗆 realis	stic		
. ass	essment (1.	.23): □ eva	luation   acti	vity 🗆 judg	gement		
7. acc	6. assessment (1.23): □ evaluation □ activity □ judgement 7. accuracy (1.35): □ success □ precision □ fidelity						
	• \	). $\Box$ succe	ss $\Box$ precision	$\Box$ fidelity			
	•	). 🗆 succe	-	_			
	•	). 🗆 succe	-	Pronunci			
II) (	•		-	Pronunci	ation	n achieved	assessment s
	Circle the	stressed sy	I	Pronunci	<b>ation</b> ed detectio	n achieved m <u>i</u> croscope	assessment s
( <b>V)</b> /	Circle the	stressed sy	<b>I</b> y <b>llable:</b> magne x <u>i</u> ety pr <u>i</u> or to	Pronunci etic develope v <u>i</u> bration	ation ed detection prom <u>i</u> ses	m <u>i</u> croscope	d <u>i</u> agnosis
[ <b>V)</b> /	Circle the	stressed sy MR <u>I</u> and	I yllable: magne	Pronunci etic develope v <u>i</u> bration	ation ed detection prom <u>i</u> ses		
[ <b>V)</b> /	Circle the i/ or /ai/? V <u>R</u>	stressed sy MRI and is the sand is the sand	yllable: magne  kiety prior to  ne sound as in	Pronunci etic develope vibration ai	ation  ed detection  promises	m <u>i</u> croscope <u>her</u>	d <u>i</u> agnosis <u>are</u>
	Circle the i/ or /ai/?  VR allow	stressed sy MRI and is the sand is the sand	yllable: magne kiety prior to ne sound as in ne sound as in ne sound as in	Pronunci etic develope vibration ai	ation  ed detection  promises  ir  ow  irror	m <u>i</u> croscope <u>her</u> g <u>o</u>	d <u>i</u> agnosis <u>are</u> sh <u>ow</u>
(V) / V)	Circle the  i/ or /ai/?  VR  allow  virtual	stressed sy MRI and is the san is the san is the san	yllable: magne kiety prior to ne sound as in ne sound as in ne sound as in	Pronunci etic develope vibration ai ng m omprehe	ation  ed detection  promises  ir  ow  irror  ension	m <u>i</u> croscope  her go p <u>ea</u> rl	d <u>i</u> agnosis <u>are</u> sh <u>ow</u>
(V) / V)	Circle the i/ or /ai/?  VR allow virtual	stressed sy MRI and is the sand is the sand is the sand	yllable: magne xiety prior to ne sound as in ne sound as in Content of the cound as in the counter of	Pronunci Pronucci Pro	ation  ed detection  promises  ir  ow  irror  ension  ned segmen	m <u>i</u> croscope  her go p <u>ea</u> rl	d <u>i</u> agnosis <u>are</u> sh <u>ow</u>
(V) / V)	Circle the  i/ or /ai/?  VR allow virtual  Explain or	stressed sy MRI and is the sand is the sand is the sand reformula	yllable: magne xiety prior to ne sound as in ne sound as in Content in English tubject-carer i	Pronunci Pronucci Pro	ation  ed detection  promises  ir  ow  irror  ension  ned segment  (11.21-22)	microscope  her go pearl	d <u>i</u> agnosis <u>are</u> sh <u>ow</u> <u>a</u> ssess
V) // /I) E A liv	Circle the  i/ or /ai/?  VR allow virtual  Explain or ve video lin	stressed sy MRI and is the sand is the sand is the sand reformulated the allows services.	yllable: magneral siety prior to ne sound as in ne sound as in Content of the cound as in the in English subject-carer i	Pronuncial developed vibration aid more more here the underling meteraction.	ation  ed detection  promises  ir  ow irror  ension  ned segment (11.21-22)	microscope  her go pearl	d <u>i</u> agnosis  are sh <u>ow</u> assess
(V) / VI) E 'A liv	Circle the  i/ or /ai/?  VR allow virtual  Explain or ve video lin	stressed sy MRI and is the sand is the sand is the sand reformulated the allows services.	yllable: magne xiety prior to ne sound as in ne sound as in Content in English tubject-carer i	Pronuncial developed vibration aid more more here the underling meteraction.	ation  ed detection  promises  ir  ow irror  ension  ned segment  (11.21-22)	microscope  her go pearl	d <u>i</u> agnosis  are sh <u>ow</u> assess
V) / V) E A liv	Circle the  i/ or /ai/?  VR allow virtual  Explain or ve video lin	stressed sy MRI and is the sand is the sand is the sand reformulated allows sometimes.	yllable: magne  xiety prior to  ne sound as in  ne sound as in  Co  te in English a  ubject-carer i  ent of tissue sa	Pronunci Pronucci Pro	ation  ed detection  promises  ir  ow irror  ension  ned segment  (11.21-22)	microscope  her go pearl  nts:	d <u>i</u> agnosis  are sh <u>ow</u> assess
V) // /I) E A liv The	Circle the  i/ or /ai/?  VR allow virtual  Explain or ve video lin	stressed sy MRI and is the sand is the sand is the sand reformulated allows sometimes.	yllable: magne  xiety prior to  ne sound as in  ne sound as in  Co  te in English  ubject-carer i	Pronunci Pronucci Pro	ation  ed detection  promises  ir  ow irror  ension  ned segment  (11.21-22)	microscope  her go pearl  nts:	d <u>i</u> agnosis  are sh <u>ow</u> assess
V) // V) E A liv	Circle the  i/ or /ai/?  VR allow virtual  Explain or /e video lir microscop microscop	is the san	yllable: magne  xiety prior to  ne sound as in  ne sound as in  Co  te in English a  ubject-carer i  ent of tissue sa	Pronunci etic develope vibration  ai ng m  omprehe the underlin nteraction  amples is ins	ation ed detection promises ir ow irror ension ned segment (11.21-22)	microscope  her go pearl  nts:  for the diagn	diagnosis  are show assess  assess  losis" (11.23-24
V) / /I) E A liv The	Circle the  i/ or /ai/?  VR allow virtual  Explain or /e video lir microscop microscop	is the san	yllable: magner siety prior to ne sound as in ne sound as in cound as in the sound as in the sound as in the in English subject-carer in the cound as in the interval of tissue satisfies the country of tissue satisfies the	Pronunciatic developed vibration  ai no material meteraction meter	ation ed detection promises ir ow irror ension ned segment (11.21-22)	microscope  her go pearl  nts:  for the diagn	diagnosis  are show assess  assess  losis" (11.23-24

