



SERENA CRESPI

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PhD student in Digital Humanities

University of Florence, Italy – CESR Tours, France

But what about me?

I've started my PhD in November 2019 with a double European degree. My project is about the creation of a digital interactive archive of XVII century Italians manuscripts of Florence.

WORK EXPERIENCE

Editorial Board of Aldus2.0 digital journal

<https://aldus20.bembus.org/it/presentazione>

December 2020 - Present

EnExDi Workshop

<https://abcdh.eu/events.html>

April 2021

FonteGaia International Project

UGA Grenoble Alpes

March 2019 – June 2019

Research grant in Digital Humanities-UniMi

University of Milan – UGA, Grenoble

Research period abroad at MSH lab

Grenoble University

December 2017 – July 2018

Editorial Team of PremioChiara

<https://www.premiochiara.it/>

January 2016 – May 2016

EDUCATION

Master in Philology and Digital Philology

University of Milan

September 2016 – December 2018

Erasmus +

UGA Grenoble

September 2016 – July 2017

Bachelor's Degree in Modern Literature

University of Milan – UniMi

September 2012 – March 2016

PUBLICATIONS & SEMINARS

Publications:

«Gli archivi tra storia uso e futuro. La rivoluzione tecnologica e le biblioteche» *Recensione al saggio di Federico Valacchi, Oblio, X*: <https://www.progettoblio.com/autrici/serena-carlamaria-crespi/>

«Monologue sur une édition numérique. Du manuscrit à l'écran, de l'écran au public. », *FonteGaia Blog*, Academic online blog : <https://fontegaia.hypotheses.org/2671>

Seminars and Summer Schools:

Università la Sapienza, Rome - Université Paris Sorbonne Nouvelle, Paris, 15 October

2020: speaker at the PhD students seminar "Lo scaffale degli Scrittori. La letteratura e gli

altri saperi” - “L’Italia che guarda alla Spagna. Per una ricostruzione del tesoro letterario di Girolamo da Sommaia”.

Webinar: https://web.uniroma1.it/lcm/sites/default/files/download/Locandina_o.pdf

Verona, July 2019: *Summer School in Digital Humanities CAD (Codificare, Analizzare, Diffondere)*, University of Verona

Paris, 7-11 July 2019: *École d'été, Décrire, reconstituer, explorer les bibliothèques de la première modernité*, Mazarine Library

Grenoble, May 2019 : speaker for the seminar « *Bibliothèques et Numérique, entre collaboration et recherche* », UGA University – BU Droit Langue

Grenoble, April 2019: *Hackaton Fonte Gaia « Hacke ta bibliothèque »*: winner group with a digital project base on the vocabularies of RAMEAU, British Library, Nuovo Soggettario, UGA University

Grenoble, October 2018: speaker for *the Seminaire des études italiennes* – « *La Gesuiteide nella tradizione letteraria italiana* », UGA University

Grenoble, May 2018: *Summer School: Digital Humanities and Textual Encoding*, UGA University

SKILLS

Italian (NL)

French (C1)

English (C1)

German (A2)

Python (basics)

HTML

XML

CSS

SQL