

University of Verona

A.Y. 2021-22

Machine Learning & Artificial Intelligence

Projects and Exam

Vittorio Murino

Geri Skenderi

Final Evaluation



Project

- 1) Code shared by Github
- 2) Written Report (to be evaluated)
- 3) Oral Presentation



Theory

A few questions about the theory
to be asked during the project
presentation

Project – Rules



- The project can be carried out in groups of **2 people max**
- Every group should propose a project.
- In **May 30 (date to be confirmed)**, there is the possibility to present a *pitch* of 5 min describing the project (no more than 5 slides), and we'll give you feedback and suggestions.
- The students interested to present should send us a note (by email) no later than **May 26, 2022**
- Possibility to perform projects in collaboration with other courses, **subject to agreement between the teachers** («natural» companion course: Deep Learning – Prof. M. Cristani)
- Possibility to perform **Master theses**

Project – Rules



- When the project is concluded, each group should present:
 - A **written technical report**, to be evaluated by us.
 - **Project code**, shared by GitHub.
 - An **oral presentation of about 10 min**, to be done by all authors by preparing a **PowerPoint presentation**.
 - After the presentation, a few **questions related to the theory** will be asked.
- The official dates of the exams have been fixed to **June 27 and July 12, 2022**, BUT they are only indicative for the **exam registration** and the **delivery of the report** to us.
- The **effective exam**, that is, the project discussion + theory questions will be held in a date to be fixed, which is typically **about a week later the official dates**.

Typical project structure

- The typical project should be structured as follows:
 - **Problem or task definition**: classification, regression, clustering, etc., and associated application
 - **Dataset selection**
 - **Feature extraction** from data and related analysis
 - **Model selection** to be utilized
 - Evaluation of **Results** and analysis

Dataset Selection

- Strongly constrained to the tackled problem.
- Classification or clustering:
 - [MNIST](#) , SVHN, etc.: handwritten digits
 - [FashionMNIST](#): clothing
 - [CIFAR-10/CIFAR-100](#): objects
 - [LEGO Bricks](#)
 - [CelebA](#) : celebrity faces
 - Many others ...
- Other datasets and project ideas on [Kaggle.com](#) or <https://paperswithcode.com/datasets>
- Or you can google the task your want to address + the word «datasets», e.g., «face recognition datasets»

Feature extraction

- Once the dataset has been selected, reason about it and pick one of the methods described in the course for extracting features and reduce feature dimensionality.
- Examples:
 - Principal Component Analysis
 - Linear Discriminant Analysis (Fisher)
- Feature extraction from images can also be done by pre-trained ConvNets (a script will be made available on *Moodle*)

Model selection

- Utilize classification/clustering models seen during the lectures to solve the tackled task
- Make comparisons, at least 5 variants:
 - Same model with different (hyper-)parameters
 - Different models, e.g., SVM vs. KNN vs. ConvNets
- Examples:
 - SVM
 - K-NN
 - Neural Nets (shallow and deep)
 - K-Means
 - Mean-Shift
 - ...

Result evaluation and analysis

- Every single variant should be endowed of :
 - Quantitative results:
 - Confusion matrix
 - Accuracy figures
 - Recall/Precision figures (whenever possible)
 - Qualitative results:
 - Images representing input, output/predictions, ground-truth

How to write a technical report

- No fixed number of pages, not too short, not too long, if you want numbers let's say within 8 and 20 pages, but it's not compulsory
- **COVER PAGE:** Project Title, Master degree, Course, Academic Year, Author(s)
- Index (structure of the report)
- Subdivision in the following **Sections**
- The following suggested subdivision in Sections is indicative of the logical structure of the report, but not necessarily the only possible one.

How to write a technical report

- **Section MOTIVATION AND RATIONALE**
 - Place the proposed project in context, possibly identifying a Research Theme(s) of interest. What is the problem addressed by your project? Why is it significant?
- **Section STATE OF THE ART** [optional, but at least a glance]
 - Describe the state of the art relevant for the project.
 - What results or techniques do you plan to exploit? Which are the weak points of the SoA methods, which ones need to be improved? Why? How?
- **Section OBJECTIVES**
 - Please, clearly state the general and specific objectives of your project.

How to write a technical report

- **Section METHODOLOGY**
 - Discuss method(s), algorithms, datasets, analytical and computational tools that will be necessary to pursue the project objectives.
- **Section EXPERIMENTS & RESULTS**
 - Describe the evaluation protocol, conditions, datasets used and metrics to measure the performance (accuracy, confusion matrix, recall & precision, etc.)
- **Section CONCLUSIONS**
 - Summarize the project (goals, methods, results) and sketch possible future works.
- **Section BIBLIOGRAPHY or REFERENCES**
 - Only list the bibliographic references that are strictly relevant for describing the research project. All references should correspond to a citation in the text.

