PROG NO.	PROGRAM NAME	OSC 1			OSC 2					NOISE	VCF					CHORUS	VCF EG						VCA EG						MG				BEND		PORTAMENTO TIME	ASSIGN MODE
		OCTAVE	WAVEFORM	LEVEL	OCTAVE	WAVEFORM	LEVEL	INTERVAL	DETUNE	LEVEL	CUTOFF	RESONANCE	KBD TRACK	POLARITY	EG INT	ON/OFF	ATTACK	DECAY	BREAK P.	SLOPE	SUSTAIN	RELEASE	ATTACK	DECAY	BREAK P.	SLOPE	SUSTAIN	RELEASE	FREQ	DELAY	OSC	VCF	OSC	VCF ON/OFF		
		11	12	13	21	22	23	24	25	26	31	32	33	34	35	36	41	42	43	44	45	46	51	52	53	54	55	56	61	62	63	64	71	72	73	
11	SYNTH BRASS	16	1	31	16	1	31	1	5	3	6	0	1	1	27	1	3	20	18	20	27	11	0	31	31	28	28	9	8	11	0	0	2	0	0	POLY 1
12	BELLS 1	4	8	31	16	8	31	5	5	0	3	0	2	1	25	1	0	24	22	25	0	26	0	31	26	26	29	31	0	0	0	0	2	0	0	POLY 1
13	ACOUSTIC PIANO	16	3	31	16	8	19	1	4	0	38	5	1	1	6	0	0	13	13	17	0	12	0	19	21	21	0	9	8	0	0	0	2	0	0	POLY 1
14	BOWED CELLOS	16	1	31	16	6	21	1	5	0	31	1	2	1	5	1	0	16	0	0	0	13	10	16	19	12	18	10	8	0	3	0	2	0	0	POLY 1
15	DYNO PIANO	16	4	24	16	4	23	1	2	0	14	0	1	1	18	1	0	21	24	24	0	18	0	31	31	31	0	7	8	11	0	0	2	0	0	POLY 1
16	PERCUS SYNTH 1	16	1	31	16	1	31	1	5	0	26	4	1	1	25	1	0	12	8	24	12	3	0	31	31	31	31	7	8	11	2	0	2	0	0	POLY 1
17	PAN FLUTE	8	2	11	8	8	13	1	3	0	15	0	1	1	20	1	0	6	16	19	16	9	4	23	31	31	31	9	7	0	0	2	2	0	0	POLY 1
18	ORGAN CHIFF	8	8	12	16	4	31	1	3	0	25	0	1	1	21	1	1	10	17	21	13	17	8	31	31	31	31	8	8	0	0	0	2	0	0	POLY 1
21	MARIMBA	16	8	31	16	2	19	1	2	3	11	0	0	1	22	1	0	9	20	19	0	13	0	31	31	31	0	11	8	0	0	0	2	0	0	POLY 1
22	DIGI SOUND 1	16	5	25	16	5	25	1	3	3	0	0	2	1	31	1	0	19	0	0	0	15	0	18	0	0	0	15	8	0	0	0	2	0	0	POLY 1
23	LOW STRINGS	16	1	31	16	1	31	1	5	0	38	1	2	1	0	1	0	0	0	0	0	19	17	31	31	28	23	15	8	0	3	0	2	0	0	POLY 1
24	VIBES 1	4	8	31	16	8	19	1	0	3	28	0	2	1	6	1	0	9	18	26	0	13	0	31	31	21	28	17	6	0	1	3	2	0	0	POLY 1
25	BREAK DANCE	16	6	0	16	3	0	1	2	0	18	30	2	1	12	1	0	8	11	8	15	31	0	8	0	15	0	0	8	0	0	0	0	1	0	POLY 1
26	ORGAN with PERCUS	16	2	31	16	2	23	1	0	0	29	24	2	1	0	1	0	9	0	0	0	0	0	0	31	0	31	0	8	0	0	0	2	0	0	POLY 1
27	LEAD SYNTH	16	3	29	16	1	31	1	6	0	0	0	0	1	28	1	0	30	23	26	0	27	0	31	31	27	31	19	8	19	5	0	2	0	18	UNISON
28	AFRICA	16	5	25	16	2	25	1	4	3	15	0	1	1	14	1	4	16	19	22	12	11	3	31	31	31	31	10	8	0	0	0	2	0	0	POLY 1
31	JET PLANE	8	8	0	16	4	0	1	3	31	18	0	0	1	15	1	28	24	13	26	27	28	3	31	31	31	31	26	0	0	0	0	0	1	0	UNISON
32	SAXS	16	6	31	16	6	31	1	4	0	26	1	1	1	12	1	3	18	24	13	22	11	2	0	22	14	24	8	31	0	0	2	2	0	0	POLY 2
33	ACOUSTIC GUITAR	16	5	31	16	5	31	1	1	0	9	3	1	1	15	0	0	17	23	22	0	13	0	31	31	27	0	3	11	0	0	0	2	0	0	POLY 1
