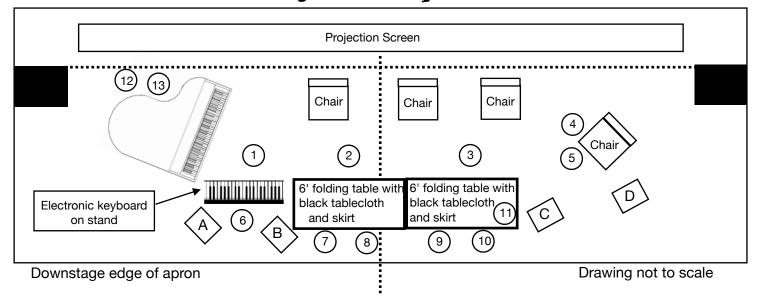


Stage Plot and Input list



INPUT LIST

- 1. Wireless headset mic with Shure SLXD transmitter/receiver
- 2. Wireless headset mic with Shure SLXD transmitter/receiver
- 3. Wireless headset mic with Shure SLXD transmitter/receiver
- 4. SM58 on boom stand (vocals for cellist)
- 5. DI box for cellist
- 6. DI box for keyboard (mono signal)
- 7. AKG C535 (or equivalent) on tripod boom stand for live sound effects (on tables)
- 8. AKG C535 (or equivalent) on tripod boom stand for live sound effects (on tables)
- 9. AKG C535 (or equivalent) on tripod boom stand for live sound effects (on tables)
- 10. AKG C535 (or equivalent) on tripod boom stand for live sound effects (on tables)
- 11. Crown PCC160 (or equivalent) for sound effects door
- 12. AKG C1000S (or equivalent) on tripod boom stand for piano
- 13. AKG C1000S (or equivalent) on tripod boom stand for piano
- 14. L-Reverb
- 15. R- Reverb
- 16. L-Delay
- 17. R- Delay
- 18. Line in at the board
- 19. Line in at the board
- 20. SM58 at the board (God mic)

A. Monitor mix 1 AUX 1-4. 31-band EQ

B. Monitor mix 2 AUX 5 - Reverb C. Monitor mix 3 AUX 6 - Delay

D. Monitor mix 4 AUX 7 - Subwoofers

FOH L, R, C, FF, OB, S - 31-band EQ

NOTES:

- · Artist will bring keyboard, stand, and cello
- · Keyboards and cello both need power
- Artist will provide wireless headset mics and Shure SLXD transmitters/receivers
- XLR input snake should be set under the tables
- Please have four music stands with stand lights accessible
- Please have available power for music stand lights
- Laptop for projections should be connected at or near the house sound console