VII) True or false? Circle the correct answer and justify by quoting fro	m the text.	
Patients can move their head during the MRI to explore the virtual world. (1)	True / False	(line)
This new VR system allows patients to play popular video games. (1)	True / False	(line)
The Augmented-Reality Microscope can process information very quickly. (2)	True / False	(line)
VIII) Answer the following questions:		
1) What is the purpose of these two devices?		
2) Focus on just one document of your choice. Imagine you are pitching pany, and sum up in your own words how the device works. Try to be conv		

- 3) Look at both documents. What do you think is "an abstract"? Identify the different parts.
- 4) Explain the difference between Virtual Reality and Augmented Reality. Which one is in your opinion the most promising technology?

## Grammar

## IX) Review time:

- 1) Do we say "a" or "an" MRI examination"? Explain why.
- 2) What does "12k Accesses" mean? (Text 2)
- 4) Identify the subjects, the verbs, and the objects in these two sentences. Explain the tense of the verbs.

  (Practice reading the two sentences out loud!)
- "Patients undergoing Magnetic Resonance Imaging (MRI) often experience anxiety and sometimes distress."
- "The microscopic assessment of tissue samples is instrumental for the diagnosis and staging of cancer."

## X) Link words

"...and thus guides therapy" (1.24) "However, these assessments demonstrate..." (1.24) "Though AI promises to improve..." (1.26)

Link words are used to connect ideas and express various notions such as: consequence, addition, nuance... Using these words makes your writing much clearer for your reader.

## Give a synonym for each example above in bold. Can you translate them into French?

Thus	Synonym(s):	French translation:
However,		
Though		

## Insert the right link word from the box below

in addition, unless, therefore, although, despite, however

1 -He tells everybody he is the boss;	, he is just an employee.
2 being promoted, he	will not get a higher salary.
3-The hit and run driver will have to pay a f celled.	ine;, his license will be can-
4-The dam's water level is critical;	, we'll have to save water as much as we can.
5 he was extremely in	telligent, he had trouble explaining his ideas.
6-"Nothing will end war	the people refuse to go to war." — Albert Einstein

## XI) The active and passive voice

## Compare the two following sentences taken from the texts and turn them into the other voice:

- "A dedicated VR framework has been developed" (l.16)

 $\rightarrow$ 

- "The ARM overlays AI-based information onto the current view of the sample in real time" (1.30)

 $\rightarrow$ 

How do you form the passive voice? Why is it common in scientific texts?

Read the two texts again and say whether the verbs are in the active or passive form.

In your opinion, which text conveys the results in the most direct and clear fashion?

## **Expression - Speaking task**



A hackathon is traditionally a live event where people with a technical background create teams around a particular challenge or idea and compete to provide a unique solution.

