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1 Gli anni

- E- C G D
 Stessa storia, stesso posto, stesso bar

 E- C G D C
 stessa gente che vien dentro consuma e poi va

 D C D G
 non lo so che faccio qui

 D C esco un po'

 D E- D6 C7+
 e vedo i fari delle auto che mi

 E- D6
 guardano e sembrano chiedermi

 C7+ D G
 chi cerchiamo noi
- Gli anni d'oro del grande Real

 C
 D
 gli anni di Happy days e di Ralph Malph

 C
 D
 gli anni delle immense compagnie

 C
 D
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 D
 Gli anni di che belli erano i film

 C
 D
 Gli anni dei Roy Rogers come jeans

 C
 D
 Gli anni di qualsiasi cosa fai

 C
 D
 C
 Gli anni del tranquillo siam qui noi

 D
 E-D C
 Siamo qui noi
- Stessa storia, stesso posto, stesso bar una coppia che conosco ci avrà la mia età come va salutano così io vedo le fedi alle dita di due che porco giuda potrei essere io qualche anno fa
- 3. Stessa storia, stesso posto, stesso bar stan quasi chiudendo poi me ne andrò a casa mia solo lei davanti a me cosa vuoi il tempo passa per tutti lo sai nessuno indietro lo riporterà neppure noi

Nobody's wife

1. **Intro x2**: *E- Cadd9 A- G D/F*#

2. *E*-I'm sorry

 $\begin{array}{ccc} Cadd9 & A-\\ \mathrm{for\ the\ times} & \mathrm{that\ I\ made\ you\ scream} \end{array}$

for the times that I killed $\,$ your dreams

 $\begin{array}{c} \textit{Cadd9} \\ \text{for the times} \end{array} \text{ that I made your whole world}$

 $G_{\text{rumble}} D/F^{\#}$

for the times that I told $\begin{tabular}{ll} $D/F^{\#}$ & E- \\ & & you lies \end{tabular}$

 $\begin{array}{c} {\it Cadd9} \\ {\rm for~the~times} \end{array} \begin{array}{c} {\it F} \\ {\rm that~I~watched~and~let~you~stumble} \end{array}$

It's too bad

C A- G but that's me

What goes around comes around you'll see ${\it C}$ A- ${\it G}$ $D/F^{\#}$

that I can carry D

G C the burden of pain

cause it ain't the first time \mathcal{A} -

that a man goes in sane

when I spread my wings

 $\begin{matrix} G & & C \\ \text{to embrace him for life} \end{matrix}$

sucking out his love

ah, I'll never be

G C nobody's wife

3. I'm sorry

for the times that I didn't come home

left you lying in that bed alone

was flying high in the sky when you needed my shoulder

You're like a stone hanging round my neck, see

cut it loose before it breaks my back, see I

I've gotta say what I feel before I grow older

I'm sorry,

but I ain't gonna change my ways

you know I've tried but I'm still the same

I've got to do it my own way

Rit.

4. Solo x4: E- Cadd9 A- G D/F#

Rit.

5. I'll never be, never be, never gonna be, $A-GD/F^{\#}$

never gonna be, never gonna be

nobody's wife

Nobody yeah, nobody yeah

no no...

Wicked Game

- The world was on fire and no one could save me but you
 It's strange what desire will make foolish people do
 I never dreamed that I'd meet somebody like you
 And I never dreamed that I'd lose somebody like you
 - No, I don't want to fall in love (this girl is only gonna break your heart)
 - No, I don't want to fall in love (this girl is only gonna break your heart)
 - With you, with you (this girl is only gonna break your heart)
- 2. What a wicked game to play to make me feel this way

 What a wicked thing to do, to let me dream of you

 What a wicked thing to say, you never felt this way

 What a wicked thing to do, to make me dream of you

And I don't wanna fall in love (this girl is only gonna break your heart)

No, I don't wanna fall in love (this girl is only gonna break your heart)

With you

3. The world was on fire and no one could save me but you It's strange what desire will make foolish people do I never dreamed that I'd love somebody like you And I never dreamed that I'd lose somebody like you No, I don't wanna fall in love (this girl is only gonna break your heart)

No, I don't wanna fall in love (this girl is only gonna break your heart)

With you (this girl is only gonna break your heart)

With you (this girl is only gonna break your heart)

No, I... (this girl is only gonna break your heart)

(This girl is only gonna break your heart)

4. Nobody loves no one

4 Sultans of swing

- Dm C Bb

 1. You get a shiver in the dark, it's a raining in the park

 A but meantime-
 - Dm C Bb
 South of the river you stop and you hold
 A
 everything
 - $egin{array}{ll} F & C \\ A & {
 m band is blowing Dixie, double four time} \\ Bb & {
 m You feel alright when you hear the music} \\ Dm & Bb & C \\ \end{array}$
- 2. Well now you step inside but you don't see too many A faces
 - Dm Coming in out of the rain they hear the jazz go