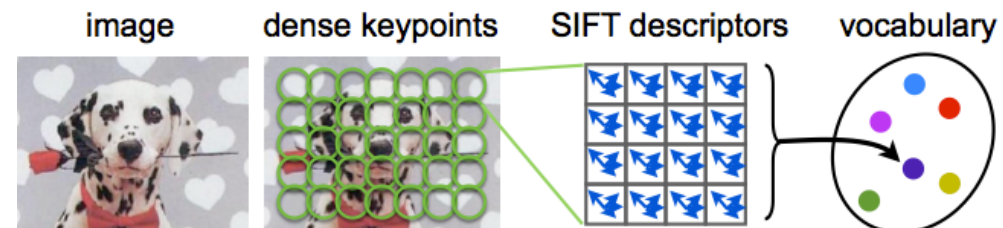
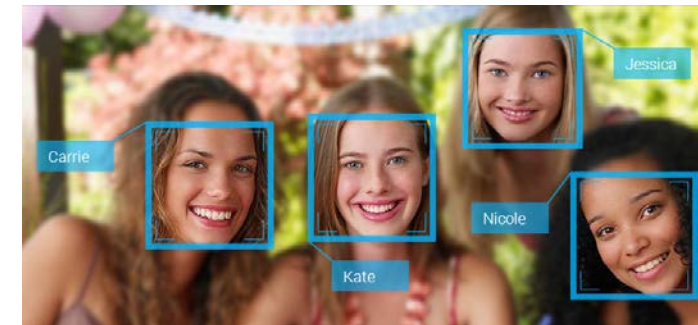
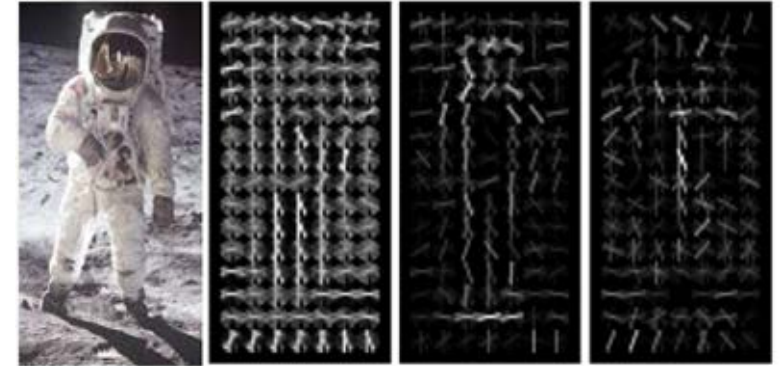
Project example

- Hair color classification of every celebrity present in the CelebA dataset
- Features: extracted by a pre-trained ConvNet
- Dimensionality reduction : PCA
- 3 model variants to test:
 - K-NN (K=3,5,7)
 - SVM (3 diversi kernel)



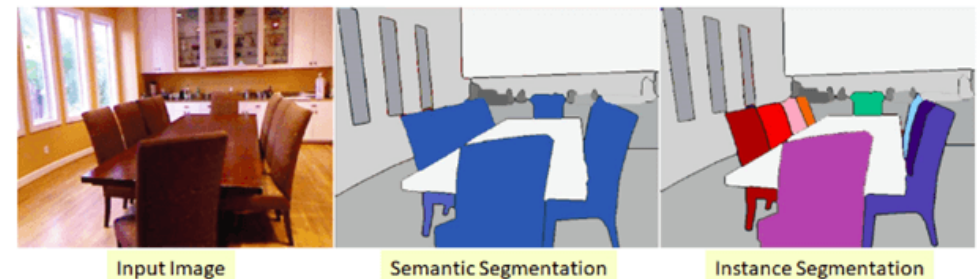
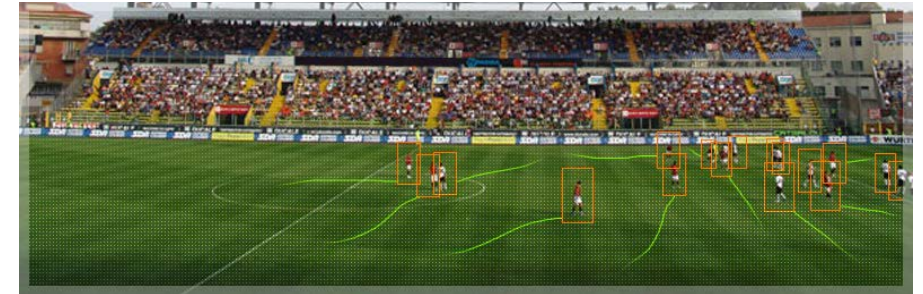
Possible further themes