The aim of this "competition" is to challenge university students to use their creativity to come up with innovative solutions to real-world issues using AR or VR technology.

In small groups, students have to prepare a 1-minute presentation to showcase an innovative project/idea that uses AR or VR. Students are allowed to present actual projects, or they can come up with their own ideas.

# $Listening\ Comprehension-The\ possibilities\ of\ Virtual\ Reality\ technology-BBC\ News\\ \underline{https://www.youtube.com/watch?v=J7gONjpamBo}$

words, numbers, dates, proper nouns)
Part II: Answer the following questions.
1) Where is the journalist? What is he doing?
2) When will the game be released? What is said about the recent evolution of this technology?
3) What is the purpose of this technology?
4) Who are these kids and where are they?
5) What are they doing? How?
6) What are some scientists working on using this technology?
7) How anxious is Helena?
8) What are the potential symptoms that can arise during this virtual experience?
9) Has it worked for Helena? How does she feel?
Part III: Voice your opinion regarding the use of VR in healthcare.

# $\begin{array}{c} Listening\ Comprehension-Explaining\ Glasses\ That\ Display\ Captions-CNN\ 10\\ \underline{https://www.youtube.com/watch?v=Rl07mN8aQc4} \end{array}$

Part I: Fill in the blanks with the missing words.
Here we are at one of the UK's: The National Theater. But if you're
all that may mean nothing to you But you guys are trying to change that.
Over the last two years, we've been developing a new system is called smart captio glasses
I just want to put them on because I've tried virtual reality, augmented, mixed reality and they're usually heavy. These though are! I suppose the onl difficulty I might feel is the fact that you've got the foreground and the and they'r far from each other so i kind of have to look down and look up at th
if you tap the keypad you can change the way it's You can alter the size, you can alter the positioning on the screen And people love to have it i pink over the face of the performance so that they can lip read at the same time as reading the captions.
Part II: Answer the following questions.
1) What is "augmented reality" according to the journalist?
2) What can be said about the use of these glasses in the National Theater?
3) Explain in detail how accurate these glasses are.
4) Describe the following picture:
5) What does the National Theatre plan to do in the future?
6) What do people think about these glasses?

Part III: React! Do you think smart glasses will one day be ubiquitous?

C

## **Text 1: Additional activities**



## Oral interaction practice (15 mins)

Ask your classmate to choose a number between 1 and 9, and then read them the corresponding question. They have a minute to give their opinion. You are allowed to weigh in on what your partner says! You must each give your opinion on at least 5 different topics.

Do you think virtual reality can be dangerous?	Would you accept living a year in virtual reality for \$50,000?	3. Can VR be useful in education?
4. Would you rather pay \$1,000 for smart glasses, or get them for free with ads displayed every hour?	5. Do you think we can cure any disease we want thanks to technology?	6. Can Artificial intelligence be better than a human being?
7. Do you think video games make people violent?	8. Are you scared of hospitals?	9. Do you think it should be mandatory to use our real identity on the Internet?

\_\_\_\_\_



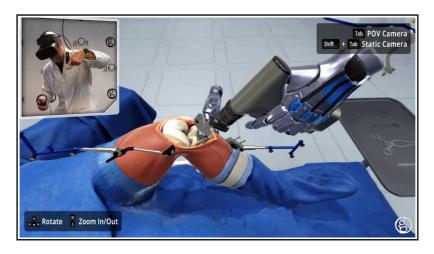
## Oral interaction practice (15 mins)

Ask your classmate to choose a number between 1 and 9, and then read them the corresponding question. They have a minute to give their opinion. You are allowed to weigh in on what your partner says! You must each give your opinion on at least 5 different topics.

1. Do you think virtual reality could help people get past their phobias?	Would you describe yourself as an anxious person?	3. Do you think one day people will work from home using virtual reality headsets?
4. Would you rather live a perfect life in virtual reality or live in the real world?	5. Do you believe virtual travel will one day replace actual holidays?	6. Will everyone wear augmented reality glasses one day?
7. Could you live without technology?	8. How can Augmented reality make life easier?	9. Do you think it would be a good idea to see everyone's profile displayed on your smart glasses?

## II) Describe both pictures in detail. What do you think is happening? Give your opinion. (10 mins)





# These Shade Balls Were Supposed to <u>Save</u> Water, But There's a Big Problem – Science Alert https://www.sciencealert.com/la-reservoir-shade-balls-manufacture-use-more-water-than-they-saved



In 2015, 96 million floating plastic 'shade' balls were <u>dumped</u> into the reservoir of drought-embattled Los Angeles. It was a plan to save water by preventing evaporation - and it did - but there was one big wet elephant in the room that was somehow overlooked.