 A down
 - ${\cal F}$ ${\cal C}$ Competition in other places
 - Bb Uh but the horns they blowin' that sound Bb C
 - C Way on downsouth Bb Dm C Way on downsouth Dm Bb C Dm Bb C
 - $\mathop{Dm}_{\rm London\ town}\ Bb\ C\ Dm\ Bb\ C$
- 3. Check out Dm guitar George, C Bb he knows A all

the chords

- $\begin{array}{c} Dm & C \\ \text{Mind he's strictly rhythm he doesn't want to} \\ Bb & A \\ \text{make them cry or sing} \end{array}$
- F They said an old guitar is all, he can afford
- When he gets up under the lights to play his Dm Bb C

- 4. Dm And Harry doesn't mind, if he doesn't, A make the scene
 - Dm C Bb A
 He's got a daytime job, he's doing alright

 F C
 He can play the honky tonk like anything

 Bb Savin' it up, for Friday night

 C Bb Dm C
 With the Sultans . We're the Sultans of

 Dm Bb C Dm Bb C

 Swing
- 5. Then a crowd a young boys they're a foolin' Bb A around in the corner
 - $\begin{array}{c} Dm & C \\ \text{Drunk and dressed in their best brown baggies} \\ & Bb \quad A \\ \text{and their platform soles} \end{array}$
 - F C They don't give a damn about any trumpet playin'
 - Bb Dm Bb C
 It ain't what they call rock and roll
 - C Then the Sultans \ensuremath{Bb} \ensuremath{Dm} C Yeah the Sultans they

- 6. Dm C Bb And then the man he steps right up to the A microphone
 - Dm C Bb A
 And says at last just as the time bell rings

 F C
 Goodnight, now it's time to go home
 - $\begin{array}{c} Bb \\ \text{And he makes it fast with one more} \\ Dm \ Bb \ C \\ \text{thing} \end{array}$

Hole hearted Extreme Chitarra: 12 corde, acc. mezzo tono sotto

1. Life's ambition occupies my time

Priorities confuse the mind

Happiness one step behind

This inner peace I've yet to find

Rivers flow into the sea

Yet even the sea is not so full of me

If I'm not blind why can't I see

That a circle can't fit

Where a square should be

There's a hole in my heart

That can only be filled by you

And this hole in my heart

Can't be filled with the things I do

Hole hearted

Hole hearted

2. This heart of stone is where I hide

These feet of clay kept warm inside

Day by day less satisfied

Not fade away before I die

Rivers flow into the sea

Yet even the sea is not so full of me

If I'm not blind why can't I see

That a circle can't fit

Where a square should be

There's a hole in my heart

That can only be filled by you

And this hole in my heart

Can't be filled with the things I do

There's a hole in my heart

That can only be filled by you

And this hole in my heart

Can't be filled with the things I do

Hole hearted

Hole hearted

Hole hearted

Hole hearted

Mama I'm coming home

Chitarra: 12 corde, acc. mezzo tono sotto

1. Times have changed and times are strange

E
Here I come, but I ain't the same

Mama, I'm coming home

Times gone by, seems to be

You could have been a better friend to me

E

Mama, I'm coming home

C# A
You took me in and you drove me out

E
Yeah, you had me hypnotized

C#m A
Lost and found and turned around

B
By the fire in your eyes

2. You made me cry, you told me lies

But, I can't stand to say goodbye

Mama, I'm coming home

I could be right, I could be wrong

It hurts so bad, it's been so long

Mama, I'm coming home

C#m
Selfish love, yeah, we're both alone

E
The ride before the fall, yeah.

C#But I'm gonna take this heart of stone

B
I just got to have it all.

A
E
I've seen your face a hundred times,

A
E
Everyday we've been apart

A
I don't care about the sunshine, yeah

C
C
D
E
I'm coming home

3. Bridge:

GAE

GAE

GAE

В

4. Solo:

A E

A E

AB

C[#]m B A

В

 $C^{\#}$ A You took me in and you drove me out

Yeah, you had me hypnotized

 $\begin{array}{ccc} C^\# m & A \\ \mathrm{Lost} & \mathrm{and} \ \mathrm{found} \ \mathrm{and} \ \mathrm{turned} \ \mathrm{around} \end{array}$

By the fire in your eyes B

 $\stackrel{\textstyle A}{{\rm I've}}$ seen your face a thousand times

A Everyday we've been apart

 $\begin{picture}(20,0) \put(0,0){\line(0,0){100}} \put(0,0){\line(0,0){100$

'cause mama, mama, I'm coming home '

 $\begin{array}{c} CDE\\ \text{I'm coming home} \end{array}$

I'm coming home

I'm coming home

7 Wish You Were Here

1. So, so you think you can tell,

Can you tell a green field

from a cold steel rail,

a smile from a veil,

Do you think you can tell?

