

HUBBARD COMMUNICATIONS OFFICE
Saint Hill Manor, East Grinstead, Sussex

HCO BULLETIN OF 6 OCTOBER 1960R
REVISED 8 MAY 1974

Remimeo

THIRTY-SIX NEW PRESESSIONS

The following material was developed for the 1st Saint Hill ACC. All cases of this ACC were well started toward Clear, 25 of them started for the first time. These new Presessions were employed. Two of the cases started with two-way comm on Failed Help only after which some of the Presessions following worked.

NOTE: These Presessions are subject to revision after my further study. Their numbers will not be changed. I will probably change some of the processes and commands. They are given here exactly as developed and in the order of development, not workability.

NOTE: The assistance of Dick and Jan Halpern, ACC Instructors, is gratefully acknowledged for the discussion and testing of these Presessions.

NOTE: Presession I is to be found in HCO Bulletin of 25 Aug. 60 and is not actually part of this series, not being a Havingness-Confront Presession.

PRESSESSION II:

Havingness: "Look around here and find something you could have."

Confront: "What could you confront?"

"What would you rather not confront?"

PRESSESSION III:

Havingness: "Point out something in this room you could confront."

"Point out something in this room you would rather not confront."

Confront: "What unconfrontable thing could you present?"

PRESSESSION IV:

Havingness: "What part of a beingness around here could you have?"

Confront: "What beingness could others not confront?"

PRESSESSION V:

Havingness: "Point out something in this room you could confront."

"Point out something in this room you would rather not confront."

Confront: "Point out a place where you are not being confronted."

PRESSESSION VI:

Havingness: "Look around here and point out an effect you could prevent."

Confront: "What would deter another?"

"Where would you put it?"

PRESSESSION VII:

Havingness: "Point out something."

Confront: "Tell me something I am not doing to you."

PRESSESSION VIII:

Havingness: "Where is the (room object)?"

Confront: "Recall something really real to you."

"Recall a time you liked something."

"Recall a time you communicated with something."

PRESSESSION IX:

Havingness: "Look around here and find an object you are not in."

Confront: "Recall somebody who was real to you."

"Recall somebody you really liked."

"Recall somebody you could really communicate with."

PRESSESSION X:

Havingness: "Look around here and find something you could have."

Confront: "What beingness could you confront?"

"What beingness would you rather not confront?"

PRESSESSION XI:

Havingness: "Notice that (indicated object). (No acknowledgment) What aren't you putting into it?"

Confront: "Tell me something you might not be confronting."

PRESSESSION XII:

Havingness: "Look around here and find something you can agree with."

Confront: "What is understandable?"

"What is understanding?"

PRESSESSION XIII:

Havingness: "Look around here and find something you could have."

"Look around here and find something you could withhold."

Confront: "What have you done?"

"What have you withheld?"

PRESSESSION XIV:

Havingness: "Notice that (room object). Get the idea of making it connect with you."

Confront: (First ask: "Is there anything around here that is absolutely still?" If the answer is yes, continue. If no, use another Presession.)

"Look around here and find something you could stop." (to change of needle pattern or tone arm) then: "Look around here and find something you could start." (to change of needle pattern or tone arm) then, when neither command unsettles needle pattern or tone arm anymore, use 5 or 6 commands of "Look around here and find something you could change." Then return to "stop."

PRESSESSION XV:

Havingness: "Look around here and find something you could withhold."

Confront: "What would you rather not duplicate?"

PRESSESSION XVI:

Havingness: "Point out something around here that is like something else."

Confront: "What is something?"

"What makes sense?"

PRESSESSION XVII:

Havingness: "Where isn't that (indicated object)?"

Confront: "What unkind thought have you withheld?"

PRESSESSION XVIII:

Havingness: "What else is that (indicated object)?"

Confront: "What would make everything the same?"

PRESSESSION XIX:

Havingness: "What is the emotion of that (indicated object)?"

Confront: "What intention failed?"

PRESESSION XX:

Havingness: "What is that (indicated object) not duplicating?"

Confront: "What two thoughts aren't the same?"

PRESESSION XXI:

Havingness: "What scene could that (indicated object) be part of?"

Confront: "What past beingness would best suit you?"

"What past thing would best suit you?"

PRESESSION XXII:

Havingness: "Duplicate something."

Confront: "What would be a betrayal?"

PRESESSION XXIII:

Havingness: "What is the condition of that (indicated object)?"

Confront: "Describe a bad case."

PRESESSION XXIV:

Havingness: "What is the condition of that person?"

Confront: "What is a bad object?"

PRESESSION XXV:

Havingness: "What aren't you putting into that body?"

Confront: "What beingness would it be all right to confront?"

PRESESSION XXVI:

Havingness: "What bad activity is that (indicated object) not part of?"

Confront: "How would you not duplicate a bad person?"

"How would you not duplicate a bad thing?"

PRESESSION XXVII:

Havingness: "Where would that wall have to be located so you wouldn't have to restrain it?"

Confront: "Describe an unpleasant environment."

PRESESSION XXVIII:

Havingness: a. “What around here would you permit to be duplicated?”

or,

b. “What is the safest thing in this room?”

Confront: “Describe a removal.”

PRESESSION XXIX:

Havingness: “Who would that (indicated object) be a good example to?”

Confront: “What would that person be a good example to?”

PRESESSION XXX:

Havingness: “What would you have to do to that (indicated object) in order to have it?”

Confront: “Spot a change in your life.”

PRESESSION XXXI:

Havingness: (Auditor holds two *small* objects, one in each hand. Exposes them alternately to pc, with as little motion of arms and hands as possible.)

Confront: “Look at this. (No acknowledgment) What around here isn’t this duplicating?”

PRESESSION XXXII:

Havingness: “How could you deter a _____?”

“What have you not given a _____?”

Confront: “What could you own?”

“What have you denied owning?”

(To clean up Scientology auditing or instruction run on “auditor,” “pc,” “instructor,” “student” as indicated.

“What would a _____ own?”

“What would a _____ not own?”)

PRESESSION XXXIII: (This is used as a “post-session” to clean up an intensive at the end.)

Havingness: Whatever Havingness runs best on pc, as Havingness command.

Confront: “What have you done in this room?”

“What have you withheld in this room?”

(To clean up all auditing, use “an auditing room.”)

PRESSESSION XXXIV:

Havingness: Whatever pc runs best, as Havingness command.

Confront: "Who have you overwhelmed?"

"Who have you not overwhelmed?"

PRESSESSION XXXV:

Havingness: "Notice that (indicated room object)."

"How could you get it to help you?"

Confront: "Whom have you failed to help?"

(This will fish up a case who is out the bottom with ARC breaks.
Corrects alter-isness.)

PRESSESSION XXXVI:

Havingness: "Notice that (room object)."

"How could you fail to help it?"

Confront: "Think of a victim."

Replace Havingness of Presession XXV with:

Havingness: "Notice that body."

"What aren't you putting into it?"

3 Versions of *Regimen 6 O/W commands*:

1. "Get the idea of doing something to _____.,"*

"Get the idea of withholding something from _____.,"*

2. "What have you done to _____?,"*

"What have you withheld from _____?,"*

3. "Get the idea of having done something to _____.,"*

"Get the idea of having withheld something from _____.,"*

*Assessed 6th dynamic terminal.

(Number 3 runs regret.)

L. RON HUBBARD
Founder