Manufacturing that many plastic balls actually used more water than it saved.

- According to calculations made by researchers from Imperial College London in the UK, MIT in the US and the University of Twente in the Netherlands, the oil, natural gas and electricity used in the manufacture of the plastic balls would have used around 2.9 million cubic metres of water. The balls were deployed on the reservoir from August 2015 to March 2017. During that time, they prevented around 1.71 million cubic metres from evaporating.
- Because the scheme saved water in one place by using more water elsewhere, it could have environmental impacts that weren't <u>considered</u> during the original planning phase. According to the researchers, this is a problem engineers sometimes fall prey to. "We are very good at quick technological fixes, but we often <u>overlook</u> the long-term and secondary impacts of our solutions," said environmental scientist Kaveh Madani of Imperial College London. "This is how the engineering community has been <u>solving</u> problems; solving one problem somewhere and creating a new problem elsewhere."
  - In order to 'break even' on water usage, the team predicted that the balls would have to be deployed for 2.5 years if they <u>prevented</u> evaporation at the same rate that <u>occurred</u> during the drought conditions. And that's without considering effects on water temperature and bacterial growth and the impact that would have on the aquatic life that lives in the reservoir concerns that were also <u>raised</u> in 2015.
- So it's not quite the genius idea we and many others thought it was back in 2015, but that doesn't mean it's a total waste of time and resources, either. The shade balls have a lifespan of 10 years (they were deployed for about 15 percent of that time), and are made of recyclable plastic, so they can go on to be reused for other purposes. Shade balls have also been deployed in other reservoirs, most notably the Silver Lake Reservoirs in Los Angeles in 2008, to help prevent carcinogenic pollution. They are also used by mining operations to prevent birds from landing on toxic tailing ponds, and by airports to deter birds from landing on drainage ponds, and risking collisions with planes.
  - And in the end, there's always something to be learned from such engineering experiments. Even a so-called 'failed' experiment is incredibly valuable for knowledge acquisition. Research such as this shows that, even when solutions are implemented in a hurry, science can help us see and learn from our mistakes and can help engineers to recognise and plan for such problems in the future. "We are not suggesting that shade balls are bad and must not be used," Madani said. "We are just <u>highlighting</u> the fact that the environmental cost of shade balls must be considered together with their benefits."

The team's research has been published in the journal *Nature Sustainability*.

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# Vocabulary

I) Match each word 1-10 with one synonym from the box below:

	gotten rid of	stopped	dropped	took place	discourage	
	drawing attention to	protect	developing	dealing with	brought up	
	disregard	warned	conserve	increased	taken into account	
	1. save (title)			6. prever	nted (1.17)	
	2. dumped (1.1)			7. occur	red (1.17)	
	3. considered (1.11)	)		8. raised	(1.19)	
	4. overlook (1.13)			9. deter	(1.25)	
	5. solving (l.14)			10. high	lighting (1.31)	
II- T	ick the word closest i	in meanin	$\sigma$ .			
<ul> <li>II- Tick the word closest in meaning.</li> <li>1. actually (1.4): □ currently □ right now □ in fact</li> <li>2. fixes (1.12): □ solutions □ repairs □ issues</li> <li>3. quite (1.20): □ considerably □ calm □ really</li> <li>4. valuable (1.28): □ effective □ important □ worth a lot of money</li> </ul>						
III- (	Give your own synon	ym:				
1. scl	neme (1.10):	2. co	oncerns (1.19):	3	. purposes (1.23):	
IV- I	Decompose and guess	the mear	ning of the fol	lowing words:		
1. dro	ought (l.1):	2. laı	nding (1.25):	3.	incredibly (1.28):	• • • •
			Pronun	ciation		
V) (	Circle the stressed syl	lable: acc	cording electric	city pollution t	emperature carcinogenic	per
VI)	/i/ or /ai/? env <u>i</u> ronme	ntal eng <u>i</u>	neers M <u>I</u> T	<u>i</u> dea sc <u>i</u> entist	mining recognise	
VII)	dumped is the san	ne sound a ne sound a ne sound a	s in dep	oloy <u>ed</u> pre	gr <u>ey</u> f <u>a</u> t dict <u>ed</u> publish <u>ed</u> ai <u>s</u> e fa <u>c</u> e	
Comprehension						
VIII-Explain or reformulate (in English) the underlined segments:						
"shad	e balls were dumped int	to the reser	voir of <u>drought</u>	<u>-embattled</u> Los Aı	ngeles." (l.1):	
<b>→</b>	-					
	here was <u>one big wet el</u>					
→	_	-				

