

Something good

Composer

6

Measure 6 of the song 'The Rose Tree' in G major. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The measure is divided into four groups of notes by vertical bar lines.

[illegible]

14



Musical notation for measure 14, showing a treble clef and a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

18 

28

Musical notation for measure 28, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a final sharp sign at the end of the measure.

36

Musical notation for measures 36-39. Measure 36: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 37: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 38: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 39: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

40

Measure 40: Treble clef. The melody consists of eighth and quarter notes. The notes and their accidentals are: G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#7, G#7, A#7, B#7, C#8, D#8, E#8, F#9, G#9, A#9, B#9, C#10, D#10, E#10, F#11, G#11, A#11, B#11, C#12, D#12, E#12, F#13, G#13, A#13, B#13, C#14, D#14, E#14, F#15, G#15, A#15, B#15, C#16, D#16, E#16, F#17, G#17, A#17, B#17, C#18, D#18, E#18, F#19, G#19, A#19, B#19, C#20, D#20, E#20, F#21, G#21, A#21, B#21, C#22, D#22, E#22, F#23, G#23, A#23, B#23, C#24, D#24, E#24, F#25, G#25, A#25, B#25, C#26, D#26, E#26, F#27, G#27, A#27, B#27, C#28, D#28, E#28, F#29, G#29, A#29, B#29, C#30, D#30, E#30, F#31, G#31, A#31, B#31, C#32, D#32, E#32, F#33, G#33, A#33, B#33, C#34, D#34, E#34, F#35, G#35, A#35, B#35, C#36, D#36, E#36, F#37, G#37, A#37, B#37, C#38, D#38, E#38, F#39, G#39, A#39, B#39, C#40, D#40, E#40, F#41, G#41, A#41, B#41, C#42, D#42, E#42, F#43, G#43, A#43, B#43, C#44, D#44, E#44, F#45, G#45, A#45, B#45, C#46, D#46, E#46, F#47, G#47, A#47, B#47, C#48, D#48, E#48, F#49, G#49, A#49, B#49, C#50, D#50, E#50, F#51, G#51, A#51, B#51, C#52, D#52, E#52, F#53, G#53, A#53, B#53, C#54, D#54, E#54, F#55, G#55, A#55, B#55, C#56, D#56, E#56, F#57, G#57, A#57, B#57, C#58, D#58, E#58, F#59, G#59, A#59, B#59, C#60, D#60, E#60, F#61, G#61, A#61, B#61, C#62, D#62, E#62, F#63, G#63, A#63, B#63, C#64, D#64, E#64, F#65, G#65, A#65, B#65, C#66, D#66, E#66, F#67, G#67, A#67, B#67, C#68, D#68, E#68, F#69, G#69, A#69, B#69, C#70, D#70, E#70, F#71, G#71, A#71, B#71, C#72, D#72, E#72, F#73, G#73, A#73, B#73, C#74, D#74, E#74, F#75, G#75, A#75, B#75, C#76, D#76, E#76, F#77, G#77, A#77, B#77, C#78, D#78, E#78, F#79, G#79, A#79, B#79, C#80, D#80, E#80, F#81, G#81, A#81, B#81, C#82, D#82, E#82, F#83, G#83, A#83, B#83, C#84, D#84, E#84, F#85, G#85, A#85, B#85, C#86, D#86, E#86, F#87, G#87, A#87, B#87, C#88, D#88, E#88, F#89, G#89, A#89, B#89, C#90, D#90, E#90, F#91, G#91, A#91, B#91, C#92, D#92, E#92, F#93, G#93, A#93, B#93, C#94, D#94, E#94, F#95, G#95, A#95, B#95, C#96, D#96, E#96, F#97, G#97, A#97, B#97, C#98, D#98, E#98, F#99, G#99, A#99, B#99, C#100, D#100, E#100, F#101, G#101, A#101, B#101, C#102, D#102, E#102, F#103, G#103, A#103, B#103, C#104, D#104, E#104, F#105, G#105, A#105, B#105, C#106, D#106, E#106, F#107, G#107, A#107, B#107, C#108, D#108, E#108, F#109, G#109, A#109, B#109, C#110, D#110, E#110, F#111, G#111, A#111, B#111, C#112, D#112, E#112, F#113, G#113, A#113, B#113, C#114, D#114, E#114, F#115, G#115, A#115, B#115, C#116, D#116, E#116, F#117, G#117, A#117, B#117, C#118, D#118, E#118, F#119, G#119, A#119, B#119, C#120, D#120, E#120, F#121, G#121, A#121, B#121, C#122, D#122, E#122, F#123, G#123, A#123, B#123, C#124, D#124, E#124, F#125, G#125, A#125, B#125, C#126, D#126, E#126, F#127, G#127, A#127, B#127, C#128, D#128, E#128, F#129, G#129, A#129, B#129, C#130, D#130, E#130, F#131, G#131, A#131, B#131, C#132, D#132, E#132, F#133, G#133, A#133, B#133, C#134, D#134, E#134, F#135, G#135, A#135, B#135, C#136, D#136, E#136, F#137, G#137, A#137, B#137, C#138, D#138, E#138, F#139, G#139, A#139, B#139, C#140, D#140, E#140, F#141, G#141, A#141, B#141, C#142, D#142, E#142, F#143, G#143, A#143, B#143, C#144, D#144, E#144, F#145, G#145, A#145, B#145, C#146, D#146, E#146, F#147, G#147, A#147, B#147, C#148, D#148, E#148, F#149, G#149, A#149, B#149, C#150, D#150, E#150, F#151, G#151, A#151, B#151, C#152, D#152, E#152, F#153, G#153, A#153, B#153, C#154, D#154, E#154, F#155, G#155, A#155, B#155, C#156, D#156, E#156, F#157, G#157, A#157, B#157, C#158, D#158, E#158, F#159, G#159, A#159, B#159, C#160, D#160, E#160, F#161, G#161, A#161, B#161, C#162, D#162, E#162, F#163, G#163, A#163, B#163, C#164, D#164, E#164, F#165, G#165, A#165, B#165, C#166, D#166, E#166, F#167, G#167, A#167, B#167, C#168, D#168, E#168, F#169, G#169, A#169, B#169, C#170, D#170, E#170, F#171, G#171, A#171, B#171, C#172, D#172, E#172, F#173, G#173, A#173, B#173, C#174, D#174, E#174, F#175, G#175, A#175, B#175, C#176, D#176, E#176, F#177, G#177, A#177, B#177, C#178, D#178, E#178, F#179, G#179, A#179, B#179, C#180, D#180, E#180, F#181, G#181, A#181, B#181, C#182, D#182, E#182, F#183, G#183, A#183, B#183, C#184, D#184, E#184, F#185, G#185, A#185, B#185, C#186, D#186, E#186, F#187, G#187, A#187, B#187, C#188, D#188, E#188, F#189, G#189, A#189, B#189, C#190, D#190, E#190, F#191, G#191, A#191, B#191, C#192, D#192, E#192, F#193, G#193, A#193, B#193, C#194, D#194, E#194, F#195, G#195, A#195, B#195, C#196, D#196, E#196, F#197, G#197, A#197, B#197, C#198, D#198, E#198, F#199, G#199, A#199, B#199, C#200, D#200, E#200, F#201, G#201, A#201, B#201, C#202, D#202, E#202, F#203, G#203, A#203, B#203, C#204, D#204, E#204, F#205, G#205, A#205, B#205, C#206, D#206, E#206, F#207, G#207, A#207, B#207, C#208, D#208, E#208, F#209, G#209, A#209, B#209, C#210, D#210, E#210, F#211, G#211, A#211, B#211

49

56

Musical notation for measure 56. The staff contains four eighth notes (G4, A4, B4, C5), followed by two groups of beamed eighth notes (D5-E5 and F5-G5), and ends with a quarter rest.

59

Musical notation for measure 59. The staff begins with a treble clef. The notes are: G4 (quarter), A#4 (quarter), B4 (eighth), A4 (eighth), G4 (quarter), F#4 (quarter), E4 (half). There is a double bar line at the end of the measure.

[illegible]

67

Musical notation for measure 67, featuring a treble clef and six eighth notes across two measures.