- Pedestrian detection (HOG features)
 - Other object detection problems: cars, bikes, ...
- Face detection (and recognition)
- SIFT features: classification, recognition, detection



Possible further themes

- Sequence-like problems: estimate motion (e.g., optical flow) and classification
- Detection and tracking (keypoints)
- Image (semantic) segmentation
- Music classification, or other types of data, not necessarily images
- ... your proposals



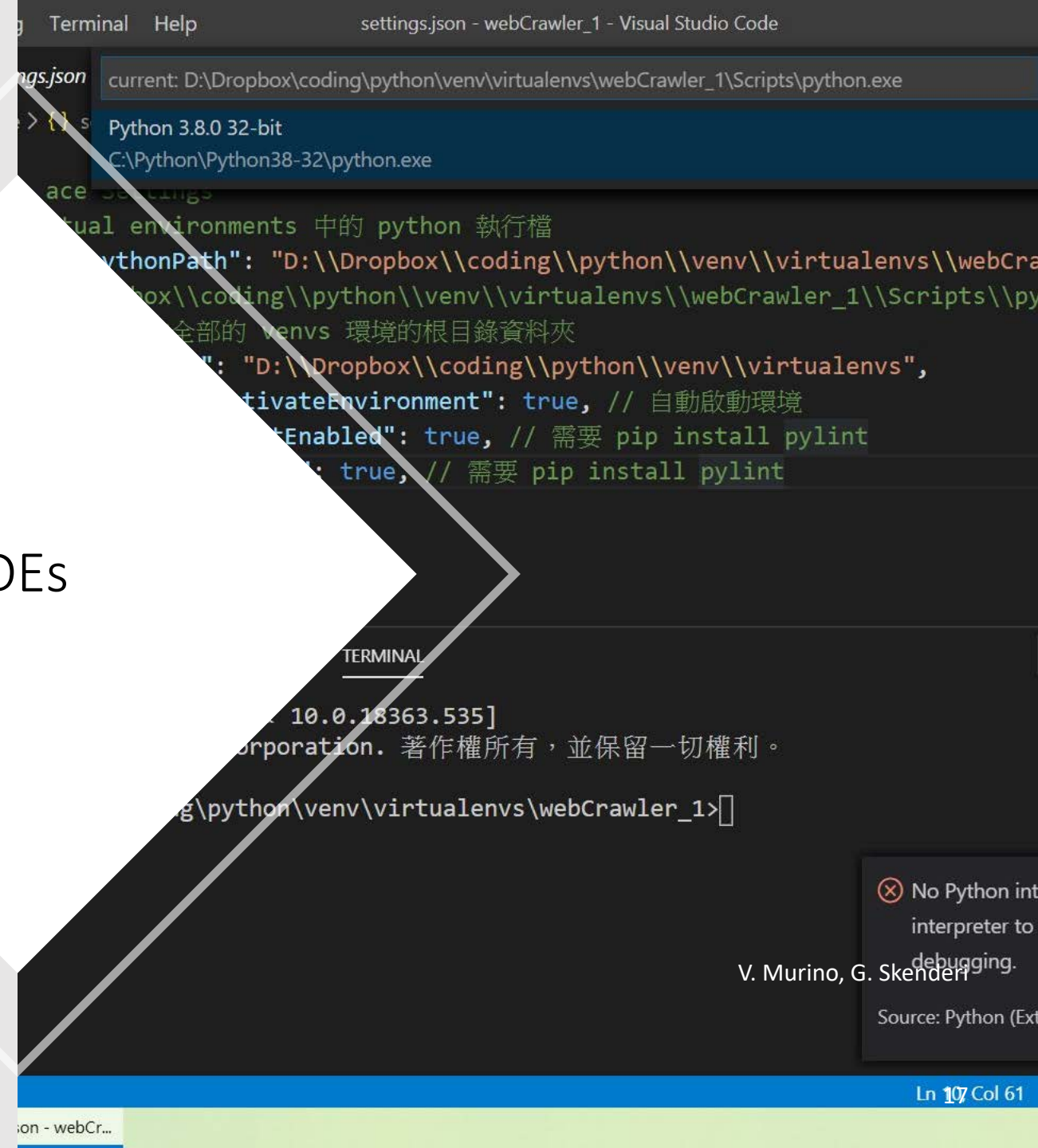
Development environment



IP[y]: IPython
Interactive Computing



IDEs



V. Murino, G. Skenderi

⊗ No Python int...
interpreter to...
debugging.

Source: Python (Ext...