"According to the researchers, this is a problem engineers some →	•	•	•
"In order to 'break even' on water usage, [] the balls would ha →	ve to be dep	loyed for 2.5 ye	ears" (1.16)
IX-Answer the following questions:			
1) What is the purpose of shade balls?			
"We are very good at quick technological fixes, but we often overlook solutions" (1.13)	the long-teri	n and secondary	impacts of our
2) Explain the quote mentioned above. Why are shade balls reference	erred to as "o	quick technolog	gical fixes"?
3) What are the potential "long-term and secondary impacts" of	shade balls	,	
X- True or False? Justify with a quotation from the text.			
Some people were worried about the impact of shade balls.	Т 🗆	F□	line
According to the researchers behind this study, the shade balls show	uld be deploy	ved for two and	a half year so as to
offset the amount of water used to produce them.	Т 🗆	F□	line
Initially, the author had mixed feelings about shade balls.	Т 🗆	F 🗆	line
The team that carried out the research is strongly against shade ball	ls. T □	F 🗆	line
Grammar			
XI) Review time:			
<ol> <li>How do you say "2.5 years" "in 2015" and "1.71 million" or 2) Why do we say "96 million" and not "96 millions"? (1.1)</li> <li>What does "According to" mean? (1.5)</li> <li>Reformulate the underlined segment: "The team's research</li> <li>Translate the following sentences into French:         <ul> <li>"Even a so-called 'failed' experiment is incredibly valuable for know</li> <li>"So it's not quite the genius idea we - and many others - thought it w waste of time and resources, either"</li> </ul> </li> </ol>	has been pu ledge acquisi	tion."	

### XII) The Present Perfect and The Past Simple

"In 2015, 96 million floating plastic 'shade' balls were dumped into the reservoir" "This is how the engineering community has been solving problems" "The team's research has been published in the journal Nature" "Concerns that were also raised in 2015"

How do we form the Present Perfect? What about the Past Simple?

Justify the use of the Present Perfect tense and the Past Simple in the sentences above.

Among the following time markers tick those that are used with the Present Perfect.

Complete the questions and the answers (answer either with "for" or "since"):				
1) How long	(you/work)?	2 hours.		
2) How long	(she/drive)?	last night		
3) How long	(they/run)?	this morning		

□ ago □ since □ last year □ already □ until □ now □ ever □ yesterday □ recently □ so far

### Translate the following sentences into English:

4) How long

- 1) Nous ne sommes pas retournés sur la lune depuis les années soixante-dix.
- 2) Aucun être humain n'a marché sur Mars à ce jour, mais cela a été fait sur la lune entre 1969 et 1972.

\_ (he/speak)? \_\_\_\_\_

too long.

- 3) Avez-vous déjà entendu parler de l'existence d'une ville engloutie au large de l'Inde?
- 4) J'ai lu un excellent article hier sur les futures pénuries d'eau à venir.

## **Expression – Writing task**



According to a UN report, 5 billion people could be affected by water shortages by 2050. Write a petition urging the government to implement a water conservation plan and lay out some of your ideas.

(Around +-150 words)

# Listening Comprehension -- Cape Town's Water Crisis Approaches Day Zero <a href="https://youtu.be/jQQT9ZjmeTA">https://youtu.be/jQQT9ZjmeTA</a>

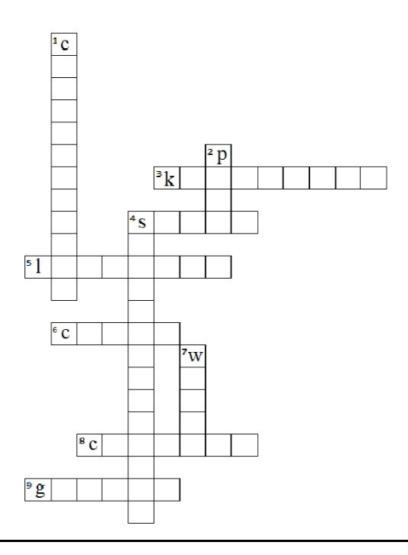
## Part I: Fill in the blanks with the missing words: (0:00-2:00)

You only need to look at Theewaterskloof	to realize how series	ous Cape Town's
water crisis is. After three years of		
The dams supplying water to for	our million people are at	
This year, Cape Town's been on the verge of become	ing the first major city to _	
water. But, incredibly it's managed to more than	the	of water
it uses. I wanted to find out how. To visitors, life in th	is stunning	_ city still seems
pretty normal. But for those who call Cape Town home	e, things may never be the sa	me
Part II: Answer the following questions: (2:01 – 5:2	20)	
1) What happened in February?		
2) What do some people in Cape Town say regarding to	tap water?	
3) How much water are they allowed to use? Ho consume?	w much water does the av	erage Australian
4) Why isn't the toilet filling up? Explain in detail.		
5) How much water did they use last month? What is t	their objective for next month	n?
6) What has been the hardest thing to get used to for R	auth Hall and David Dunton?	
Part III: Summarise Ruth Hall's unbelievable expewater crisis. (5:21 – 7:08)	rience at work and her viev	vpoint about the

Part IV: React to Ruth Hall's experience at work. Do you think it's an effective water conservation strategy?

