

## FANCY & PLAIN

A BREAKFAST ROOM CEILING WITH AN ADAMESQUE MEDALLION DRAMATICALLY ENLARGED IN SCALE SO THAT IT GIVES THE IMPRESSION OF A TENT, AND A CABIN WITH UNFINISHED EXPOSED STRUCTURE FOR ROUGHING IT ON A MAINE ISLAND.

CLASSICAL AND VERNACULAR IN THE NEW ENGLAND TRADITION

## HOUSES IN FARM SETTINGS

TWO HOUSES NEAR BOSTON SURVEY THEIR FIELDS AND PASTURES FROM A RISE, ONE A CAREFUL STUDY IN THE ARCHITECTURAL VOCABULARY OF RURAL PENNSYLVANIA, WITH ROUGH STONE WALLS, WIDE CLAPBOARD SIDING, AND PENT-EAVES, AND THE OTHER EVOKING EARLY NEW ENGLAND, WITH STEEP ROOFS AND EARTHY COLORS.



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CLASSICAL AND VERNACULAR IN THE NEW ENGLAND TRADITION



## FRONTAL GABLES

A WOODEN NEW ENGLAND INTERPRETATION OF PALLADIO'S REDENTORE, RENDERED IN THE GREEK REVIVAL OF CONCORD, AND A BARN-LIKE PAVILION WHICH SIGNALS THE ENTRANCE TO A FARM COMPOUND.



CLASSICAL AND VERNACULAR IN THE NEW ENGLAND TRADITION



## CONCORD & MAINE

A WOODEN DORIC TEMPLE FRONT IN WHICH A WINDOW CRASHES SURPRISINGLY THROUGH THE ENTABLATURE, AND A RUSTIC MOUNTAIN CAMP WITH EXPOSED RAFTER TRAILS AND ZIG-ZAG ORNAMENT.

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CLASSICAL AND VERNACULAR IN THE NEW ENGLAND TRADITION

## GRAND & INTIMATE SPACES

A PRIVATE AERIE IN A CAMP-LIKE HOUSE ON MARTHA'S VINYARD AND AN EVOCATION OF A BARONIAL HALL IN THE COUNTRY NORTH OF BOSTON.



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# FIRM PROFILE



A fourteen-person firm founded in 1971, Albert, Righter & Tittmann Architects offers complete architectural services for projects of many types and sizes. Our experience includes museums, libraries and multi-unit residential buildings. However, we are best known for our many houses, both big and small, throughout New England and New York. Our work has been featured in many publications, including the monograph, [New Classic American Houses: The Architecture of Albert, Righter & Tittmann](#).

## PRACTICE AND PHILOSOPHY

We are guided not by ideology but by curiosity. We are open-minded and willing to learn from anything, old or new. Our projects draw from deep-rooted architectural languages of New England, both classical and vernacular. While evoking the memory of our region, our buildings are also modern and respond to current ways of living.

## SUSTAINABILITY

With a view towards sustainability we combine aesthetics and science, the past and the present. We employ the latest knowledge of insulation, air-sealing, and building components for energy conservation with time-honored, commonsense techniques of solar orientation and appropriate design for the climate.

## JACOB D. ALBERT, AIA



- 2016-*present* Historic New England • *Trustee*  
1990-2000 Society of Architectural Historians,  
New England Chapter • *Secretary*  
2015 New England Design Hall of Fame  
1980 Yale • *Head Teaching Assistant to Vincent Scully*  
2000-2008 Cambridge Historical Commission •  
*BSA appointee*  
1980 Yale M.Arch.  
2003 Society of Architectural Historians •  
*Director*  
1977 Yale B.A.

## JAMES V. RIGHTER, FAIA



- 2007 New England Design Hall of Fame •  
*Inaugural Inductee*  
1995 Fellow of the American Institute of  
Architects  
1990-*present* Boston Athenaeum • *Trustee* •  
*Building Committee*  
1991-2004 Trinity Church, Boston • *Building*  
*Committee*  
1970 Yale M.Arch.  
1960 Harvard A.B.