2. And did they get you to trade

your heroes for ghosts,

 $\begin{array}{c} Am \\ \text{Hot ashes for trees,} \end{array}$

 $\begin{matrix} G \\ \text{hot air for a cool breeze}, \end{matrix}$

cold comfort for change,

 ${\displaystyle \mathop{C}_{\text{And did you exchange}}}$

a walk on part in the war

for a lead role in a cage?

C How I wish,

how I wish you were here.

Am
We're just two lost souls swimming in a fish bowl,

year after year,

D Running over the same old ground.

What have we found?

The same old fears.

Wish you were here!

8 18 and life

- C#- B C#- B
 Ricky was a young boy, he had a heart of stone.

 C#- B A B
 Lived 9 to 5 and worked his fingers to the bone.

 C#- B Db- B
 Just barely out of school, came from the edge of town.

 C#- B A
 Fought like a switchblade so no one could take him

 B
 down. No!
- 2. He had no money, noo, no good at home.

 Ab

 He walked the streets a soldier and he fought the world

 B

 alone.

And now it's.....

 $C^{\#_-}$ A E B Eighteen and life you got it. Eighteen and life you know. $C^{\#_-}$ A E B Your crime is $C^{\#_-}$ time and it's, eighteen and life to go. $C^{\#_-}$ $C^{\#_-}$

- 3. Tequila in his heartbeat, his veins burned gasoline.
 It kept his motor running, but it never kept him clean.
 They say he loved adventure, Ricky's the wild one.
 He married trouble had a courtship with a gun.
- 4. Bang, bang shoot 'em up, the party never ends.You can't think of dying when that bottle's your best friend.And now it's....

Rit.

5. "Accidents will happen", they all heard Ricky say.

A
He fired his six-shot to the wind, that child blew a child

Dbaway.

Rit.

9 I remember you

- Woke up to the sound of pouring rain
 The wind would whisper and I'd think of you
 And all the tears you cried they called my name
 And when you needed me I came through
- 2. Paint a picture of the days gone by

 When love went blind and you would make me see
 I'd stare a lifetime into your eyes

 So that I knew that you were there for me

 Time after time you were there for me

Remember yesterday - walking hand in hand

Love letters in the sands - I remember you

And through the sleepless nights, through every endless

day

I wanna hear you say, "I remember you."

3. We spent the summer with the top rolled down Wished ever after would be like this You said I love you babe, without a sound I said I'd give my life for just one kiss I'd live for your smile and die for your kiss

Rit

4. We've had our share of hard times
But that's the price we paid
And through it all we kept the promise that we made
I swear you'll never be lonely

5. Woke up to the sound of pouring rain
Washed away a dream of you
But nothing else could ever take you away
'Cause you'll always be my dream come true
Oh my darling, I love you

Rit. ≥ 2

10 Diamante

1. Respirerò

D2 l'odore dei granai

 ${\cal G}$ E pace per chi ci sarà

e per i fornai.

D Pioggia sarò

e pioggia tu saraiD2

 ${\cal G}$ i miei occhi si chiariranno

e fioriranno i nevai.

 $\begin{matrix} A & GD \\ \text{Impareremo a camminare} \end{matrix}$

 $\mathop{G}_{\mathrm{Domenica...}} A7$

$\begin{array}{cc} & D \\ \text{Aspetter}\grave{\text{o}} \end{array}$

che aprano i vinai

 $\ensuremath{\mathcal{G}}$ più grande ti sembrerò

e tu più grande sarai.

 $\begin{array}{c} D \\ {\rm Nuove~distanze} \end{array}$

 $\begin{array}{c} D2\\ {\rm ci~ravvicineranno} \end{array}$

 $\ensuremath{\boldsymbol{G}}$ dall'alto di un cielo, Diamante,

A G D Passare insieme soldati e spose A G D ballare piano in controlu-ce A G D moltiplicare la nostra vo-ce A G D per mano insieme soldati e spose. G A7/G Domenica, Domenica. E-7 D E-7 D E-7 D

E-7 D

A Fai piano i bimbi grandi non piangono

 $\stackrel{\textstyle A}{{\rm fai}}$ piano i bimbi grandi non piangono.

 $\begin{array}{c} A \\ \text{Passare insieme soldati e spose} \end{array}$

 $A \hspace{1cm} G \hspace{1cm} D \hspace{1cm}$ ballare piano in controlu - ce

 ${\cal A}_{\rm per \ mano \ insieme \ soldati \ e \ spose.}$

E-7 D7+ D6 E-7 A7 D

E-7 D7+ D6 E-7 A7 D