34	CELESTE	4	8	31	4	8	31	1	2	0	52	12	2	1	0	0	0	9	0	0	0	21	0	16	0	0	0	16	8	0	0	0	2	0	0	POLY 1
35	FLUTE CHORUS	8	2	31	8	1	31	1	2	5	19	2	2	1	9	1	8	11	18	14	18	16	4	31	31	31	31	5	6	15	0	3	2	0	0	POLY 1
36	SYN DRUM	16	6	0	16	3	0	1	2	31	7	30	2	1	8	1	0	16	0	8	0	31	0	19	31	15	0	7	8	0	0	0	0	1	0	UNISON
37	PIPE ORGAN	16	4	31	8	8	28	5	4	0	40	0	2	1	0	1	0	9	0	0	0	0	3	0	31	0	31	12	8	0	0	0	2	0	0	POLY 1
38	HELICOPTER	16	8	31	16	4	31	1	3	31	0	0	0	1	13	1	28	29	10	28	23	28	9	31	31	31	31	26	19	0	0	31	2	1	0	POLY 1
41	CHOIR	8	2	27	8	2	31	1	4	3	30	25	2	1	1	1	0	20	20	21	20	15	22	31	31	31	0	14	7	0	7	0	2	0	0	POLY 1
42	SYNTH BASS 1	16	6	31	16	1	31	1	0	0	0	19	2	1	24	1	0	17	21	22	0	0	0	31	31	31	31	0	8	0	0	0	2	0	0	UNISON
43	HIGH STRINGS	8	2	22	8	2	18	1	4	3	45	1	2	1	6	1	0	8	0	3	15	12	11	31	31	31	31	12	9	0	4	0	2	0	0	POLY 1
44	TRUMPETS	8	1	31	8	5	0	1	1	0	12	0	1	1	31	1	3	10	24	31	20	6	0	31	31	31	31	5	8	17	7	0	2	0	0	POLY 1
45	HARPSICHORD	4	7	26	8	7	31	1	2	0	56	2	1	1	6	1	0	9	12	19	0	17	0	15	15	19	0	9	8	7	0	0	2	0	0	POLY 1
46	ELECTRONIC ORGAN	16	4	31	4	5	15	5	2	0	30	0	1	1	8	1	0	9	0	0	0	0	0	0	31	0	31	0	8	0	0	1	2	0	0	POLY 1
47	DIGI BASS	16	5	31	16	5	31	1	1	0	9	3	1	1	15	0	0	17	23	22	0	13	0	31	31	27	0	3	11	0	0	0	2	0	0	UNISON
48	SONG WHISTLE	16	8	0	16	4	0	1	3	0	26	31	2	1	3	1	12	31	31	31	31	10	9	31	31	31	31	3	4	0	0	0	0	1	0	POLY 1
51	PERCUS SYNTH 2	16	1	31	16	6	31	1	0	0	17	11	2	1	22	1	0	12	15	14	0	19	0	31	31	31	0	5	8	0	0	0	2	0	0	POLY 1

#	Name																																			Mode
52	BELLS 2	16	3	29	16	8	26	5	4	0	14	0	0	1	20	1	0	18	23	18	0	18	0	0	31	0	31	19	8	19	5	0	2	0	0	POLY 1
53	HONKEY PIANO	8	6	31	8	3	31	1	6	0	32	0	1	1	8	1	0	16	17	13	14	31	0	21	21	20	0	8	8	0	0	0	2	0	0	POLY 1
54	B. JEAN	16	2	25	16	1	28	1	5	0	0	0	2	1	20	1	4	24	31	26	16	22	0	31	14	26	31	8	8	11	4	0	2	0	0	POLY 1
55	POLY GLIDE	16	1	31	16	5	31	1	4	2	24	1	0	1	31	1	0	14	14	0	29	31	0	31	31	31	31	23	8	13	0	0	2	0	20	POLY 2
56	HARP	8	3	28	8	2	18	1	3	0	26	5	1	1	10	0	0	9	18	14	0	18	0	31	30	15	0	14	8	0	0	0	2	0	0	POLY 1
57	BOWED VIOLONS	16	4	10	16	2	31	1	5	3	23	1	2	1	23	1	0	11	19	10	13	14	8	23	11	31	14	8	8	0	5	0	2	0	0	POLY 1
58	WIND STORM	8	8	0	16	4	0	1	3	31	36	22	1	1	0	0	23	10	17	21	13	17	29	31	31	31	31	22	0	0	0	5	0	1	0	UNISON
61	THUNDER	4	8	0	16	8	0	1	0	18	10	0	1	1	16	1	0	31	31	26	18	20	0	30	27	26	28	31	31	0	15	0	0	1	0	POLY 1