## JOHN B. TITTMANN, AIA

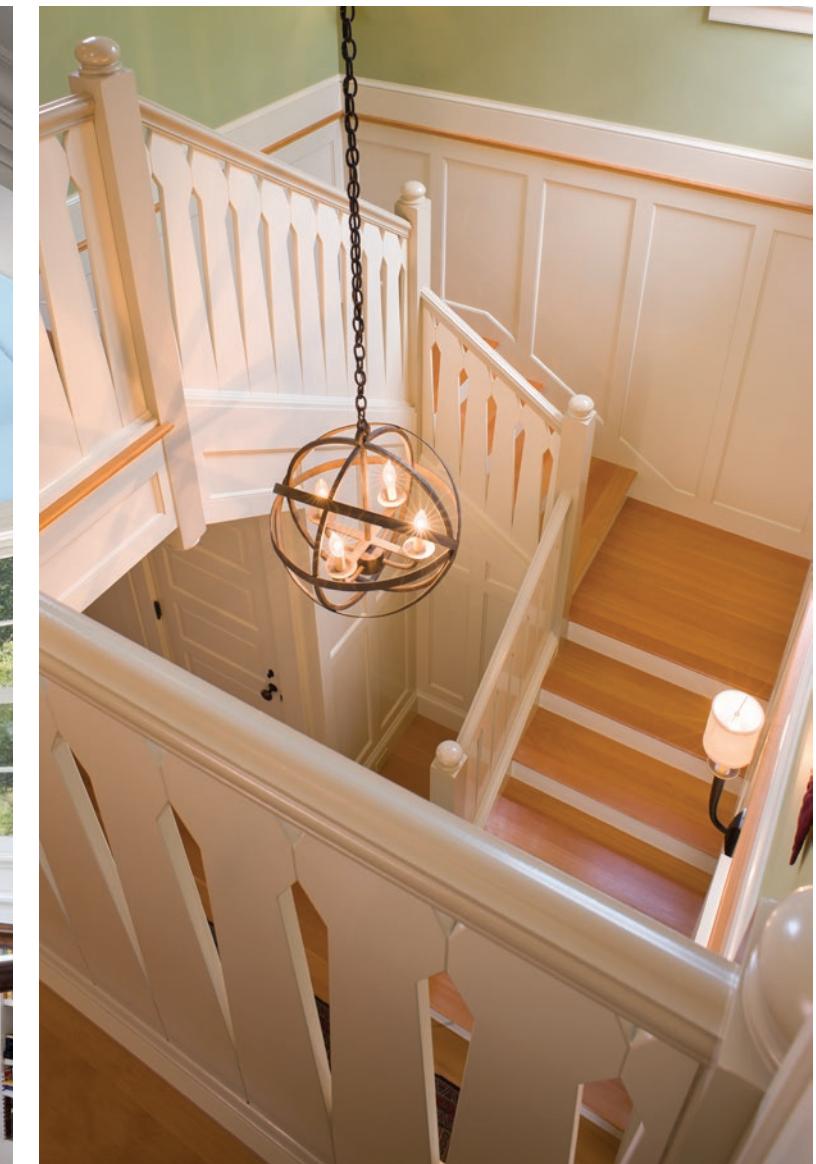


- 2015 New England Design Hall of Fame •  
2005-*present* Congress for the New Urbanism,  
New England Chapter • *President*,  
*Board of Directors*  
2006-*present* Institute of Classical Architecture,  
New England Chapter • *Board Member*  
2008-*present* United States GSA • *Design Excellence Peer*  
2013, 2008 University of Notre Dame, South Bend •  
*Visiting Juror*  
1987-1990 University of Illinois, Chicago •  
*Adjunct Professor*  
1983-1986 Yale • *Teaching Assistant to Vincent Scully*  
1986 Yale M.Arch.  
1981 Yale B.A.

