





# Special Screenings (SS)

## SPRING/SUMMER CLASSES & WORKSHOPS

### Film Directing Studio

Develop your unique director's eye.  
June 14-18 (5 days)

### Perceptive Practices in Filmmaking

Cultivate sensory awareness for filmmaking.  
June 24-25 (2 half days)

### Pickathon Camera Crew

Earn to shoot live events on location.  
Starts June 28 (6 weeks)

### Digital Cinematography

In-depth shooting techniques.  
Starts June 29 (9 weeks)

### Screenwriting Fundamentals

The basics of dramatic scriptwriting.  
Starts June 29 (10 weeks)

### Canon XA-10 Camera Operation

Primer on the workhorse HD camera.  
July 15 (half day)

### Basic Lighting

Primer on our rental light kits.  
July 15 (half day)

### Sound Recording

How to record high quality sound.  
July 22 and 29 (2 half days)

### Arri Alexa Camera Operation

Orientation to our flagship digital cinema camera.  
July 29 (one day)

### Digital Editing

The basics of Final Cut Pro X.  
August 18-19 (2 days)

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Wednesday, June 28, 7 pm  
**Cousin Bobby**, US, 1991

dir. Jonathan Demme (70 mins., documentary, Blu-ray)  
Demme introduces us to his cousin Reverend Robert Castle, an Episcopalian minister who worked within the African American community for over 40 years in "a brilliantly original portrait of a complex personality." —*The New Yorker*.

Friday, June 30, 7 pm

Sunday, July 9, 7 pm  
**The B-Side: Elsa Dorfman's Portrait Photography**, US, 2016

dir. Erroll Morris (76 mins., documentary, DCP)  
Erroll Morris (*The Fog of War*, *The Thin Blue Line*) profiles legendary photographer Elsa Dorfman, whose subjects have included such friends as Allen Ginsberg, Bob Dylan, and Jonathan Richman.

pm Qe

(65 mins., experimental

Pipeline System runs north to sing many topographies as it winds d traces it, shooting hundreds of hs of the pipeline, revealing hidden the way.



dir. Albert Maysles, David Maysles, Ellen Giffard (28 mins., documentary, DCP)

The Valley Curtain stretched a quarter-mile and 365 feet above Rifle Gap, Colorado. Although it was up for only a day, it fostered a whole new understanding of what art can be, even if it only exists in memory.

dir. Adam Sekuler (1997)

On its surface, *Work In Progress* is a film that looks at labor: paid and unpaid, material and immaterial, examining the convergence between the worker and the consumer. But it's also an examination of production. It's not just about labor now, but labor over the course of the filmmaker's lifetime.

Friday, June 16, 7 pm  
**La Vie de Jesus** (1997)  
dir. Bruno Dumont  
Dumont's 1997 debut French teenagers with sent shockwaves through announcing the arrival

Friday, June 23, 7 pm  
**Work In Progress** (1997)