## **Text 2: Additional activities**

I) Solve the following crossword puzzle. You may look up the words in the text! (optional homework)



#### Down

- 1. used to refer to a substance that causes cancer
- $\mathbf{2.}$  an area of water smaller than a lake, often artificially made
- the quality of causing little or no damage to the environment and therefore able to continue for a long time
- 7. an unnecessary or wrong use of money, substances, time, energy, abilities etc...

#### Across

- acts, information, and skills acquired through experience or education; the theoretical or practical understanding of a subject
- $\textbf{4.}\ \text{slight}$  darkness caused by something blocking the direct light from the sun
- 5. the length of time for which a person, animal, or thing exists
- 6. used in units of volume to show when the length of something has been multiplied by its width and height
- ${\bf 8.}$  Any place for specialized education after the age of 16 where people study or train
- 9. an increase in the size or the importance of something

## II) Oral activity: short presentation of a science video (1 hour)



Students have to form 6 groups and prepare a 2-3 minute presentation on a science video selected randomly.

- Step 1: Choose a video and watch it a couple of times
- Step 2: Select a screenshot taken from the video you'll use as a backdrop to your presentation
- Step 3: Come up with a good intro/catchphrase (something that will catch your audience's attention)
- Step 4: Do some background research on the subject
- Step 5: Summarise the video
- Step 6: Give your opinion
- Step 7: Present the video in front of the whole class!

Once a presentation is over, the audience is invited to briefly summarise in French what they've heard and understood.

Choose a video among the links below: (First come, first served!)

## Theme: Water crises in the world

Video 1: (0:00 – 3:16)	Video 2: (0:00 – 3:32)
https://tinyurl.com/UPECvideo1	https://tinyurl.com/UPECvideo2
Video 3:	Video 4:
Video 3: <a href="https://tinyurl.com/UPECvideo3">https://tinyurl.com/UPECvideo3</a>	Video 4: <a href="https://tinyurl.com/UPECvideo4">https://tinyurl.com/UPECvideo4</a>

## Oral group presentation of a science video

## **I-Objectives**

The main purpose of this exercise is to assess the presenter's ability to give a clear, well-structured presentation in English of a science video.

Being able to undertake an oral presentation is a valuable skill for your future career. This skill can be developed and honed by **everyone** and is not reserved to those who are "naturally gifted" speakers: hard work pays off!

In addition, the oral presentation assesses students' capacity to research, arrange and present information in a clear, coherent and effective way.

Following their presentation, students will have to answer questions from the audience. The ability to ask relevant questions will also be assessed.

Below is a list of popular science Youtube channels: (you are free to find other sources)

Nature video, Science magazine, Veritasium, Kurzgesagt, National Geographic, Verge Science, Scientific American, Ted-Ed, SmarterEveryDay, SciShow, It's Okay to Be Smart, Real Engineering, Science Insider, NASA, Vox, Tom Scott, ... And obviously videos from news websites such as BBC News, The New Scientist, The Guardian, The New York Times, NBC News ...

## **II-Preparing for your oral presentation**

You must choose a video that pertains to science. This will allow you to further your knowledge and keep up to date with scientific breakthroughs, along with improving your vocabulary and pronunciation of words related to science.

Students must highlight the most important findings of the video.

THIS IS A GROUP PRESENTATION. (in groups of two or three students)

Duration: +- 2-3 mins / person

Powerpoint is **not required**.

You may show a short excerpt of the video before your presentation, display screenshots taken from the video you've chosen, or give your presentation whilst the video is running. (without sound)

Bear in mind that your audience has just one chance to hear your talk; they won't be able to "reread" your words if they get lost along the way. Hence you should focus on being clear and organised.

AVOID READING DIRECTLY OFF OF YOUR NOTES.

## Three main parts are expected:

#### 1- Introduction of the video and the topic (date, nature of the document, title, main topic)

In this part, you must capture your listeners' attention (you may start with a question, or an amusing story, a provocative statement, basically anything that will engage your audience), then state the purpose of your presentation, and finally give an outline of your talk. (first, I will talk about ... Then ... Finally ...)