## JOHN BARRON CLANCY, AIA



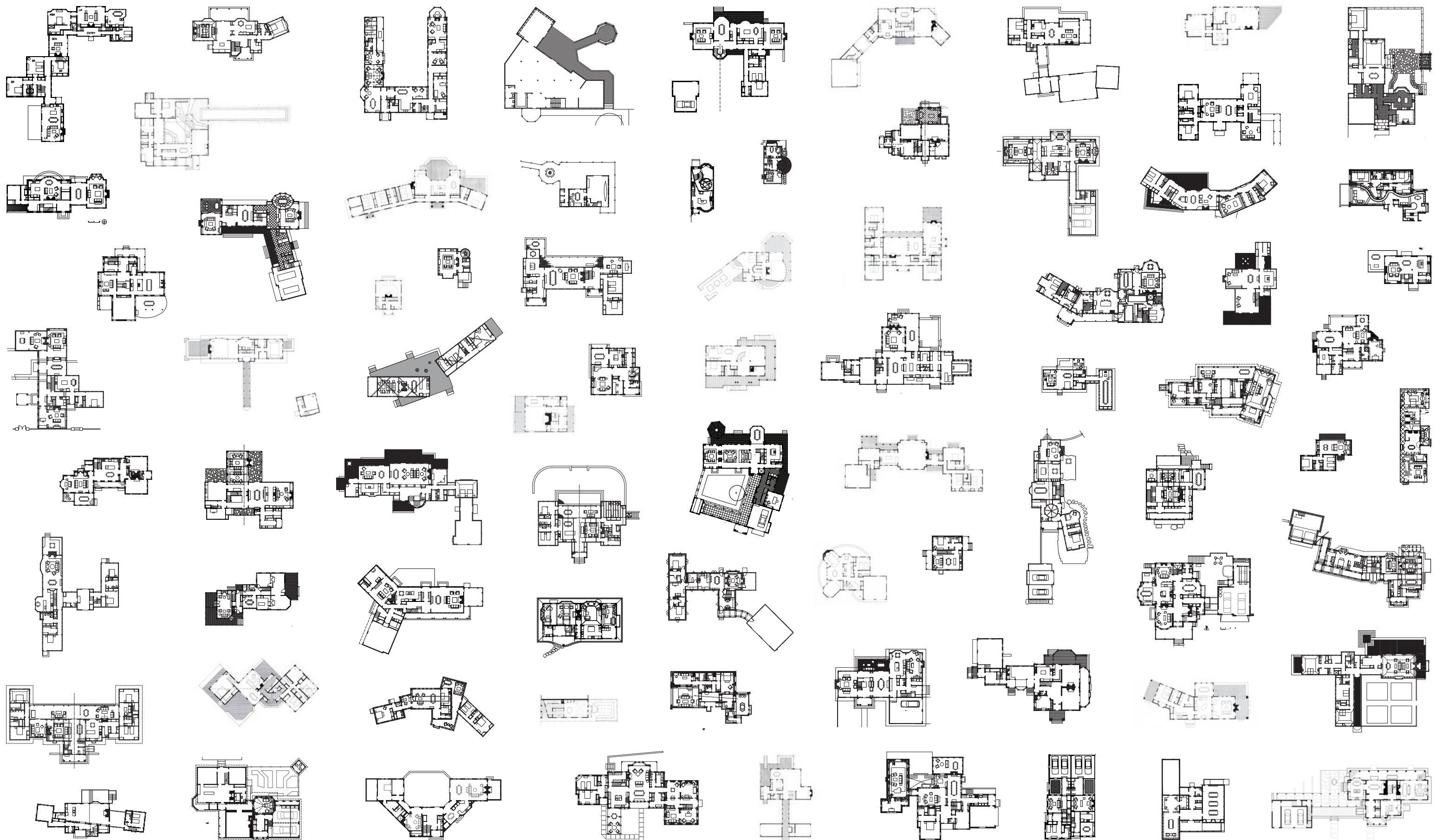
- 2007-*present* Passive House Certified Consultant  
2017-*present*, Burke Mountain Academy •  
2004-2010 *Board of Trustees*  
2010-2016 Town of Milton Alternate Energy  
Committee  
2013 *Balancing Act-A Feature Documentary*  
2012 A.I.A. New England Conference •  
*Form Follows Energy*  
2012 A.I.A. Webinar • *Form Follows Energy*  
2012 RDX Conference •  
*Low Energy Houses Really Perform*  
2010 M.I.T. • *Passive House for Habitat for*  
*Humanity*  
1995-1996 Urban Design Workshop, Yale  
1996 Yale M.Arch.  
1992 Brown A.B.



## STAIRS

A STAIR THAT FLIES THROUGH SPACE BEHIND A DECORATIVE SCREEN COLONNADE, ONE THAT WRAPS AROUND A MONUMENTAL LANTERN POST, AND A STAIR WITH A RAILING OF CUT-OUT BOARDS REMINISCENT OF A SWEDISH FARMHOUSE.

