

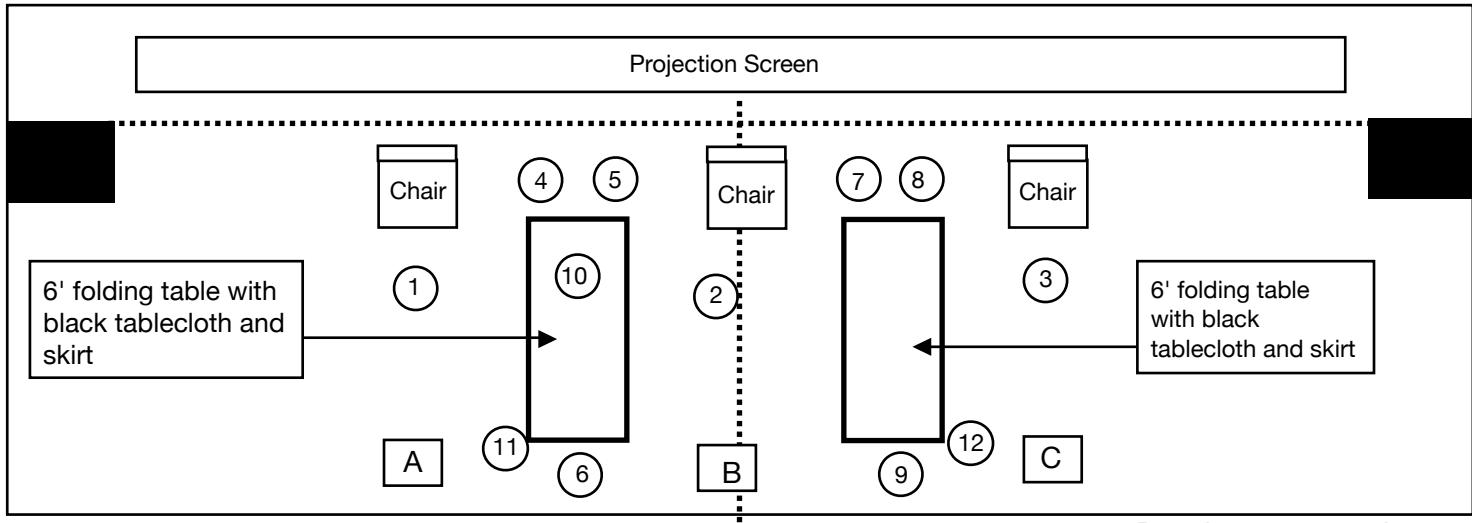
*Treasure Island Reimagined*

# JANE HAWKINS

AND  THE

## Pirate's Gold

### Stage Plot and Input list



#### **INPUT LIST**

1. Wireless headset mic with Shure SLXD transmitter/receiver
2. Wireless headset mic with Shure SLXD transmitter/receiver
3. Wireless headset mic with Shure SLXD transmitter/receiver
4. AKG C535 (or equivalent) on tripod boom stand for live sound effects (on tables)
5. AKG C535 (or equivalent) on tripod boom stand for live sound effects (on tables)
6. AKG C535 (or equivalent) on tripod boom stand for live sound effects (on tables)
7. AKG C535 (or equivalent) on tripod boom stand for live sound effects (on tables)
8. AKG C535 (or equivalent) on tripod boom stand for live sound effects (on tables)
9. AKG C535 (or equivalent) on tripod boom stand for live sound effects (on tables)
10. Crown PCC160 (or equivalent) for sound effects door
11. DI box for electronic sound effects
12. DI box for electronic sound effects
  
14. L-Reverb
15. R-Reverb
16. L-Delay
17. R-Delay
18. Line in at the board
19. Line in at the board
20. SM58 at the board (God mic)
  
- A. Monitor mix 1      AUX 1-4, 31-band EQ
- B. Monitor mix 2      AUX 5 - Reverb
- C. Monitor mix 3      AUX 6 - Delay
- AUX 7 - Subwoofers
  
- FOH L, R, C, FF, OB, S - 31-band EQ

#### **NOTES:**

- Artist will provide wireless headset mics and Shure SLXD transmitters/receivers
- XLR input snake should be set under the tables
- Please have three music stands with stand lights accessible
- Please have available power for music stand lights
- Laptop for projections should be connected at the sound console