## 2- The Body of your presentation: the main ideas.

In this part, you must present and summarise the main ideas of the video. You may want to pause at the end of each point, and to use transitions so as to allow your audience to be prepared for your next point. You can also use visual aids to make your presentation more appealing and interesting. (e.g. a short video, a picture, a map; a chart

etc...) Your presentation must be clear for every listener, therefore you must define the technical vocabulary if need be.

#### 3- Discussion and conclusion

In the last part of your presentation, you must discuss the main topic and the video. You have to give your opinion, tell your audience why you chose this video/topic, and say what you've learned. Finally, you need to leave your audience with a clear and brief summary of everything that you have covered. (focus on the main takeaways, on the one sentence you want everyone to remember) Watch out: it is paramount that you make it obvious that you have reached the end of your presentation! You must thank the audience, and invite questions.

#### **III-Communication**

An oral presentation is much more than just reading a paper or a set of slides to an audience. The way you deliver your presentation is at least as important in effectively conveying your message as the content of your presentation.

You must pay attention to the pronunciation of key words.

https://dictionary.cambridge.org/

https://www.wordreference.com/fr/

https://fr.youglish.com/

Here are some expressions that you might find useful:

## Welcoming your audience:

Thank you for coming today. I'm [name] and I'm looking forward to talking with you today about [your topic]. I'm honored to be here

I'm going to talk about / address ...

On behalf of [name of company], I'd like to welcome you today.

#### Capturing their attention

Did you know that [insert an interesting fact or shocking statement]? Have you ever heard that [insert interesting fact or shocking statement]?

## Identifying your goal or topic of presentation

Today I'd like to discuss, I'd like to share with you ...

During my talk this morning/afternoon, I'll provide you with some background on [main topic] and why it is important to you.

I'd like to take this opportunity to talk about...

The aim of my presentation is to ...

The issue at stake here is ... (l'enjeu, ce qui est en jeu)

First of all, First and foremost... The purpose of this presentation is...

#### How to outline your presentation

My talk this morning is divided into [number] main sections... First, I will focus on ... second, third... Finally...

First, I'm going to present... Then I'll share with you... Finally, I'll analyse...

Let me outline the different parts of my talk

Here is a brief outline of my presentation

## **Emphasizing the main points:**

It should be emphasized that... Another significant point is that...

I would like to draw your attention to this point...

It's important to underline that ... / to point out that ...

## **Transitions:**

Which brings us to the next point another important factor to consider...

Let's turn our attention to .... The next issue/topic/area I'd like to focus on ...

I'd like to expand/elaborate on .... Now we'll move on to... I'd like now to discuss... Let's look now at...

### **Conclusion:**

The bottom line is ... To sum up, to recap ...

In conclusion ... As a conclusion... To conclude ... In short ...

Unfortunately, I seem to have run out of time, so I'll conclude very briefly by saying that ...

This bring me to the end of my presentation...

Thank you all for listening. It was a pleasure being here today.

## IV-Assessment and grading

NAME:			PRESENTA	TION:	
	Insufficient	Needs improvement	<u>Average</u>	Good	Excellent
Presentation					
Not reading Powers int Content well-structured	X				
Pronunciation					
Technical vocabulary Stress and intonation Fluency					
Proficiency					
Linking words Vocabulary Grammatical accuracy					
Interaction					
Relevant questions Clear answers Spontaneity					