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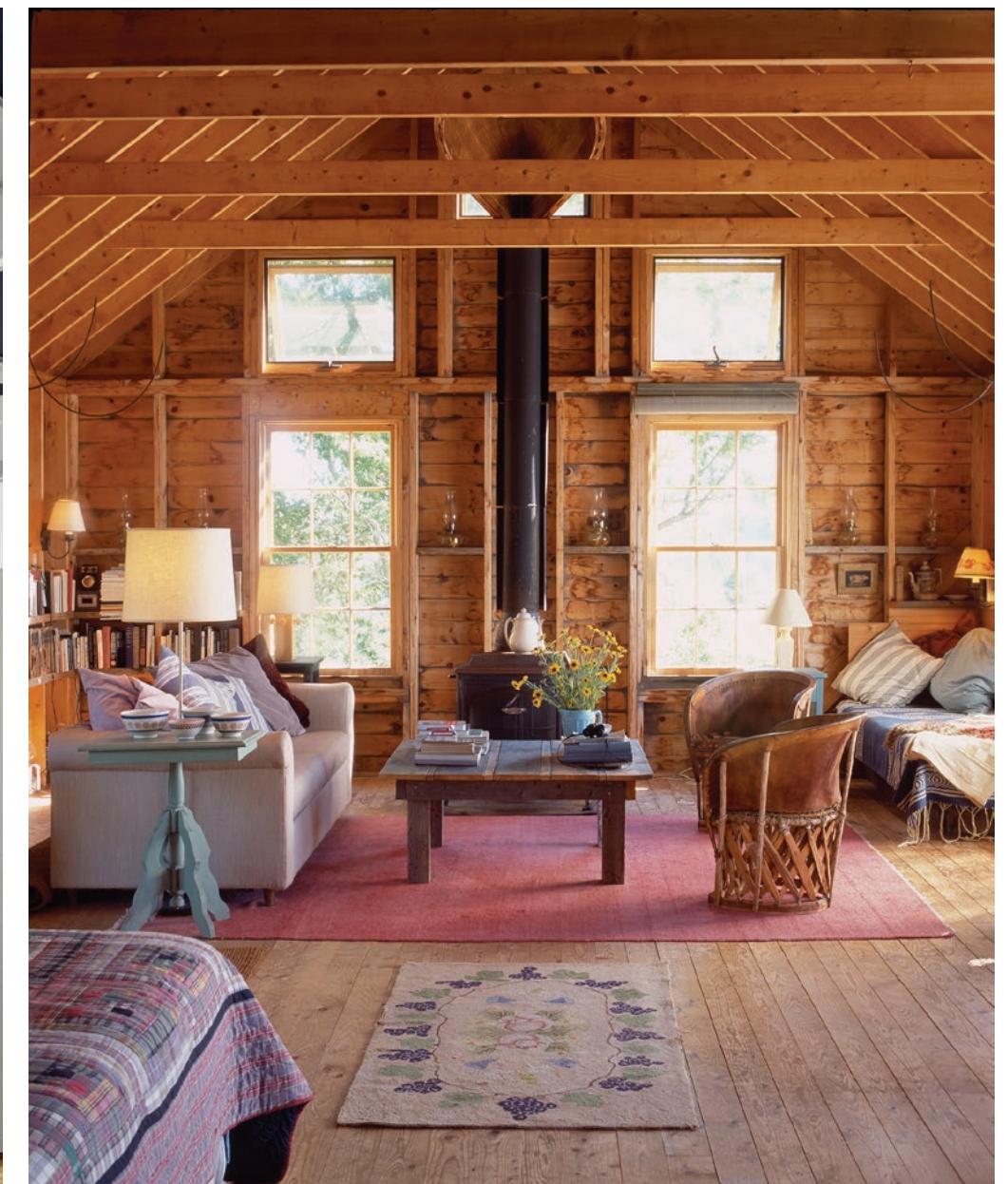
# COUNTRY HOUSES

COLONIAL REVIVAL FARM HOUSE NEAR BOSTON AND SHINGLED SEASIDE HOUSE ECHOING SHINGLE STYLE NEIGHBORS AS WELL AS DIVERSE INFLUENCES, INCLUDING WRIGHT AND RICHARDSON.



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