62	DIGI SOUND 2	16	5	13	16	5	20	1	3	0	0	0	0	1	31	1	0	31	22	21	16	22	0	1	0	0	31	11	8	11	0	0	2	0	0	POLY 1
63	UPRIGHT PIANO	8	6	31	8	3	31	1	2	0	32	0	1	1	8	0	0	16	17	13	14	31	0	21	21	20	0	8	8	0	0	0	2	0	0	POLY 1
64	ELECTRIC PIANO	16	2	31	16	2	31	1	2	0	44	0	1	1	2	1	0	23	15	0	15	31	0	17	15	22	0	8	8	0	0	0	2	0	0	POLY 1
65	SYNTH PAD	16	2	15	16	1	31	1	5	3	45	0	2	1	0	1	0	20	25	18	24	15	0	31	31	31	0	9	8	0	2	0	2	0	0	POLY 1
66	TROMBONE	16	1	31	16	1	0	1	3	0	10	0	1	1	19	1	6	17	15	20	18	8	0	31	28	28	0	7	31	0	2	1	2	0	0	POLY 1
67	ELECTRONIC ORGAN UM	4	2	31	16	1	31	1	3	0	36	0	2	1	2	1	0	10	0	31	31	19	0	31	31	31	31	0	8	0	0	0	2	0	0	POLY 1
68	TOUCH SENSE SWEEP	16	2	31	16	1	31	1	4	0	44	27	0	2	13	1	0	9	31	10	0	22	0	21	23	25	12	25	8	0	6	0	2	0	0	POLY 1
71	MONSTERS	16	8	0	16	4	0	1	3	0	11	31	2	1	6	1	21	21	16	31	31	25	9	31	31	31	31	22	31	0	0	19	0	1	0	POLY 1
72	ACCORDION	4	1	31	8	2	31	1	0	0	63	0	2	1	31	1	0	15	22	17	12	26	4	27	19	14	15	5	31	0	5	0	2	0	0	POLY 1
73	D. TONGUING BRASS	16	1	31	16	1	31	1	1	0	9	0	2	1	31	1	0	7	0	0	31	8	0	31	31	31	31	9	8	0	4	0	2	0	0	POLY 1
74	VIBES 2	16	8	31	16	5	0	1	1	0	13	0	1	1	20	1	0	11	25	19	0	25	0	31	31	31	0	23	6	0	0	2	2	0	0	POLY 1
75	SYNTH SWEEP	16	1	31	16	1	31	1	4	0	0	26	0	1	31	1	0	28	0	0	0	21	0	23	31	0	31	24	8	0	0	0	2	0	0	POLY 1
76	STEEL DRUMS	16	3	14	8	5	19	5	6	0	12	0	1	1	20	1	0	13	23	17	0	15	0	31	31	31	0	20	8	0	0	0	2	0	0	POLY 1
77	TUBULER BELLS	8	8	31	16	8	18	5	1	0	0	0	0	1	26	1	0	23	18	22	0	20	0	31	26	26	29	31	0	0	0	0	2	0	0	POLY 1
78	ELECTRONIC PIANO 2	16	2	31	16	2	0	1	1	0	7	2	0	1	22	1	0	15	15	19	0	10	0	22	31	23	0	5	8	0	0	0	2	0	0	POLY 1
81	SYNTH BASS 2	16	1	31	16	1	31	1	4	1	10	4	0	1	20	1	0	15	29	9	27	9	0	21	14	17	0	14	8	0	0	0	2	0	0	UNISON
82	OLD E. PIANO	8	2	17	16	4	31	1	4	0	14	4	1	1	14	1	0	13	26	21	0	11	0	9	27	23	0	8	3	0	2	2	2	0	0	POLY 1
83	BRASS IN 5th	8	1	31	8	1	31	5	0	0	9	1	1	1	29	1	5	10	24	31	20	6	0	31	31	31	31	5	8	17	7	0	2	0	0	POLY 1
84	DIGI HORNS	16	4	31	16	1	22	1	0	0	6	4	1	1	23	1	10	14	14	24	24	11	0	31	31	31	31	7	8	0	4	0	2	0	0	POLY 1
85	PERCUS SYNTH 3	16	3	31	8	4	25	5	0	3	13	17	2	1	20	1	0	13	23	18	0	7	0	31	31	31	31	8	10	0	0	0	2	0	0	POLY 1
86	TOUCH SENSE VIBES	16	8	24	16	8	0	1	3	3	12	9	2	1	11	1	0	12	17	8	0	22	0	12	21	24	28	20	4	0	1	5	2	0	0	POLY 1
87	NOISE DROPS	16	3	0	8	8	0	1	0	31	36	28	2	2	0	0	31	31	31	16	0	4	0	24	13	15	12	8	10	11	0	0	0	1	0	POLY 1
88	REVERSE SWEEP	16	2	31	16	5	31	1	4	0	53	28	2	2	14	1	19	26	15	19	0	18	0	21	23	25	12	14	8	0	0	0	2	0	0	POLY 1