## The CEFR (The Common European Framework of Reference for Languages)

	Addressing audiences
C2	Can present a complex topic confidently and articulately to an audience unfamiliar with it, structuring and adapting the talk flexibly to meet the audience's needs.
	Can handle difficult and even hostile questioning.
	Can give a clear, well-structured presentation on a complex subject, expanding and supporting points of view at some length with subsidiary points, reasons and relevant examples.
C1	Can structure a longer presentation appropriately in order to help the audience follow the sequence of ideas and understand the overall argumentation.
	Can speculate or hypothesise in presenting a complex subject, comparing and evaluating alternative proposals and arguments.
	Can handle interjections well, responding spontaneously and almost effortlessly.
	Can give a clear, systematically developed presentation, with highlighting of significant points, and relevant supporting detail.
B2	Can depart spontaneously from a prepared text and follow up interesting points raised by members of the audience, often showing remarkable fluency and ease of expression.
D2	Can give a clear, prepared presentation, giving reasons in support of or against a particular point of view and giving the advantages and disadvantages of various options.
	Can take a series of follow-up questions with a degree of fluency and spontaneity which poses no strain for either themselves or the audience.
	Addressing audiences
	Can give a prepared presentation on a familiar topic within their field, outlining similarities and differences (e.g. between products, countries/regions, plans).
B1	
B1	(e.g. between products, countries/regions, plans).  Can give a prepared straightforward presentation on a familiar topic within their field which is clear enough to be followed without difficulty most of the time, and in which the main points are explained with
B1	(e.g. between products, countries/regions, plans). Can give a prepared straightforward presentation on a familiar topic within their field which is clear enough to be followed without difficulty most of the time, and in which the main points are explained with reasonable precision.
	(e.g. between products, countries/regions, plans).  Can give a prepared straightforward presentation on a familiar topic within their field which is clear enough to be followed without difficulty most of the time, and in which the main points are explained with reasonable precision.  Can take follow-up questions, but may have to ask for repetition if the delivery is rapid.  Can give a short, rehearsed presentation on a topic pertinent to their everyday life, and briefly give reasons
B1	(e.g. between products, countries/regions, plans).  Can give a prepared straightforward presentation on a familiar topic within their field which is clear enough to be followed without difficulty most of the time, and in which the main points are explained with reasonable precision.  Can take follow-up questions, but may have to ask for repetition if the delivery is rapid.  Can give a short, rehearsed presentation on a topic pertinent to their everyday life, and briefly give reasons and explanations for opinions, plans and actions.
	(e.g. between products, countries/regions, plans).  Can give a prepared straightforward presentation on a familiar topic within their field which is clear enough to be followed without difficulty most of the time, and in which the main points are explained with reasonable precision.  Can take follow-up questions, but may have to ask for repetition if the delivery is rapid.  Can give a short, rehearsed presentation on a topic pertinent to their everyday life, and briefly give reasons and explanations for opinions, plans and actions.  Can cope with a limited number of straightforward follow-up questions.
	(e.g. between products, countries/regions, plans).  Can give a prepared straightforward presentation on a familiar topic within their field which is clear enough to be followed without difficulty most of the time, and in which the main points are explained with reasonable precision.  Can take follow-up questions, but may have to ask for repetition if the delivery is rapid.  Can give a short, rehearsed presentation on a topic pertinent to their everyday life, and briefly give reasons and explanations for opinions, plans and actions.  Can cope with a limited number of straightforward follow-up questions.  Can give a short, rehearsed, basic presentation on a familiar subject.  Can answer straightforward follow-up questions if they can ask for repetition and if some help with the

Fitle of the video:	Date of publication:
Source:	Main topic:
	OUTLINE /OVERVIEW
-Main ideas of the video (sum up in a	a title)¹
1:	
Key words/expressions:	
2:	<del>-</del>
Key words/expressions:	
3:	
Key words/expressions:	
II-Provide 2 samples of screenshots ta	aken from the video that you'll show during your presentation.
-Screenshot 1: Picture of the docu	ıment
caption:	
-Screenshot 2: Picture of the docu	ument
caption:	
III-The scope of the video / problems	raised <sup>2</sup>
•	
1	
2	
IV-Conclusion <sup>2</sup>	
-what you have learnt:	
	<ul><li>* * *</li></ul>
Key words (video)	Students' names
Key words (video)	- Students' names
Key words (video)	
Key words (video)	



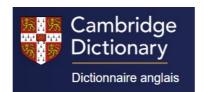
## Useful resources and tips

## WordReference.com



## https://www.wordreference.com/fr/

WordReference is one of the best free dictionaries available on the Internet. It also has a very active forum that offers all kinds of help on languages.



## https://dictionary.cambridge.org/fr/dictionnaire/anglais/

Get clear definitions and audio pronunciations of words, phrases, and idioms in British and American English from the three most popular Cambridge dictionaries of English with just one search.



## https://youglish.com/

Use YouTube to improve your English pronunciation. With more than 100M tracks, YouGlish gives you fast, unbiased answers about how English is spoken by real people and in context.

- Don't get discouraged if you aren't learning English fast enough. You'll learn at your own pace!
- Don't be afraid of making mistakes. Absolutely everyone who has ever learned a language made mistakes.
- When you come across new words, note them down, listen to their pronunciations and try to say them out loud.
- When reading a text or listening to an audio document, try to focus at first on cognates. A cognate is an easy word to remember because it looks and means the same thing as a word you already know. For example, gratitude in English means the same as gratitude in French. (It's a transparent word)
- Learning a language is communication; if you don't talk nor write, it will be hard to improve. Reddit is a network of communities where people can dive into their interests, hobbies and passions. There's a community for whatever you're interested in, so create an account and write comments in English!
- Change the language on your phone and favourite social media to English: it forces you to use English everyday!
- · Read online newspapers, watch as many Youtube videos, movies and tv series as you can. (With or without subtitles)